



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Escenas de Navidad  
**Composer:** Oscar Eduardo Pena  
**Licence:** Dominio público  
**Instrumentation:** Strings ensemble, Wind  
**Style:** Christmas, Carols

## Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Escenas de Navidad

para Orquesta Infantil

Cello

Arreglo: Oscar Peña

Moderato (♩ = c. 108)

The musical score is written for Cello in 4/4 time, marked Moderato with a tempo of approximately 108 beats per minute. The piece consists of 95 measures, divided into 13 staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several triplet markings and repeat signs. The key signature has one sharp (F#).

Measure numbers and dynamics are as follows:

- Measures 1-5: *f*
- Measures 6-10: *f*
- Measures 11-15: *f*
- Measures 16-20: *f*
- Measures 21-25: *f*
- Measures 26-30: *p*
- Measures 31-35: *p*
- Measures 36-40: *p*
- Measures 41-45: *f*
- Measures 46-50: *f*
- Measures 51-55: *mp*
- Measures 56-60: *f*
- Measures 61-65: *f*
- Measures 66-70: *f*
- Measures 71-75: *f*
- Measures 76-80: *mf*
- Measures 81-85: *ff*
- Measures 86-90: *mf*
- Measures 91-95: *p*

The musical score is written in bass clef and consists of five staves. It includes various dynamics and musical ornaments:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics include *ff* and *mf*. Measure numbers 100 and 105 are indicated.
- Staff 2:** Continues with triplets and half notes. Dynamics include *mf* and *ff*. Measure numbers 110 and 115 are indicated.
- Staff 3:** Features a triplet of eighth notes followed by a half note. Dynamics include *ff*. Measure number 120 is indicated.
- Staff 4:** Shows a triplet of eighth notes followed by a half note. Dynamics include *f* and *ff*. Measure number 125 is indicated.
- Staff 5:** Ends with a triplet of eighth notes followed by a half note. Dynamics include *f* and *ff*. Measure number 125 is indicated.