



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléctico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: NEFTALI
Composer: Oscar Eduardo Pena
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Style: Christian

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Neftalí

Compositor: Oscar E. Peña

Adagio $\text{♩} = 60$

8va

Musical score for measures 1-5. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The time signature is 4/4. The tempo is Adagio with a metronome marking of 60. The key signature has one sharp (F#). The Flute and Oboe parts are marked with an octave sign (*8va*). The Horn in F part has a fingering '5' above the final measure.

8va

Musical score for measures 6-10. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn in F (Hn.). The time signature is 4/4. The tempo is Adagio with a metronome marking of 60. The key signature has one sharp (F#). The Flute and Oboe parts are marked with an octave sign (*8va*). The Bb Clarinet and Bassoon parts have a fingering '10' above the final measure.

8va

Musical score for measures 11-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn in F (Hn.). The time signature is 4/4. The tempo is Adagio with a metronome marking of 60. The key signature has one sharp (F#). The Flute and Oboe parts are marked with an octave sign (*8va*). The Bb Clarinet and Bassoon parts have a fingering '15' above the final measure.