



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Fantasía para Marimba y Orquesta
Composer: Oscar Eduardo Pena
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Style: Classical

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Fantasy ***for Marimba and Orchestra***

dedicated to:
GRAMARIS AURORA MATA ARRIOJA

by Alejandro Morales

Composer: Oscar Peña
2013

INTRO in Horns :
Gramaris ----> G = Sol major
Aurora -----> A = La major
Mata -----> Am = La minor
Arrioja -----> A = La major

Instruments:

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

4 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Drum Set

Tubular Bells, Glockenspiel

Tamtam, Conga Drums

xylophone

Harp

Marimba

Violins I

Violins II

Violas

Violoncellos

Double Basses

Score

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, $\text{♩} \approx 60$

Horns in F 1,2
Horns in F 3,4



9 10 15

Timp.

D. S.

T. B.

Hp.

Vcs.

D. B.



18 20

Timp.

D. S.

Glk.

Xyl.

Hp.

Vlas.

Vcs.

D. B.

© 2013

25 30

C. Bn. *ppp*

Mrb. *p*

Vlas. *pp*

Vcs. *pp*

D.B. *ppp* *pp*

33 35

Timp. *p* *mf*

Mrb. *p* *mf* *p* *mf* *p* *mf*

33 35

Vlns. I *mf*

Vlns. II *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

D.B. *p* *mf*

39 40

Timp. *ff*

T.T.

Xyl. *f* *ff*

Mrb. *p* *f* *p* *f* *p* *ff*

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

D.B. *f* *ff*

45 50

Mrb. *f* *p* *mf* *p* *fp* *f*

rubato *a tempo*

52 55

B. Cl. *pp*

Bsns. *pp*

C. Bn. *ppp*

Tuba *ppp*

Timp. *pp*

Hp. *ppp*

Mrb. *ppp*

Vlas. *pp*

Vcs. *pp*

D.B. *ppp* *pp*

This musical score page covers measures 67 to 70 of the piece. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 67-70, starting with a forte (*f*) dynamic.
- Fls.**: Flutes, measures 67-70, starting with a forte (*f*) dynamic.
- Obs.**: Oboe, measures 67-70, starting with a forte (*f*) dynamic.
- B♭ Cls.**: B-flat Clarinets, measures 67-70, starting with a mezzo-forte (*mf*) dynamic.
- C. Bn.**: Contrabassoon, measures 67-70, starting with a forte (*f*) dynamic.
- Timp.**: Timpani, measures 67-70, starting with a forte (*f*) dynamic.
- Hp.**: Harp, measures 67-70, playing a tremolo pattern, starting with a fortissimo (*ff*) dynamic.
- Mrb.**: Marimba, measures 67-70, starting with a mezzo-forte (*mf*) dynamic.
- Vlins. I**: Violins I, measures 67-70, starting with a forte (*f*) dynamic.
- Vlins. II**: Violins II, measures 67-70, starting with a forte (*f*) dynamic.
- Vlas.**: Violas, measures 67-70, starting with a forte (*f*) dynamic.
- Vcs.**: Cellos, measures 67-70, starting with a forte (*f*) dynamic.
- D.B.**: Double Basses, measures 67-70, starting with a forte (*f*) dynamic.

Measure numbers 67 and 70 are indicated at the top of the first staff of each system. Dynamics such as *mf*, *f*, and *ff* are clearly marked throughout the score.

