



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** String Quartet No 3  
**Composer:** Oscar Eduardo Pena  
**Licence:** Peña Oscar Eduardo © All rights reserved  
**Style:** Modern classical

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COMPUESTA EN EL AÑO 2013

# CUARTETO DE CUERDAS No. 3

COMPOSITOR VENEZOLANO: OSCAR EDUARDO PEÑA

Partitura editada por el Compositor

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DURACIÓN APROXIMADA: 17 - 20 MINUTOS

# Cuarteto de Cuerdas No. 3

Compositor: Oscar Eduardo Peña Velásquez

## 1. CANON PERFECTO

Allegro,  $\text{♩} \text{c. } 120$

8<sup>va</sup>-

5

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

8<sup>va</sup>-

70

8<sup>va</sup>-

15 loco

*f*

*f*

*f*

*f*

*p*

*mf*

*p*

*p*

First system of the musical score, measures 1-3. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mf*. The third measure is marked with a measure number of 20. The score includes various musical notations such as slurs, ties, and articulation marks.

Second system of the musical score, measures 4-7. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions are noted: *Pizz.* (Pizzicato) and *Arco* (Arco). The dynamic *mf* is also present.

Third system of the musical score, measures 8-11. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The first measure is marked with a measure number of 25. The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions are noted: *Spicc* (Spiccato) and *Arco* (Arco). The dynamic *mf* is also present.





55

Vln. I *p* *f*

Vln. II *f* Pizz.

Vla. *f*

Vc. *f*

60

Vln. I Pizz. *p* *f* *sf* *sf* Arco

Vln. II Arco *p* *f* Spicc *mf*

Vla. Pizz. *p* Arco *f* *sf* *sf*

Vc. Pizz. *p* Arco *f*

65

Vln. I *sf* *sf* *mf* Spicc

Vln. II *mf* *mf* Spicc

Vla. *mf* Spicc

Vc. Spicc *mf*

70

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

Detailed description: This system contains measures 70 through 74. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). Measure 70 shows a whole note chord in Vln. I. Measures 71-74 contain various rhythmic patterns and dynamics. A dynamic marking of *p* (piano) is present in measures 71 and 72, and *mf* (mezzo-forte) in measures 73 and 74. A first ending bracket labeled 8<sup>va</sup> spans measures 73 and 74.

75

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f*

Detailed description: This system contains measures 75 through 79. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat. Measure 75 shows a whole note chord in Vln. I. Measures 76-79 contain various rhythmic patterns and dynamics. A dynamic marking of *f* (forte) is present in measures 75 and 79, and *p* (piano) in measures 76 and 77. A first ending bracket labeled 8<sup>va</sup> spans measures 78 and 79.

80

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p* *f*

Detailed description: This system contains measures 80 through 84. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat. Measure 80 shows a whole note chord in Vln. I. Measures 81-84 contain various rhythmic patterns and dynamics. Dynamic markings include *p* (piano) in measures 80, 82, and 83, and *f* (forte) in measures 81, 84, and 84. A first ending bracket labeled 8<sup>va</sup> spans measures 83 and 84.



*rit.*  
*loco*

85

Vln. I

Vln. II

Vla.

Vc.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

2. RONDÓ

Moderato

Vln. I

Vc.

*p* *f*

*p* *f*

10

15

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

*p* *f* *p*

20

Violin I and Violin II parts are mostly silent, with notes appearing at measure 20. Viola and Violoncello parts are active throughout. Dynamics include *p* and *f*. The key signature has one flat and the time signature is 4/4.

25

Violin I and Violin II parts enter at measure 25. Viola and Violoncello parts continue. Dynamics include *p* and *f*. The key signature has one flat and the time signature is 4/4.

30

Violin I and Violin II parts continue. Viola and Violoncello parts continue. Dynamics include *mf*, *p*, and *f*. The key signature has one flat and the time signature is 4/4.

35

Violin I: *p*, *f*, *p*, *mf*  
Violin II: *p*, *f*, *p*  
Viola: *f*, *p*  
Violoncello: *pizz.*, *mf*, *f*

Detailed description: This system contains measures 35 through 38. Measure 35 features a dynamic of *p* for all instruments. In measure 36, the Violin I part changes to *f*, while Violin II and Viola remain at *p*. In measure 37, Violin I returns to *p* and Violin II changes to *f*. In measure 38, Violin I is *mf*, Violin II is *p*, Viola is *p*, and the Violoncello is *f*. The Violoncello part includes a *pizz.* marking in measure 35.

