



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Nostalgia  
**Composer:** Oscar Eduardo Pena  
**Licence:** Peña Oscar Eduardo © Todos los derechos reservados  
**Style:** Traditional

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# Nostalgia

Score

Compositor: Oscar Peña

Moderado,  $\text{♩}$  c.100

5

Flauta

A m

F

5

Cuatro

Guitarra

Violin

5

Cello

10

Fl.

Dm B7 E7 Am G7 C Dm E7 Am

10

Cuatro

Dm B7 E7 Am G7 C Dm E7 Am

Guitarra

Vln.

10

Vc.

Nostalgia

Fl. *15*

Dm Am F#7 B7 E7 Am G7

Cuatro *15*

Guitarra F#7 B7 E7 Am G7

Vln. *15*

Vc.

C Dm E7 Am Dm Am

*20*

Cuatro C Dm E7 Am

Guitarra

Vc.

Fl. *3da*

F#7 B7 E7 G7 C Dm G7 Am

*25*

Cuatro C Dm G7 Am

Guitarra

Vln. *25*

Vc.

Fl. *30*

Cuatro

Guitarra

Vln.

Vc.

Fl. *35* *40*

Cuatro

Guitarra

Vln.

Vc.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Cuatro, Guitarra, Violin (Vln.), and Violoncello (Vc.). The Flute part features a melodic line with eighth-note runs. The Cuatro and Guitarra parts provide rhythmic accompaniment with eighth-note patterns. The Vln. part has a sustained chord in the final measure. The Vc. part provides a bass line with eighth notes. Chords indicated below the Flute part are Dm, Am, F#7, B7, and E7.

Musical score for measures 45-48. The score includes parts for Flute (Fl.), Cuatro, Guitarra, Violin (Vln.), and Violoncello (Vc.). The Flute part has a melodic line starting in measure 45. The Cuatro and Guitarra parts provide rhythmic accompaniment with eighth-note patterns. The Vln. part features a melodic line with eighth-note runs. The Vc. part provides a bass line with eighth notes. Chords indicated below the Flute part are Am, G7, C, Dm, and E7.

The musical score is divided into two systems. The first system covers measures 50 to 54, and the second system covers measures 55 to 60. The instruments are Flute (Fl.), Cuatro, Guitarra, and Violoncello (Vc.).

**System 1 (Measures 50-54):**

- Fl.:** Melodic line starting at measure 50. Measure 54 ends with a double bar line.
- Cuatro:** Rhythmic accompaniment. Measure 54 ends with a double bar line.
- Guitarra:** Rhythmic accompaniment. Measure 54 ends with a double bar line.
- Vc.:** Bass line. Measure 54 ends with a double bar line.
- Chord Chart:** Am, F#7, B7, E7, G7, C, Dm

**System 2 (Measures 55-60):**

- Fl.:** Melodic line starting at measure 55. Measure 60 ends with a double bar line.
- Cuatro:** Rhythmic accompaniment. Measure 60 ends with a double bar line.
- Guitarra:** Rhythmic accompaniment. Measure 60 ends with a double bar line.
- Vln.:** Violin part, starting at measure 55. Measure 60 ends with a double bar line.
- Vc.:** Bass line. Measure 60 ends with a double bar line.
- Chord Chart:** G7, Am, F, D7, C, A7, D7, G7

8<sup>va</sup>-----, 65

Fl. F G7 C Dm G7 Am F D7 C A7 F G7 C

Cuatro F G7 C Dm G7 Am F D7 C A7 F G7 C

Guitarra

Vln. 65

Vc.

Detailed description: This musical score is for a piece titled 'Nostalgia'. It features five staves: Flute (Fl.), Cuatro, Guitarra (Guitar), Violin (Vln.), and Viola (Vc.). The Flute part begins with a trill marked '8<sup>va</sup>-----,' and a dynamic marking of '65'. The Cuatro and Guitarra parts play a rhythmic accompaniment with chords F, G7, C, Dm, G7, Am, F, D7, C, A7, F, G7, and C. The Violin part starts with a dynamic marking of '65' and features a melodic line with a trill. The Viola part provides a bass line with eighth and sixteenth notes. The score is written in 7/8 time and includes various musical notations such as trills, slurs, and dynamic markings.