rit. **Alla marcia,** ♩ c. 120

72 *ff* *rit.* 75 *p* *f*

Picc. *ff* *p* *f*

Fls. *ff*

Obs. *p* *f*

B♭ Cls. *p* *f*

Bsns. *ff* *fp* *fp*

C. Bn. *ff* *fp* *fp*

Hns. 1,2 *p* *ff* *p* *f*

Hns. 3,4 *ff* *p* *f*

B♭ Tpts. 1,2 *p* *ff*

B♭ Tpts. 3,4 *p* *ff*

Timp. *p* *f*

D. S. *ppp* *p* *f*

Glk. *p* *f*

T.T. *ff*

C. Dr. *f*

Xyl. *p* *f*

Mrb. *p* *ff* *p* *f*
con xil. y campanelli

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff* *fp* *fp*

Vcs. *ff* *fp* *fp*

D.B. *ff* *fp* *fp*

Musical score for Fantasy for Marimba and Orchestra, measures 78-80. The score includes parts for Bsns., C. Bn., Hns. 1,2, Hns. 3,4, B> Tpts. 1,2, B> Tpts. 3,4, 2 Tbns., B. Tbn., Tuba, Timp., D. S., Glk., C. Dr., Xyl., Mrb., Vlas., Vcs., and D.B. The score features various dynamics such as *fp*, *f*, *p*, and *f*, and includes performance markings like *8vb* for the tuba. The marimba part (Mrb.) is shown in grand staff notation.

83 85

Bsns. *fp* *fp* *fp*

C. Bn. *fp* *fp* *fp*

Hns. 1,2

Hns. 3,4

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba
(8^{vb}) - - - 8^{vb}

83 85

Timp.

83 85

D. S.

Glk. *p* *f*

83 85

C. Dr.

83 85

Xyl. *p* *f*

83 85

Mrb. *p* *f*

Vlas. *fp* *fp* *fp*

Vcs. *fp* *fp* *fp*

D.B. *fp* *fp* *fp*

This musical score page contains measures 98 through 115. It features a variety of instruments including Piccolo, Flutes, Trombones, Marimba, Violins I and II, Viola, Violoncello, Double Bass, Oboe, Clarinet, Bassoon, and Trumpets. The score includes dynamic markings such as *pp*, *p*, *ff*, *f*, *mf*, and *sfz*, as well as performance instructions like *arco* and *FRULL.* (trill). Measure numbers 98, 100, 105, and 110 are clearly marked. The Marimba part has a prominent role, with a *ff* *p* dynamic in measure 100. The woodwinds and strings provide harmonic support, with some parts featuring triplets and trills.

116 120

Timp. *pp* *mf* *ppp*

Glk. *p* *f*

Xyl. *p* *f*

Hp. *p* *f* *p* *3* *3* *3* *3*

DCBEFGAb

124 125 130

Timp. *f*

D. S. *mf*

Glk. *mf* *3*

C. Dr. *3*

Xyl. *3*

Hp. *f* *3* *3* *3* *3*

Mrb. *p*

131

D. S. *f* *p* *ff*

C. Dr. *f* *p* *ff*

Mrb. *f* *p* *ff*

135

D. S.

C. Dr.

Mrb.

p *f* ³ *p* *f*

Appassionata e con brio c.140

140

D. S.

Mrb.

Vlins. II

Vcs.

D.B.

f *mf* *mf*

146

Vlins. II

Vlas.

Vcs.

D.B.

mf

152

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

mf *mf*

157 160

B. Cl. *mf*

Bsns. *mf*

C. Bn. *mf*

Tuba *mf*

Timp. 157 160 *pp* *f*

Mrb. 157 *mf* 160 *f*

Vlns. I 157 (8^{va}) 160 *loco*

Vlns. II 3

Vlas.

Vcs.

D.B.

Musical score for Fantasy for Marimba and Orchestra, measures 163-165. The score is arranged for a full orchestra and marimba. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, starting at measure 163 with a melodic line marked *mf*.
- Fls.** (Flutes): Treble clef, starting at measure 163 with a melodic line marked *mf*.
- Obs.** (Oboes): Treble clef, starting at measure 163 with a melodic line marked *mf*.
- B♭ Cls.** (B-flat Clarinets): Treble clef, starting at measure 163 with a melodic line marked *mf*.
- Bsns.** (Bassoons): Bass clef, starting at measure 163 with a melodic line marked *mf*.
- C. Bn.** (Contrabassoon): Bass clef, starting at measure 163 with a melodic line marked *mf*.
- 2 Tbns.** (Two Tenors): Bass clef, starting at measure 163 with a melodic line marked *mf*.
- B. Tbn.** (Baritone Trombone): Bass clef, starting at measure 163 with a melodic line marked *mf*.
- Tuba**: Bass clef, starting at measure 163 with a melodic line marked *mf*.
- Mrb.** (Marimba): Treble and Bass clefs, starting at measure 163 with a melodic line marked *p*.
- Vlins. I** (Violins I): Treble clef, starting at measure 163 with a melodic line marked *mf*.
- Vlins. II** (Violins II): Treble clef, starting at measure 163 with a melodic line marked *mf*.
- Vlas.** (Violas): Bass clef, starting at measure 163 with a melodic line marked *mf*.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The marimba part is marked *p* in measure 165. The score is divided into systems, with measures 163, 164, and 165 clearly marked.