Violin I: *f*  
Violin II: *f*  
Viola: *f*, *p*, *f*, *p*  
Violoncello: *p*, *f*, *arco*

Detailed description: This system contains measures 39 through 41. In measure 39, Violin I is *f*, Violin II is *f*, Viola is *f*, and Violoncello is *p*. In measure 40, Violin I is *f*, Violin II is *p*, Viola is *f*, and Violoncello is *f*. In measure 41, Violin I is *f*, Violin II is *p*, Viola is *p*, and Violoncello is *arco*.

40

45

Violin I: *f*  
Violin II: *p*, *f*  
Viola: *f*  
Violoncello: *p*

Detailed description: This system contains measures 42 through 45. Measure 42 features a dynamic of *f* for Violin I, *p* for Violin II, *f* for Viola, and *p* for Violoncello. Measures 43 and 44 are rests for all instruments. In measure 45, the time signature changes to 3/4 and the Violoncello part begins with a dynamic of *p*.

This musical score page contains measures 50 through 65 of a string quartet. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 50-54:** Vln. I has a melodic line starting with a *p* dynamic, reaching *f* by measure 52, then returning to *p*. Vln. II and Vc. provide harmonic support with *f* and *p* dynamics respectively. A fermata is present over the final note of measure 54.
- Measures 55-59:** Vln. II enters with a melodic line starting at *p*. Vln. I and Vc. continue their parts. A fermata is present over the final note of measure 59.
- Measures 60-64:** Vln. I and Vln. II have melodic lines. Vln. I starts at *p* and reaches *f*. Vln. II starts at *p* and reaches *f*. Vc. continues with *f* and *p* dynamics. A fermata is present over the final note of measure 64.
- Measure 65:** Vln. I and Vln. II have melodic lines. Vln. I starts at *p* and reaches *f*. Vln. II starts at *p* and reaches *f*. Vc. continues with *f* and *p* dynamics. A fermata is present over the final note of measure 65.

Measure numbers 50, 55, 60, and 65 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings such as 3 and 5 are shown. The score includes various musical notations such as slurs, accents, and fermatas.

This musical score page contains three systems of music for a string quartet, labeled Vln. I, Vln. II, Vla., and Vc. The first system covers measures 70-74, the second system covers measures 75-79, and the third system covers measures 80-85. The score includes various dynamics such as *mf*, *fp*, *f*, *p*, *pp*, and *arco*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also indicated. The Vln. I part features a melodic line with a fermata at measure 70. The Vln. II part has a melodic line with a fermata at measure 75. The Vla. part has a melodic line with a fermata at measure 80. The Vc. part has a melodic line with a fermata at measure 85. The score is written in G major and 4/4 time.

90

Violin I: *mf* (measures 90-91), *f* (measures 92-94)

Violin II: *mf* (measures 90-91), *p* (measures 92-93), *mf* (measure 94), *p* (measures 95-96), *f* (measures 97-98)

Viola: *p* (measures 90-91), *mf* (measures 92-93), *f* (measures 94-95), *p* (measures 96-97)

Violoncello: *mf* (measures 90-94)

95

Violin I: *pizz.* (measures 95-98), *arco* *fp* (measures 99-100)

Violin II: *pizz.* (measures 95-98), *arco* *fp* (measures 99-100)

Viola: *p* (measures 95-98), *fp* (measures 99-100)

Violoncello: *fp* (measures 95-100)

105

Violin I: *fp* (measures 105-106), *ff* (measures 107-108), *f* (measures 109-110)

Violin II: *fp* (measures 105-106), *ff* (measures 107-108), *f* (measures 109-110)

Viola: *fp* (measures 105-106), *ff* (measures 107-108), *f* (measures 109-110), *p* (measures 111-112), *f* (measures 113-114), *mp* (measures 115-116), *f* (measures 117-118)

