Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenaquis, Aaron Copland, Dallapicolla, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece

Title: Concierto no 2 para piano NIDYA
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © All rights reserved
Style: Contemporary

Oscar Eduardo Pena on free-scores.com

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NIDYA

CONCIERTO NO. 2 PARA PIANO Y ORQUESTA

COMPOSITOR VENEZOLANO:
OSCAR EDUARDO PEÑA VELÁSQUEZ

<<Obra escrita con amor
para mi esposa Nidya Lymaury Reina Avendaño>>

MOVIMIENTOS:

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4. Tradición Latinoamericana.....61

CARACAS, 24 DE DICIEMBRE DE 2013

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ORQUESTACIÓN:

PICCOLO
2 FLAUTAS
2 OBOES
CORNO INGLÉS
2 CLARINETES Bb
2 FAGOTES

4 CORNOS F
2 TROMPETAS Bb
2 TROMBONES
TROMBÓN BAJO
TUBA

TIMPANI
CAMPANELLI
XILÓFONO
BATERÍA

PIANO CONCERTINO

VIOLINES I
VIOLINES II
VIOLAS
VIOLONCELLOS
CONTRABAJOS

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Score

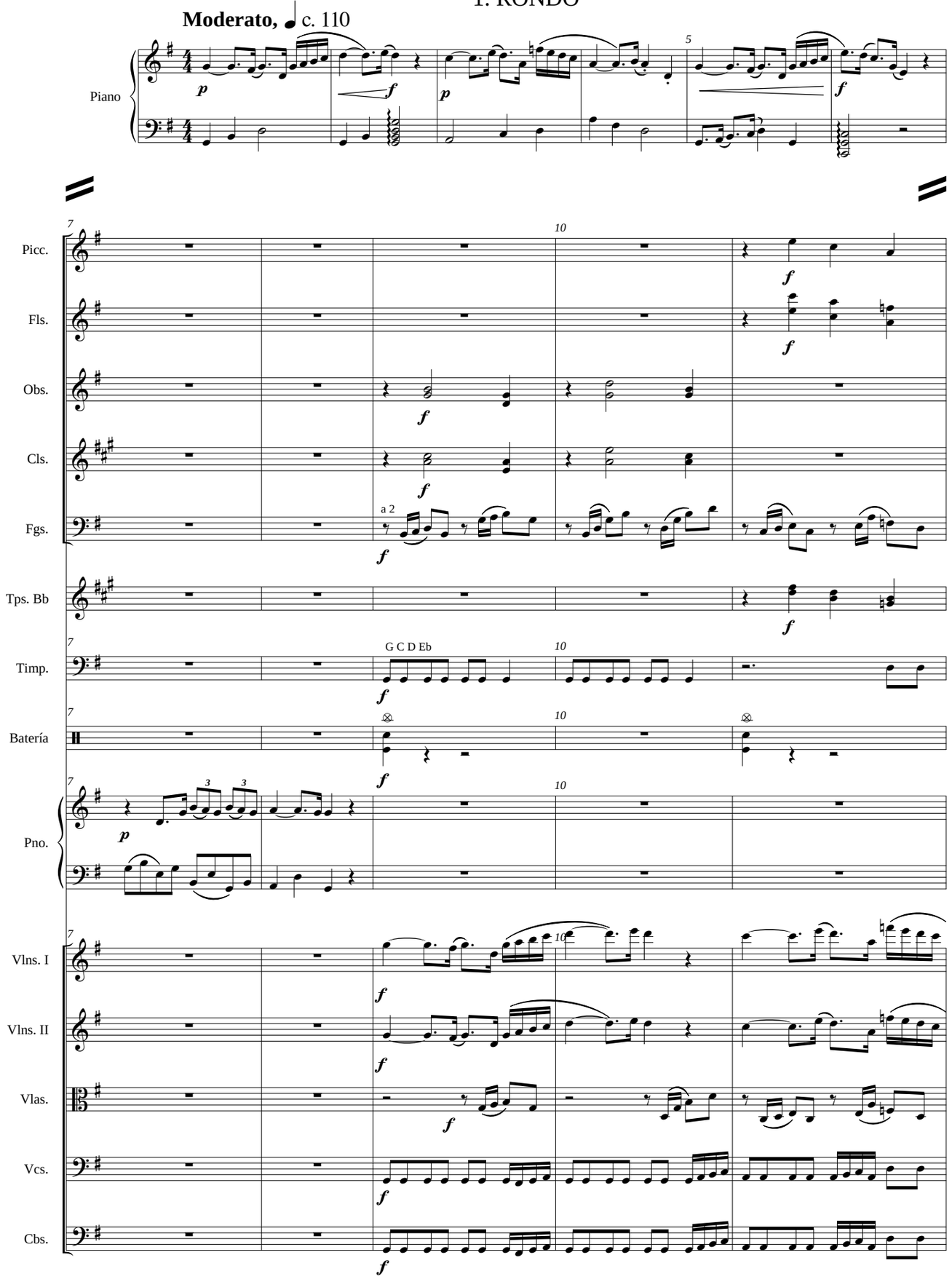
NIDYA

Concierto No 2 para Piano y Orquesta

Compositor: Oscar E. Peña

1. RONDÓ

Moderato, ♩ c. 110



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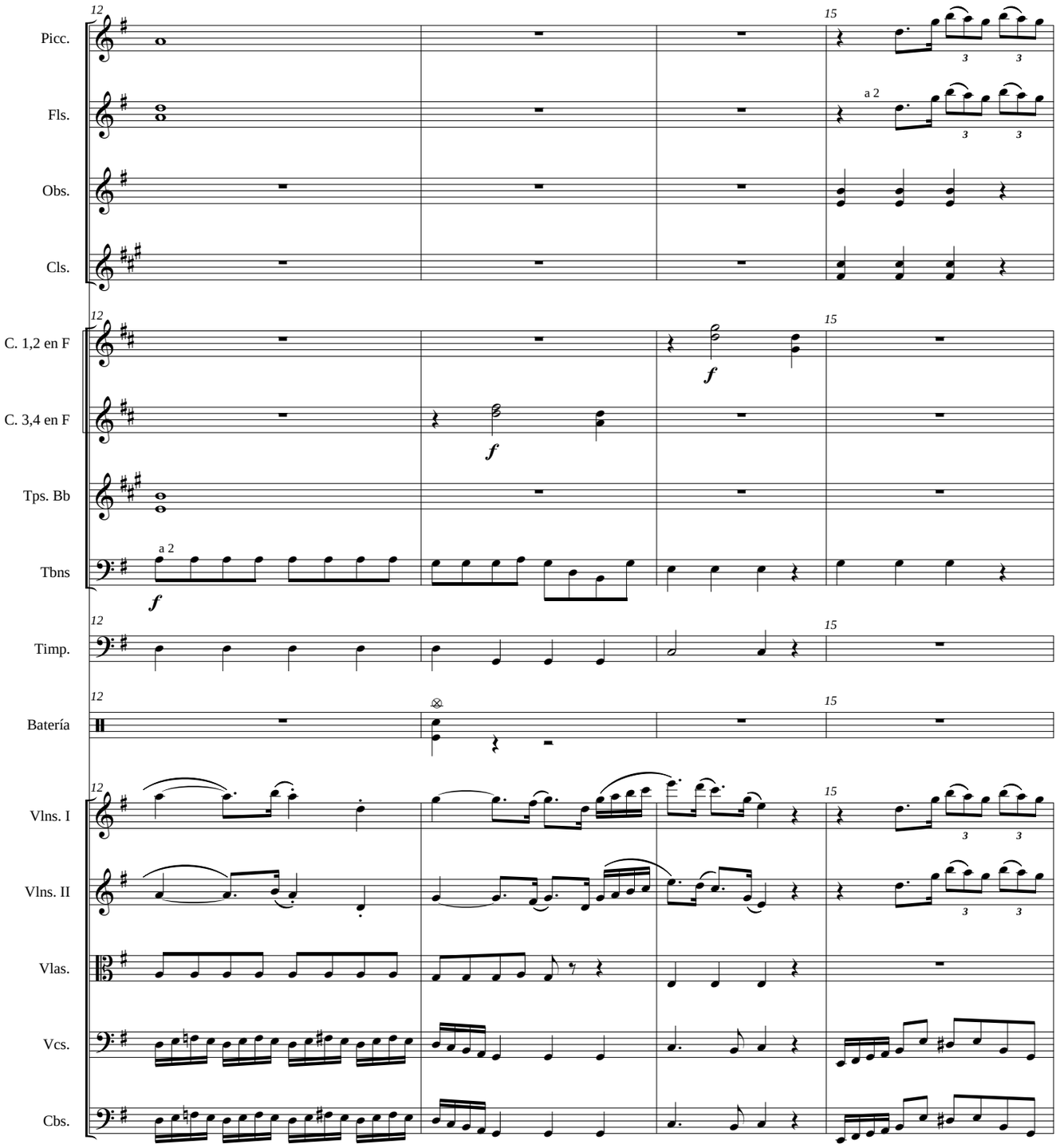
NIDYA



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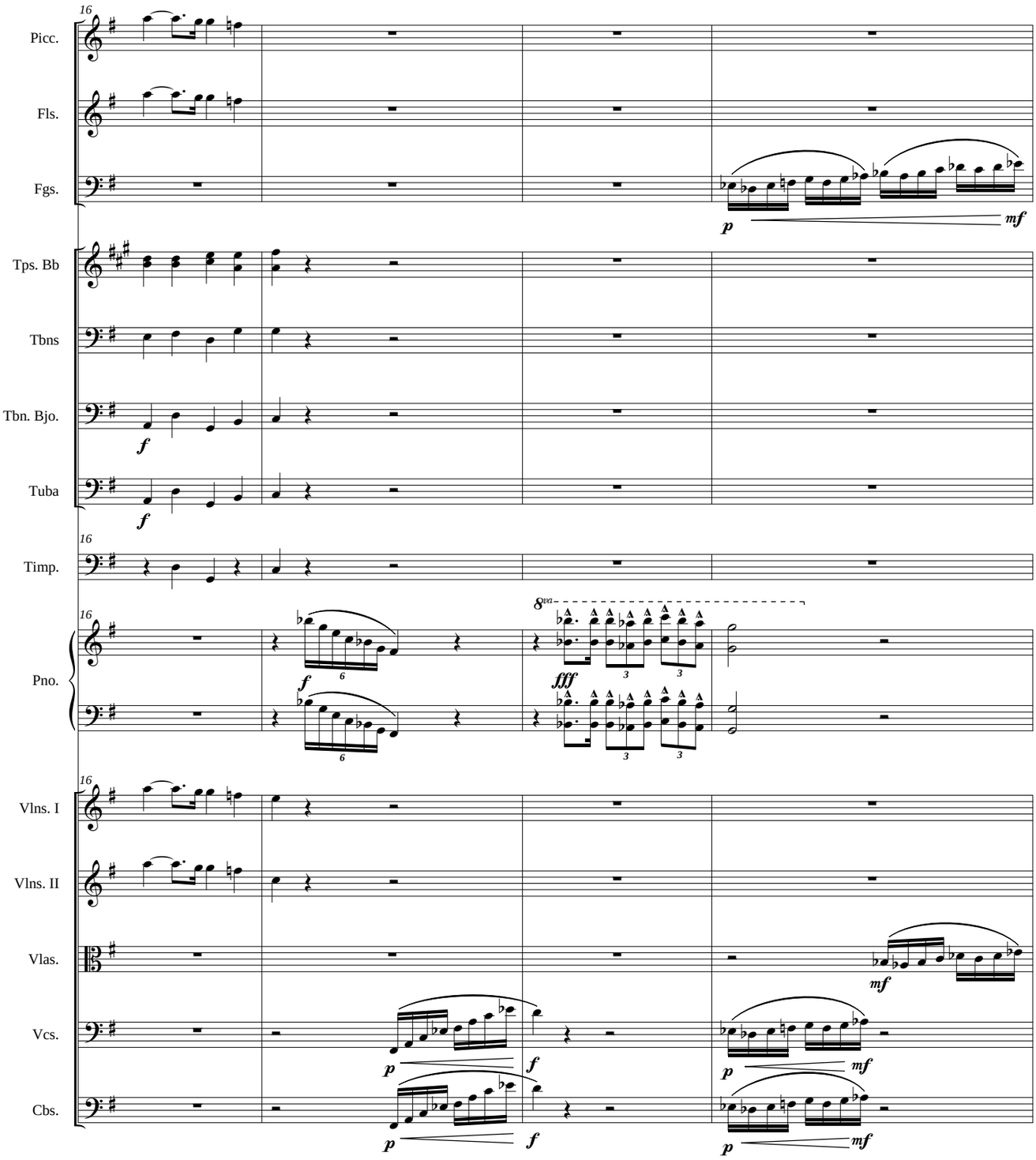

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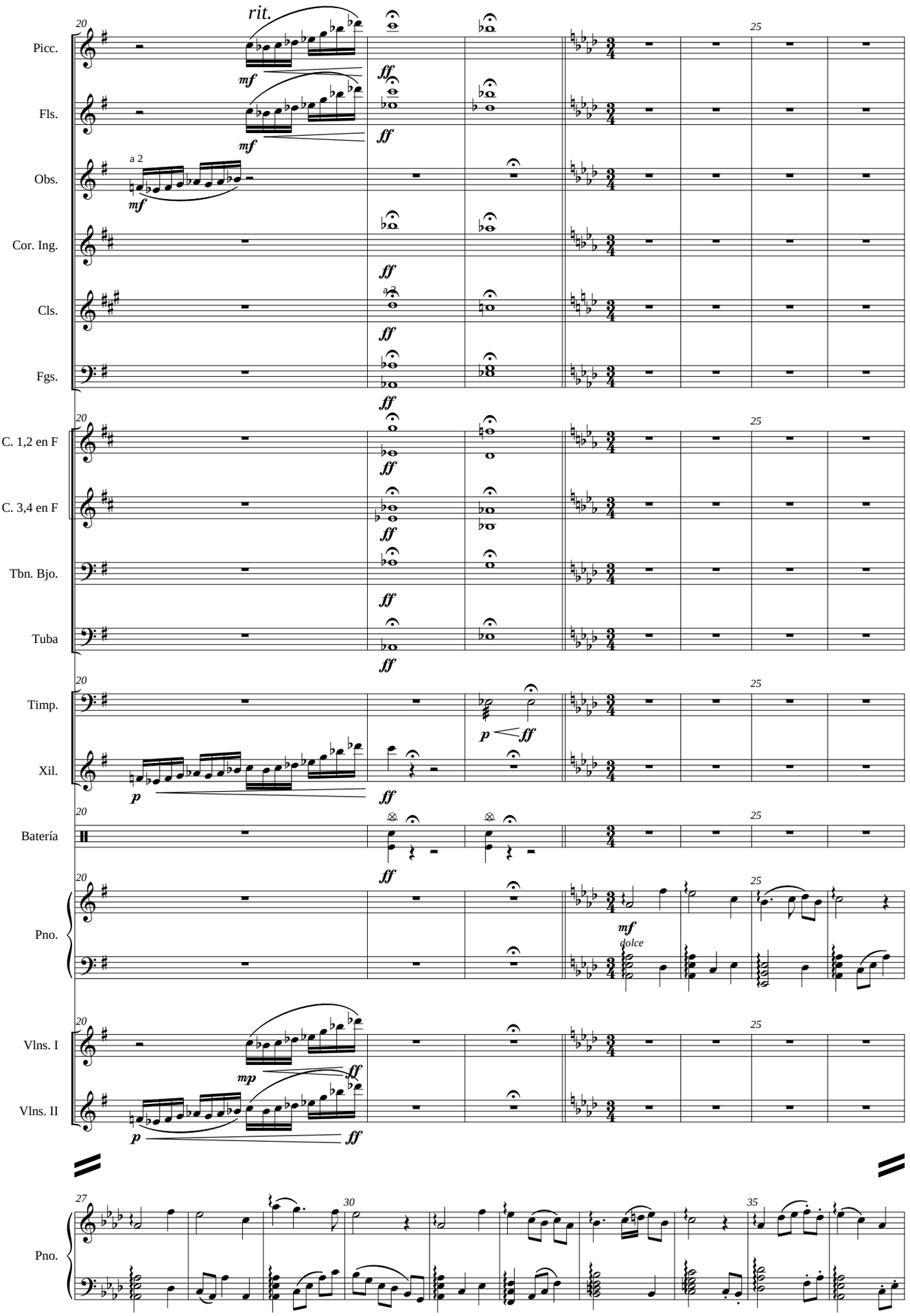

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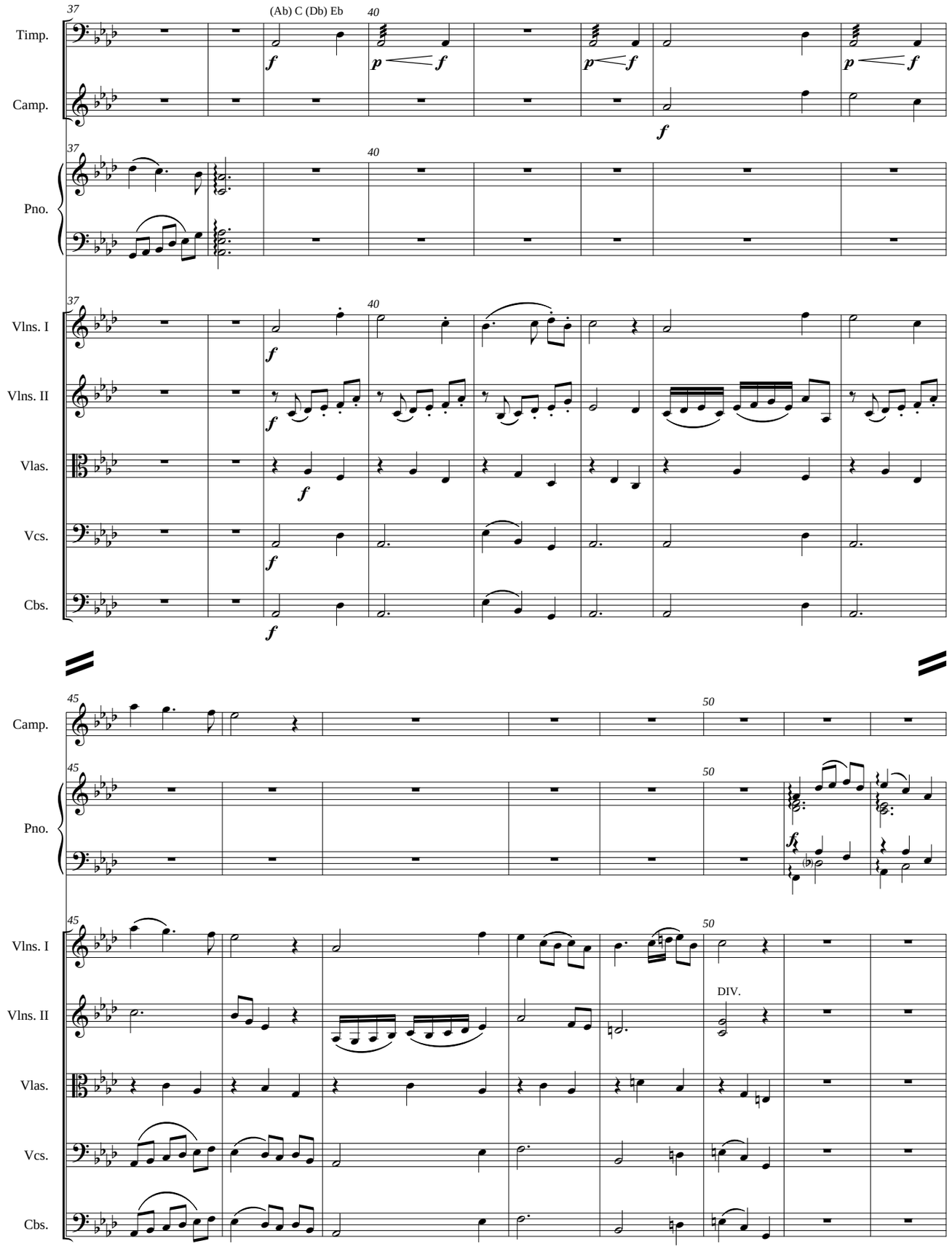

