



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Merengada
Composer: Oscar Eduardo Pena
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Style: Studies

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Score

Merengada

para Trío de percusión

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 150)

The score is for a percussion trio and is written in 4/4 time. It consists of three systems of staves, each containing parts for Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.).

- System 1 (Measures 1-4):** The Timpani part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, then moving to piano (*p*) and back to forte (*f*). The Xylophone and Vibraphone parts also play eighth-note patterns, with the Xylophone starting at a forte (*f*) dynamic.
- System 2 (Measures 5-10):** The Timpani part has rests in measures 5 and 6, followed by eighth-note patterns in measures 7 and 8. The Xylophone and Vibraphone parts continue with eighth-note patterns. The Vibraphone part includes triplet markings (indicated by a '3' over the notes) in measures 9 and 10.
- System 3 (Measures 11-15):** The Timpani part has rests in measures 11 and 12, followed by a triplet of eighth notes in measure 13. The Xylophone and Vibraphone parts continue with eighth-note patterns. The Vibraphone part includes triplet markings in measures 14 and 15. The dynamics for the Vibraphone in measures 14 and 15 are marked as pianissimo (*pp*).

Marzo 2013

Merengada

15

20

Timp.

Xyl.

Vib.

Measures 15-20. Timp. part features triplets of eighth notes, with dynamics *f*, *p*, and *mf*. Xyl. part has eighth notes with accents (>). Vib. part has eighth notes with dynamics *f* and accents (>).

25

Timp.

Xyl.

Vib.

Measures 21-25. Timp. part has chords and sixteenth notes with dynamics *p*, *mf*, and *f*. Xyl. part has sixteenth notes with dynamics *p*, *mf*, and *f*. Vib. part has quarter notes.

25

Timp.

Xyl.

Vib.

Measures 26-30. Timp. part has eighth notes with dynamics *p* and *f*. Xyl. part has sixteenth notes with dynamics *p* and *f*. Vib. part has quarter notes.

30

Timp.

Xyl.

Measures 31-35. Timp. part has sixteenth notes with dynamics *p*, *f*, and *p*. Xyl. part is mostly silent.

35

Timp. *pp*

Xyl.

Vib.

3

3

40

3

Timp. *f*

Xyl.

Vib.

45

3

3

Timp.

Xyl. *p* *f*

Vib. *p* *f*

50



3

3

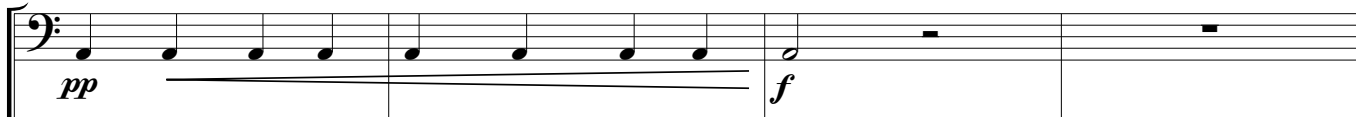
Timp.

Xyl.

Vib.

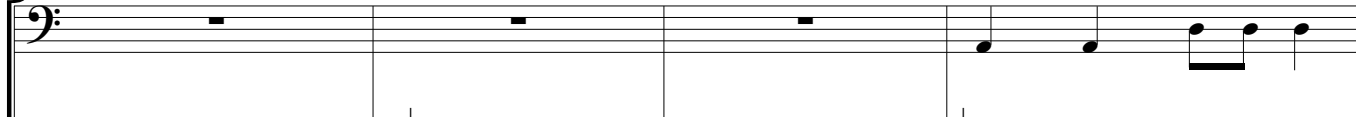


Xyl. 
Vib. 

55


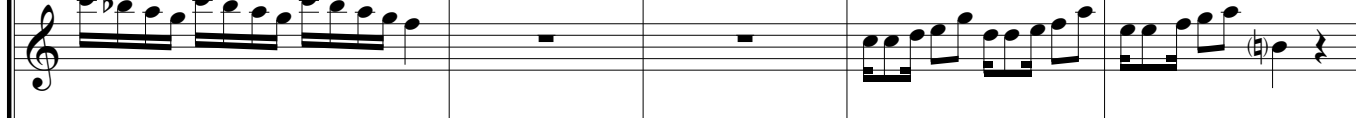
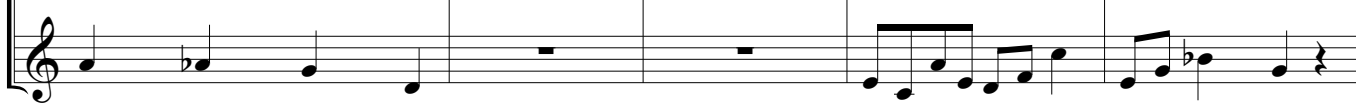
Timp. 
Xyl. 
Vib. 

pp *f*
p *f*

60

Timp. 
Xyl. 
Vib. 

65

Timp. 
Xyl. 
Vib. 

70

Timp.

Xyl.

Vib.

75

Xyl.

Vib.

80

Timp.

Xyl.

Vib.

Timp.

Vib.

85

Xyl.

Vib.

Xyl. *p* *ff* 90

Vib. *p* *ff*

Timp. *pp* *ff* 95

Xyl.

Vib.

Xyl. *f* 100

Vib. *f*

Timp. *f*

Xyl.

Vib.

105

Timp.

Xyl.

Vib.

p *f*

3 3 3

110

Timp.

Xyl.

Vib.

3