168 170

Picc.

Fls.

B♭ Cls.

Bsns.

168 170

Timp.

168 170

Mrb. *f* *mf* *f*

168 170

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

174 175

Obs. *p* *mf*

Bsns. *p*

C. Bn. *p*

Timp. *mf*

Mrb. *p* *f* *p*

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vlas. *p*

Vcs. *mf* pizz.

D.B. *mf* pizz.

179 180 185

B♭ Cls. *p* *mf*

Bsns. *p*

C. Bn. *p*

Timp. *mf*

Mrb. *f* *p* *ff*

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vlas. *p*

Vcs. *p* *mf*

D.B. *p* *mf*

A Tempo di ballo (♩140)

186 190

B. Cl.

Bsns.

Hns. 1,2

Hns. 3,4

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

D. S.

C. Dr.

Mrb.

Vlas.

Vcs.

D.B.

p *f* *f* *fff* *mf* *f* *f* *arco*

192 195

B. Cl.

Bsns.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

192 195

D. S.

C. Dr.

192 195

Mrb.

Vlas.

Vcs.

197 200

B. Cl.

Bsns.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

197 200

D. S.

C. Dr.

197 200

Mrb.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 192 through 200. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are B♭ Clarinet (B. Cl.), Bassoon (Bsns.), B♭ Trumpets (B> Tpts. 1,2 and B> Tpts. 3,4), Tenor Trombones (2 Tbns.), Double Basses (D. S.), Conga Drums (C. Dr.), Marimba (Mrb.), Violas (Vlas.), and Violins (Vcs.). The score is divided into two systems. The first system covers measures 192 to 195, and the second system covers measures 197 to 200. There are double bar lines with repeat signs at the beginning of measure 197 and at the end of measure 200. The notation includes various rhythmic values, accidentals, and dynamic markings.

202 205

B. Cl.

Bsns.

C. Bn.

B⁺ Tpts. 1,2

B⁺ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

202 205

Timp.

202 205

D. S.

202 205

C. Dr.

202 205

Mrb.

Vlas.

Vcs.

D.B.

arco

f

207 210

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

D. S.

C. Dr.

Mrb.

Vlas.

Vcs.

D.B.

Detailed description: This page of a musical score covers measures 207 to 210. It features a variety of instruments including woodwinds (Bass Clarinet, Bassoons, Contrabassoon), brass (B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, 2 Trombones, Baritone Trombone, Tuba), percussion (Drum Set, Congas, Marimba), and strings (Violins, Violas, Violas, Cellos, Double Bass). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass sections play melodic lines with some rests, while the strings provide a rhythmic accompaniment. The percussion includes a steady drum set pattern and marimba accompaniment. The marimba part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The strings are divided into Violins, Violas, and Double Basses, each with their own staff.

211

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

211

D. S.

211

C. Dr.

211

Mrb.

215

Vlas.

Vcs.

D.B.

215

rit. **Moderato, $\text{♩} = 100$**

216 *rit.* **Moderato, $\text{♩} = 100$** 220

Picc.

Fls.

Obs.

B \flat Cls.

B. Cl.

Bsns.

C. Bn.

B \flat Tpts. 1,2

B \flat Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

216 D. S.

216 C. Dr.

216 Mrb.

Vlas.

Vcs.

D.B.