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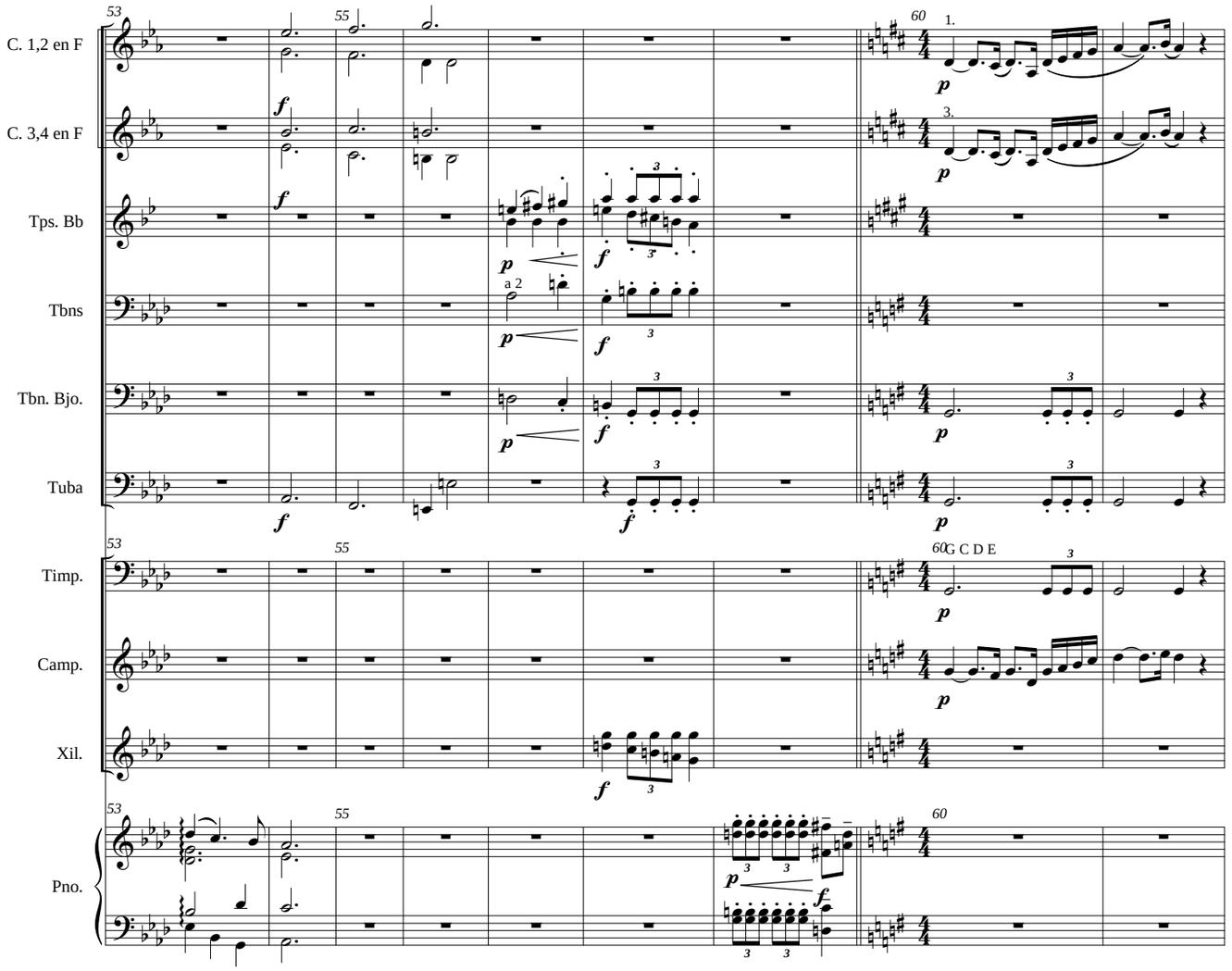

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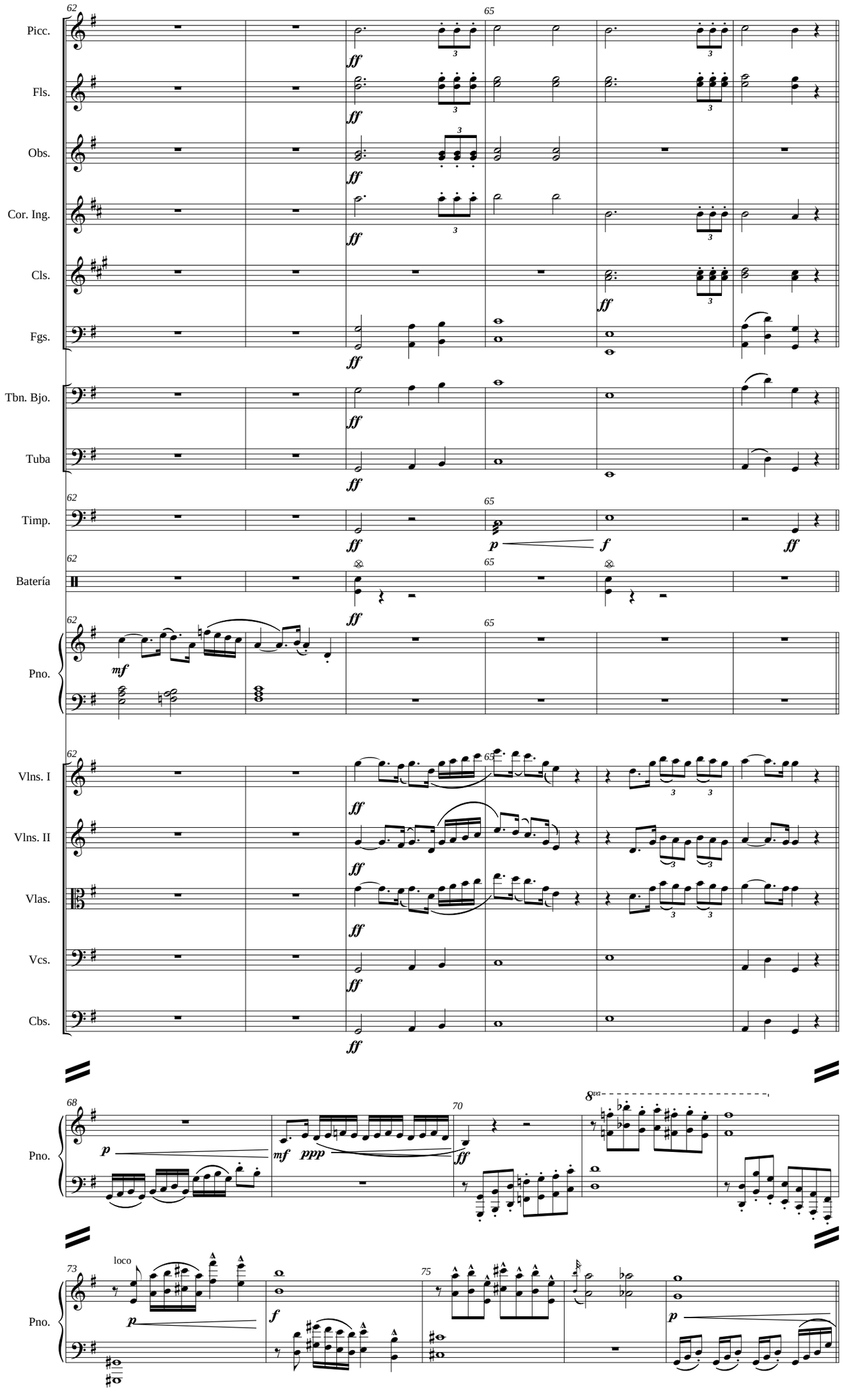

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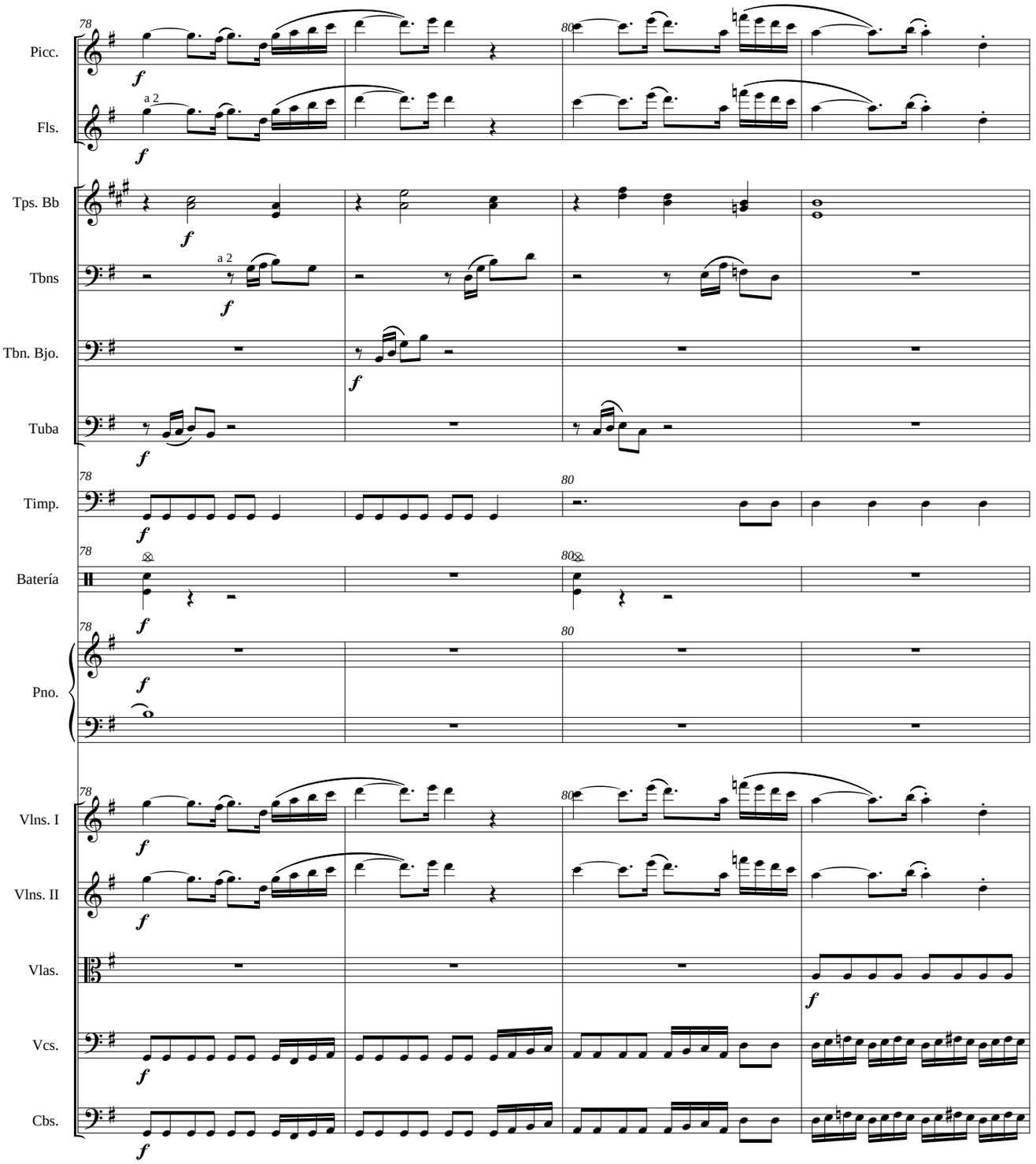

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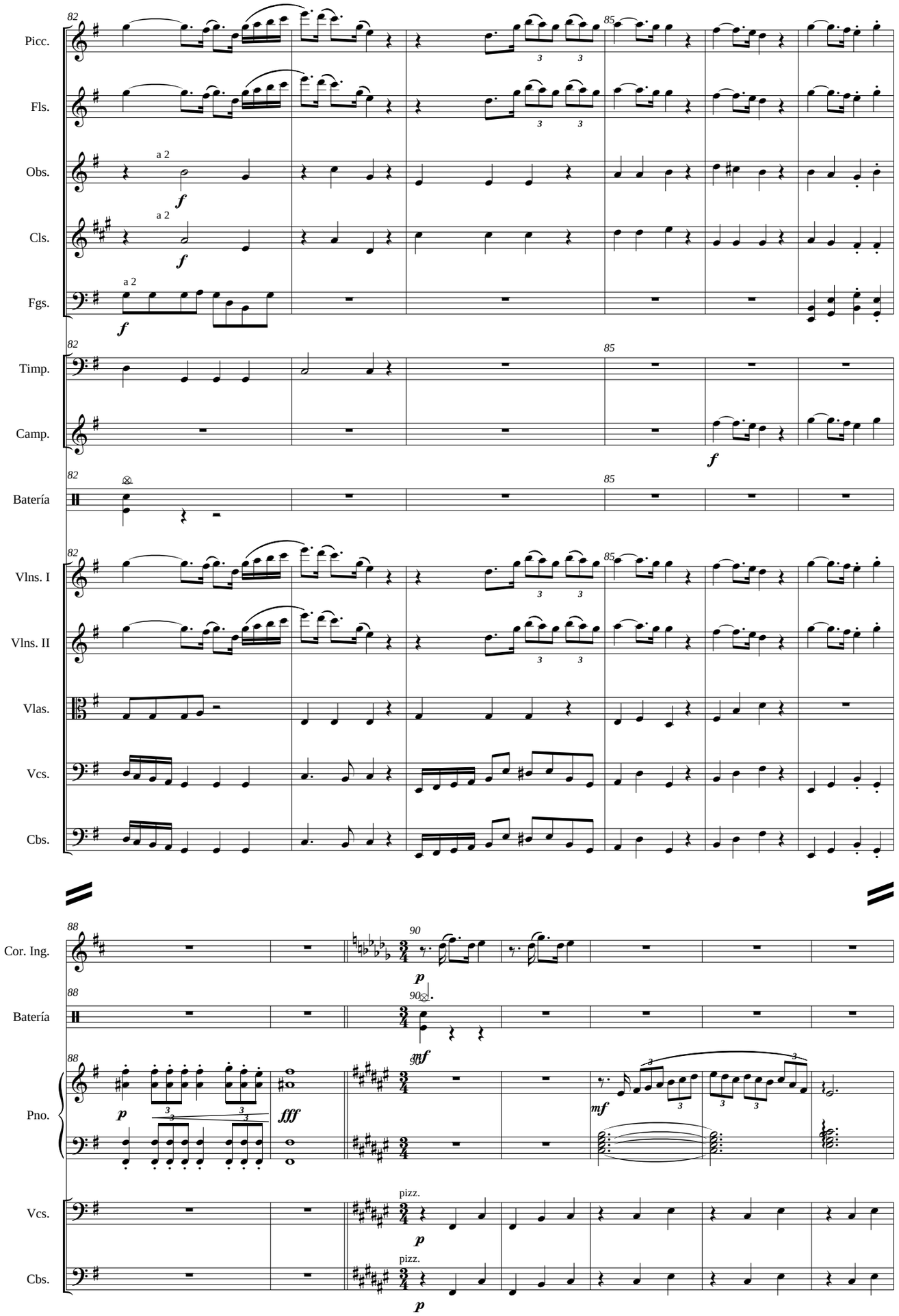

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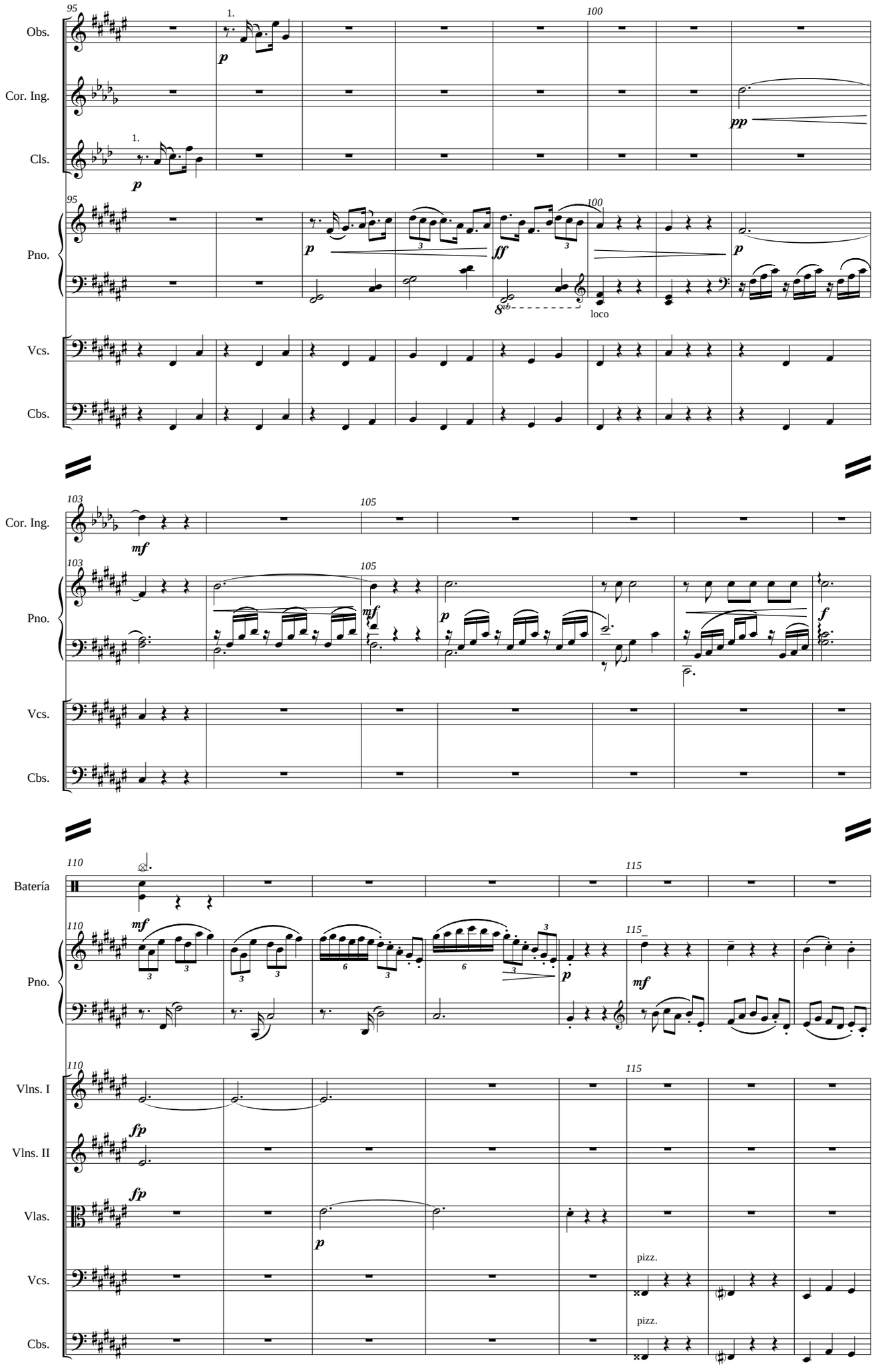