Violoncello: *fp* (measures 105-106), *ff* (measures 107-108), *f* (measures 109-110), *f* (measures 111-112), *f* (measures 113-114), *f* (measures 115-116), *f* (measures 117-118)

arco

Vln. I *p* *mf* *p* *mf* *fp* *p* *fp*

Vln. II *p* *mf* *p* *mf* *fp* *p* *fp*

Vla. *mp* *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

110 115

Vln. I *p* *f*

Vla. *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

120

Vln. I *p*

Vln. II *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

125 130

135

Musical score for measures 135-139. The score is for four string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Rests in measures 135-138. In measure 139, it plays a sixteenth-note ascending scale from G4 to D5, starting *p* and ending *f*.
- Vln. II:** Rests in measures 135-138. In measure 139, it plays a sixteenth-note ascending scale from F4 to C5, starting *p* and ending *f*.
- Vla.:** Measures 135-136: *p* to *f* (half note G3, half note B2). Measures 137-138: *p* (quarter note G3, quarter note B2). Measure 139: *f* (quarter note G3, quarter note B2).
- Vc.:** Measures 135-136: *f* (quarter note G2, quarter note B1). Measures 137-138: *p* (quarter note G2, quarter note B1). Measure 139: *f* (quarter note G2, quarter note B1).

140

Musical score for measures 140-143. The score is for four string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Rests in measures 140-142. In measure 143, it plays a half note chord (F#4, A4) marked *ff*.
- Vln. II:** Rests in measures 140-142. In measure 143, it plays a half note chord (F#4, A4) marked *ff*.
- Vla.:** Rests in measures 140-142. In measure 143, it plays a half note chord (F#4, A4) marked *ff*.
- Vc.:** Measure 140: *pp* (quarter note F#2, quarter note A1). Measure 141: *f* (quarter note F#2, quarter note A1). Measure 142: *ff* (quarter note F#2, quarter note A1). Measure 143: *ff* (quarter note F#2, quarter note A1).



3.

Lento, ♩ = 40

5

Vln. I *p* *f*

Vln. II *p* *f* *p*

Vla. *f* *p* *mf*

Vc. *p* *f*

Detailed description: This system contains the first five measures of the piece. It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Lento' with a quarter note equal to 40 beats. The first violin part starts with a piano (*p*) dynamic and crescendos to forte (*f*) by measure 2. The second violin part enters in measure 2 with a piano (*p*) dynamic, also reaching forte (*f*) by measure 3. The viola part enters in measure 2 with a forte (*f*) dynamic, then softens to piano (*p*) and mezzo-forte (*mf*) by measure 5. The cello part plays a steady eighth-note accompaniment, starting piano (*p*) and reaching forte (*f*) by measure 3. Measure 5 features a quintuplet in the first violin part.

10

Vln. I *p* *f* *p* *mf*

Vln. II *f* *p*

Vla. *p* *f*

Vc. *p* *mf* *p*

Detailed description: This system contains measures 6 through 10. The first violin part has a dynamic contour of piano (*p*), forte (*f*), piano (*p*), and mezzo-forte (*mf*). The second violin part starts with a forte (*f*) dynamic and then softens to piano (*p*) by measure 8. The viola part has a dynamic contour of piano (*p*), forte (*f*), and then piano (*p*). The cello part has a dynamic contour of piano (*p*), mezzo-forte (*mf*), and then piano (*p*). Measure 10 features a quintuplet in the first violin part.

15

20

Vln. I *p*

Vln. II *f* *p* *f*

Vla. *p* *mf* *p* *mf*

Vc. *mf* *p* *mf*

Detailed description: This system contains measures 11 through 20. The first violin part has a sustained piano (*p*) dynamic. The second violin part has a dynamic contour of forte (*f*), piano (*p*), forte (*f*), and then piano (*p*). The viola part has a dynamic contour of piano (*p*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The cello part has a dynamic contour of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). Measure 20 features a quintuplet in the first violin part.

Musical score for measures 20-25. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a half note G4 (f), followed by a half note A4 (p), then a half note B4 (f), and a half note C5 (p). Measure 25 begins with a half note D5 (f), followed by a half note E5 (p), and a half note F5 (f).
- Vln. II:** Starts with a half note G4 (p), followed by a half note A4 (p), then a half note B4 (p), and a half note C5 (p). Measure 25 begins with a half note D5 (f), followed by a half note E5 (p), and a half note F5 (p).
- Vla.:** Starts with a half note G3 (p), followed by a half note A3 (p), then a half note B3 (p), and a half note C4 (p). Measure 25 begins with a half note D4 (p), followed by a half note E4 (p), and a half note F4 (p).
- Vc.:** Starts with a half note G2 (f), followed by a half note A2 (p), then a half note B2 (p), and a half note C3 (p). Measure 25 begins with a half note D3 (f), followed by a half note E3 (p), and a half note F3 (p).

