



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Pajarillo No 4
Composer: Oscar Eduardo Pena
Licence: Public domain
Style: Traditional

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PAJARILLO No. 4

Compositor Venezolano: OSCAR E. PEÑA

CARACAS, 21 DE FEBRERO DE 2014

PARTITURA EDITADA POR EL COMPOSITOR EN FINALE 2011

INSTRUMENTACIÓN:

Piccolo

2 Flautas

2 oboes

Corno inglés

2 Clarinetes Bb

Clarinete Bajo

2 Fagotes

Contrafagot

4 Cornos F

4 Trompetas Bb

3 Trombones (3ro es Bajo)

Tuba

Timpani

Maracas

Xilófono

Campanas Tubulares

Congas

Batería

Cuatro

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Score

PAJARILLO No. 4

para orquesta sinfónica

Compositor: Oscar E. Peña

Presto $\text{♩} = 80$

5

2 Flautas *mp* *p*

2 oboes *mp* *p*

Corno Inglés *mp* *p*

Trombones 1,2 *f*

Trombón 3 *mf* *f*

Tuba *p* *mf* *f*

Maracas *mf*

Xilófono *f*

Campanas Tubulares *mf* *ff*

Cuatro *5* Dm Gm A7 Dm Gm

Violines I *p* *mf*

Violines II *p* *mf*

Violas *p* *mf*

Violoncellos *p* *mf*

PAJARILLO No. 4

Musical score for Pajarillo No. 4, featuring woodwinds, brass, strings, and guitar. The score is divided into two systems, each starting at measure 10. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais. The second system includes Cor 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Xylophone, Clarinet in Treble, and Cuatro. The string section (Violins I, Violins II, and Violas) and the Cuatro part are marked with dynamics such as *mf*, *ff*, and *p*. The Cuatro part includes chord diagrams for A7, Dm, Gm, and A7. The score concludes with a *ff* dynamic marking.

PAJARILLO No. 4

19 20

C. Ing.

Cls.

Cor. 1,2

Cor. 3,4

Tbn. 1,2

Tbn. 3

Mrcs.

xil.

C.T.

Congas

B.

Cuatro

Vlns. I

Vlns. II

Vlas.

f

ff

mf *ff* *mf* *ff*

p *f* *p* *f* *p*

f

Dm Gm A7 Dm Gm A7 Dm Gm A7

PAJARILLO No. 4

25 *tr* *p* *ff* 30 *f* *tr*

Picc.

Fls.

Obs.

Cls.

25 30

Cor. 1, 2

Cor. 3, 4

Tps. 1, 2

Tps. 3, 4

Tbns 1, 2

Tbn. 3

25 *f* 30

Timp.

25 30

Mrcs.

25 30

xil.

25 *mf* *ff* 30 *f*

C.T.

25 *f* 30

Congas

B.

25 *Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm A7* 30

Cuatro

25 *tr* *p* *ff* 30 *pizz.*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

ff

PAJARILLO No. 4

33 35

C. Ing. *f*

Cl. Bjo. *ff*

Fgs. *ff*

Cfg. *ff*

Tbns 1,2

Tbn. 3

Mrcs. 33 35

Congas 33 35

B. 33 35

Cuatro 33 35 Dm Gm A7 Dm Gm A7 Dm Gm A7

Vlns. I 33 35

Vlns. II 33 35

Vlas.

Vcs.

Cbs.

PAJARILLO No. 4

39 40 45

Obs.

C. Ing.

Cls.

Cl. Bjo.

Fgs.

Cfg.

Cor. 1,2

Cor. 3,4

Mrcs.

Congas

B.

Cuatro

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Dm Gm 40 A7 Dm Gm A7 Dm Gm A7 45 Dm Gm A7

PAJARILLO No. 4

47 50

Cl. Bjo. *mf* *f*

Fgs. *mf* *f*

Cor. 3.4

Tbns 1.2

Tbn. 3

Tuba

Mrcs. 47 50

Congas 47 50

B. 47 50

Cuatro 47 50
Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm A7

Vlns. I 47 50

Vlns. II 47 50

Vlas.

