



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Nocturno No1 a 4 Manos  
**Composer:** Oscar Eduardo Pena  
**Licence:** Peña Oscar Eduardo © Todos los derechos reservados  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Classical

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# Nocturno a 4 manos

Opus 24

Compositor venezolano: Oscar Eduardo Peña Velásquez

Partitura editada por el compositor  
Año 2010

# Nocturno a 4 manos

Score

Compositor: Oscar E. Peña, Op. 24

Lento Angustioso ♩ = 60

5

Piano 2

Musical notation for Piano 2, measures 1-5. The score is in 4/4 time. The right hand has a whole rest, and the left hand plays a descending eighth-note pattern. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Measure 5 has a fermata over the final note.

Pno. 1

Musical notation for Pno. 1, measures 1-5. The right hand has a whole rest, and the left hand plays a descending eighth-note pattern. Dynamics range from mezzo-forte (*mf*) to piano (*p*). Measure 5 has a fermata over the final note.

Pno. 2

Musical notation for Pno. 2, measures 1-5. The right hand plays a descending eighth-note pattern, and the left hand has a whole rest. Dynamics range from piano (*p*) to forte (*f*). Measure 5 has a fermata over the final note.

Allegro, ♩ = 100

Pno. 1

Musical notation for Pno. 1, measures 6-20. The right hand has a whole rest, and the left hand plays a rhythmic pattern with triplets. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 20 has a fermata over the final note.

Pno. 2

Musical notation for Pno. 2, measures 6-20. The right hand plays a rhythmic pattern with triplets, and the left hand has a whole rest. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 20 has a fermata over the final note.

Piano score for Pno. 1 and Pno. 2, measures 21-25. Pno. 1 has a treble clef and Pno. 2 has a bass clef. Measure 25 is marked with a '25' above the staff.

Musical notation for Pno. 1 and Pno. 2, measures 26-30. Measure 30 is marked with a '30' above the staff.

Musical notation for Pno. 1 and Pno. 2, measures 31-35. Measure 35 is marked with a '35' above the staff. Dynamics include *ff* and *mf*. A *grma* marking is present above measure 35. Trills are indicated with '3' below the notes.

Nocturno a 4 manos, Op. 24 - Compositor Oscar Eduardo Peña - Venezuela - 2010

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(8<sup>va</sup>)

Pno. 1

*p* *f* *p* *ff*

loco

40

Pno. 2

*ff*

40

Pno. 1

*mf*

3

3

Pno. 2

*mf*

3

3

Pno. 1

*f* *mp*

45

3

3

Pno. 2

*f* *mp*

45

3

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 58-62. Pno. 1 starts with a treble clef and a key signature of two flats. Pno. 2 starts with a bass clef and a key signature of two flats. Measure 58 has a tempo marking of 60. Dynamics include *p*, *f*, and *p*. Pno. 1 has a melodic line with a slur and a fermata. Pno. 2 has a rhythmic accompaniment with eighth notes and rests.

Piano score for Pno. 1 and Pno. 2, measures 63-65. Pno. 1 starts with a treble clef and a key signature of two flats. Pno. 2 starts with a bass clef and a key signature of two flats. Measure 63 has a tempo marking of 65. Dynamics include *mf*, *sfz*, and *f*. Pno. 1 has a melodic line with slurs and triplets. Pno. 2 has a rhythmic accompaniment with eighth notes and rests.

Piano score for Pno. 1 and Pno. 2, measures 66-70. Pno. 1 starts with a treble clef and a key signature of two flats. Pno. 2 starts with a bass clef and a key signature of two flats. Measure 66 has a tempo marking of 70. Dynamics include *p*, *f*, *p*, and *f*. Pno. 1 has a melodic line with slurs and a fermata. Pno. 2 has a rhythmic accompaniment with eighth notes and rests.

Piano score for Pno. 1 and Pno. 2, measures 75-80. Pno. 1 includes dynamics *p*, *f*, and *p*. Pno. 2 includes dynamics *p*, *f*, *p*, *mf*, and *p*. Measure 75 starts with a treble clef and a key signature of two flats. Measure 80 features an *8<sup>va</sup>* marking above the treble staff.

Piano score for Pno. 1 and Pno. 2, measures 80-85. Pno. 1 includes dynamics *f* and *mf*. Pno. 2 includes dynamics *f* and *mf*. Measure 80 features an *8<sup>va</sup>* marking above the treble staff.

Piano score for Pno. 1 and Pno. 2, measures 85-90. Pno. 1 includes dynamics *mf* and *p*. Pno. 2 includes dynamics *p*. Measure 85 features an *8<sup>va</sup>* marking above the treble staff.



Piano score for Pno. 1 and Pno. 2, measures 1-15. Pno. 1 has a *f* dynamic marking and a *15<sup>ma</sup>* rehearsal mark. Pno. 2 has a *f* dynamic marking.

Piano score for Pno. 1 and Pno. 2, measures 16-90. Pno. 1 has a *(15<sup>ma</sup>)* rehearsal mark. Pno. 2 has a *90* measure marking and a *8<sup>va</sup>* rehearsal mark.

Piano score for Pno. 1 and Pno. 2, measures 91-105. Pno. 1 has a *(15<sup>ma</sup>)* rehearsal mark and a *95* measure marking. Pno. 2 has a *95* measure marking, a *8<sup>va</sup>* rehearsal mark, and a *loco* marking.

Tempo I, ♩ = 60

The musical score is for two pianos, Pno. 1 and Pno. 2. It is divided into two systems. The first system covers measures 100 to 105. The second system covers measures 110 to 115. The tempo is marked 'Tempo I, ♩ = 60'. The key signature has one sharp (F#). The score includes various dynamics such as p, mf, f, and ff, and features complex rhythmic patterns and phrasing.

**System 1 (Measures 100-105):**

- Measure 100:** Pno. 1 has a whole rest. Pno. 2 starts with a piano (*p*) dynamic, playing a sequence of eighth notes in the bass clef.
- Measure 101:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes.
- Measure 102:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes.
- Measure 103:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes.
- Measure 104:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes.
- Measure 105:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes. A mezzo-forte (*mf*) dynamic is indicated for the final notes.

**System 2 (Measures 110-115):**

- Measure 110:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes. A piano (*p*) dynamic is indicated.
- Measure 111:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes.
- Measure 112:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes. A forte (*f*) dynamic is indicated.
- Measure 113:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes.
- Measure 114:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes.
- Measure 115:** Pno. 1 has a whole rest. Pno. 2 continues with eighth notes. A fortissimo (*ff*) dynamic is indicated.