Musical score for measures 30-35. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a half note G4 (p), followed by a half note A4 (f), then a half note B4 (p), and a half note C5 (mf). Measure 35 begins with a half note D5 (p), followed by a half note E5 (mf), and a half note F5 (p).
- Vln. II:** Starts with a half note G4 (p), followed by a half note A4 (mf), then a half note B4 (f), and a half note C5 (p). Measure 35 begins with a half note D5 (p), followed by a half note E5 (mf), and a half note F5 (p).
- Vla.:** Starts with a half note G3 (p), followed by a half note A3 (mf), then a half note B3 (f), and a half note C4 (p). Measure 35 begins with a half note D4 (p), followed by a half note E4 (mf), and a half note F4 (p).
- Vc.:** Starts with a half note G2 (p), followed by a half note A2 (mf), then a half note B2 (f), and a half note C3 (p). Measure 35 begins with a half note D3 (p), followed by a half note E3 (mf), and a half note F3 (p).

Musical score for measures 35-40. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a half note G4 (p), followed by a half note A4 (f), then a half note B4 (p), and a half note C5 (p). Measure 40 begins with a half note D5 (p), followed by a half note E5 (f), and a half note F5 (p).
- Vln. II:** Starts with a half note G4 (p), followed by a half note A4 (f), then a half note B4 (p), and a half note C5 (p). Measure 40 begins with a half note D5 (p), followed by a half note E5 (f), and a half note F5 (p).
- Vla.:** Starts with a half note G3 (p), followed by a half note A3 (f), then a half note B3 (p), and a half note C4 (p). Measure 40 begins with a half note D4 (p), followed by a half note E4 (f), and a half note F4 (p).
- Vc.:** Starts with a half note G2 (p), followed by a half note A2 (f), then a half note B2 (p), and a half note C3 (p). Measure 40 begins with a half note D3 (p), followed by a half note E3 (f), and a half note F3 (p).

45

Vln. I *f*

Vln. II *p*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p*

50 *pizz.* *pp* *mf* *pp* *mf* *pp* *f*

Vln. I

Vln. II *f* *pizz.* *pp* *f* *pp* *mf* *pp* *f*

Vla. *pizz.* *pp* *f* *pp* *mf* *pp* *f*

Vc. *f* *p* *f*

55 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *arco* *f* *arco* *p*

Vln. I

Vln. II *pp* *f* *pp* *f* *pp* *f* *pp* *f* *arco* *f* *arco* *p*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *arco* *f* *arco* *p*

Vc. *p* *f* *p*

60

Measures 61-65 of the string quartet score. The score is for Violin I, Violin II, Viola, and Violoncello. Measures 61-64 feature sustained notes in the violins and cellos, while the viola plays a rhythmic eighth-note pattern. At measure 65, all instruments play a dynamic crescendo from *fp* to *f*. The key signature has one sharp (F#).

Measures 66-70 of the string quartet score. Measures 66-67 show the violins and violas playing a melodic line with dynamics *p* and *f*. The violoncello has a pizzicato part starting at measure 68. Measures 68-70 feature a melodic line in the violins and violas, with dynamics *f* and *mf*. The key signature has one sharp (F#).

Measures 71-75 of the string quartet score. Measures 71-72 show the violins and violas playing a melodic line with dynamics *p* and *mf*. The violoncello has a rhythmic pattern. Measures 73-75 feature a melodic line in the violins and violas, with dynamics *p* and *f*. The key signature has one sharp (F#).

80 *rit.*

Vln. I *mf* *p* *f* *mf*

Vln. II *mf* *p* *f*

Vla. *p* *mf* *p* *f* *p*

Vc. *p* *f* *p*

85 *p* *f* *f* *p* *f* *p*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f* *p*

Vc. *mf* *p* *mf* *f*

95 *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *p* *mf* *p*

Detailed description: This is a page of a musical score for a string quartet, consisting of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems. The first system covers measures 80 to 84, starting with a tempo marking of 80 and a 'rit.' (ritardando) instruction. The second system covers measures 85 to 90, and the third system covers measures 91 to 95. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics including piano (p), mezzo-forte (mf), and forte (f), along with articulation like accents and slurs. The Viola part includes a 'tr' (trill) marking in measure 81. The Violoncello part includes an 'arco' marking in measure 81. The score concludes with double bar lines at the end of each system.

