



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Coral No. 1
Composer: Oscar Eduardo Pena
Licence: oscar peña © Todos los derechos reservados 2006
Style: A cappella

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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Gloria Eterna

CORAL No 1

Score

Compositor: Oscar E. Peña

Adagio, $\text{♩} \text{c. } 50$

Sopranos
Glo - ria e - ter - na al Pa - dre, al Hi - jo y* a su* Es - pí - ri -
He - de - ci - di - do en - tre - gar - te mi vi - da - vi -
Da - mos Ho - nor al Re - y Da - mos to - da glo - ria a su Ma - jes -

Contraltos
Glo - ria e - ter - na al Pa - dre, al Hi - jo y* a su* Es - pí - ri -
He - de - ci - di - do en - tre - gar - te mi - vi -
Da - mos Ho - nor Re - y Da - mos glo - ria a su Ma - jes -

Tenores
Glo - ria Glo - ria Glo - ria Glo - ria su* Es - pí - ri -
He - de - ci - di - do di - do vi - da - vi -
Da - mos Ho - nor Da - mos glo - ria Ma - jes -

1
G A m F E m A 7

S
tu da Glo - ria e - ter - na al Pa - dre,
da So - lo tú me a - mas ria en - tre - go
tad. A - le - lu - ya, A - le - lu - ya, A - le - lu - ya, A - le - lu - ya

C
tu da Glo - ria Glo - ria Glo -
da So - lo tú me a - mas ria en - tre - go
tad. A - le - lu - ya, A - le - lu - ya, A - le - lu - ya

T
tu da Glo - ria e - ter - na al Pa - dre,
da So - lo tú me a - mas ria en - tre - go
tad. A - le - lu - ya, A - le - lu - ya, A - le - lu - ya

6
D A m C F

Gloria Eterna

12 Fin

S
tre lu - - - - - ria
go
ya

C
lu - - - - - ria
do
ya

T
Glo - - - - - ria
To - - - - - do
glo - - - - - ria

12 A