228 230

Picc. *f*

Fls. *f*

Obs. *mf* *p* *f*

B♭ Cls. *f*

B. Cl. *f*

Bsns. *mf* *p* *f* *p*

C. Bn. *p* *f* *p*

Hns. 1,2 *fp*

Hns. 3,4 *fp*

2 Tbns. *p* *fp*

B. Tbn. *p* *fp* *fp*

Tuba *p* *f* *fp*

T.T. *f*

Mrb. *f*

Vcs. *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 228 to 230. It features a full orchestral ensemble including Piccolo, Flutes, Oboes, Clarinets (B-flat and B), Bassoons, Contrabassoon, Horns (1, 2 and 3, 4), Trombones (2, B, and Tuba), Timpani, Marimba, Violas, and Double Basses. The score is written in a key with one sharp (F#) and a common time signature. Measure 228 shows various instruments with dynamics ranging from mezzo-forte (mf) to piano (p). Measure 230 is marked with a forte (f) dynamic and includes a piccolo part. The Marimba part in measure 230 features a complex, rhythmic pattern. The Viola and Double Bass parts have a consistent rhythmic accompaniment. The score concludes in measure 230 with various dynamics including fortissimo piano (fp).

Musical score for Fantasy for Marimba and Orchestra, measures 235-246. The score is divided into three systems, each separated by a double bar line with repeat dots. The instruments and their parts are as follows:

- System 1 (Measures 235-240):**
 - Bsns. (Bassoons):** Two staves, both playing a melodic line with slurs and ties.
 - C. Bn. (Contrabassoon):** One staff, playing a similar melodic line to the bassoons.
 - T.T. (Timpani):** One staff, mostly silent with some notes in measures 239-240.
 - Mrb. (Marimba):** Two staves (treble and bass clefs). The treble staff has a complex rhythmic pattern with dynamic markings: *p*, *mf*, *p*, *f*, *p*, *fff*.
 - Vlas. (Vibraphone):** One staff, mostly silent with a final flourish in measure 240 marked *f*.
- System 2 (Measures 241-245):**
 - Vlins. II (Violins II):** One staff, playing a melodic line starting in measure 241 marked *f*.
 - Vlas. (Vibraphone):** One staff, playing a rhythmic accompaniment.
 - Vcs. (Violoncello):** One staff, playing a melodic line.
- System 3 (Measures 246-246):**
 - Vlins. I (Violins I):** One staff, mostly silent with a final flourish in measure 246 marked *f*.
 - Vlins. II (Violins II):** One staff, playing a melodic line.
 - Vlas. (Vibraphone):** One staff, playing a melodic line.
 - Vcs. (Violoncello):** One staff, playing a melodic line.
 - D.B. (Double Bass):** One staff, playing a melodic line.

275

Obs.

B♭ Cls.

B. Cl.

Bsns.

C. Bn.

Vlins. II

Vlas.

Vcs.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Musical score for Fantasy for Marimba and Orchestra, measures 279-280. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- B♭ Cls. (B-flat Clarinets)
- Bsns. (Bassoons)
- C. Bn. (Contrabassoon)
- 2 Tbns. (2 Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- T.T. (Timpani)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Viola)
- Vcs. (Violoncello)
- D.B. (Double Bass)

Measures 279 and 280 are shown. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Piccolo and Flutes parts feature complex rhythmic patterns with slurs and accents. The Trombone and Tuba parts include triplet markings. The Violins I part ends with a *f* dynamic marking. The score is presented in a standard orchestral layout with staves for each instrument.

284 285

Picc. *f*

Fls. *f*

Obs. *f* *p* *f*

B \flat Cls. *f* *p*

B. Cl. *f* *p*

Bsns. *f*

C. Bn. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

284 loco 285

Timp. *p*

Mrb. *f* *p* *f* *p* *f* *p*

290 *accel.*

Picc. *f*

Fls. *f*

Obs. *p* *mf*

B \flat Cls. *f* *p*

Bsns. *p* *f* *p* *mf*

C. Bn. *f*

Tuba *f*

Vcs. *p* *mf*

D.B. *p* *mf*

A Tempo di ballo, ♩ c. 140

294 295

B. Cl. *f*

Bsns. *f*

B> Tpts. 1,2 *f*

B> Tpts. 3,4 *f*

2 Tbns.

D. S.

T.B. *f*

C. Dr. *f*

Mrb. *fff*

Vlas. *f* arco

Vcs. *f*

299 300

B. Cl.

Bsns.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

D. S.

299 300

C. Dr.

299 300

Mrb.