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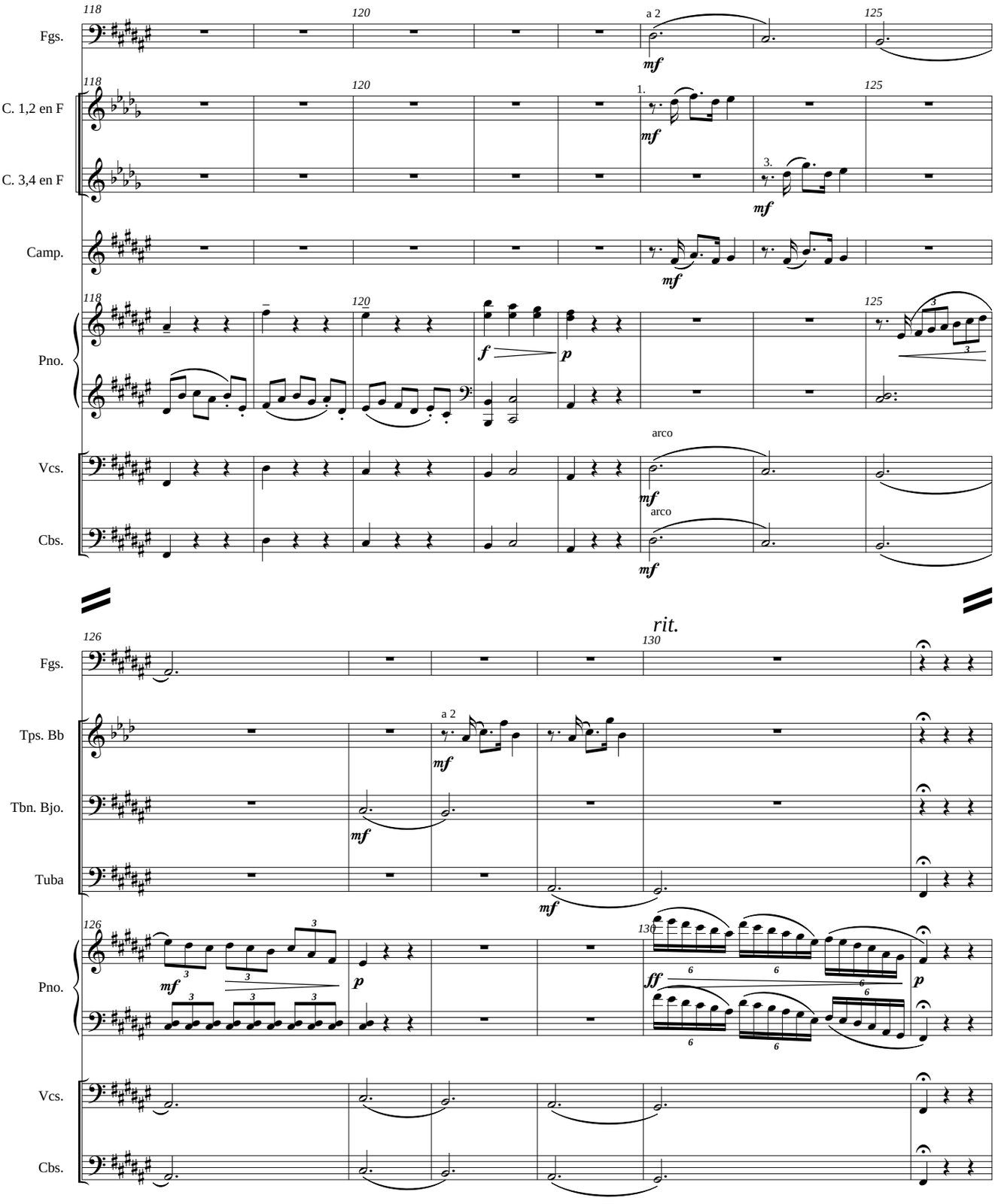

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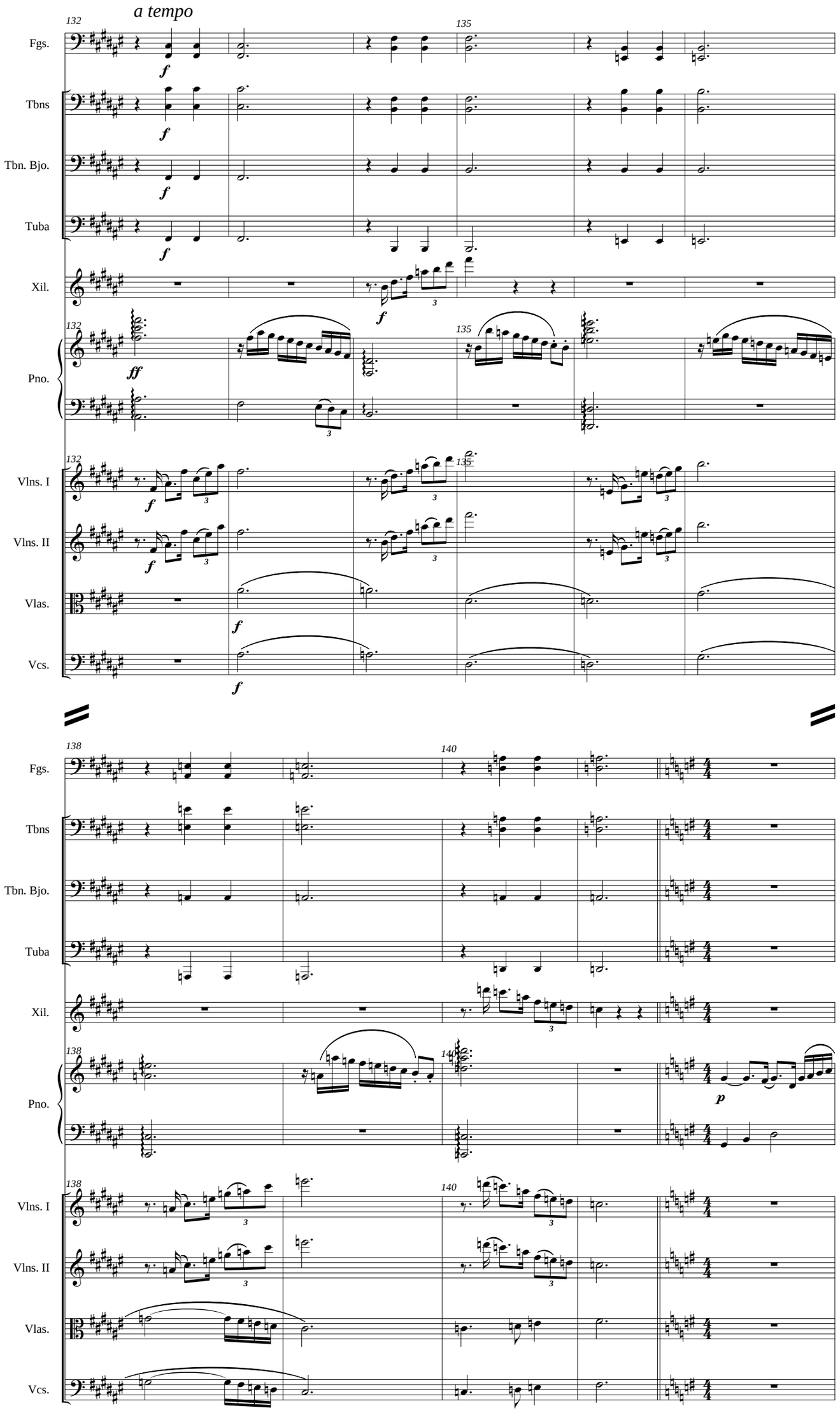

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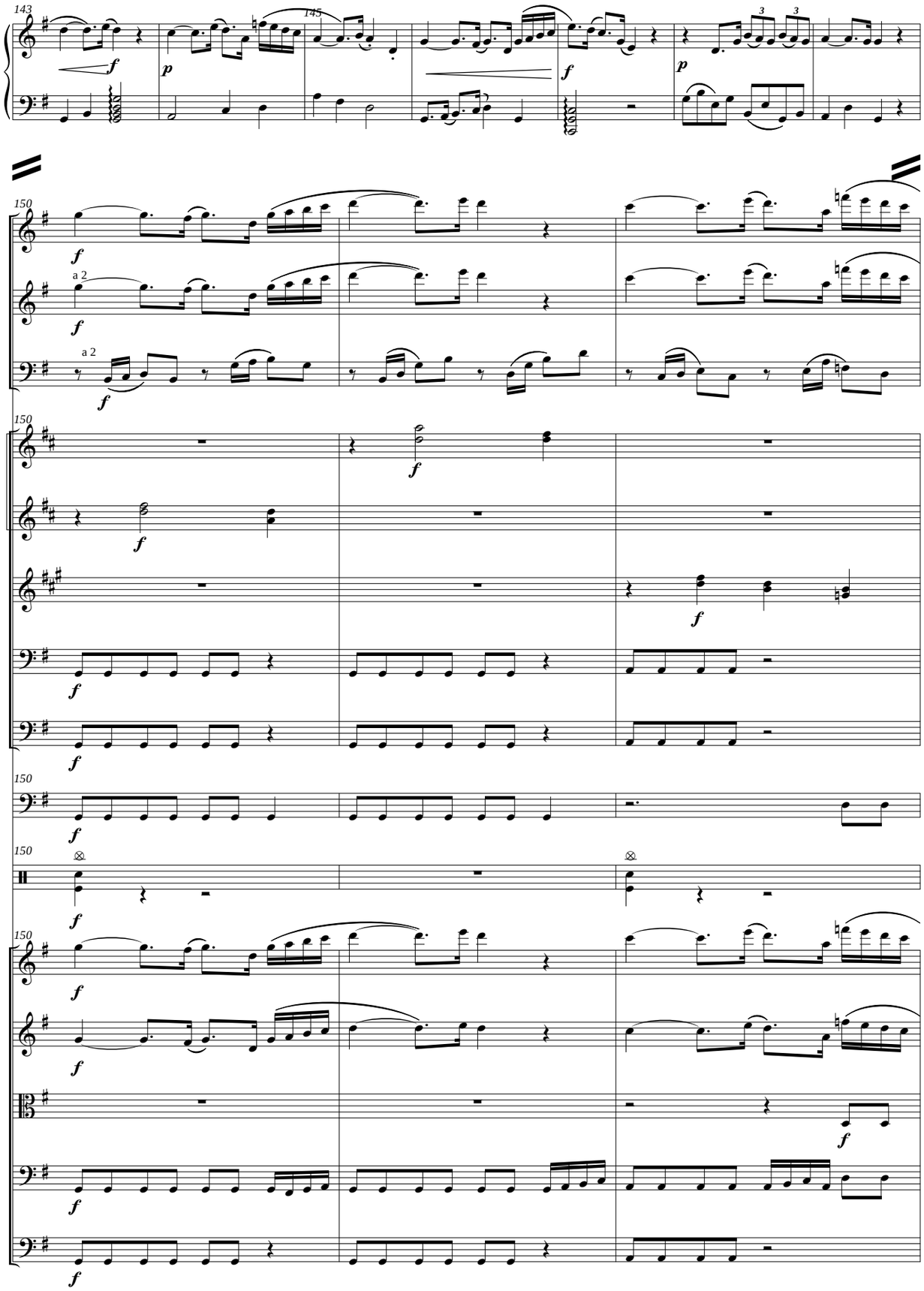

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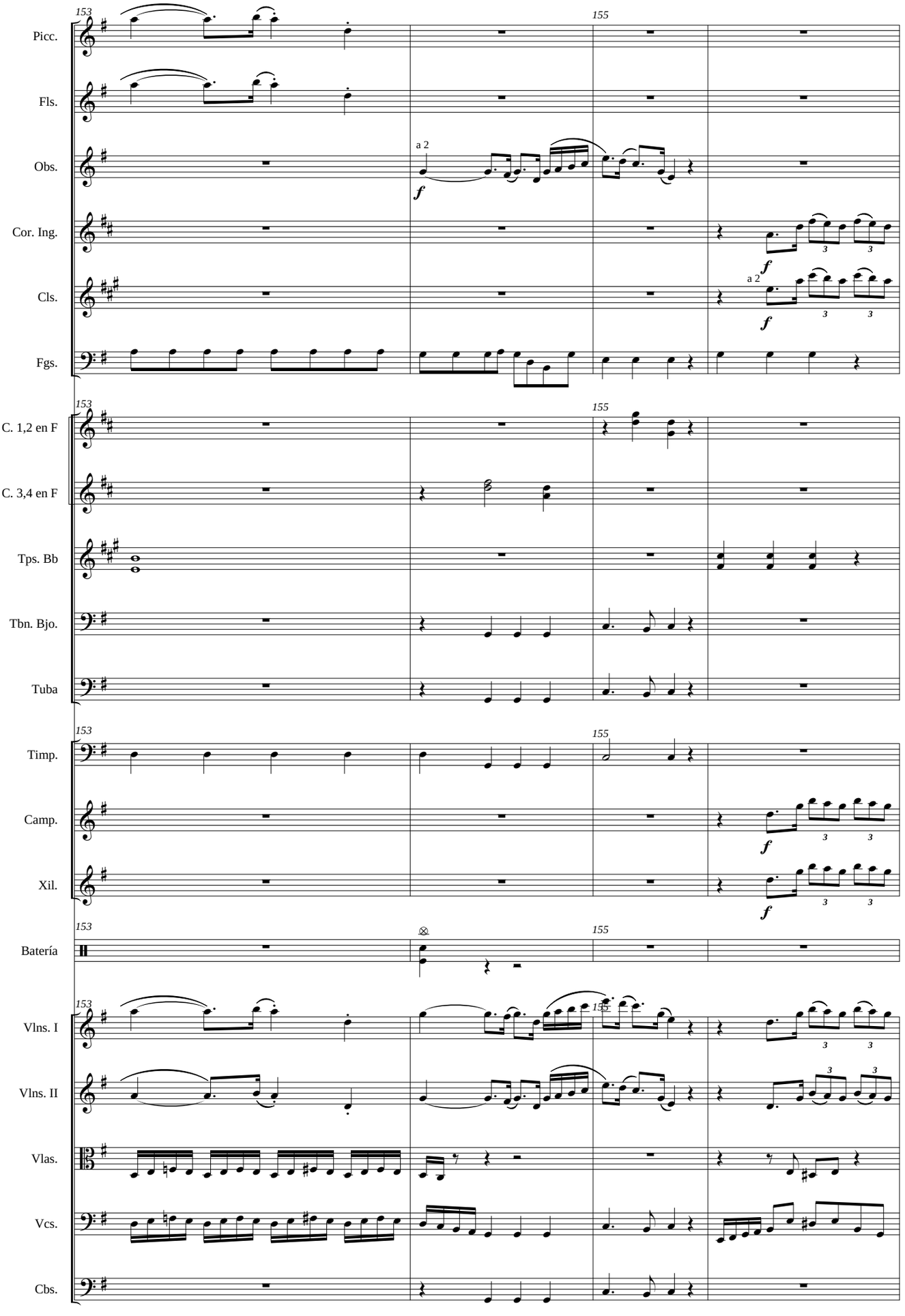

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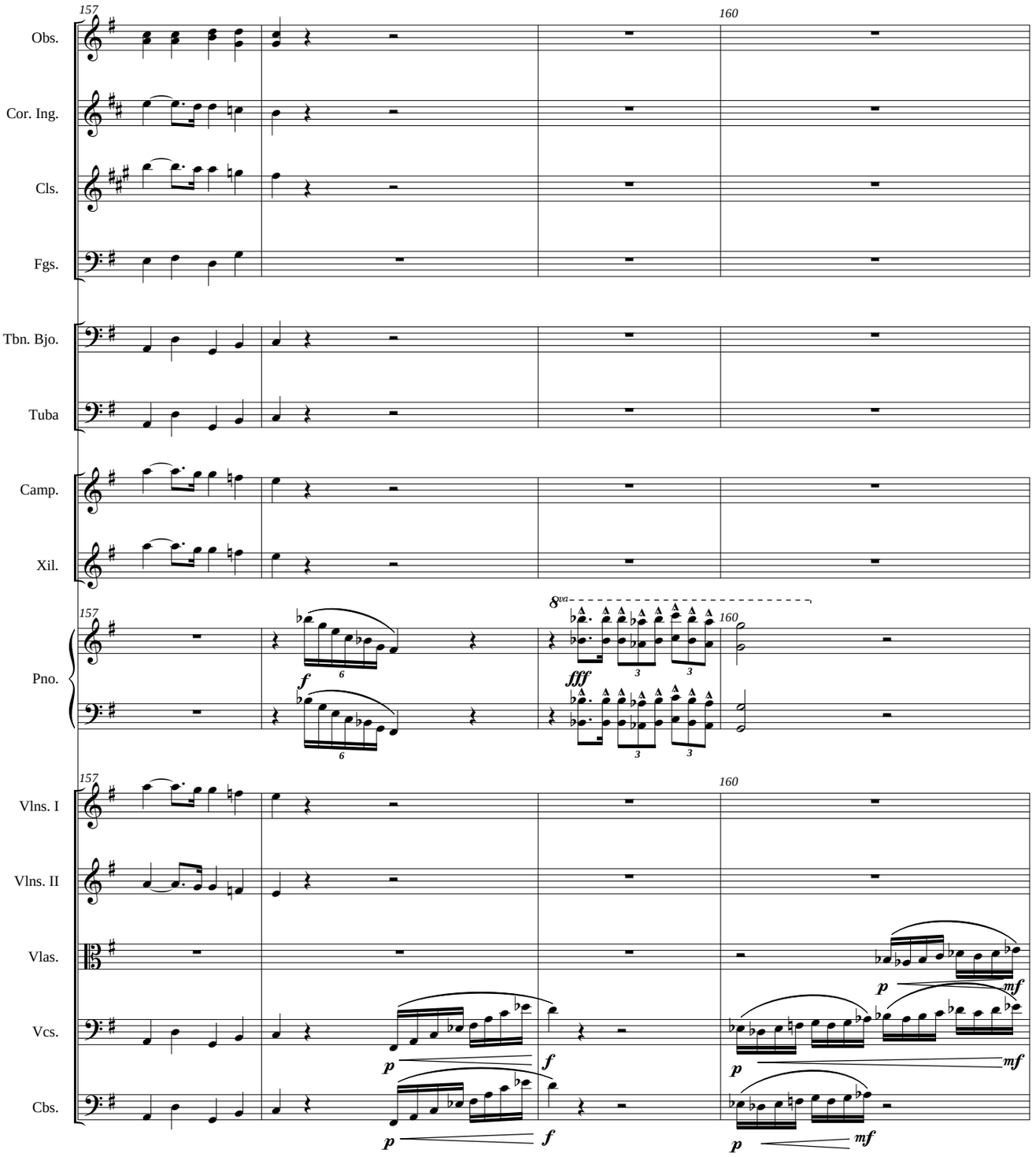

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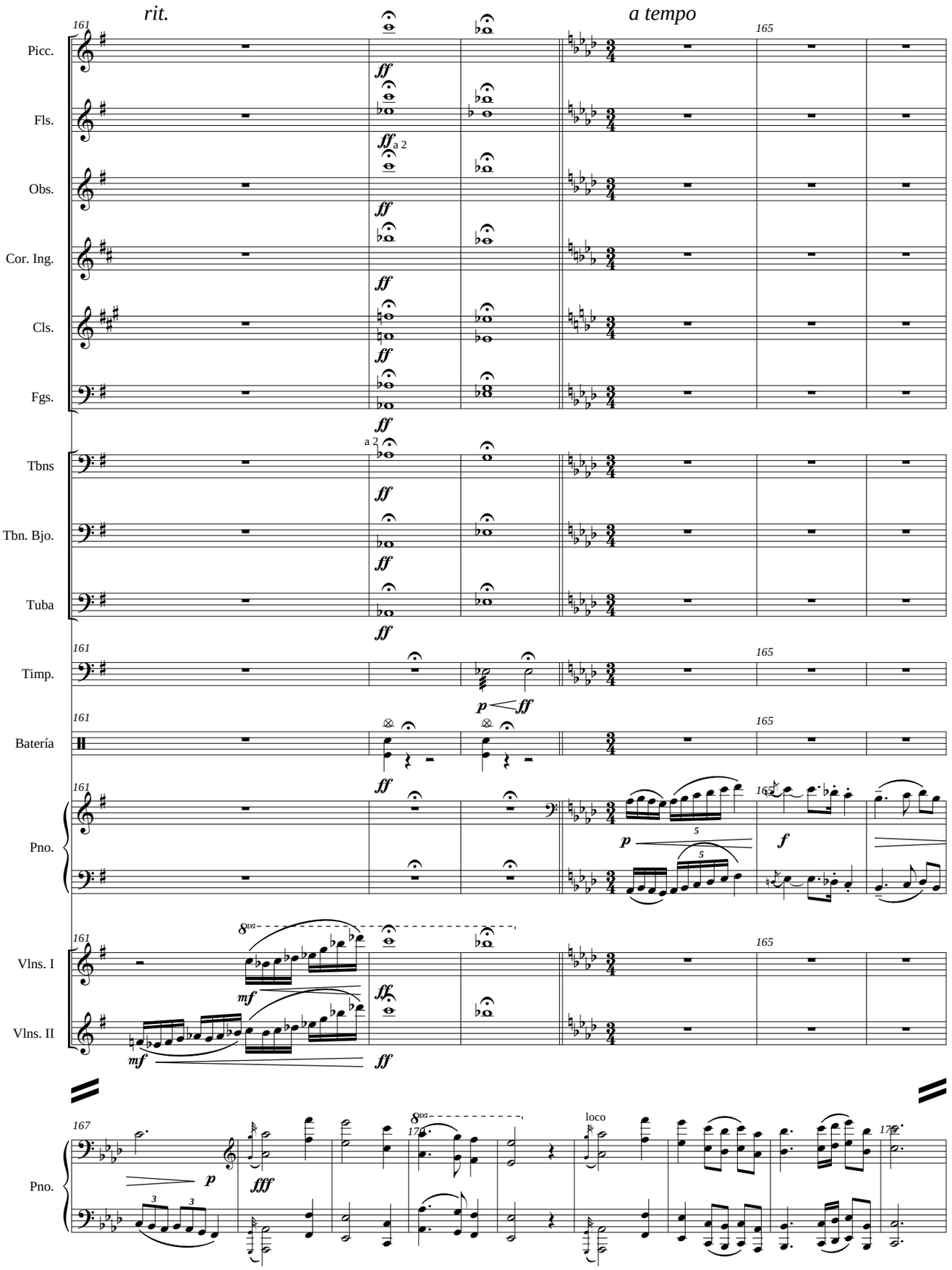

