



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Pajarillo No. 2  
**Composer:** Oscar Eduardo Pena  
**Licence:** Oscar Peña  
**Style:** Traditional

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# Pajarillo No 2

ensamble de percusión

Compositor: Oscar E. Peña

Score

Presto, ♩ = 150

Xilófono

Vibráfono

Marimba

Bombo

Xil.

Vib.

Mrb.

B.

Xil.

Vib.

Mrb.

B.

5

mf

p

f

7

10

15

20

15

20

Pajarillo No 2 - Compositor: Oscar Peña

The musical score is arranged in three systems, each with four staves. The instruments are Xil. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), and B. (Bongos). The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* and *f*, and measure numbers 25, 30, 35, and 40. The notation includes various rhythmic patterns, rests, and accidentals. The first system covers measures 1-24, the second system covers measures 25-39, and the third system covers measures 40-49. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of each system.

45 50

Xil. Vib. Mrb. B.

55

Xil. Vib. Mrb. B.

60 65

Xil. Vib. Mrb. B.

Pajarillo No 2 - Compositor: Oscar Peña

The musical score is divided into three systems, each containing four staves. The instruments are Xil., Vib., Mrb., and B. The key signature is one flat (Bb). Measure numbers 70, 75, and 80 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. The B. part is written in a bass clef with a double bar line at the beginning of each system. The Vib. part features a complex rhythmic pattern with many beamed notes. The Xil. and Mrb. parts have a more melodic and harmonic focus. The score concludes with a double bar line at the end of the third system.

Musical score for Pajarillo No 2, measures 90-119. The score is arranged for Xil., Vib., Mrb., and B. It features various dynamics like *f*, *mf*, and *p*, and includes measure numbers 90, 95, 100, 105, and 110.

Measures 90-94: Xil. and Vib. play a rhythmic pattern of eighth notes. Mrb. plays a bass line with eighth notes. B. plays a simple eighth-note accompaniment. Dynamics: *f* (Vib.), *mf* (Vib.), *p* (Mrb.).

Measures 95-99: Xil. and Vib. continue with the rhythmic pattern. Mrb. plays a bass line with eighth notes. B. plays a simple eighth-note accompaniment. Dynamics: *f* (Vib.).

Measures 100-104: Xil. and Vib. continue with the rhythmic pattern. Mrb. plays a bass line with eighth notes. B. plays a simple eighth-note accompaniment. Dynamics: *f* (Vib.).

Measures 105-109: Xil. and Vib. continue with the rhythmic pattern. Mrb. plays a bass line with eighth notes. B. plays a simple eighth-note accompaniment. Dynamics: *f* (Vib.).

Measure 110: Xil. and Vib. continue with the rhythmic pattern. Mrb. plays a bass line with eighth notes. B. plays a simple eighth-note accompaniment. Dynamics: *f* (Vib.).

Pajarillo No 2 - Compositor: Oscar Peña

Musical score for Pajarillo No 2, measures 115-130. The score is arranged for four instruments: Xil. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), and B. (Bongos). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each starting with a double bar line and a repeat sign. Measure numbers 115, 120, 125, and 130 are indicated above the staves. The Xylophone part has a melodic line with various rhythms and accents. The Vibraphone part provides harmonic support with chords and single notes. The Maracas part has a steady, rhythmic accompaniment. The Bongos part has a simple, rhythmic pattern.

Musical score for measures 135-140. Instruments: Xil., Vib., Mrb., B.

Musical score for measures 145-150. Instruments: Xil., Vib., Mrb., B.

Musical score for measures 150-155. Instruments: Xil., Vib., Mrb., B.



Musical score for Pajarillo No 2, measures 160-175. The score is arranged for Xilofono (Xil.), Vibrafono (Vib.), Maracas (Mrb.), and Bateria (B.).

**Measures 160-164:** Xil. and Vib. play a melodic line with a dynamic marking of *f*. Mrb. plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. Bateria plays a steady bass line.

**Measures 165-170:** Xil. and Vib. continue the melodic line. Mrb. plays a rhythmic accompaniment. Bateria plays a steady bass line.

**Measures 171-175:** Xil. and Vib. play a melodic line with a dynamic marking of *mf*. Mrb. plays a rhythmic accompaniment with a dynamic marking of *p*. Bateria plays a steady bass line.

Musical score for measures 180-184. Instruments: Xil., Vib., Mrb., B. Includes a forte (*f*) dynamic marking.

Musical score for measures 185-194. Instruments: Xil., Vib., Mrb., B. Includes measure numbers 185, 190, and 195.

Musical score for measures 195-204. Instruments: Xil., Vib., Mrb., B. Includes measure number 195.

Musical score for measures 200-205. Instruments: Xil., Vib., Mrb., B.

Musical score for measures 210-215. Instruments: Xil., Vib., Mrb., B.

Musical score for measures 215-220. Instruments: Xil., Vib., Mrb., B.

The musical score is arranged in four staves. The top three staves (Xil., Vib., Mrb.) are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Xil. staff begins with a whole note chord (Bb, D, F) and then plays a melody of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The Vib. staff begins with a whole note chord (Bb, D, F) and then plays a melody of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The Mrb. staff begins with a whole note chord (Bb, D, F) and then plays a melody of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The bottom staff (B.) is in bass clef with a 4/4 time signature and contains a simple bass line: Bb, D, F, Bb, D, F, Bb, D, F, Bb, D, F, Bb, D, F, Bb.