Vlas.

Vcs.

308 310

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

308 310

Timp.

308 310

D. S.

308 310

C. Dr.

308 310

Mrb.

Vlas.

Vcs.

D.B.

Musical score for Fantasy for Marimba and Orchestra, page 38. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and marimba. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures 313 and 315. The instruments and their parts are:

- B. Cl. (Bass Clarinet): Melodic line with slurs and accents.
- Bsns. (Bassoons): Harmonic support with slurs.
- C. Bn. (Contrabassoon): Bass line with triplets.
- B♭ Tpts. 1,2 (Bass Trumpets 1 and 2): Harmonic support with slurs.
- B♭ Tpts. 3,4 (Bass Trumpets 3 and 4): Harmonic support with slurs.
- 2 Tbns. (Tenors): Harmonic support with slurs.
- B. Tbn. (Baritone): Harmonic support with slurs.
- Tuba: Harmonic support with slurs.
- D. S. (Drum Set): Rhythmic accompaniment with eighth notes.
- C. Dr. (Cymbal): Rhythmic accompaniment with eighth notes.
- Mrb. (Marimba): Melodic line with slurs and accents.
- Vlas. (Violins): Harmonic support with slurs.
- Vcs. (Violas): Harmonic support with slurs.
- D.B. (Double Bass): Bass line with triplets.

The score features various musical notations, including slurs, accents, and triplets, indicating complex rhythmic and melodic structures. The marimba part is particularly prominent, featuring a melodic line with slurs and accents.

The musical score for page 39 of 'Fantasy for Marimba and Orchestra' by Oscar P. (2013) features the following parts and measures:

- B. Cl.:** Measures 317-320, featuring melodic lines with trills and slurs.
- Bsns.:** Measures 317-320, providing harmonic support with sustained notes and slurs.
- C. Bn.:** Measures 317-320, including a triplet in measure 319.
- B♭ Tpts. 1,2:** Measures 317-320, playing chords and rhythmic patterns.
- B♭ Tpts. 3,4:** Measures 317-320, playing chords and rhythmic patterns.
- 2 Tbns.:** Measures 317-320, playing sustained notes with slurs.
- B. Tbn.:** Measures 317-320, including a triplet in measure 319.
- Tuba:** Measures 317-320, including a triplet in measure 319.
- D. S. (Drum Snare):** Measures 317-320, featuring a rhythmic pattern of eighth notes.
- C. Dr. (Cymbal):** Measures 317-320, featuring a rhythmic pattern of eighth notes.
- Mrb. (Marimba):** Measures 317-320, with rests in measures 317-318 and chords in measures 319-320.
- Vlas. (Violins):** Measures 317-320, playing melodic lines with slurs.
- Vcs. (Violas):** Measures 317-320, playing melodic lines with slurs.
- D.B. (Double Bass):** Measures 317-320, including a triplet in measure 319.

Appassionata e con brio

322 325

C. Bn.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

322 325

Timp.

322 325 *mf*

D. S.

322 325

C. Dr.

Vlms. II

Vcs.

D.B.

mf

mf

mf

328 330

Timp.

Vlms. II

Vlas.

Vcs.

D.B.

mf

334 ^{8^{va}} 335 *mf*

Vlins. I
Vlins. II
Vlas.
Vcs.
D.B.



339 340 *mf*

B. Cl.
Bsns.
C. Bn.
Tuba

339 340 *mf* *fp* *f*

Timp.
Mrb.

339 (8^{va}) 340 *loco*

Vlins. I
Vlins. II
Vlas.
Vcs.
D.B.

351 355

Picc.