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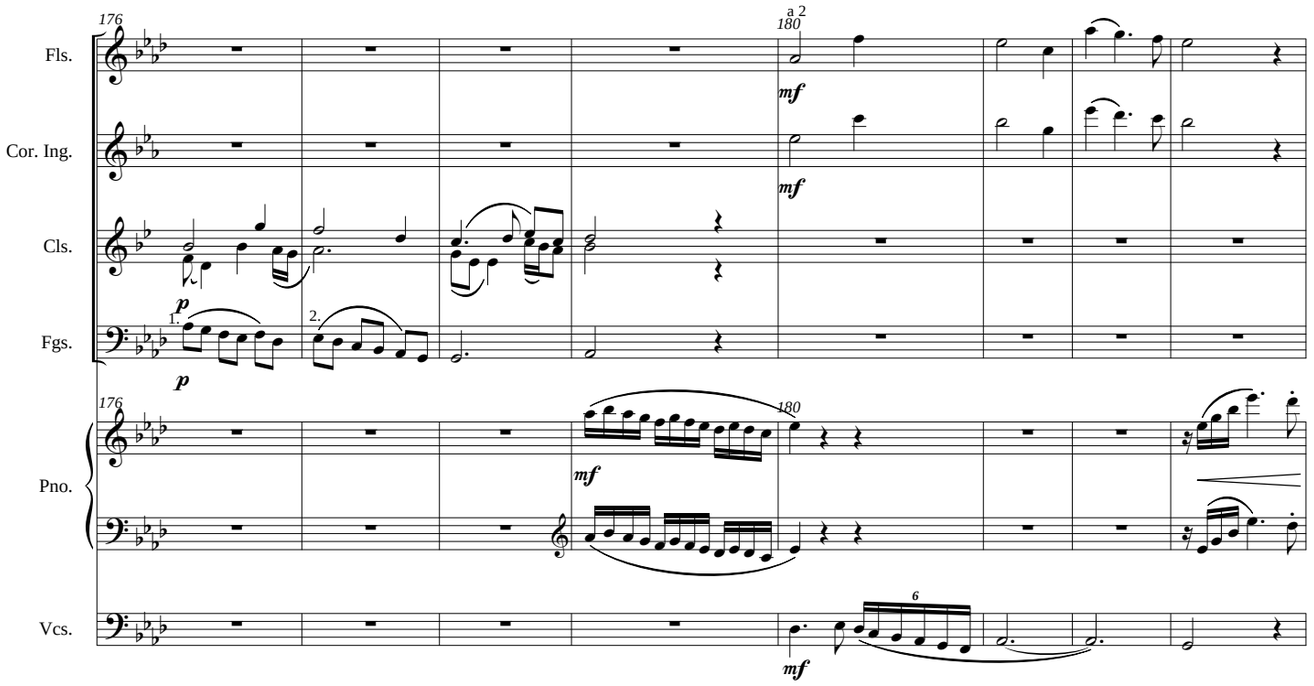

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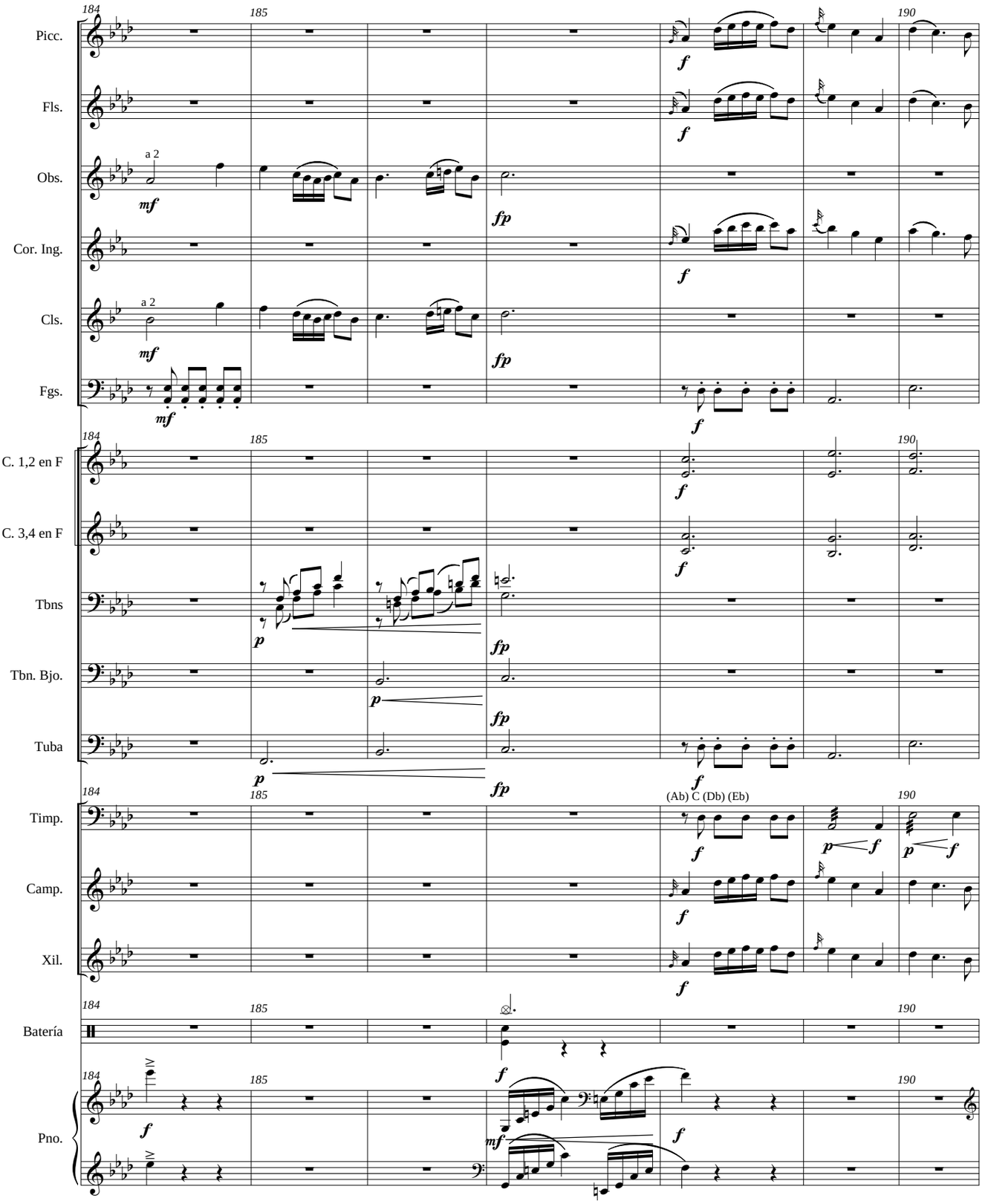

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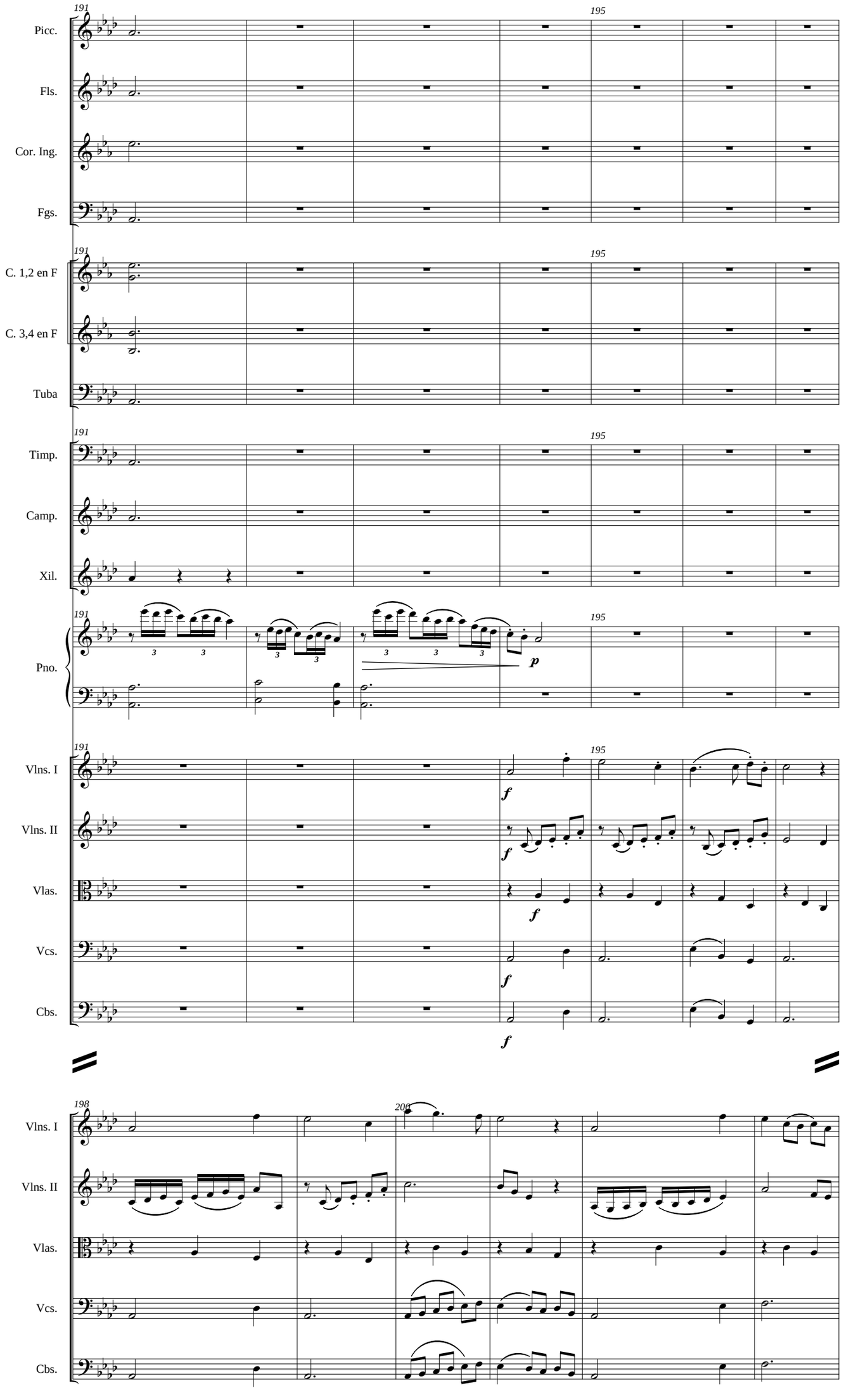

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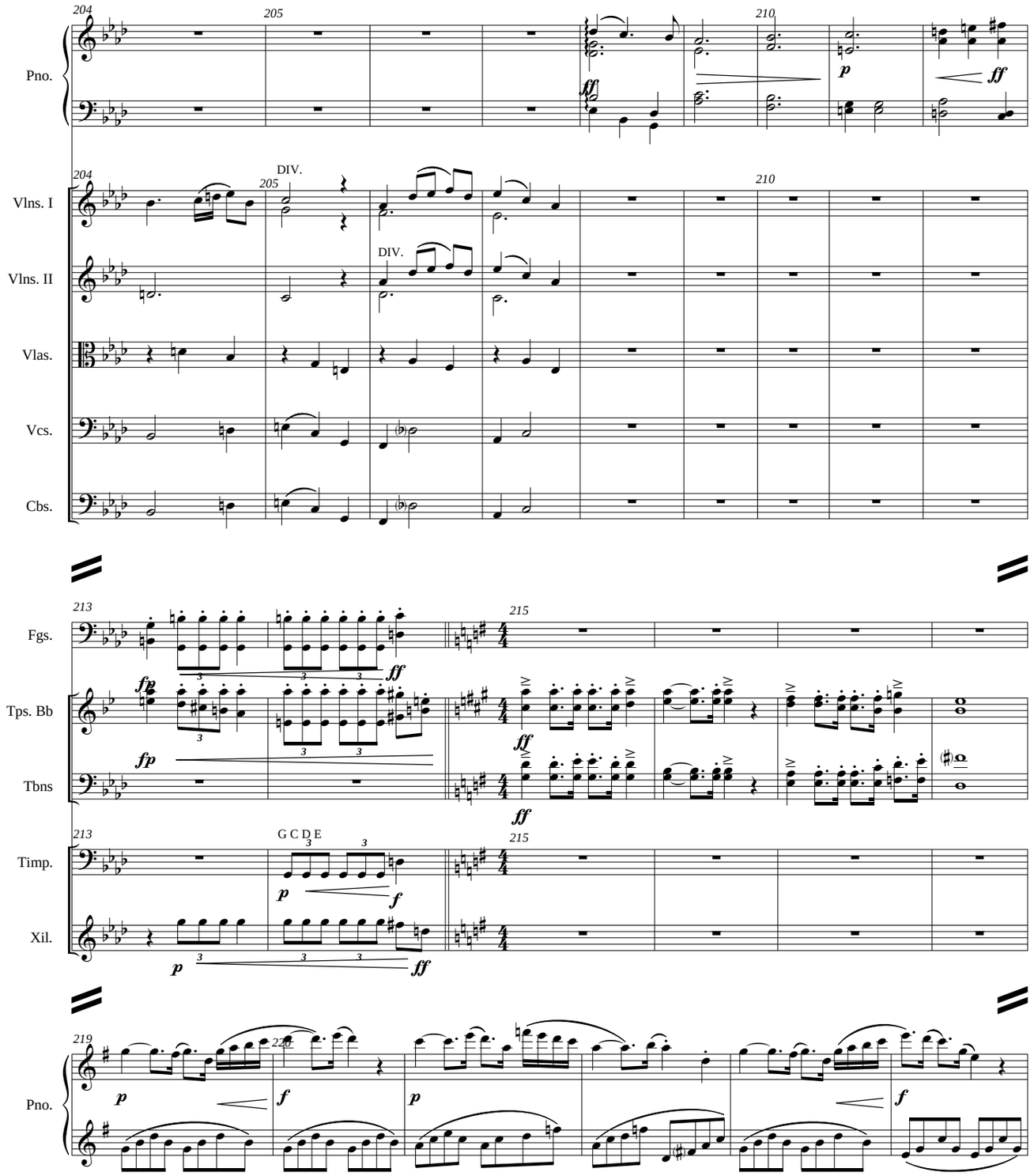

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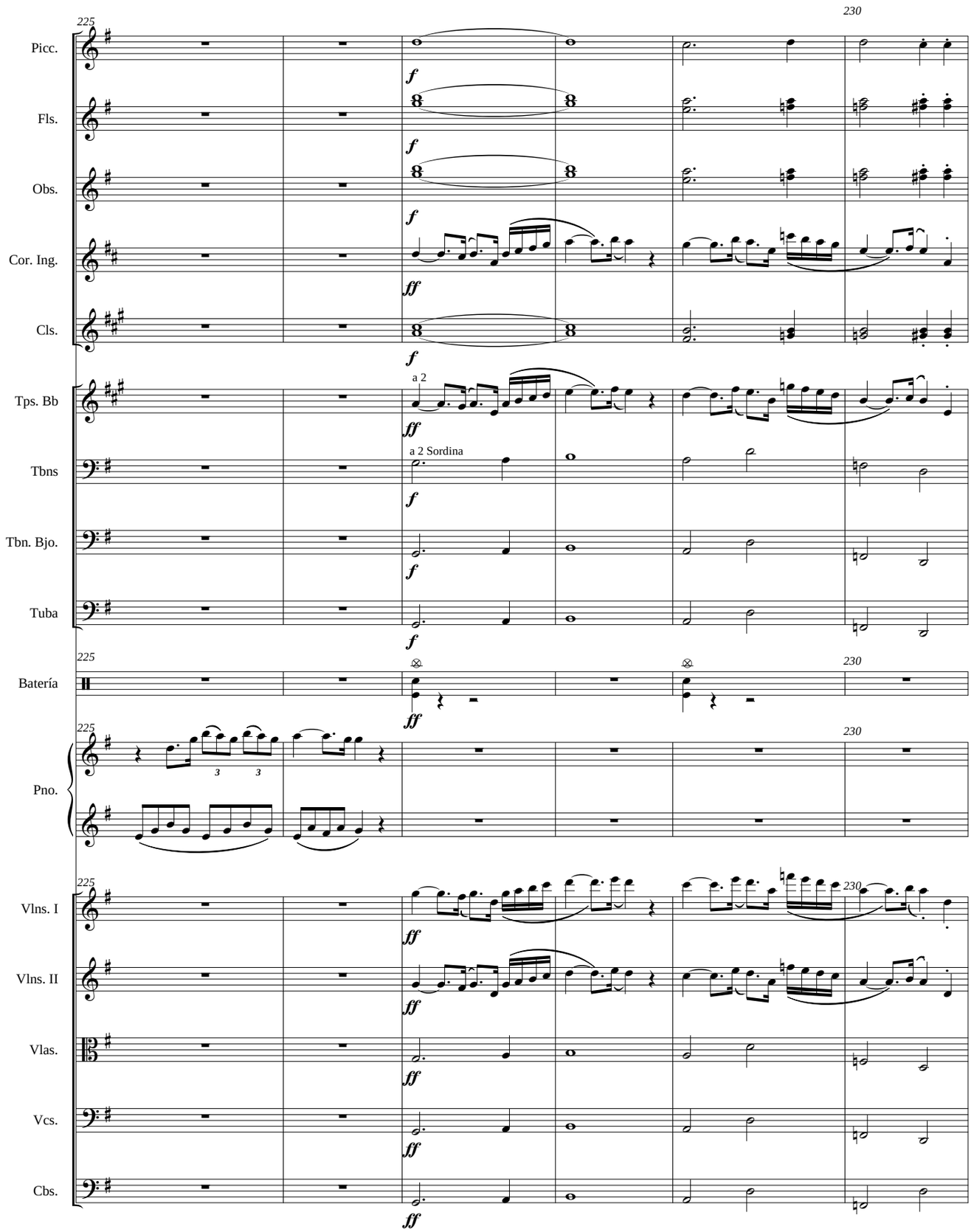

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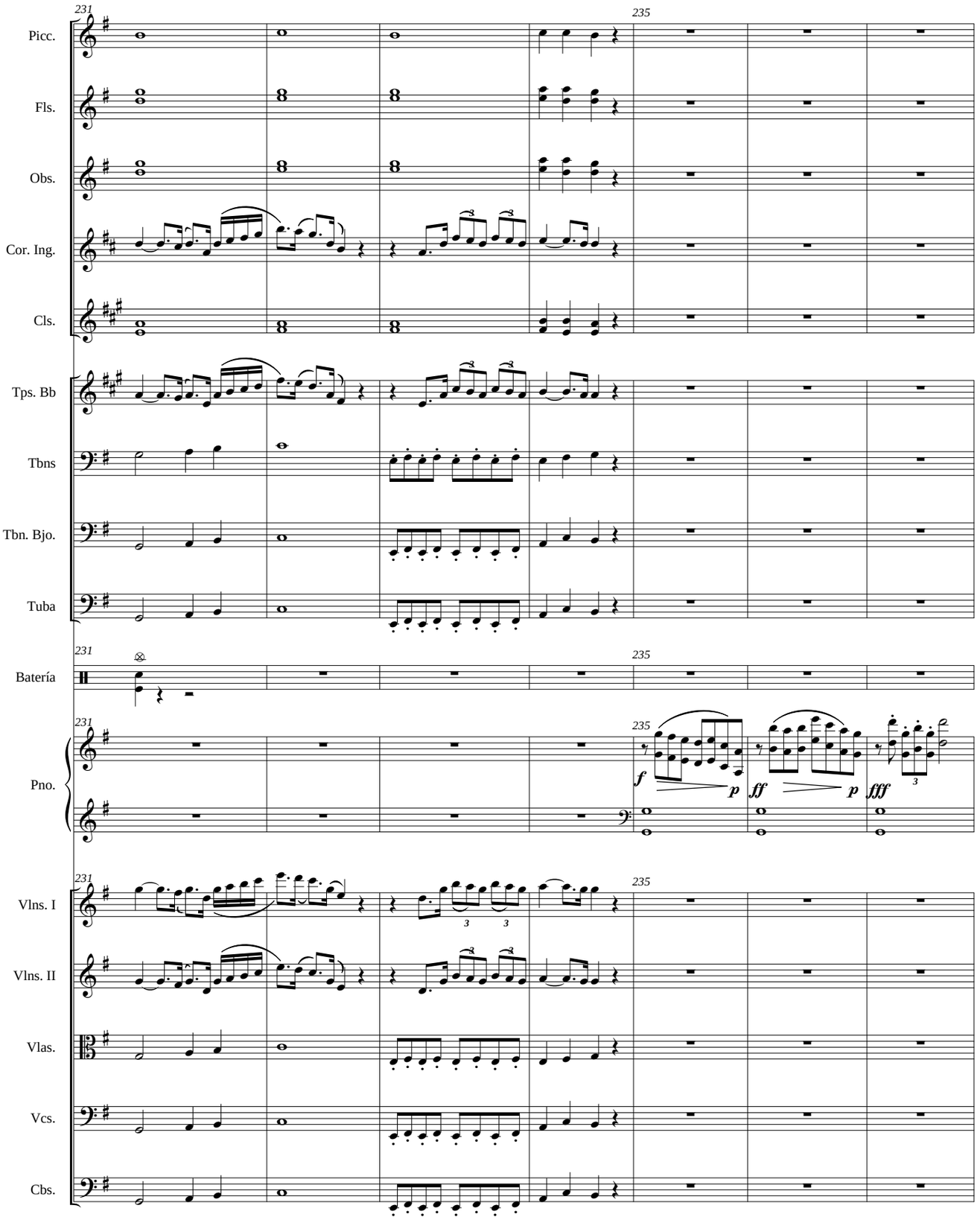

