



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Flute Concert Learner [op. 29]  
**Composer:** Oscar Eduardo Pena  
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**Instrumentation:** Orchestra  
**Style:** Classical

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# ***CONCIERTO DE FLAUTA PARA APRENDICES***

COMPOSITOR:  
OSCAR EDUARDO PEÑA V.

AÑO 2011

PARTITURA EDITADA POR EL COMPOSITOR

INSTRUMENTOS:

Piccolo  
2 Flautas  
2 Oboes  
2 Clarinetes  
2 Fagotes

2 Cornos en Fa  
2 Trompetas Bb  
2 Trombones  
1 Tuba

Timpani  
Triángulo  
Platillos Chocados

Flauta Solista

Violines 1ros.  
Violines 2dos  
Violas  
Violoncellos  
Contrabajos

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# Concierto de Flauta para Aprendices

Score

Nivel Preparatorio

Oscar E. Peña, Op. 29

1.

**Allegro** (M.M. ♩ = c. 120)

The musical score is written for a symphony orchestra and includes the following parts and markings:

- 2 Oboes:** Measures 1-10. Dynamics: *p*, *mf*.
- 2 Fagotes:** Measures 1-10. Dynamics: *p*, *mf*.
- Timpani:** Measures 1-10. Dynamics: *p*, *mf*.
- Platillos Chocados:** Measures 1-10. Dynamics: *mf*.
- Violines I:** Measures 1-10. Dynamics: *p*, *mf*.
- Violines II:** Measures 1-10. Dynamics: *p*, *mf*.
- Picc.:** Measures 15-20. Dynamics: *f*.
- Fls.:** Measures 15-20. Dynamics: *f*.
- Obs.:** Measures 15-20. Dynamics: *f*.
- Cls.:** Measures 1-20. Dynamics: *p*, *f*, *p*.
- Corns.:** Measures 15-20. Dynamics: *f*, *p*.
- Timp.:** Measures 15-20. Dynamics: *p*, *f*.
- Trgl.:** Measures 15-20. Dynamics: *f*.
- Pls.Choc.:** Measures 15-20. Dynamics: *f*.
- Vlins. I:** Measures 15-20. Dynamics: *p*, *f*, *p*.
- Vlins. II:** Measures 15-20. Dynamics: *f*.
- Vlas.:** Measures 15-20. Dynamics: *f*, *p*.

1. 25 30

Obs. *mf* *f*

Cls. *mf*

2. 1. 25 2. 1. a 2 30

Corns. *f*

Tbns. *f*

25 30

Timp. *f*

25 30

Trgl. *f*

25 30

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vlas. *f*

35 a 2 40

Fgs. *f*

35 40

Corns.

Tbns.

Tuba *f*

35 40

Timp.

35 40

Trgl.

Pls.Choc.

35 40

Vlns. I

Vlns. II

Vlas.

Vcs. *f*

Cbs. *f*

45 50 55

Fgs.

Tuba

Pls.Choc.

Fl. (solo)

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Fl. (solo)

60 65

Fl. (solo)

70 75 80

Fl. (solo)

85 90

Fgs.

95 1. 100 a 2

Trgl.

Fl. (solo)

95 100

Cbs.

ppp

ppp

ppp

105 110 a 2 115

Cl. *f*

Fgs. *f*

Corns. *f* a 2 115

Tbns. *f* a 2

Trgl. 105 110 115 *f*

Pls.Choc. *f*

Vcs. *f*

Cbs. *f*

120 125

Cl. 120 125

Fgs.

Corns. 120 125

Tbns.



130 135

Fgs.

Corns.

Tbns.

Timp.

Pls.Choc.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

130 135

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

140 145 1.

Tps.

Tbns.

Timp.

Pls.Choc.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

140 145

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

*f*

*f*

*f*

The image shows a page of a musical score for a concertino for flute. The score is for measures 150 to 155. The instruments listed are Tps. (Trumpet), Timp. (Timpani), Vlns. I (Violin I), Vlns. II (Violin II), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabajo). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked '150' at the beginning and '155' at the end of the section. The Tps. part has a melodic line with some rests. The Timp. part has a simple rhythmic pattern. The Vlns. I and Vlns. II parts have a similar melodic line. The Vlas., Vcs., and Cbs. parts have a more rhythmic accompaniment.

160

Picc. *f*

Fls. *f* a 2

Obs. *f* a 2

Cls. *f* a 2

Fgs. *f* a 2

Tps. a 2

Tbns. *f* a 2

Tuba *f*

Timp. *p* *f* 160

Trgl. *f* 160

Pls.Choc.