Fls.

B♭ Cls.

Bsns.

351 355

Timp.

351 355

Mrb.

f *mf* *f*

351 355

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

357

Obs. *p* *mf*

Bsns. *p*

C. Bn. *p*

357 360

Timp. *p*

357 360

Mrb. *p* *f* *p*

357 360

Vlins. I *p* *mf*

Vlins. II *p* *mf*

Vlas.

Vcs. *mf* pizz.

D.B. *mf* pizz.

362 365

B♭ Cls. *p* *mf*

Bsns.

C. Bn.

Timp. *f*

Mrb. *f* *p* *ff*

Vlins. I *p* *mf*

Vlins. II *p* *mf*

Vlas. *p*

Vcs. *p* *mf*

D.B. *p* *mf*

368 370

Mrb. *p* *f* *rit.*

Vlins. I *f*

Vlins. II *f*

Vlas. *mf* *f*

Vcs. *f*

D.B. *f*

Meno mosso, $\text{♩} = 74$

373 *mf* 375

D. S.

C. Dr. *mf* 375

Mrb. *p* 375 *f* *p*

Vlins. I *p* 375

Vlins. II *p*

Vlas. *p*

379 380

D. S.

C. Dr. 379 380

Mrb. 379 380 *ff* *p* *f* *p*

rit. Adagio, $\text{♩} = 60$

384 385 390

Timp. *ppp* *f* *ppp*

D. S. 384 385 390

T.B. 384 385 390 *p* *f*

C. Dr. 384 385 390

Hp. 384 385 390 *p* *f* *p* *p*

Mrb. 384 385 390 *f* *mf*

391 395

Timp. *f*

Glk. *p* *f*

Hp. *f*

Mrb. *p* *f*

397 400

Picc. *p* *f* *f* *tr.*

Fis. *p* *f* *f* *tr.*

Vlns. I *pizz.* *p* *f*

Vlns. II *pizz.* *p*

Vlas. *pizz.* *p*

Vcs. *pizz.* *p*

D.B. *pizz.* *p*

403 *tr* 405

Fls. *pp*

Mrb. *ff* *p* *f*

Vlins. I *arco* *ff* *p*

Vlins. II *arco* *ff* *p*

Vlas. *arco* *ff* *p*

Vcs. *arco* *ff* *p*

D.B. *arco* *ff* *p*

409 410 *FRULL.* 415

Picc. *sfz* *p* *ff* *p*

Fls. *sfz* *p* *ff* *p*

Obs. *mf*

B♭ Cls. *f*

Bsns. *p* *f*

C. Bn. *p* *f*

B♭ Tpts. 1,2 *mf* *f*

B♭ Tpts. 3,4 *mf*

Mrb. *p* *f* 415

Alla marcia, ♩ c.120

416 420

Picc. *p* *f*

Obs. *p* *f*

B♭ Cls. *p* *f*

Hns. 1,2 *p* *f*

Hns. 3,4 *p* *f*

B♭ Tpts. 1,2 *f*

B♭ Tpts. 3,4 *f*

2 Tbns. *f*

B. Tbn. *f*

Tuba *f* *8^{vb}*

416 420

Timp. *p* *f*

416 420

D. S. *ppp* *f*

Glk. *p* *f*

416 420

C. Dr. *f*

416 420

Xyl. *p* *f*

416 420

Mrb. *p* *f*
con xil. y campanelli

Vlas. *fp* *fp* *fp*

Vcs. *fp* *fp* *fp*

D.B. *fp* *fp* *fp*

Musical score for Fantasy for Marimba and Orchestra, measures 422-425. The score is arranged for a full orchestra and marimba. The instruments and their parts are:

- Hns. 1,2 (Horns 1 and 2)
- Hns. 3,4 (Horns 3 and 4)
- B> Tpts. 1,2 (Bass Trumpets 1 and 2)
- B> Tpts. 3,4 (Bass Trumpets 3 and 4)
- 2 Tbns. (Two Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Double Bass)
- Glk. (Glockenspiel)
- C. Dr. (Cymbals)
- Xyl. (Xylophone)
- Mrb. (Marimba)
- Vlas. (Violins)
- Vcs. (Violas)
- D.B. (Double Bass)