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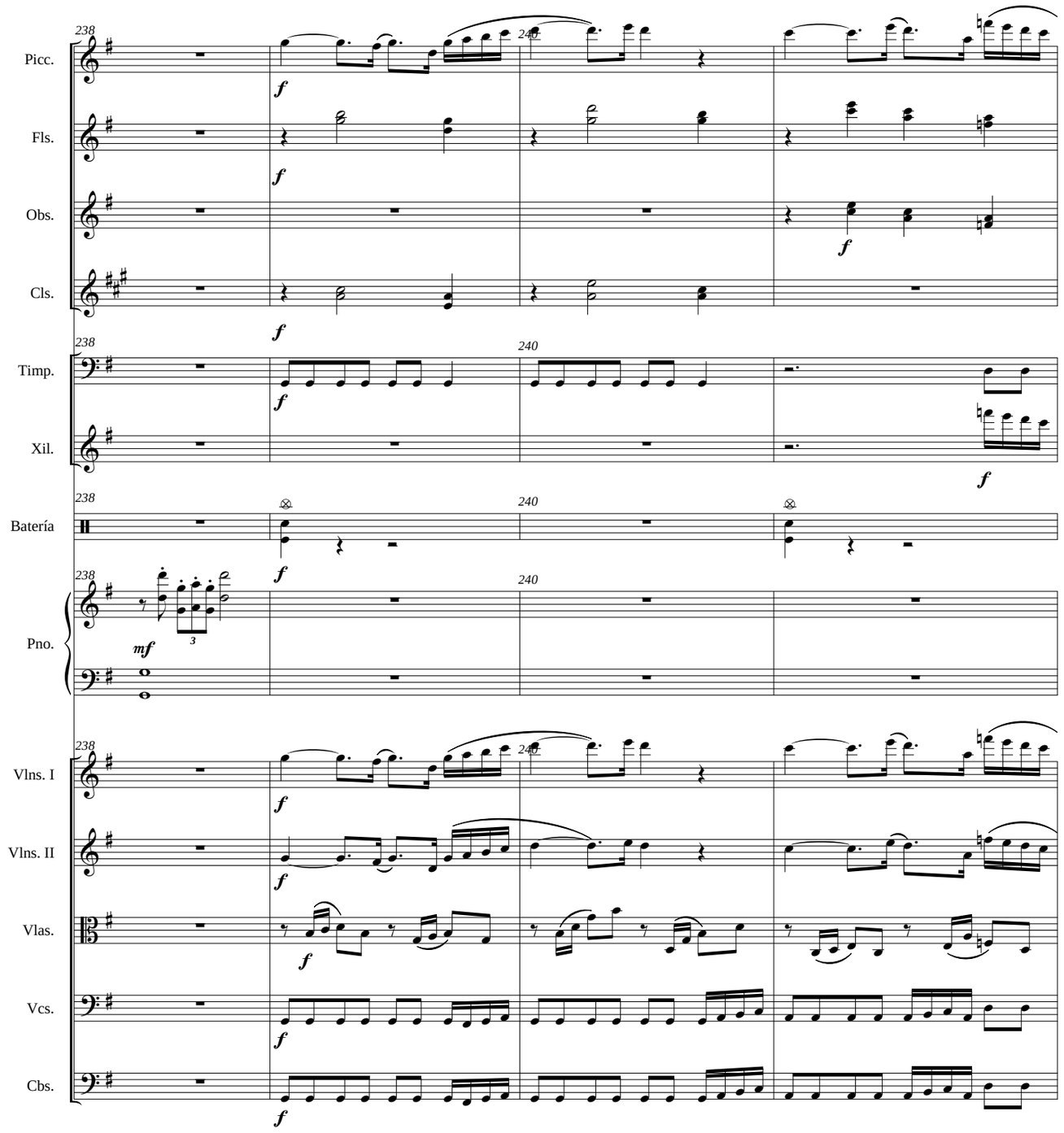

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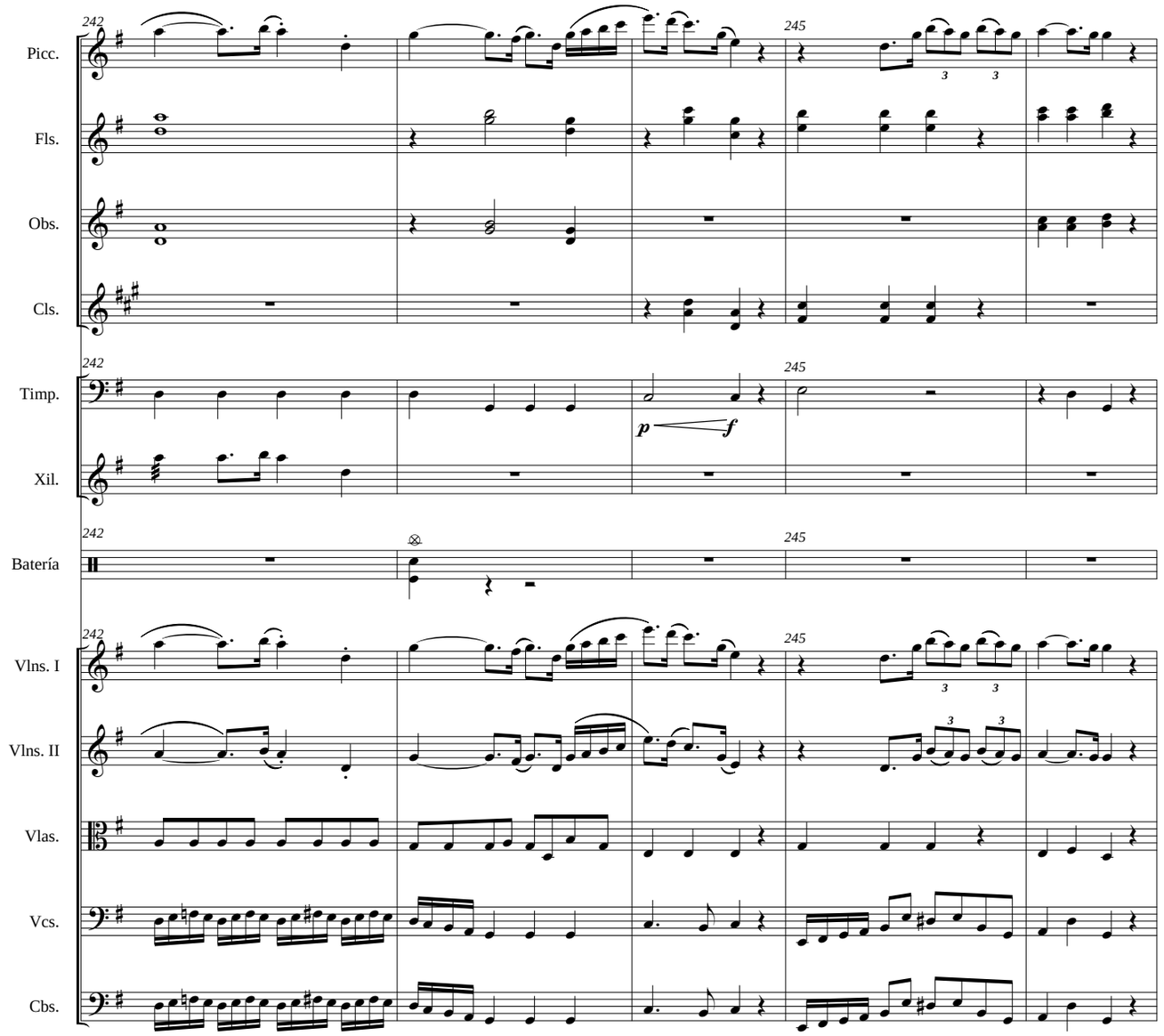

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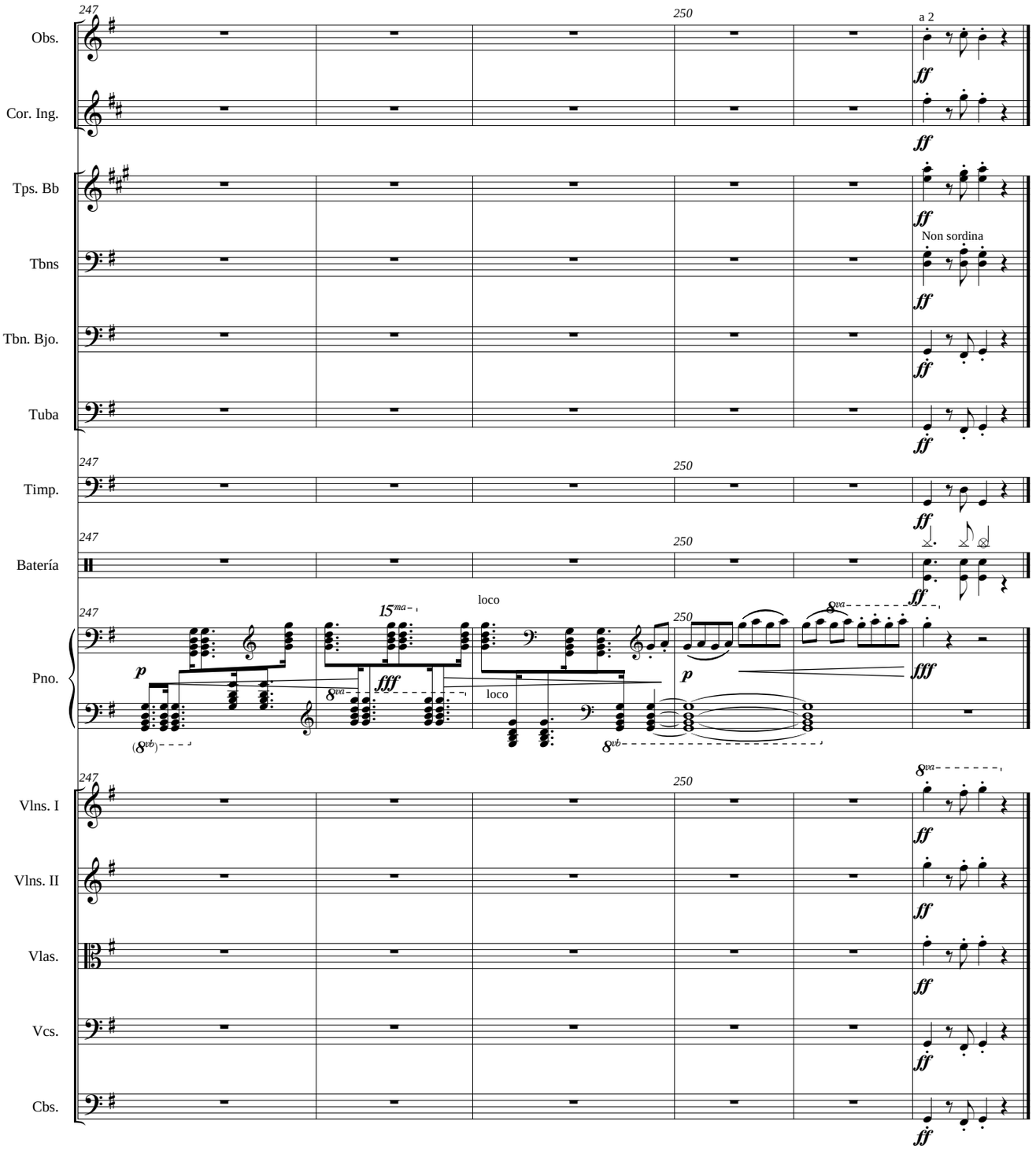

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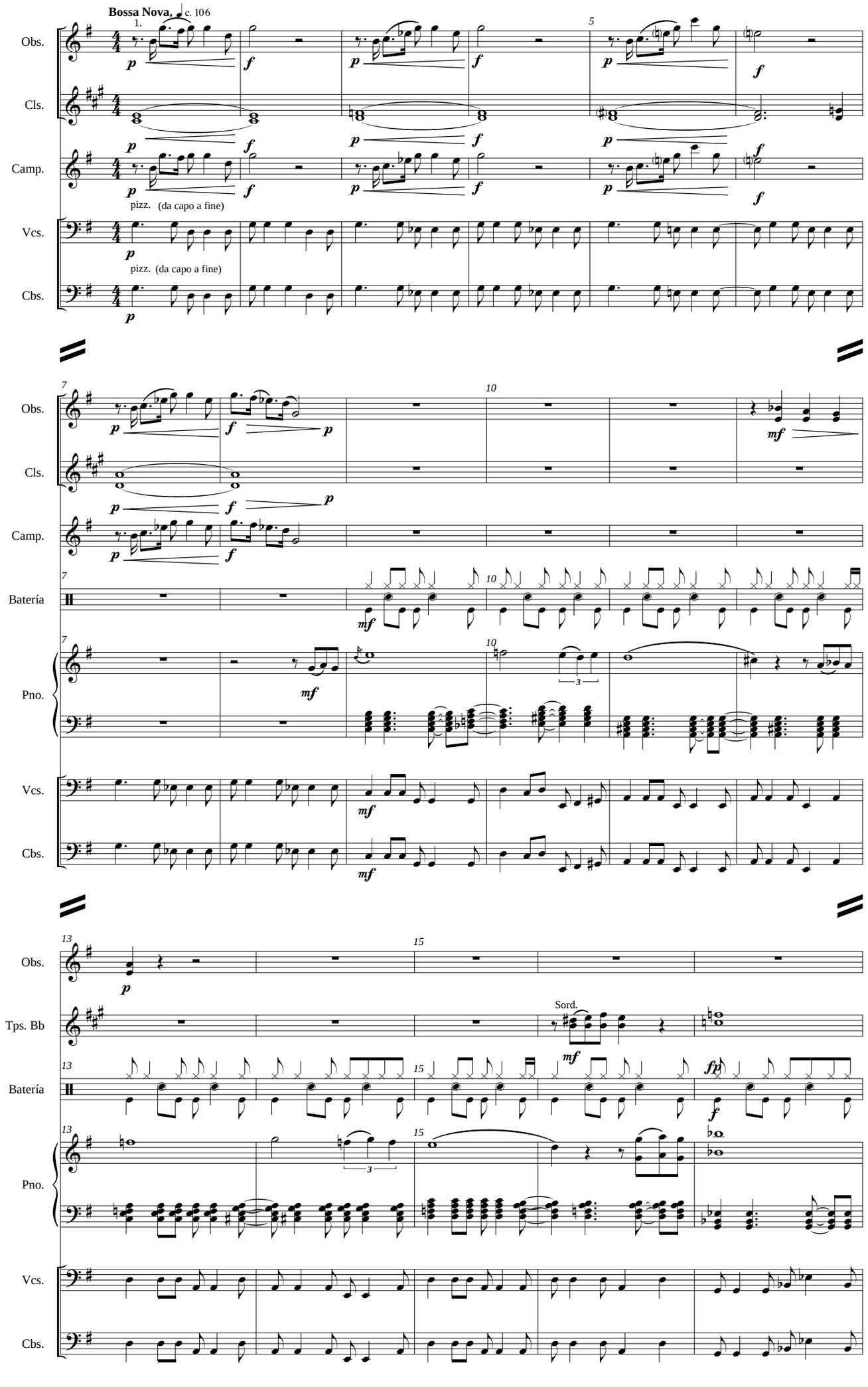
NIDYA

Concierto No. 2 para Piano y Orquesta

2. Mi Bossa

Compositor: Oscar E. Peña



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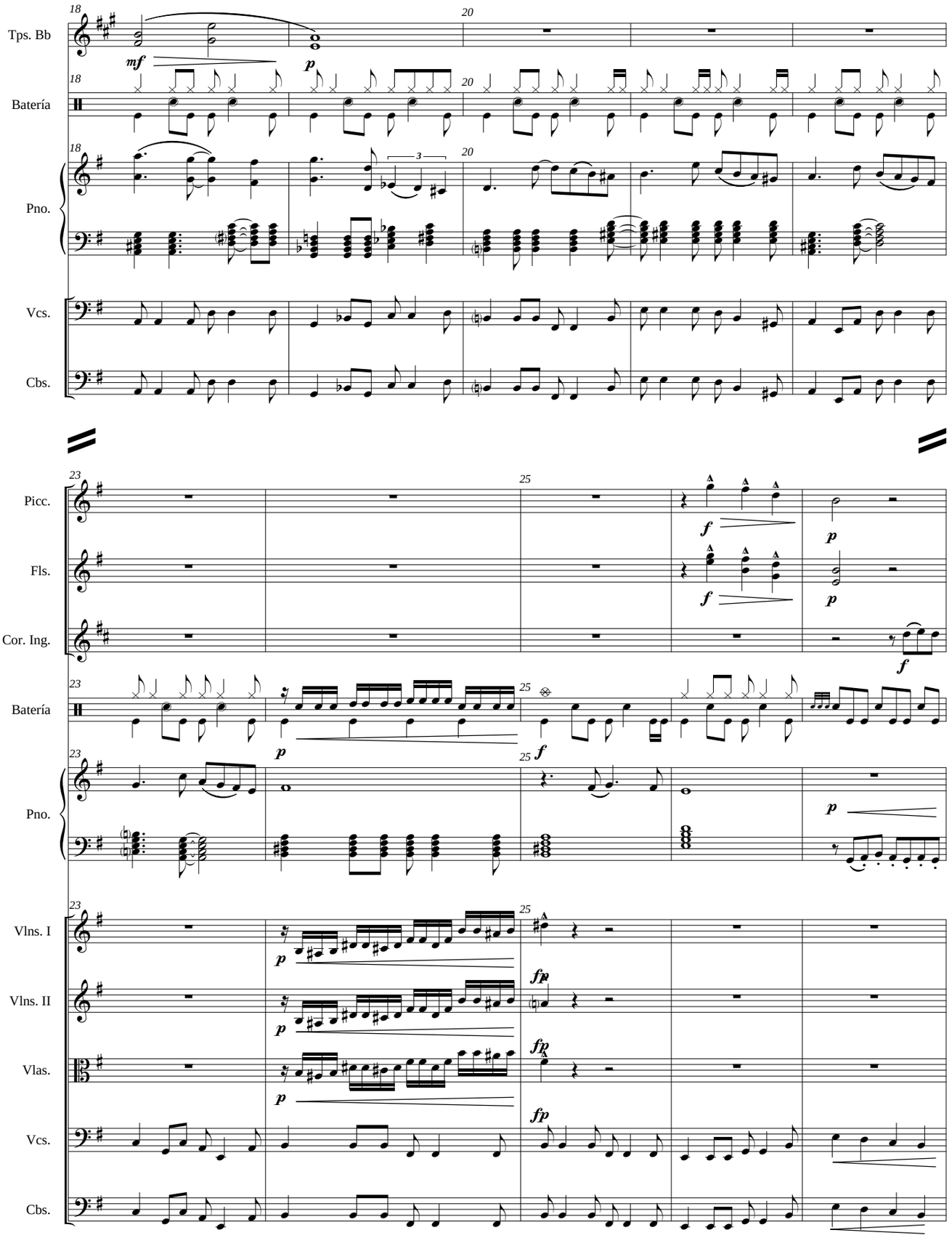

