



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Efrain
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Style: Christian

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EFRAÍN

Score

Compositor: Oscar E. Peña

Moderato (♩ = c. 108)

Musical score for measures 1-5. The score is in 4/4 time and G major. The instruments are Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F. The Flute, Oboe, and Clarinet in B \flat parts begin with a dynamic of *f* (forte). The Bassoon and Horn in F parts begin with a dynamic of *f*. The Flute, Oboe, and Clarinet in B \flat parts end with a dynamic of *p* (piano). The Bassoon and Horn in F parts end with a dynamic of *p*. The Flute part has a measure rest in measure 5. The Bassoon and Horn in F parts have a measure rest in measure 5. The Flute part has a measure rest in measure 5. The Bassoon and Horn in F parts have a measure rest in measure 5.

Musical score for measures 6-9. The Flute part begins in measure 6 with a dynamic of *mp* (mezzo-piano) and increases to *f* (forte) in measure 8. The Oboe, Clarinet in B \flat , and Bassoon parts begin with a dynamic of *f*. The Horn in F part begins with a dynamic of *f*. The Flute part has a measure rest in measure 6. The Oboe, Clarinet in B \flat , and Bassoon parts have a measure rest in measure 6. The Horn in F part has a measure rest in measure 6.

Musical score for measures 10-15. The Flute part begins in measure 10 with a dynamic of *p* (piano). The Oboe part begins in measure 10 with a dynamic of *p*. The Bassoon part begins in measure 10 with a dynamic of *p*. The Horn in F part begins in measure 10 with a dynamic of *p*. The Flute part has a measure rest in measure 10. The Oboe part has a measure rest in measure 10. The Bassoon part has a measure rest in measure 10. The Horn in F part has a measure rest in measure 10.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Fl. ²⁰

Ob. ²⁰

B♭ Cl. ²⁰

Bsn. ²⁰

Hn. ²⁰

Fl. ²⁵ *p*

Ob. ²⁵ *p*

B♭ Cl. ²⁵ *p*

Bsn. ²⁵ *p*

Hn. ²⁵ *p*

Fl. *f* *p*

Ob.

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

40

EFRAÍN

45

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

50

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

pp *ff*

pp *ff*

pp *ff*

55

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

ff *sffz*

sffz

sffz

sffz

sffz