Vlins. I 160

Vlins. II

Vlas.

Vcs.

Cbs.

2.

Moderato (♩ = c. 84)

1. a 2

5 10

Cls. *p* *mf*

Fgs. *p* *mf* *f* *p*

Corns. 1. Bouché *p* *mf* *f* *p*

Tps. *f* *p*

Tbns. *p* *mf*

Tuba *p* *mf* *f* *p*

Timp. *p*

Trgl. *f* *p*

Pls.Choc. *p*

Vlns. I *f* *p*

Vlns. II *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

15 20

Picc. *f* *p*

Obs. *a 2* *f* *p*

Fgs. *a 2* *f* *p*

Corns. *a 2 (non bouché)* *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Trgl. *f* *p*

Pls.Choc. *mf* *p*

Fl. (solo) *p* *f*

Vlns. I *f* *p*

Vlns. II *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

15 20

25 30 35

40 45

Picc. *f* *p*

Fls. *f* *p*

Obs. *f* *p*

Cls. *f* *p*

Fgs. *f* *p*

Corns. *f* *p*

Tps. *p*

Tbns. *p*

Tuba *p*

Timp. *f* *p*

Trgl. *f* *p*

Pls.Choc. *mf*

Fl. (solo) *pp*

Vlns. I *pp* *mf*

Vlns. II *pp* *mf*

Vlas. *pp* *mf*

Vcs. *pp* *mf*

Cbs. *pp* *mf*

50 55

Picc.

Obs. a 2 f

Cls. a 2 f

Corns. a 2 f

Tps. a 2 f

Tbns. a 2 f

Tuba f

50 55

Timp. mp < f

50 55

Trgl. f

Pls.Choc.

50 55

Fl. (solo) p < f

50 55

Vlns. I f

Vlns. II f

Vlas. f

Vcs. f

Cbs. f

60 65 70

Fl. (solo) pp

Obs. *a 2* *mf* *p* *f* 75 80

Cls. *a 2* *mf*

Fgs. *mf* *p* *f*

Corns. 1. Bouché *mf* *p* *f* 75 80

Tps. 1. *f* *p*

Tbns. *f* *p*

Tuba *f* *p*

Timp. *mf* *p* *f* *mp* *p* 75 80

Pls.Choc. *mp* *mf* *p*



85 90

Picc. *f* *p*

Fls. *a 2* *f* *p*

Obs. *a 2* *f* *p*

Cls. *a 2* *f* *mf*

Fgs. *f* *p*

Corns. 85 1. Non bouché 90 *f* *p*

Tps. *f*

Tbns. *f*

Tuba *f*

Timp. 85 90 *f* *mf* *p*

Trgl. 85 90 *f* *p*

Pls.Choc. *mf* *mf* *p*

Fl. (solo) 85 90 *p* *f*

Vlns. I 85 90 *f* *p*

Vlns. II *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

Fl. (solo) 95 100 105 *mp* *f* *p*

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Picc.** (Piccolo): Measures 110-115, starting with a forte (*f*) dynamic.
- Fls.** (Flutes): Measures 110-115, starting with a forte (*f*) dynamic and marked 'a 2' (second octave).
- Obs.** (Oboe): Measures 110-115, starting with a forte (*f*) dynamic and marked 'a 2' (second octave).
- Cls.** (Clarinet): Measures 110-115, starting with a forte (*f*) dynamic and marked 'a 2' (second octave).
- Fgs.** (Bassoon): Measures 110-115, starting with a forte (*f*) dynamic.
- Corns.** (Horn): Measures 110-115, starting with a forte (*f*) dynamic and marked 'a 2' (second octave).
- Tps.** (Trumpet): Measures 110-115, starting with a forte (*f*) dynamic and marked 'a 2' (second octave).
- Tbns.** (Trombone): Measures 110-115, starting with a forte (*f*) dynamic and marked 'a 2' (second octave).
- Tuba**: Measures 110-115, starting with a forte (*f*) dynamic.
- Trgl.** (Snare Drum): Measures 110-115, starting with a forte (*f*) dynamic.
- Pls.Choc.** (Cymbals): Measures 110-115, starting with a forte (*f*) dynamic.
- Fl. (solo)**: Measures 110-115, starting with a forte (*f*) dynamic.
- Vlns. I**: Measures 110-115, starting with a forte (*f*) dynamic.
- Vlns. II**: Measures 110-115, starting with a forte (*f*) dynamic.
- Vlas.** (Viola): Measures 110-115, starting with a forte (*f*) dynamic.
- Vcs.** (Cello): Measures 110-115, starting with a forte (*f*) dynamic.
- Cbs.** (Double Bass): Measures 110-115, starting with a forte (*f*) dynamic.