100 105

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *f* *p* *mf* *p*

Detailed description: This system contains measures 100 through 105. The first violin (Vln. I) part features a melodic line with a triplet of eighth notes at measure 105. The second violin (Vln. II) part has a rhythmic pattern of eighth notes, with dynamics *f*, *p*, and *f*. The viola (Vla.) part plays a melodic line starting with a forte (*f*) dynamic. The cello (Vc.) part provides a bass line with dynamics *p*, *mf*, and *p*. A double bar line with repeat dots is at the end of the system.

110

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *f* *p* *f* *f* *p* *f* *p*

Detailed description: This system contains measures 110 through 115. The first violin (Vln. I) part has a melodic line with dynamics *p* and *f*. The second violin (Vln. II) part has a rhythmic pattern with dynamics *p* and *f*. The viola (Vla.) part plays a melodic line with dynamics *f*, *p*, and *f*. The cello (Vc.) part provides a bass line with dynamics *mf*, *p*, and *f*. A double bar line with repeat dots is at the end of the system.

115 120

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *mf* *f* *mf* *p* *f*

Detailed description: This system contains measures 115 through 120. The first violin (Vln. I) part has a melodic line with dynamics *f* and *f*. The second violin (Vln. II) part has a rhythmic pattern with dynamics *f* and *mf*. The viola (Vla.) part plays a melodic line with dynamics *f*, *mf*, *f*, and *mf*. The cello (Vc.) part provides a bass line with dynamics *p*, *f*, *p*, and *f*. A double bar line with repeat dots is at the end of the system.

Musical score for strings (Violin I, Violin II, Viola, and Violoncello) in 4/4 time, key of D major. The score starts at measure 125. The Violin I part begins with a rest, followed by a melodic line. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a bass line. Dynamics include *pp*, *fp*, and *f*. The score ends with a double bar line and repeat signs.

## 4. FUGA

Musical score for strings (Violin II, Viola, Violin I, and Violin II) in 4/4 time, key of D major. The section is titled "4. FUGA" and is marked "Allegro" with a tempo of  $\text{♩} = c. 120$ . The Violin II part starts with a melodic line. The Viola part has a rhythmic pattern. The Violin I part has a melodic line. The Violin II part has a melodic line. Dynamics include *f*. The score ends with a double bar line and repeat signs.

Musical score for strings, measures 15-19. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 15-19. Starts with a fermata on a half note G4. Then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vln. II:** Measures 15-19. Starts with a half note G4. Then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vla.:** Measures 15-19. Starts with a tremolo on a half note G3. Then plays a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Vc.:** Measures 15-19. Starts with a fermata on a half note G2. Then plays a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Measures 15, 16, 17, 18, and 19 are marked with dynamic markings *f* (forte).

Musical score for strings, measures 20-24. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 20-24. Starts with a half note G4. Then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vln. II:** Measures 20-24. Starts with a half note G4. Then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vla.:** Measures 20-24. Starts with a half note G3. Then plays a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Vc.:** Measures 20-24. Starts with a half note G2. Then plays a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Measures 20, 21, 22, 23, and 24 are marked with dynamic markings *f* (forte).

Musical score for strings, measures 25-29. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 25-29. Starts with a half note G4. Then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vln. II:** Measures 25-29. Starts with a half note G4. Then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vla.:** Measures 25-29. Starts with a half note G3. Then plays a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Vc.:** Measures 25-29. Starts with a half note G2. Then plays a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Measures 25, 26, 27, 28, and 29 are marked with dynamic markings *f* (forte).



25

Vln. I

Vln. II

Vla.

Vc.

*p*

3

Detailed description: This system contains measures 25 through 29. The first violin part (Vln. I) starts with a whole rest in measure 25, then enters in measure 26 with a melodic line. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vc.) part has a similar accompaniment. A dynamic marking of *p* (piano) is present in measure 28. A triplet of eighth notes is marked with a '3' in measure 29. The system ends with a double bar line.

30

Vln. I

Vln. II

Vla.

Vc.

*f*

Detailed description: This system contains measures 30 through 34. The first violin part (Vln. I) has a whole rest in measure 30 and then plays a melodic line starting in measure 31. The second violin (Vln. II) and viola (Vla.) parts continue their accompaniment. The cello (Vc.) part also continues. A dynamic marking of *f* (forte) is present in measure 30. The system ends with a double bar line.