Vcs.

Cbs.

PAJARILLO No. 4

55 60 *f* *tr*

Picc.

Fls.

C. Ing.

Cl. Bjo.

Fgs.

Cfg.

Tbns 1,2

Tbn. 3

Tuba

Mrcs.

Congas

B.

Cuatro

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f

tr

pp

tr

pp

Dm Gm A7 Dm Gm A7 Dm Gm 60 A7 Dm Gm A7

PAJARILLO No. 4

63 65

Fls.

C. Ing.

Cl. Bjo.

Fgs.

Cfg.

63 65

Cor. 1,2

Cor. 3,4

Tps. 1,2

Tps. 3,4

Tbns. 1,2

Tbn. 3

63 65

Timp.

63 65

Mrcs.

63 65

xil.

63 65

C.T.

63 65

Congas

B.

63 65

Cuatro

63 65

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

p *tr* *tr* *tr* *tr* *tr*

ff *ff* *ff* *ff*

mf *ff* *mf*

Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm

PAJARILLO No. 4

70 75

Picc. *tr* *p* *ff* *tr* *f*

Fls. *tr* *ff* *p* *ff* *tr* *f*

Obs. *ff* *p*

C. Ing. *tr* *ff* *p* *ff* *tr* *f*

Cls. *ff* *p*

Cl. Bjo. *ff*

Fgs. *ff*

Cfg. *ff*

Cor. 1, 2

Cor. 3, 4

Tps. 1, 2

Tps. 3, 4

Tbns. 1, 2

Tbn. 3

Tuba

70 75

Timp.

70 75

Mrcs.

70 75

xil.

70 75

C.T.

70 75

Congas

B.

70 75

Cuatro

A7 Dm Gm A7 Dm Gm A7 75 Dm Gm A7

70 75

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vlas. arco

Vcs. arco

Cbs. arco

PAJARILLO No. 4

77 80

Cl. Bjo. *f*

Fgs.

Cfg.

77 80

Cor. 1,2

Cor. 3,4

Tbns 1,2

77 80

Timp.

77 80

Mrcs.

77 80

Congas

B.

77 80

Cuatro
(8va)

Dm Gm A7 Dm Gm A7 Dm Gm A7

77 80

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

PAJARILLO No. 4

83 85 90

Picc. *ff*

Fls. *ff*

Cls. *ff*

Cl. Bjo.

Fgs.

Cfg.

Tbns 1,2

Tbn. 3

Tuba

Mrcs.

C.T. *mf* *ff* *mf* *ff* *mf* *ff*

Congas

B.

Cuatro Dm Gm A7 85 Dm Gm A7 Dm Gm A7 Dm Gm 90 A7

Vlins. I *8^{va}*

Vlins. II

Vlas.

Vcs. *pizz.*

Cbs. *pizz.*

PAJARILLO No. 4

103 105

Cl. Bjo.

Fgs.

Cfg.

103 105

Cor. 1.2

Cor. 3.4

Tbns 1.2

Tbn. 3

Tuba

103 105

Mrcs.

103 105

xil.

103 105

C.T.

mf *ff* *mf* *ff*

103 105

Congas

B.

103 105

Cuatro

Dm Gm A7 Dm Gm A7 Dm Gm A7

103 105

Vlns. I

Vlns. II

Vlas.

tr

Vcs.

pizz.

Cbs.

pizz.

PAJARILLO No. 4

109 110

Picc.

Fls.

Obs.

C.Ing.

Cl. Bjo.

Fgs.

Cfg.

Cor. 1.2

Cor. 3.4

Tbn. 3

Tuba

Timp. *GFC#D*

Mrcs.

C.T.

Congas

B.

