



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Fuga para Flauta y Viola  
**Composer:** Oscar Eduardo Pena  
**Licence:** Peña Oscar Eduardo © Todos los derechos reservados  
**Style:** Baroque

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*Fuga para  
flauta y viola*

Compositor: Oscar Eduardo Peña

Revisada y editada por el compositor en 2010

# Fuga para Flauta y Viola

Score

Compositor: Oscar E. Peña

Moderato ♩ = 100

The score is written for Flute (Fl.) and Viola (Vla.) in 4/4 time. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The score is divided into systems, with measures 1-9, 10-14, 15-19, 20-24, 25-29, and 30-34. The Flute part begins with a rest for the first 9 measures, then enters with a forte (f) dynamic. The Viola part begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and triplets. The Flute part has a section marked 'Arm.' (Arpeggiato) starting at measure 30. The Viola part has a section marked '3' starting at measure 30. The score ends at measure 34.

Frull.

35

35

40

40

45

45

8<sup>va</sup> loco

8<sup>va</sup> loco

50

50

55

55

60

60

65

65

Fl. 

Vla. 

Fl. 

Vla. 