35

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 35 through 39. The first violin part (Vln. I) has a whole rest in measure 35 and then plays a melodic line starting in measure 36. The second violin (Vln. II) and viola (Vla.) parts continue their accompaniment. The cello (Vc.) part also continues. The system ends with a double bar line.

40

First system of musical notation for measures 40-43. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#). Measure 40 shows Vln. I with a melodic line and Vln. II with a sustained note. Measures 41-43 show more complex rhythmic patterns in Vln. II and Vla., with Vc. providing a steady bass line.

Second system of musical notation for measures 44-47, separated by double bar lines. Measures 44-45 feature a rapid sixteenth-note passage in Vln. I. Measures 46-47 show Vln. II and Vla. with intricate rhythmic patterns, while Vc. continues with a steady accompaniment.

45

Third system of musical notation for measures 48-51. Measure 48 starts with a half note in Vln. I. Measures 49-50 feature triplet patterns in Vln. I. Measures 51 shows Vln. II and Vla. with melodic lines, and Vc. with a sustained note.

50

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 50-54. Measure 50: eighth-note triplet. Measure 51: eighth-note triplet. Measure 52: quarter note. Measure 53: quarter note. Measure 54: quarter note.

Violin II: Treble clef, key signature of three sharps. Measures 50-54. Measure 50: eighth-note triplet. Measure 51: eighth-note triplet. Measure 52: eighth-note triplet. Measure 53: eighth-note triplet. Measure 54: eighth-note triplet.

Viola: Bass clef, key signature of three sharps. Measures 50-54. Measure 50: quarter note. Measure 51: quarter note. Measure 52: quarter note. Measure 53: quarter note. Measure 54: quarter note.

Violoncello: Bass clef, key signature of three sharps. Measures 50-54. Measure 50: quarter rest. Measure 51: quarter note. Measure 52: quarter note. Measure 53: quarter note. Measure 54: quarter note.

55

Violin I: Treble clef, key signature of three sharps. Measures 55-59. Measure 55: quarter note with *p* dynamic and hairpins. Measure 56: quarter note with *f* dynamic. Measure 57: eighth-note triplet. Measure 58: eighth-note triplet. Measure 59: eighth-note triplet.

Violin II: Treble clef, key signature of three sharps. Measures 55-59. Measure 55: quarter note. Measure 56: quarter note. Measure 57: quarter note. Measure 58: quarter note. Measure 59: quarter note.

Viola: Bass clef, key signature of three sharps. Measures 55-59. Measure 55: quarter note. Measure 56: quarter note. Measure 57: quarter note. Measure 58: quarter note. Measure 59: quarter note.

Violoncello: Bass clef, key signature of three sharps. Measures 55-59. Measure 55: quarter note. Measure 56: quarter note. Measure 57: quarter note. Measure 58: quarter note. Measure 59: quarter note.

60

Violin I: Treble clef, key signature of three sharps. Measures 60-64. Measure 60: eighth-note triplet. Measure 61: eighth-note triplet. Measure 62: eighth-note triplet. Measure 63: eighth-note triplet. Measure 64: eighth-note triplet.

Violin II: Treble clef, key signature of three sharps. Measures 60-64. Measure 60: quarter note. Measure 61: quarter note. Measure 62: quarter note. Measure 63: quarter note. Measure 64: quarter note.

Viola: Bass clef, key signature of three sharps. Measures 60-64. Measure 60: quarter note. Measure 61: quarter note. Measure 62: quarter note. Measure 63: quarter note. Measure 64: quarter note.

Violoncello: Bass clef, key signature of three sharps. Measures 60-64. Measure 60: quarter note. Measure 61: quarter note. Measure 62: quarter note. Measure 63: quarter note. Measure 64: quarter note.

First system of musical notation (measures 55-64) for Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#). The Vln. I part begins with a fermata and a wavy line above the staff, followed by a dynamic marking of *p* that increases to *f*. The Vln. II part features a melodic line with a slur. The Vla. part starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes. The Vc. part provides a bass line with a slur. Measure 64 contains triplets in the Vln. I part.