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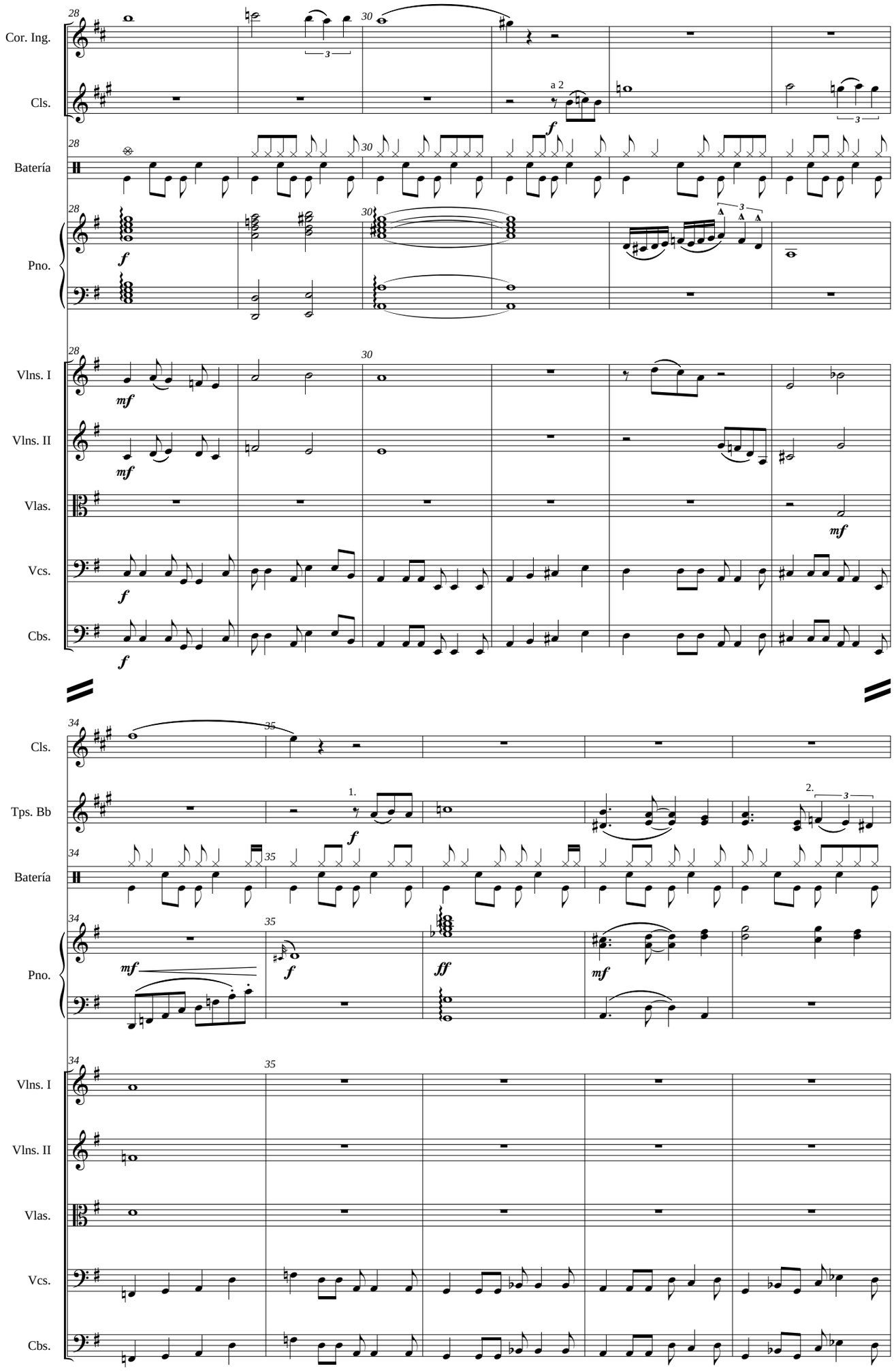

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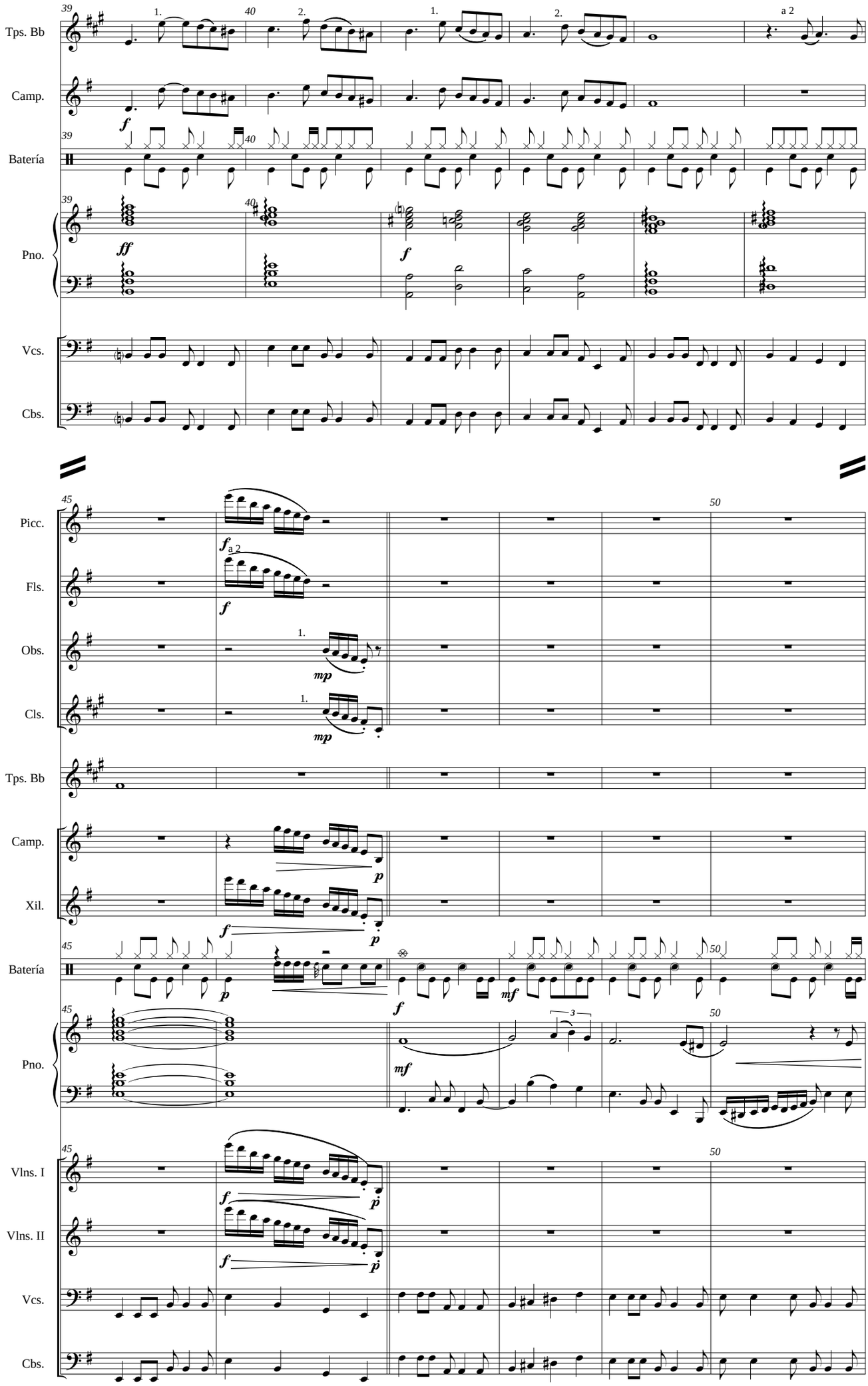

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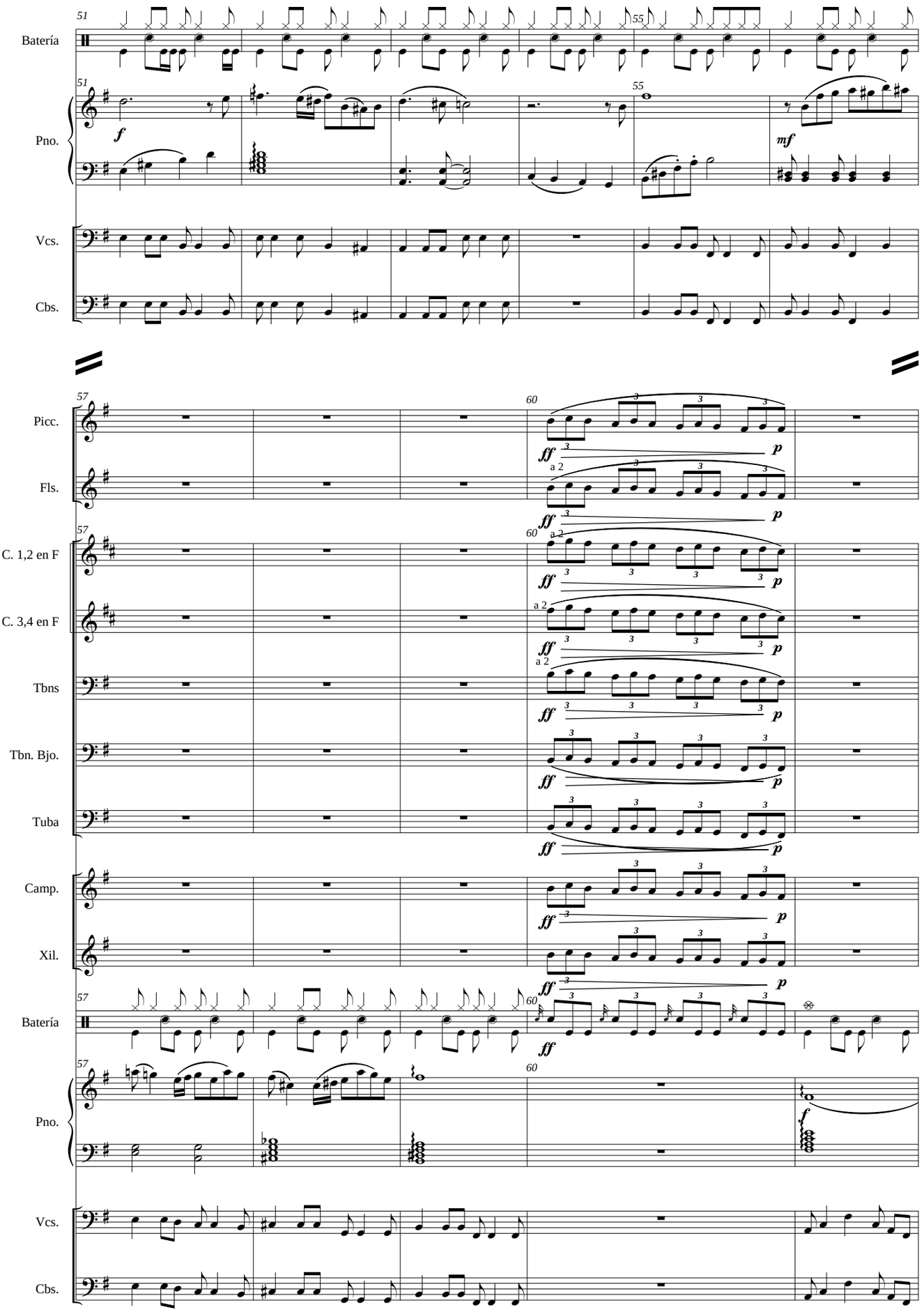

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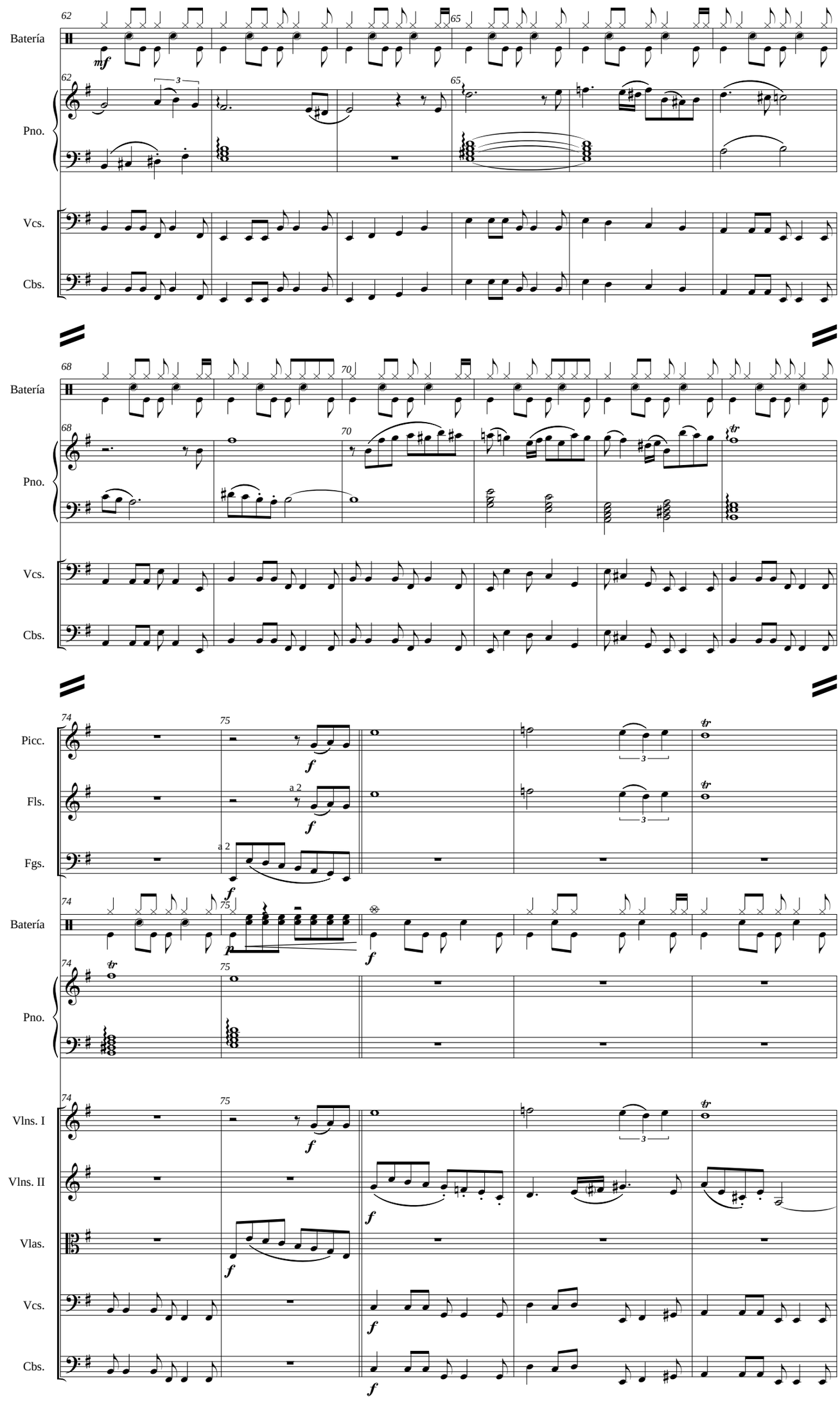

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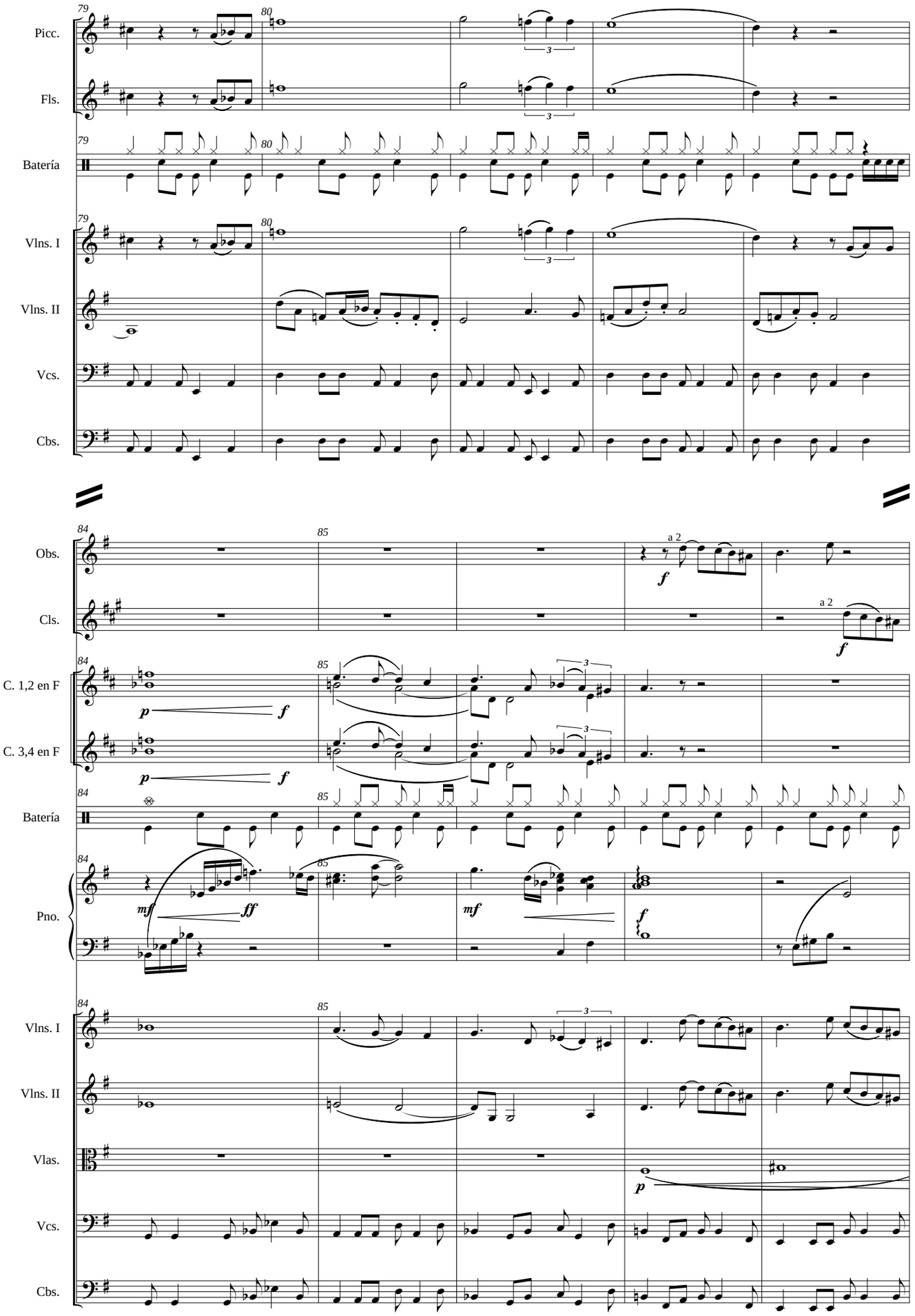