Obs. *a 2* *120* *125*

Cls. *a 2*

Fgs.

Corns. *120* *125*

Tps.

Tbns.

Tuba

Timp. *120* *125*  
*p* *f* *p*

Trgl. *120* *125*

Pls.Choc.

Fl. (solo) *120* *125*  
*pp*

Vlns. I *120* *125*

Vlns. II

Vlas.

Vcs.

Cbs.

Fl. (solo) *130* *135*  
*f* *mf* *f*

140 145 150

Timp. *f*

Pls.Choc. *mf*

Fl. (solo) *pp*

Vlns. I *p* *mf* *f*

Vlns. II *p* *mf* *f*

Vlas. *p* *mf* *f*

Vcs. *p* *mf* *f*

Cbs. *p* *mf* *f*

155  $\frac{2}{a}$   $f$   $p$   $mf$  1. 160

155  $f$   $p$   $mf$  1. 160

155 160  $p$   $fp$

155 160  $p$   $fp$

155 160  $p$   $mf$

155 160  $f$   $mp$   $f$

155 160  $f$   $mp$

155 160  $mf$

155 160  $p$

155 160  $p$

155 160  $p$

155 160  $p$

165 170  $p$   $f$   $p$   $ff$

175 180

Corns. *ff*

Tps. *ff*

Tbns. *ff*

Tuba *ff*

Timp. *ff*

Pls.Choc. *ff*

Fl. (solo) *pp*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

185 190

Picc. *ff* *p* 1.

Fls. *p* 1.

Obs. a 2 *ff* *p* 1.

Cls. *p* 1.

Fgs. *ff* *p*

Tuba *p*

185 190

Timp. *p*

185 190

Trgl. *ff* *p*

185 190

Fl. (solo) *mf*

185 190

Vlns. I

Vlns. II

Vlas.

Vcs.

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.**: Piccolo part, starting at measure 195 with a melodic line, dynamics *mf*.
- Fls.**: Flute part, starting at measure 195 with a melodic line, dynamics *mf*.
- Cls.**: Clarinet part, starting at measure 195 with a single note, dynamics *mf*.
- Fgs.**: Bassoon part, starting at measure 195 with a single note, dynamics *mf*.
- Corns.**: Cornet part, starting at measure 195 with a chord, dynamics *p* to *mf*.
- Tps.**: Trumpet part, starting at measure 195 with a chord, dynamics *p* to *mf*.
- Tbns.**: Trombone part, starting at measure 195 with a chord, dynamics *p* to *mf*.
- Tuba**: Tuba part, starting at measure 195 with a chord, dynamics *mf*.
- Trgl.**: Triangle part, starting at measure 195 with a single note, dynamics *mf*.
- Pls.Choc.**: Percussion part, starting at measure 195 with a single note, dynamics *p* to *mf*.
- Fl. (solo)**: Solo Flute part, starting at measure 195 with a melodic line, dynamics *f*.

Measure numbers 195, 200, and 205 are marked at the top of the score. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).



This musical score page contains measures 210 to 215 for a concerto for flute. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Trombone (Tbns.), Tuba, Triangle (Trgl.), Percussion (Pls.Choc.), Solo Flute (Fl. (solo)), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Ves.), and Contrabass (Cbs.).

Measure 210 is marked with a forte dynamic (*ff*). Measure 215 is marked with a piano dynamic (*p*). The score includes various musical notations such as rests, notes, and dynamic markings. The solo flute part begins in measure 210 with a piano (*p*) dynamic. The woodwind and string parts also feature dynamic markings of *ff* and *p* throughout the measures.

220 225

Picc. *f* *p* *mf*

Fls. *f* *p* *mf*

Obs. *f* *p*

Cls. 1. *p* *f* *p* *mf*

Fgs. 1. *p* *f* *p* *mf*

Corns. *p* *mf*

Tbns. *p* *mf*

Tuba *p* *f* *p* *mf*

Timp. *f* *p* *mf*

Trgl. *f* *p* *mf*

Pls.Choc. *p* *mf*

Fl. (solo) *f*

Vlns. I *mf*

Vlns. II *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

230 235

Picc. *ff*

Obs. *ff* a2

Cls. *ff* a2

Fgs. *ff* a2

Tps. *ff* a2

Tbns. *ff*

Tuba *ff*

230 235

Timp. *ff*

230 235

Trgl. *ff*

Pls.Choc. *ff*

230 235

Fl. (solo)

230 235

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

3.