Second system of musical notation (measures 65-74) for Vln. I, Vln. II, Vla., and Vc. The Vln. I part starts at measure 65 with triplets and continues with a melodic line. The Vln. II part has a melodic line with a slur. The Vla. part continues with eighth notes and includes dynamic markings of *mf* and *f*. The Vc. part continues with a bass line. Measure 74 contains triplets in the Vln. I part.

Third system of musical notation (measures 75-84) for Vln. I, Vln. II, Vla., and Vc. The Vln. I part starts at measure 75 with a melodic line and includes dynamic markings of *mf* and *f*. The Vln. II part has a melodic line with a slur. The Vla. part continues with eighth notes. The Vc. part continues with a bass line. Measure 84 contains triplets in the Vln. I part.

75

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*p* *f* 80

Detailed description: This image shows three systems of musical notation for a string quartet. Each system contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system (measures 75-77) features a melodic line in Vln. I with a fermata, while Vln. II, Vla., and Vc. provide harmonic support. The second system (measures 78-80) shows a more active Vln. I part with sixteenth-note patterns, and Vln. II with accents. The third system (measures 81-83) includes a dynamic marking change from *p* to *f* in Vln. I, which plays a tremolo. Vln. II has a similar tremolo, while Vla. and Vc. play sustained notes. The score is marked with double bar lines and repeat signs at the beginning and end of each system.

The image displays a musical score for a string quartet, consisting of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems, each starting with a double bar line and ending with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 85, 90, and 95 are indicated at the top of their respective systems. The first system (measures 85-89) features a Vln. I part with sixteenth-note runs and a Vln. II part with eighth-note patterns. The second system (measures 90-94) includes dynamic markings of *p* and *f*, and trill ornaments. The third system (measures 95-99) shows a Vln. I part with triplet markings and a Vln. II part with eighth-note runs. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and moving lines.

Vln. I

Vln. II

Vla.

Vc.

The first system of the musical score consists of four staves. The Violin I staff (top) features a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The Violin II staff has a more rhythmic, eighth-note pattern with some slurs. The Viola and Cello staves (bottom two) play a similar melodic line with half notes and some slurs, mirroring the Violin I part.

Vln. I

Vln. II

Vla.

Vc.

The second system continues the musical themes. The Violin I staff starts with a tempo marking of 100 and features a melodic line with eighth notes and a final flourish. The Violin II staff has a rhythmic eighth-note pattern with slurs. The Viola and Cello staves play a melodic line with half notes and slurs, similar to the first system.

Vln. I

Vln. II

Vla.

Vc.

The third system features dynamic markings and a tempo change. The Violin I staff has a tempo marking of 105 and dynamic markings of *p* and *f* with hairpins. It includes a wavy line indicating a tremolo. The Violin II staff has a melodic line with slurs. The Viola and Cello staves have a rhythmic eighth-note pattern with slurs.

110

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 110 through 114. The first violin part (Vln. I) features a melodic line with slurs and accents, marked with fingering numbers IV and V. The second violin (Vln. II) plays a similar melodic line. The viola (Vla.) provides harmonic support with sustained notes and slurs. The cello (Vc.) has a more active, rhythmic part with slurs and accents.

115

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 115 through 119. The first violin (Vln. I) is mostly silent, indicated by a large 'P' and a fermata. The second violin (Vln. II) has a complex, fast-moving melodic line with many slurs and accents. The viola (Vla.) continues with sustained notes and slurs. The cello (Vc.) has a rhythmic part with slurs and accents.

120

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 120 through 124. The first violin (Vln. I) has a fast, rhythmic melodic line with many slurs and accents. The second violin (Vln. II) has a similar rhythmic line. The viola (Vla.) has a rhythmic part with slurs and accents. The cello (Vc.) has a rhythmic part with slurs and accents.



Musical score for Violin I, Violin II, Viola, and Violoncello, measures 121-125. The score is in G major (one sharp) and 3/4 time. The Violin I part features a melodic line with accents and a *rit.* marking at measure 124. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part provides harmonic support with eighth-note patterns. The Violoncello part has a steady bass line. Dynamics include *p* (piano) and *tr* (trills) in the Violin II and Viola parts.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 126-128. The score continues in G major and 3/4 time. The Violin I part has a melodic line with a *f* (forte) dynamic. The Violin II part has a melodic line with a *f* dynamic. The Viola part has a melodic line with a *f* dynamic. The Violoncello part has a steady bass line. Dynamics include *f* (forte) in the Violin I, Violin II, and Viola parts.