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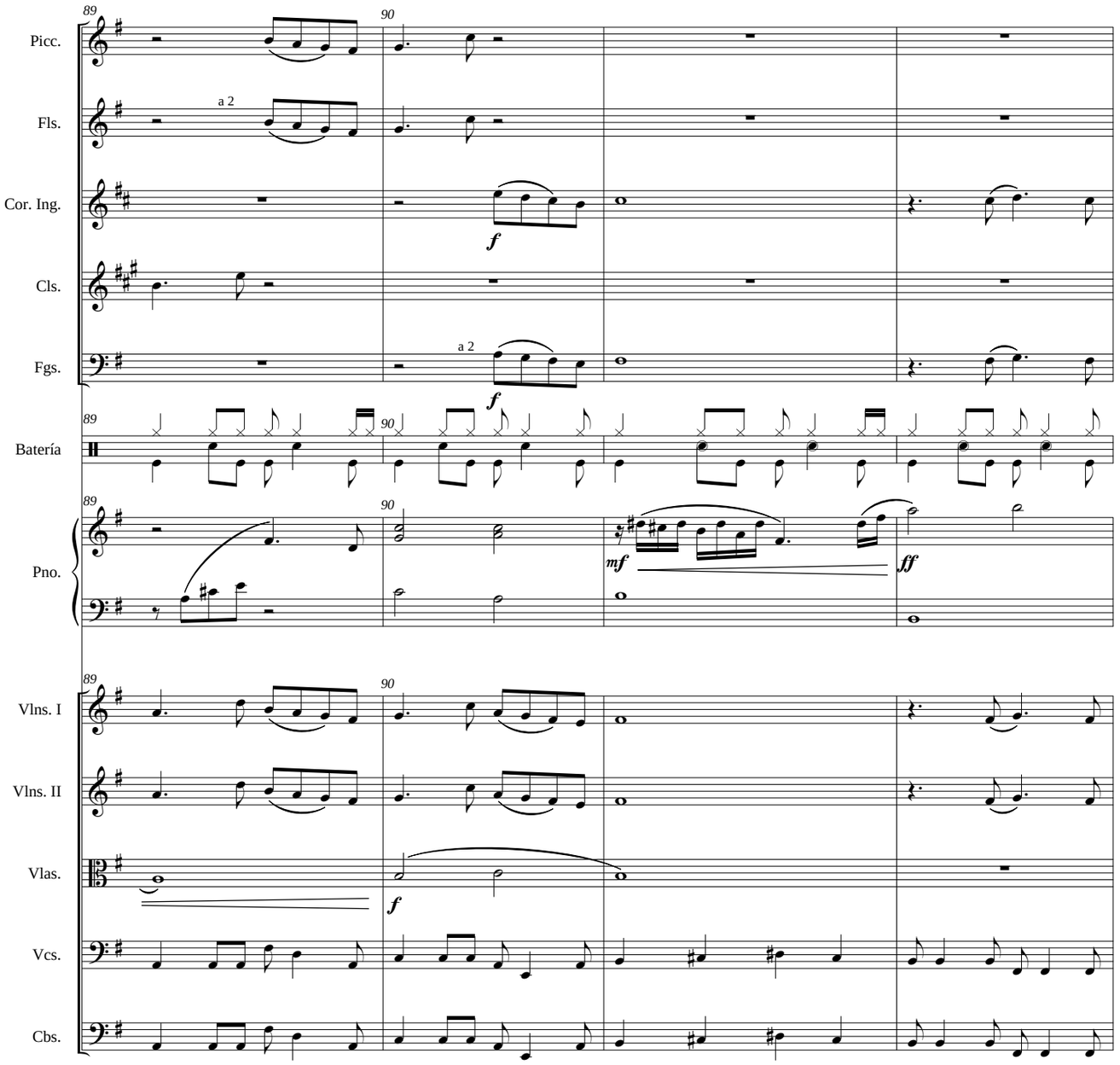

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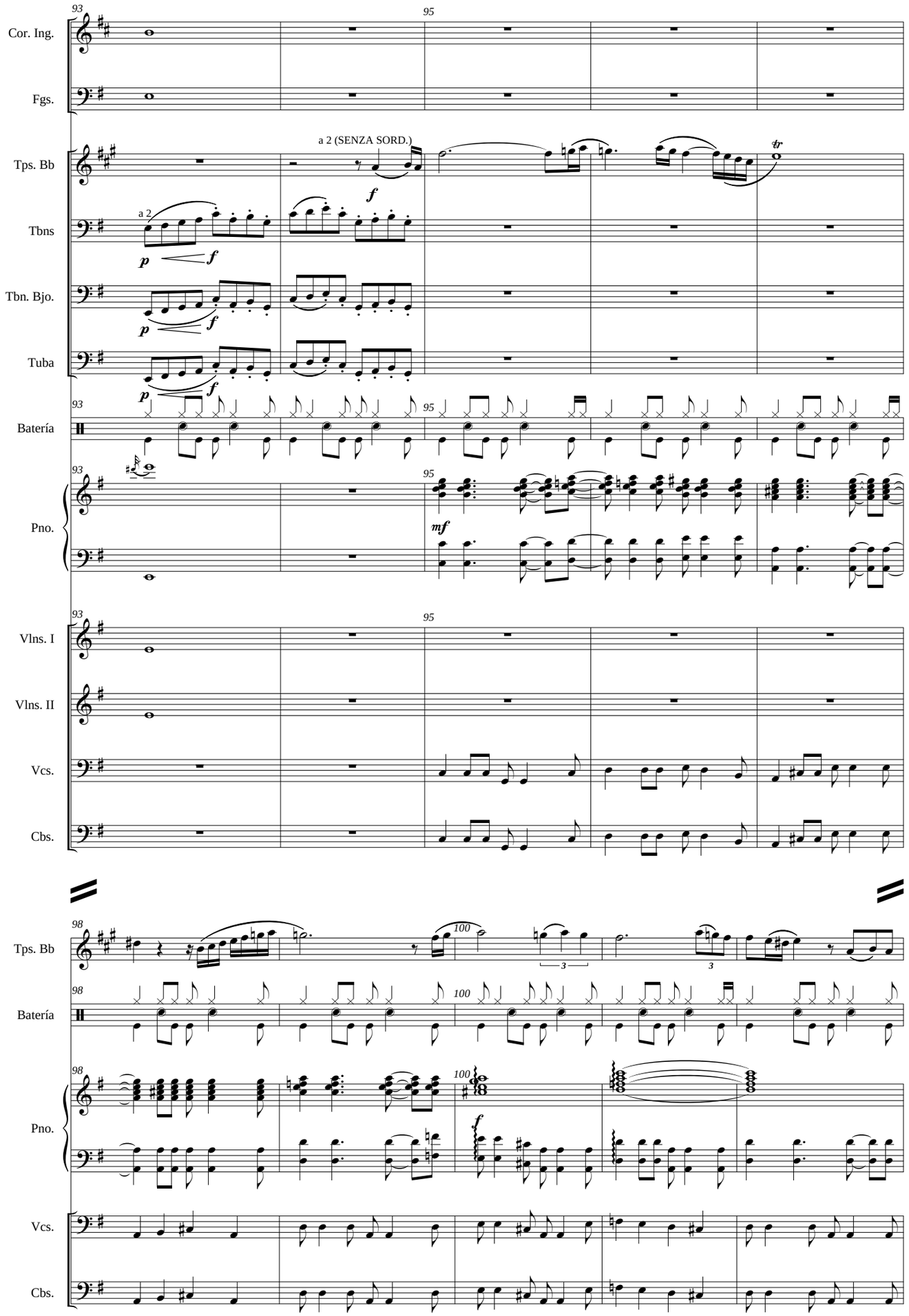

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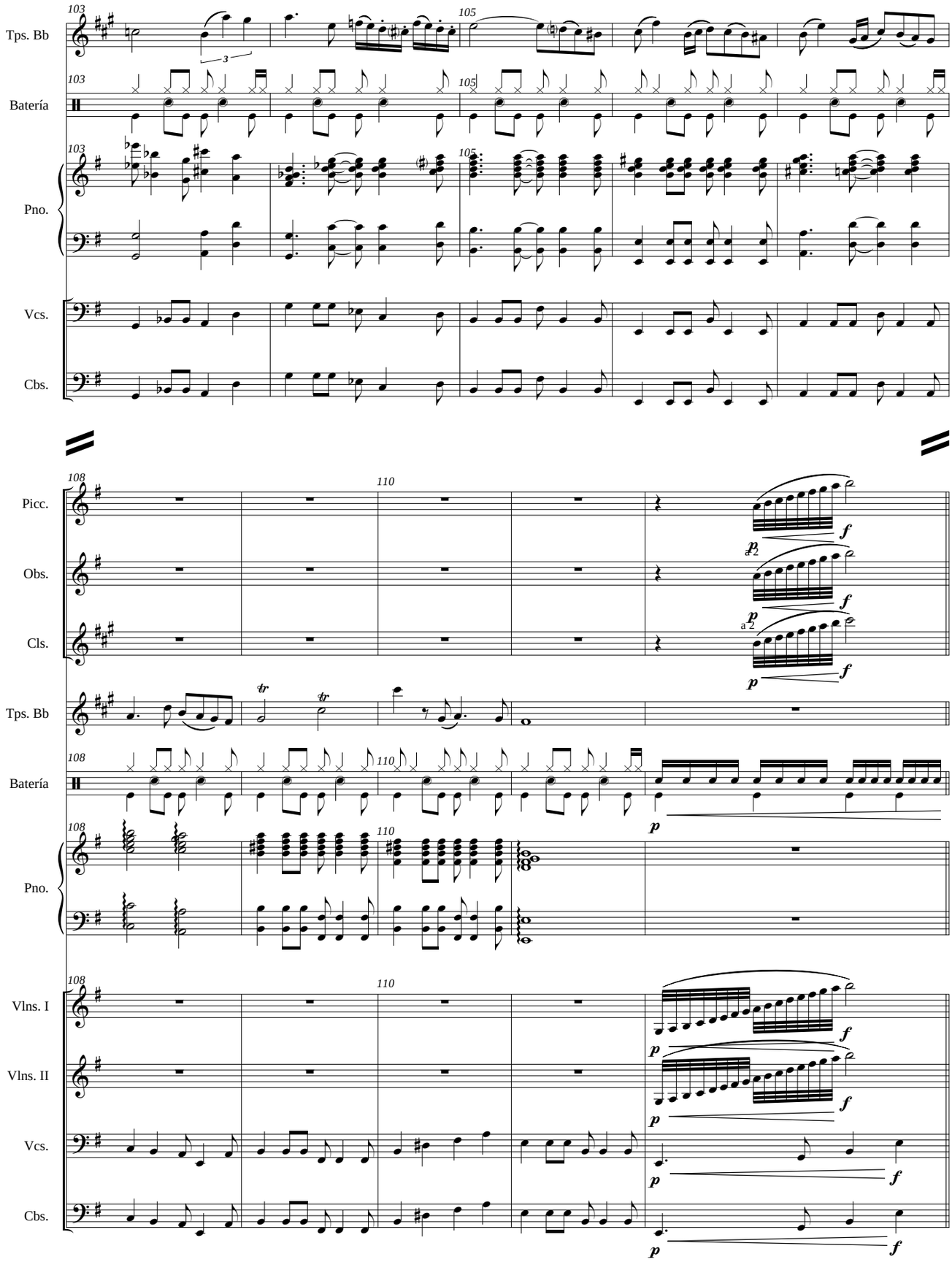

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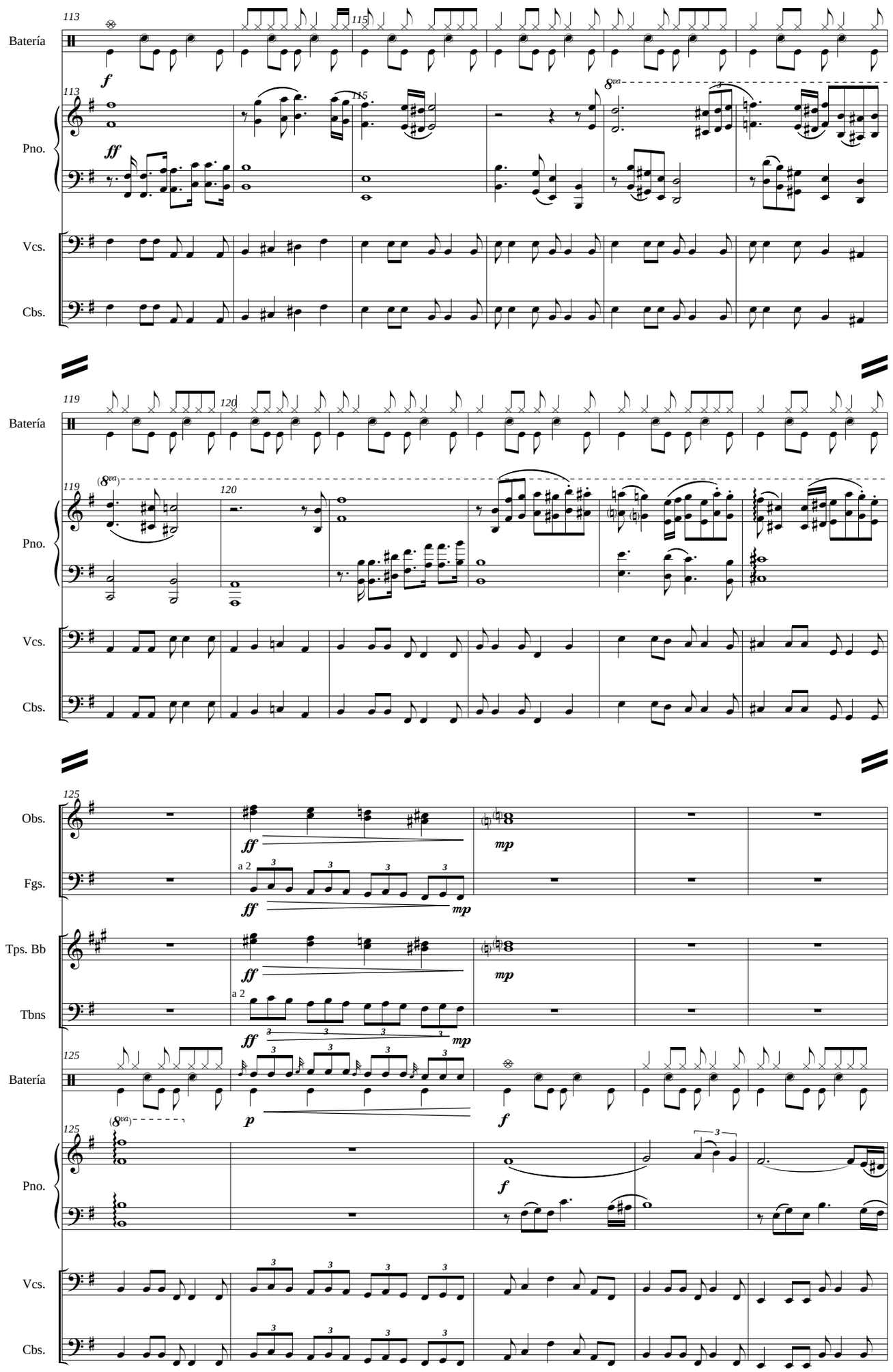

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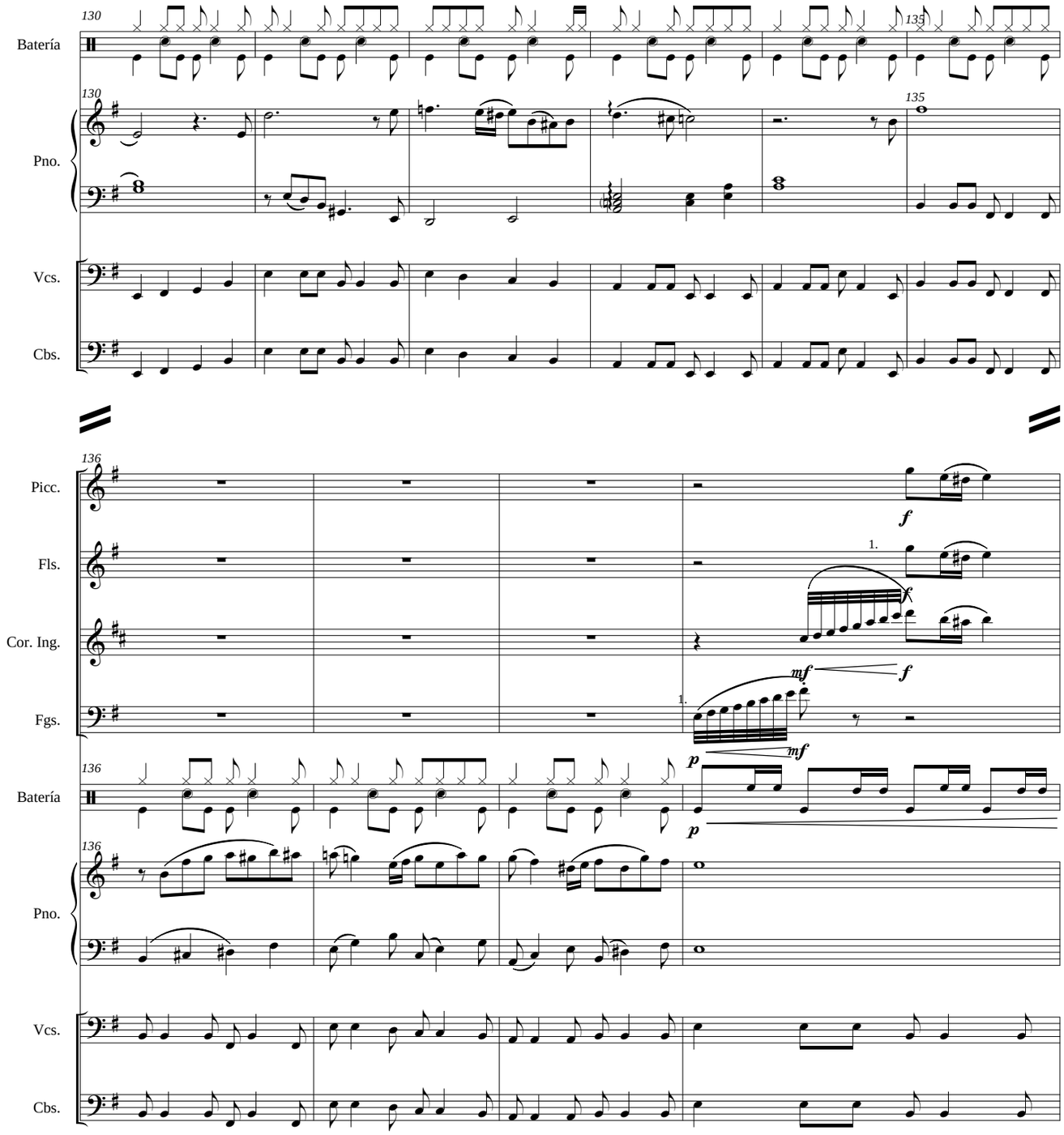

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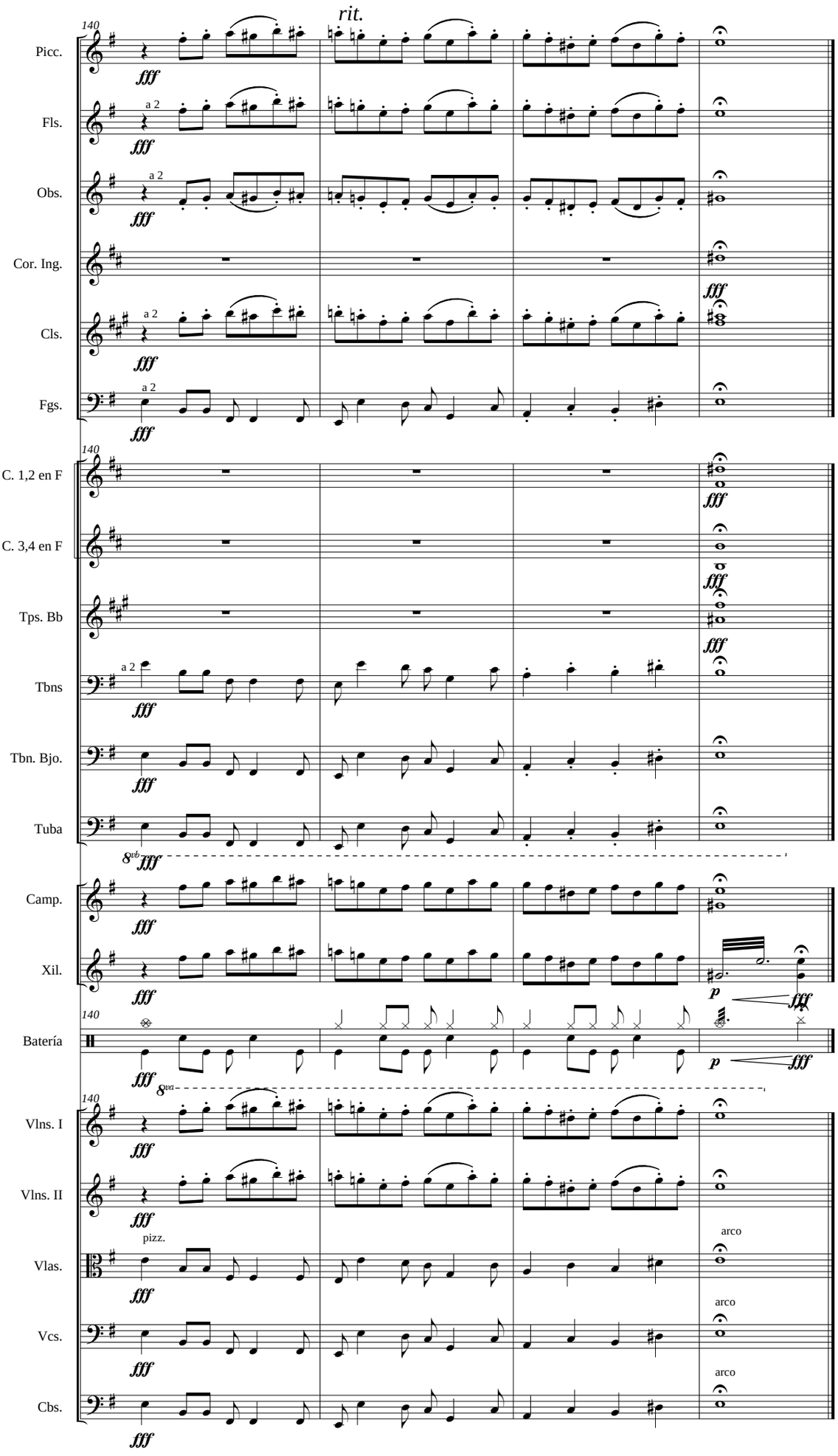