Cuatro

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

p *ff*

mf *ff* *mf* *ff* *mf* *ff*

Dm Gm A7 Dm Gm A7 Dm Gm A7

pizz.

PAJARILLO No. 4

115 120

C. Ing. *mf*

Tps. 1,2

Tps. 3,4

Tbns. 1,2

Tbn. 3

Tuba

115 120

Timp.

115 120

Mrcs.

115 120

Congas

B.

115 120

Cuatro Dm C7 F C7 F A7

115 120

Vlns. I

Vlns. II

Vlas. arco

Vcs. arco

Cbs. arco

PAJARILLO No. 4

121 125

C.Ing.

Fgs.

Cfg.

Timp.

Mrcs.

C.T.

Congas

B.

Cuatro

Vcs.

Cbs.

mf *f* *f* *mf* *ff*

G A C# D

Dm Gm A7 Dm Gm A7 Dm Gm A7

127 130

Obs.

C.Ing.

Cls.

Cl. Bjo.

Fgs.

Mrcs.

C.T.

Congas

B.

Cuatro

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f *f* *f* *f* *f* *mf* *ff* *mf* *ff* *p* *ff*

Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm A7

PAJARILLO No. 4

135 140

Cor. 1,2

Cor. 3,4

Tps. 1,2

Tps. 3,4

Tbns 1,2

Tbn. 3

Tuba

Mrcs.

C.T.

Congas

B.

Cuatro

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf *ff* *mf* *ff*

Dm Gm A7 Dm Gm A7 Dm Gm A7

pizz.

pizz.

PAJARILLO No. 4

141 145

Picc. *f* *tr*

Fls. *f* *tr*

Obs. *f*

C.Ing. *f*

Cls. *f*

Cl. Bjo. *f*

Fgs. *f*

Cfg. *f*

Cor. 1,2

Cor. 3,4

Tps. 1,2

Tps. 3,4

Tbns 1,2

Tbn. 3

Tuba

Mrcs. 141 145

Congas 141 145

B. 141 145

Cuatro 141 145 Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm

Vlas.

PAJARILLO No. 4

148 150

Picc.

Fls.

Obs.

C.Ing.

Cls.

Cl. Bjo.

Fgs.

Cfg.

148 150

Cor. 1, 2

Cor. 3, 4

Tbns 1, 2

Tbn. 3

Tuba

148 150

Mrcs.

148 150

C.T.

mf ff

148 150

Congas

B.

148 150

A7 Dm Gm A7 Dm Gm A7 Dm Gm A7

Cuatro

148 150

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

PAJARILLO No. 4

155 160

Obs.

C. Ing.

Cls.

Cl. Bjo.

Fgs.

Cor. 1.2

Cor. 3.4

Tbns 1.2

Tbn. 3

Tuba

Mrcs.

C.T.

Congas

B.

Cuatro

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf *ff*

ff *p* *ff*

ff *p* *ff*

155 160

155 160

Dm Gm A7 Dm Gm A7 Dm Gm 160 A7 Dm Gm A7

arco

arco

PAJARILLO No. 4

163 165 170

Picc. *rit.* *ff*

Fls. *ff*

Obs. *f*

C.Ing. *mf*

Cl. Bjo. *mf* *ff*

Fgs. *f* *ff*

Cfg. *ff*

Cor. 1,2 *p* *f* *ff*

Cor. 3,4 *p* *f* *ff*

Tps. 1,2 *ff*

Tps. 3,4 *ff*

Tbns 1,2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Mrcs. *ff*

C.T. *ff*

Congas *ff*

B. *ff*

Cuatro *ff*

Vlns. I *p* *ff* *ff*

Vlns. II *p* *ff* *ff*

Vlas. *pizz.* *ff*

Vcs. *pizz.* *ff*

Cbs. *pizz.* *ff*

Dm Gm A7 165 Dm Gm A7 Dm Gm A7 Dm C Bb 170 A7