



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Honor & Glory
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Style: A cappella

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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HONOR & GLORY

chorus of men

Compositor: Oscar Eduardo Peña

SAN ANTONIO DE LOS ALTOS / EDO. MIRANDA - VENEZUELA

Honor & Glory

Composer: Oscar Eduardo Peña

Año 2010

$\text{♩} = 60$

Bass 1 *mf* *f* Ho - - - nor

Bass 2 *p* Ho - - - nor and Glo - ry for - - - e - - - ver

T 2 *pp* *f* Ho - - - nor and Glo - ry for -

B 1 *pp* *f* and Glo - ry for - e - - - ver by all for - e - ver

B 2 *f* *pp* by all for - e - - ver to the Lamb slain ac - cep - ted as o -

T 1 *f* *pp* *f* Ho - - - - - nor and Glo - ry for - - - e - ver

T 2 *f* *pp* *fp* e - - - - - ver by all for - e - - - ver

B 1 *p* *fp* to the Lamb slain ac - cep - ted as o - ffe - ring be - fore God.

B 2 *f* *p* *fp* ffe - ring be - fore God. God. God.

T 1 *ff* *subito p* *ff* *subito p* Ho - - - - - nor and Glo - - - - - ry for - e - ver by all for - e - ver

T 2 *ff* *subito p* Ho - - - - - nor and Glo - - - - - ry for - e - ver by all for -

B 1 *ff* *subito p* Ho - - - - - nor and Glo - - - - - ry for - e - ver by all for -

B 2 *ff* *subito p* Ho - - - - - nor and Glo - - - - - ry for - e - ver by all for -

25 *f* *p* *ff*

T 1 to the Lamb slain ac - cep - ted as o - ffe - ring be - fore God.

T 2 e - - - ver for - - - e - - - ver God.

B 1 e - ver to the Lamb slain ac - cep - ted as o - ffe - ring be - fore God.

B 2 e - - - ver for - - - e - - - ver God.

30 *mf* 35

B 1 Lord is pleased

B 2 Lord is pleased with its pu - ri - ty and per - fec - - - tion

mf 40

T 2 Lord is pleased with its pu - ri - ty

B 1 with its pu - ri - ty and per - fec - - - tion and for his

B 2 and for his o - ffe - ring has gi - ven us His e - ter - nal fa -

mf

T 1 Lord is pleased with its pu - ri - ty

T 2 and per - fec - - - tion So that by

B 1 o - ffe - ring has gi - ven us His e - ter - nal fa - vor

B 2 vor So that by the our sins are for - gi - ven

45 *p* *f*

T 1
8 and per - fec - tion are for - gi - ven A -

T 2
8 our sins are for-gi-ven as it was pro-phe-sied A -

B 1
p *f*
So that by the our sins are for-gi - ven A - - -

B 2
p *f*
as it was pro-phe-sied since an-cient ti - mes A - - - mén A -

50 *p* *f*

T 1
8 - - - - mén

T 2
8 - - - - mén

B 1
- - - - mén

B 2
- - - - mén