



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléctico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Exaltation
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Style: A cappella

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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EXALTACIÓN

obra corta para voces masculinas

Compositor: Oscar E. Peña V.

Partitura editada y revisada por el compositor en el año 2010

Exaltación

Score

Compositor: Oscar Eduardo Peña
año 2005-2010

Moderato, $\text{♩} = 74$

Tenor 2

Baritone

Bass

San - to Pa - dre ce - les - tial

San - to Pa - dre ce - les - tial te ex - al - ta - mos, te ex - al -

San - to Pa - dre ce - les - tial

T 1

T 2

B

B

San - to Pa - dre ce - les - tial te ex - al - ta - mos, te ex - al -

te ex - al - ta - mos te ex - al - ta - mos Pa - dre te ex - al - ta - mos

ta - mos, te ex - al - ta - mos Pa - dre ce - les - tial. te

San - to Pa - dre ce - les - tial San - to Pa - dre

T 1

T 2

B

B

ta - mos, te ex - al - ta - mos, te ex - al - ta - mos, te ex - al - ta -

te ex - al - ta - - - mos

ex - al - ta - mos te ex - al - ta - - - mos

ce - - - les - tial te ex - al - ta - - - mos

T 1

T 2

B

B

mos, te da - mos, te da - mos la glo - ria y el ho - nor. Só - lo tú e - res

te da - mos, te da - mos la glo - ria y el ho - nor. San - to Pa - dre,

te da - mos, te da - mos la glo - ria y el ho - nor.

te da - mos, te da - mos la glo - ria y el ho - nor. Glo - ria

T1 *p* *mf* *30 f*
 Rey ma-jes - tuo-so, Dios po-de - ro - so, Se - ñor de los Cie-los, Dios de a -
 T2 *p* *mf* *p* *f*
 San - - - to Pa-dre, San - to Pa-dre ce - les - tial.
 B *mf* *p* *mf* *p* *f*
 Glo - ria, Glo - - - ria al Pa - dre ce - les - tial del a -
 B *p* *f*
 te ex - al - ta - - - mos

T1 *p* *35 f* *40*
 mor y de la vi - da e - ter-na e - ter - na, vi - da e -
 T2 *p* *f*
 Se-ñor de los Cie-los y de la vi - da
 B *p* *f*
 mor y de la vi - da e - ter - na, vi - da e -
 B *p* *f*
 Se-ñor de los Cie-los y de la vi - da

T1 *45*
 ter - - na El Se - ñor es mi Pa-dre, mi Pa-dre ce-les-
 T2
 El Se - ñor es mi Pa - dre
 B
 ter - - na
 B
 vi - da e - - - ter - na, e - - - ter - na, e -

T1 *p* *50 f* *55*
 tial San-to Pa-dre San-to Pa-dre ce-les-tial San-to Pa-dre
 T2 *p* *f*
 Da-mos glo-ria y el ho - nor Glo - - - ria, glo - ria
 B *p* *f*
 Da-mos glo-ria, te ex - al - ta - - - mos
 B *p* *f*
 ter - na. San-to Pa-dre San-to Pa-dre ce-les-tial San-to Pa-dre

T 1
8
ce - - - les - - - tial te ex - al - ta - mos, te ex - al - ta - mos.

T 2
8
Glo-ria al Se - ñor te ex - al - ta - mos, te ex - al - ta - mos.

B
Glo-ria al Se - ñor Pa - dre te ex - al - ta - mos.

B
Glo-ria al Se - ñor Pa - dre te ex - al - ta - mos. -

T 2
8
65
San - to Pa - dre ce - les - tial

B
mp
San - to Pa - dre ce - les - tial te ex - al - ta - mos, te ex - al -

B
mp
San - to Pa - dre ce - les - tial

70

T 1
8
mp
San - to Pa - dre ce - - - les - tial.

T 2
8
te ex - al - ta - mos Pa - dre ce - les - tial.

B
ta - mos Pa - dre ce - les - tial.

B
San - to Pa - dre ce - - - les - tial.

75
ff