Allegro (M.M. ♩ = c. 120)

5

Musical score for measures 1-9. The score includes parts for Timp., Trgl., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is one flat (B-flat major) and the time signature is 4/4. Dynamics range from *p* to *mf*. A fermata is placed over the first measure of each instrument part.

Musical score for measures 10-19. The score includes parts for Timp., Trgl., Fl. (solo), Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is one flat (B-flat major) and the time signature is 4/4. Dynamics range from *p* to *f*. Measure 10 has a fermata. Measure 15 has a fermata. The Fl. (solo) part has a dynamic change from *p* to *f* in measure 17.

Musical score for measures 20-25. The score includes the Fl. (solo) part. The key signature is one flat (B-flat major) and the time signature is 4/4. Dynamics range from *p* to *f*. Measure 20 has a fermata. Measure 25 has a fermata.

30 35

Picc.

Fls.

Obs.

Cls.

Fgs.

Timp.

Trgl.

Fl. (solo)

30 35

40 45

Obs.

Cls.

Fgs.

Tps.

Tbns.

Tuba

Pls.Choc.

mf

50

Corns.

Tps.

Tbns.

Tuba

Pls.Choc.

50

Fl. (solo)

p mf

55  
Fl. (solo) *p* *f* *p*

65 70  
Picc. *f*

Fls. *f* a 2

Obs. *f* a 2 *p* *f*

Cls. *f* a 2 *p* *f*

Fgs. *f* *p* *f*

Tps. *p* 1. *f*

Tbns. *p* *f*

Tuba *f* *p* *f*

65 70  
Timp. *p* *f* *p* *f*

65 70  
Trgl. *f* *p* *f*

Pls.Choc. *f*

65 70  
Fl. (solo) *f* *p*

65 70  
Vlns. I *p* *f* *f*

Vlns. II *p* *f* *f*

Vlas. *p* *f* *f*

Ves. *p* *f* *f*

Cbs. *p* *f* *f*

75 80

Picc.

Fls.

Obs.

Cls.

Fgs.

75 80

Timp.

75 80

Trgl.

Pls.Choc.

75 80

Fl. (solo)

*f* *p* *mf* *p* *f*

75 80

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*mf* *mf* *mf* *mf* *mf*

85 90

Picc. *mp*

Fls. *mp* a 2

Obs.

Cls. 1. *p*

Corns. 85 90 *p*

Tbns. a 2 *p*

Timp. 85 90 *p* *mf*

Trgl. 85 90 *p*

Fl. (solo) 85 90 *mf* *p* *f*

Vlins. I 85 90

Vlins. II

Vlas.

Vcs.

Cbs.



95 100

Picc. *ff*

Fls. *ff*

Obs. 1. *fp*

Cls. *ff*

Fgs. *fp*

Corns. 95 100 *f*

Tbns. *f*

Tuba *mp* *f*

Trgl. *ff*

Pls.Choc. *ff*

Fl. (solo) 95 100 *mf*

Vlns. I 95 100 *fp*

Vlas. *fp*

Ves. *fp*

Cbs. *fp*

105

The musical score for page 33, measure 105, features the following parts and dynamics:

- Picc.**: Rest in the first measure, then *f* in the second, and *sfz* in the third.
- Fls.**: Rest in the first measure, then *f* in the second, and *sfz* in the third.
- Obs.**: *a 2* in the first measure, *f* in the second, and *sfz* in the third.
- Cls.**: *a 2* in the first measure, *mf* in the second, *f* in the third, and *sfz* in the fourth.
- Fgs.**: *f* in the first measure, *f* in the second, and *sfz* in the third.
- Pls.Choc.**: *sfz* in the third measure.
- Fl. (solo)**: *f* in the third measure, with a *105* marking above the staff.
- Vlns. I**: *f* in the second measure, and *sfz* in the third.
- Vlns. II**: *p* in the first measure, *f* in the second, and *sfz* in the third.
- Vlas.**: *f* in the second measure, and *sfz* in the third.
- Vcs.**: *f* in the second measure, and *sfz* in the third.
- Cbs.**: *f* in the second measure, and *sfz* in the third.