The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score is divided into measures 422, 423, 424, and 425. The marimba part (Mrb.) is the central focus, with dynamics ranging from *p* (piano) to *f* (forte). The strings (Vlas., Vcs., D.B.) play a steady accompaniment, with dynamics marked *fp* (fortissimo piano). The woodwinds (Hns., Tpts., Tbn., Tuba) and brass (Tbns., Tuba) play chords and melodic lines. The percussion (Timp., Glk., C. Dr., Xyl.) provides rhythmic support.

427 430

Hns. 1,2

Hns. 3,4

B⁺ Tpts. 1,2

B⁺ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

8^{va}

427 430

D. S.

Glk.

427 430

C. Dr.

427 430

Xyl.

427 430

Mrb.

Vlas.

Vcs.

D.B.

fp *fp*

fp *fp*

fp *fp*

432 *rit.* 435

Hns. 1,2

Hns. 3,4

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

8^{va}

432 435

Timp.

432 *f* 435

D. S.

Glk.

432 435

C. Dr.

432 435

Xyl.

432 435

Mrb.

Vlas.

fp *fp*

Vcs.

fp *fp*

D.B.

fp *fp*

Adagio, $\text{♩} = 60$

436
B> Tpts. 3,4
436
Timp.
436
T.B.
436
Hp.
DCBEFGA

443
Fls.
443
B> Tpts. 1,2
443
Timp.
443
D. S.
443
Hp.

449
C. Bn.
449
Mrb.
449
Vlas.
449
Vcs.
449
D.B.

457 460

Mrb. *p* *mf* *p* *mf* *p* *mf*

Vlins. I *mf*

Vlins. II *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

D.B. *p* *mf*

463 465

T.T.

Mrb. *p* *f* *p* *f* *p* *ff*

Vlins. I *f* *ff*

Vlins. II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

D.B. *f* *ff*

469 470 475

Mrb. *f* *p* *mf* *p* *fp* *f*

rubato *a tempo*

476 480

B. Cl.

Bsns.

C. Bn.

Tuba

Mrb.

Vlas.

Vcs.

D.B.

pp

pp

ppp

ppp

pp

pp

ppp

pp

Musical score for Fantasy for Marimba and Orchestra, measures 484-490. The score is arranged for a full orchestra and marimba. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), B♭ Clarinet (B. Cl.), Bassoon (Bsns.), B♭ Trombone (B. Tbn.), Tuba, Marimba (Mrb.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (D.B.).

Measures 484-490 are shown. The score includes dynamics such as *pp*, *p*, *mf*, and *tr*. The Marimba part features a prominent melodic line with dynamics *p* and *mf*. The strings and woodwinds provide accompaniment, with the Bassoon and Trombone parts featuring triplets and a trill. The Violin and Viola parts also feature triplets. The Double Bass part features a triplet pattern.

491 495

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *tr*

B♭ Cls. *mf* *f*

Bsns. *ff*

C. Bn. *f* *ff*

Mrb. *mf* *p* *f* *p* *f* *p*

Vlins. I *f* *ff*

Vlins. II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

D.B. *f* *ff*

rubato *accel.*

497 500

Picc.

Fls.

Bsns.

C. Bn.

497 500

Timp.

497 500

Mrb.

ff *ppp*

497 500

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

ppp *p* *ppp* *ppp*

♩ = 140

501 505

Picc. *fff*

Fls. *fff*

Obs. *fff*

B♭ Cls. *fff*

B♭ Tpts. 1,2 *fff* *senza sord.*

B♭ Tpts. 3,4 *fff* *senza sord.*

2 Tbns. *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff* 505

T.B. *fff* 505

T.T. *fff* 505

Xyl. *fff* 505

Mrb. *fff* 505

Vlins. I *fff* 505

Vlins. II *fff*

Vlas. *fff*

Vcs. *fff*

D.B. *fff*