



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Manases
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Style: Christian

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MANASÉS

Score

Compositor: Oscar E. Peña

Allegro *8^{va}*

The score is written for a woodwind ensemble in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' and the dynamic is '8^{va}' (fortissimo). The score is divided into four systems, each separated by a double bar line. The instruments are: Flute (Fl.), Bassoon (Bsn.), Oboe (Ob.), Horn (Hn.), and Clarinet in B-flat (B^b Cl.).

- System 1:** Flute and Bassoon. Flute part starts with a melodic line, and Bassoon provides a rhythmic accompaniment. Measure numbers 5 and 10 are indicated.
- System 2:** Oboe and Horn. Oboe part continues the melodic line, and Horn provides a rhythmic accompaniment. Measure numbers 5 and 10 are indicated.
- System 3:** Clarinet in B-flat and Bassoon. Clarinet part continues the melodic line, and Bassoon provides a rhythmic accompaniment. Measure numbers 10 and 15 are indicated.
- System 4:** Flute, Bassoon, and Horn. Flute part continues the melodic line, Bassoon provides a rhythmic accompaniment, and Horn provides a rhythmic accompaniment. Measure numbers 15 and 20 are indicated.

MANASÉS

Fl. *8va-* 25 *ff*

B♭ Cl.

Bsn. 25

Hn. 25

Fl. *(8va)* 30

Ob. *ff*

Bsn. 30

Hn. 30

B♭ Cl. 35

Bsn. 35

B♭ Cl. 40 *2*

Bsn. 40

Fl. *8va-* 45 *ff*

Ob. 45

Bsn. 45

Hn. 45

Ob. *f* *trill* 50

B♭ Cl.

Bsn.

Hn. 50

B♭ Cl. 55

Hn. 55

Fl. *8va-* *f* *trill* 60

Ob.

B♭ Cl. *f* *trill*

Bsn.

Hn. 60

Fl. 65

Ob. *f* *trill*

B♭ Cl. *f* *trill*

Bsn.

Hn. 65

MANASÉS

Musical score for measures 65-68. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe part has a similar melodic line. The Bass Clarinet part has a melodic line with slurs. The Bassoon and Horn parts have a simpler melodic line with slurs. The word "rit." is written above the Flute part in measure 68. The score is framed by double bar lines on the left and right sides.

Musical score for measures 70-73. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part starts with a measure rest, then has a melodic line with slurs and triplets. The Oboe part has a similar melodic line with slurs and triplets. The Bass Clarinet part has a melodic line with slurs and triplets. The Bassoon and Horn parts have a simpler melodic line with slurs and triplets. The number "70" is written above the Flute part in measure 70. The score is framed by double bar lines on the left and right sides.