110 115

Picc. *f*

Fls. *f* a 2

Obs. *f* a 2

Cls. *f* a 2

Fgs. *f*

Corns. *f* a 2 115

Tps. *f* a 2

Tbns. *f* a 2

Tuba *f*

110 115

Trgl. *f*

110 115

Fl. (solo) *f* 115

The image shows a page of a musical score for a flute concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Picc., Cls., Fgs., Corns., Tps., Tbns., Tuba, Timp., Trgl., Pls.Choc., and Fl. (solo). The flute part is the only one with melodic notation, featuring dynamic markings of *p*, *f*, and *mp*, and tempo markings of 120 and 125. The other instruments have rests or are otherwise silent in this section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

130 135

Picc. *ff*

Fls. *ff* a 2

Obs. *ff* a 2

Cls. *ff* a 2

Tbns. *ff* 2.

Tuba *ff*

Timp. *ff* 130 135

Fl. (solo) *pp* *f* *fp* *ff* 130 135

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flute)
- Obs. (Oboe)
- Cls. (Clarinet)
- Corns. (Cornet)
- Tps. (Trumpet)
- Tbns. (Trombone)
- Tuba
- Trgl. (Triangle)
- Pls.Choc. (Percussion/Choc)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Vlas. (Viola)
- Ves. (Cello)
- Cbs. (Double Bass)

Key features of the score include:

- Rehearsal mark **140** above the Piccolo and Flute staves.
- Dynamic markings **ff** (fortissimo) and **f** (forte) throughout.
- Performance markings **a 2** (second octave) for Flute, Cornet, Trumpet, Trombone, and Viola.
- Tempo marking **140** (quarter note) is indicated above the Piccolo staff.

145 1. 150

Obs. *f* *p* *mf* *pp*

Cls. *f* *p* *mf* *pp*

Fgs. *f* *p* *mf* *pp*

Corns. *p* *f* *p* 150 *f* *p* 2. *mf* *pp*

Tps. *p* *f* *p* 1. *f* *p*

Tbns. *p* *f* *p* 1. *f* *p*

Tuba *p* *f* *p* *f* *p*

Pls.Choc. *p*

Vlns. I *p* *mf* *pp* 150

Vlns. II *p* *mf* *pp* 150

Vlas. *p* *mf* *pp* 150

Vcs. *p* *mf* *pp* 150

Cbs. *p* *mf* *pp* 150

Timp. 155 160 *mf* *pp*

Pls.Choc. *pp*

Fl. (solo) 155 160 *p* *f* *p* *f*

Vlns. I *mf* *pp* 155 160

Vlns. II *mf* *pp* 155 160

Vlas. *mf* *pp* 155 160

Vcs. *mf* *pp* 155 160

Cbs. *mf* *pp* 155 160

Fl. (solo) 165 *p* *f* 170

Picc. 175 180

Fls. *f* a2

Obs. *f* a2 1.

Fgs. *f* a2 1.

Corns. 175 180 2.

Tps. 1. *f*

Tbns. 1. *mf* 2.

Tuba *f*

Timp. 175 180 *p* *f*

Pls.Choc. *f*

Fl. (solo) 175 180 *pp* *mf*

Vlns. I 175 180 *p* *f*

Vlns. II *p* *f*

Vlas. *p* *f*

Vcs. *p* *f*

Cbs. *p* *f*



185

Musical score for Concerto for Flute for Beginners, page 40, measures 185-190. The score includes parts for Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Horns (Corn.), Tuba, Triangle (Trgl.), Percussion (Pls.Choc.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 185-190 are shown. Dynamics include *mp*, *pp*, and *f*. Performance markings include *1.* and *a 2.* for first and second endings. The Piccolo part has rests in measures 185-190. The Oboe part has a first ending in measure 185 and a second ending in measure 186. The Clarinet part has a first ending in measure 185 and a second ending in measure 186. The Bassoon part has a first ending in measure 185 and a second ending in measure 186. The Horns part has rests in measures 185-190. The Tuba part has rests in measures 185-190. The Triangle part has rests in measures 185-190. The Percussion part has rests in measures 185-190. The Violin I part has a first ending in measure 185 and a second ending in measure 186. The Violin II part has a first ending in measure 185 and a second ending in measure 186. The Viola part has a first ending in measure 185 and a second ending in measure 186. The Violoncello part has a first ending in measure 185 and a second ending in measure 186. The Contrabass part has a first ending in measure 185 and a second ending in measure 186.

Picc.

Obs.

Cls.

Fgs.

Corns.

Tuba

Trgl.

Pls.Choc.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*f*