



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Quiero Más de Ti
Composer: Oscar Eduardo Pena
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Style: Gospel

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QUIERO MÁS DE TI

PIEZA CORTA PARA CORO Y ORQUESTA

COMPOSITOR: OSCAR E. PEÑA V.
AÑO 2012

PARTITURA EDITADA POR EL COMPOSITOR

ORQUESTACIÓN:

2 FLAUTAS
2 OBOES
2 CLARINETES Bb
2 FAGOTES

2 CORNOS EN FA
2 TROMPETAS Bb
2 TROMBONES
TUBA

TIMPANI
TIÁNGULO
PLATILLOS CHOCADOS

CANTANTE POPULAR (TENOR)

VIOLINES 1
VIOLINES 2
VIOLAS
VIOLONCELLOS
CONTRABAJOS

Score

Quiero Más de Ti

Obra especial para Orquesta Infantil

Compositor: Oscar E. Peña

Andante, ♩ = 60

Timpani *f*

Triángulo *f*

Plátalos Chocados *f*

Violines I *f*

Violines II *f*

Violas *f*

Cellos *f*

Contrabajos *f*

The musical score is arranged for a full orchestra and a vocal soloist. The instruments include Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cornet (Corns.), Trumpet (Tps.), Tuba, Timpani (Timp.), Triangle (Trgl.), Percussion (Pls. Choc.), Trombone (T), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics: "Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro más Yo quie-ro más". The score includes dynamic markings such as *f* and *a2*, and rehearsal marks at measures 10 and 15.

20 a 2 25 1.

Fls. *ff*

Obs.

Cls. a 2

Fgs. 8

Tps. *f*

Tbn.

Tuba

Timp. 20 25

Trgl. 20 25

Pls. Choc.

T. 20 25

Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro más

20 25

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

This musical score is for the piece "Quiero Más de Ti" and is page 6 of the score. It features a variety of instruments including Flute (Fls.), Trumpets (Tps.), Trombones (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Percussion (Pls. Choc.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line with first and second endings. The Trombone part includes a section marked "a 2". The Percussion part includes a section marked "30". The Violins I and II parts have a section marked "35". The score is divided into measures, with some measures containing rests for certain instruments.

40 45 a 2

Fls.

Obs.

Cls.

Fgs.

Corns.

Tps.

Tbn.

Tuba

Timp.

Trgl.

Pls. Choc.

T

40 45

Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro

45

Vlins. I

Vlins. II

Vlas.

Vcs.

Detailed description: This is a page of a musical score for the song 'Quiero Más de Ti'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba), percussion (Timpani, Triangle), strings (Violins I and II, Viola, Cello), and a vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 40 and 45 marked. The vocal line includes the lyrics: 'Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro'. There are dynamic markings such as 'f' and 'a 2' (fortissimo and second ending). The page number '7' is in the top right corner.

50 a 2 55

Fls.

Obs.

Clas.

Fgs.

50 a 2 55

Corns.

Tps.

Tbn.

Tuba

50 55

Timp.

Pls. Choc.

50 55

T

más Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro más

50 55

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for the song 'Quiero Más de Ti'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum), strings (Violins I and II, Viola, Violoncello, Contrabass), and a vocal line. The vocal line includes the lyrics: 'más Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro más'. The score is divided into measures, with measure numbers 50 and 55 indicated. Performance markings such as 'a 2' are present above certain notes in the woodwind parts.

This musical score is for the piece "Quiero Más de Ti" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked as 60. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Fgs.). The brass section includes Cornet (Corn.), Trumpet (Tps.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Congas (Pls. Choc.). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes first and second endings for several instruments, and dynamic markings such as *60* and *a 2*.