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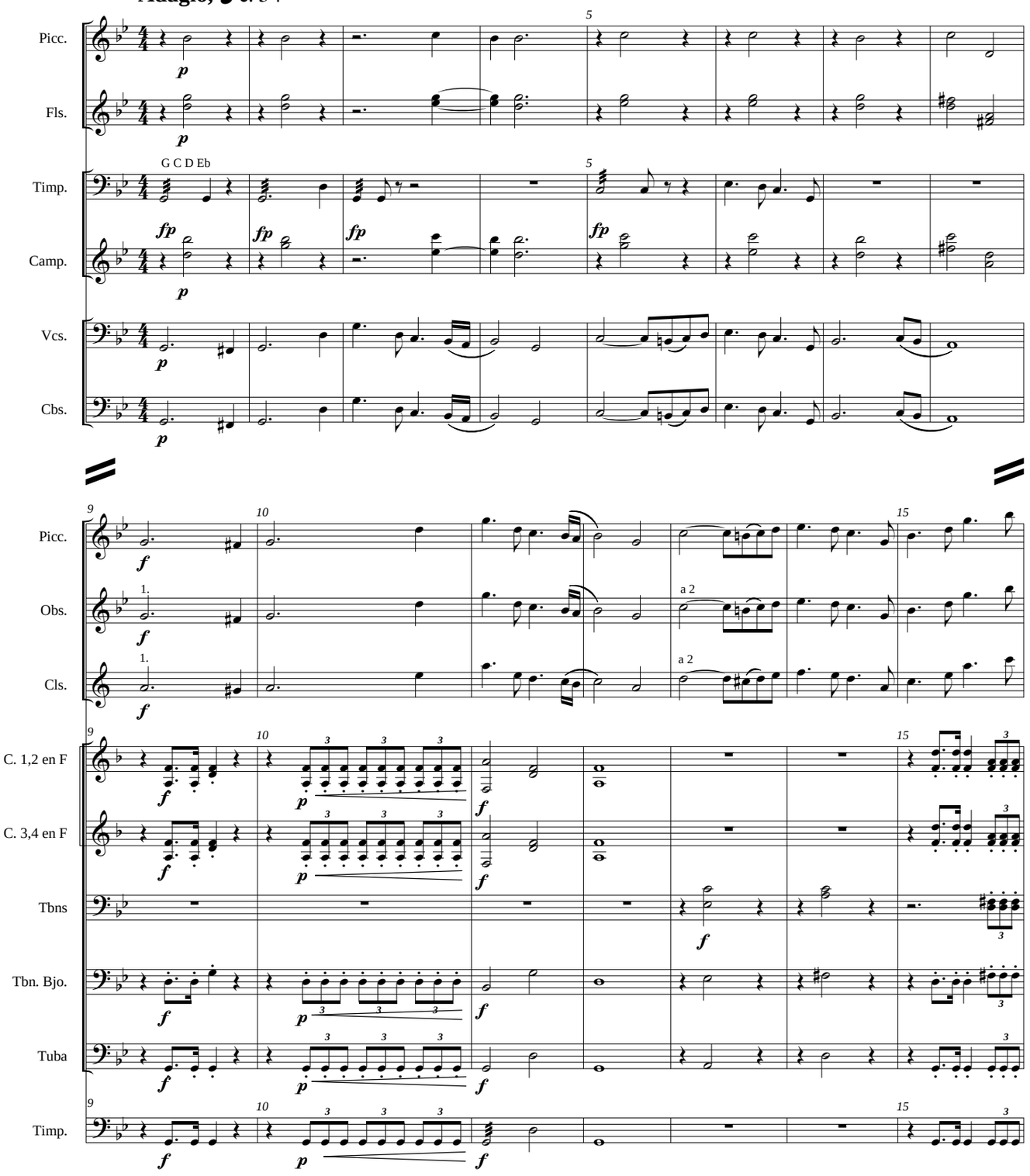
CONCIERTO No. 2 PARA PIANO

3. Un Tango y nada más

Compositor:
Oscar E. Peña

Adagio, ♩ c. 54



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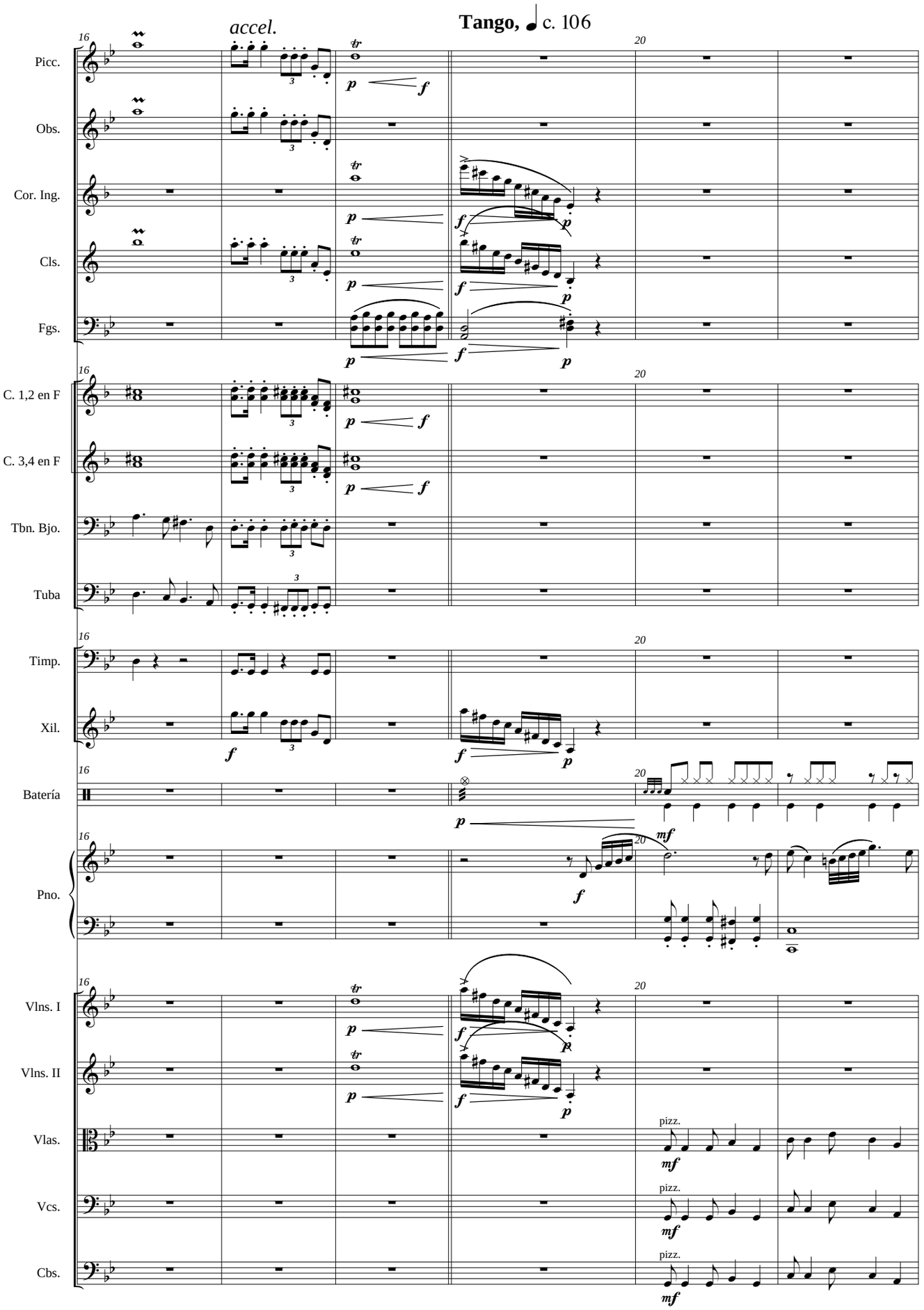
Tango, ♩ c. 106



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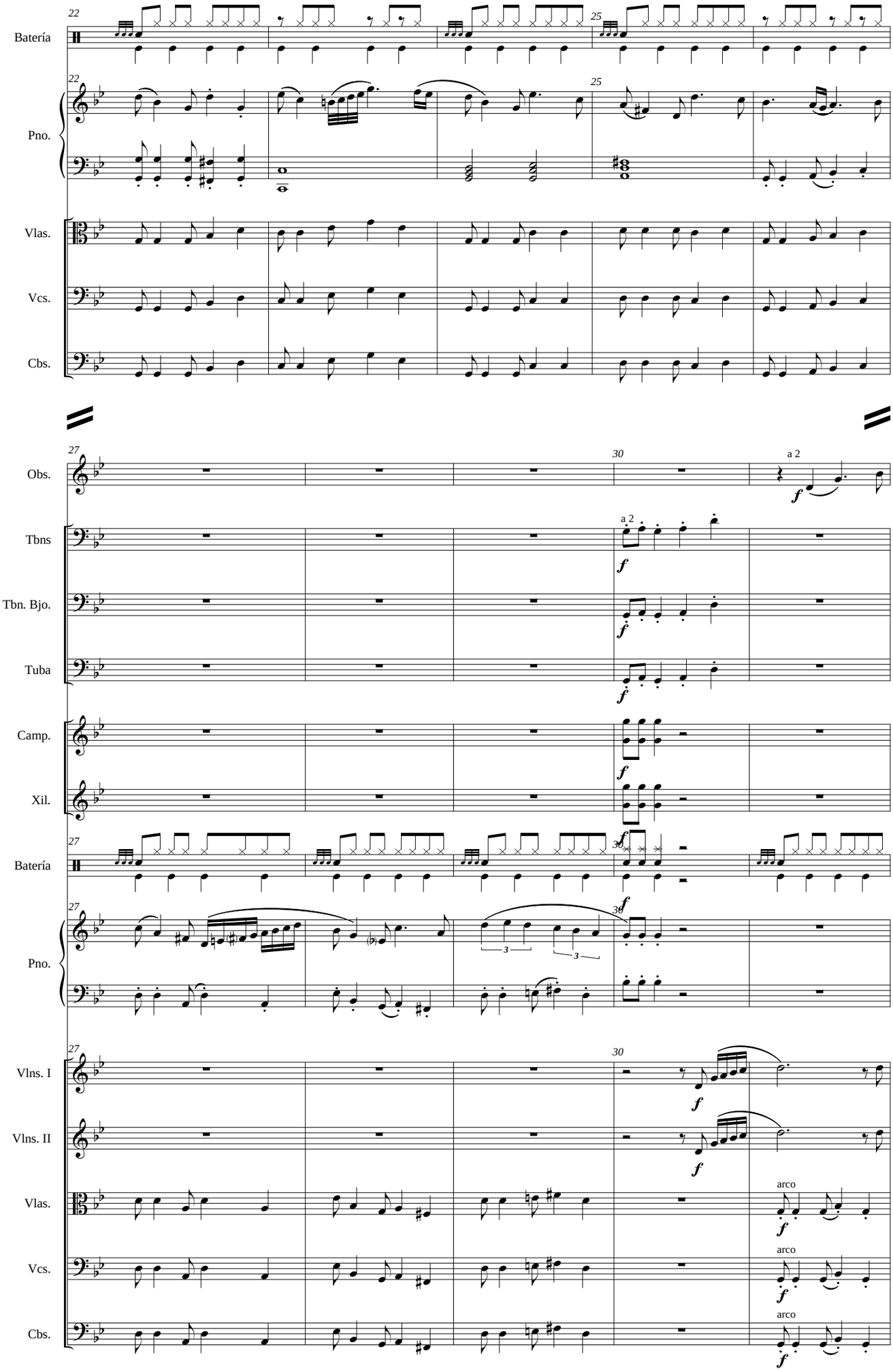

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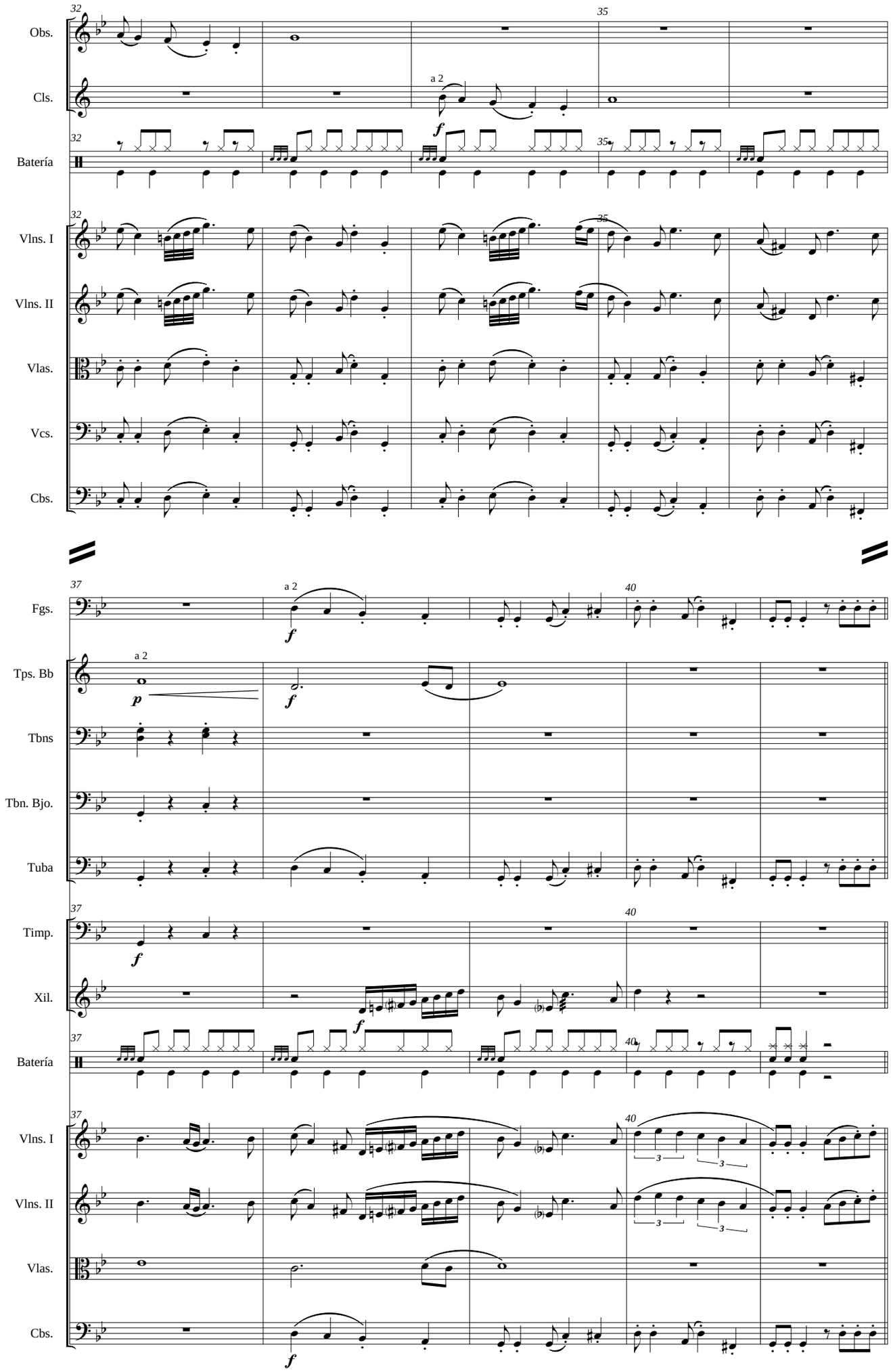

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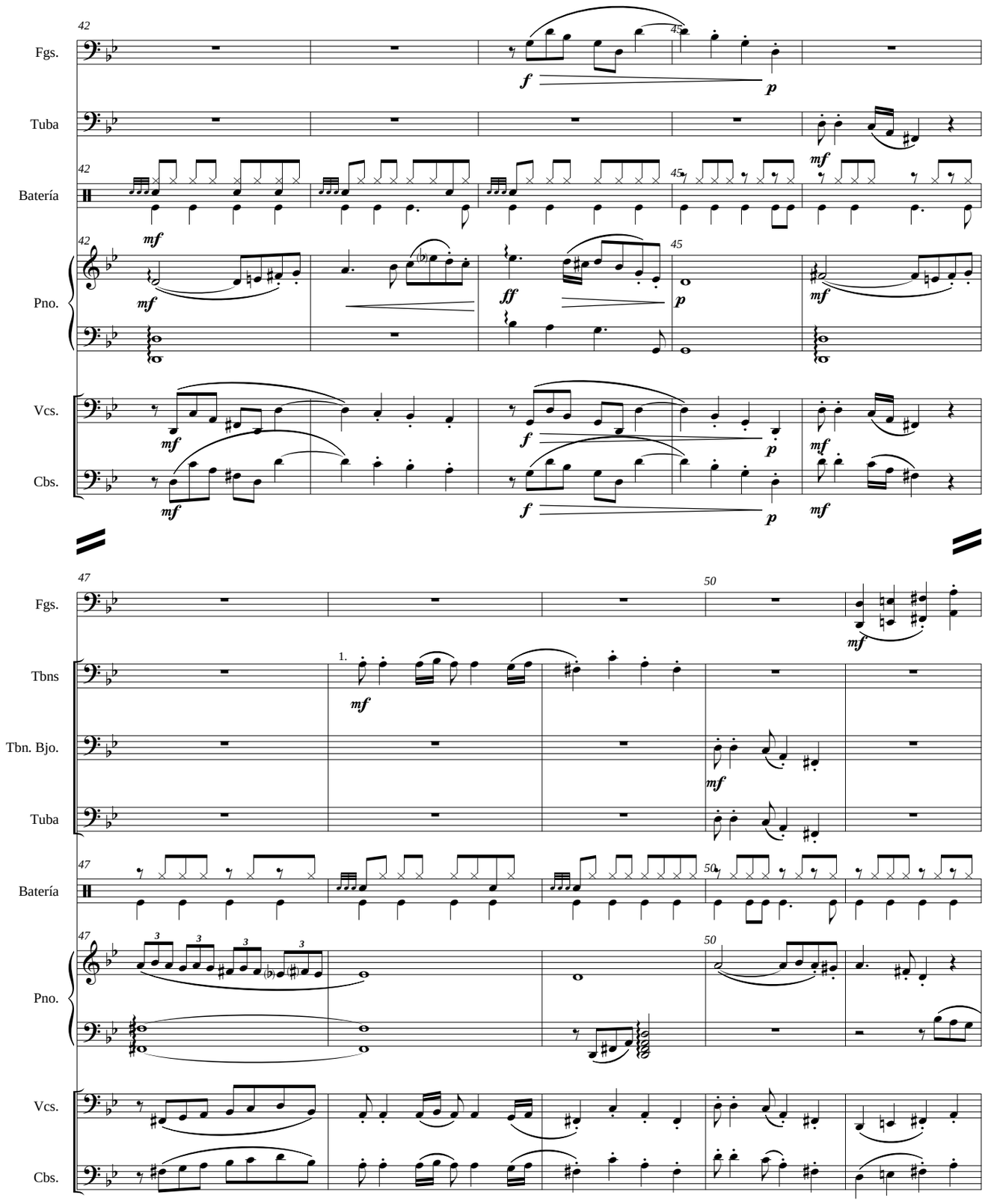

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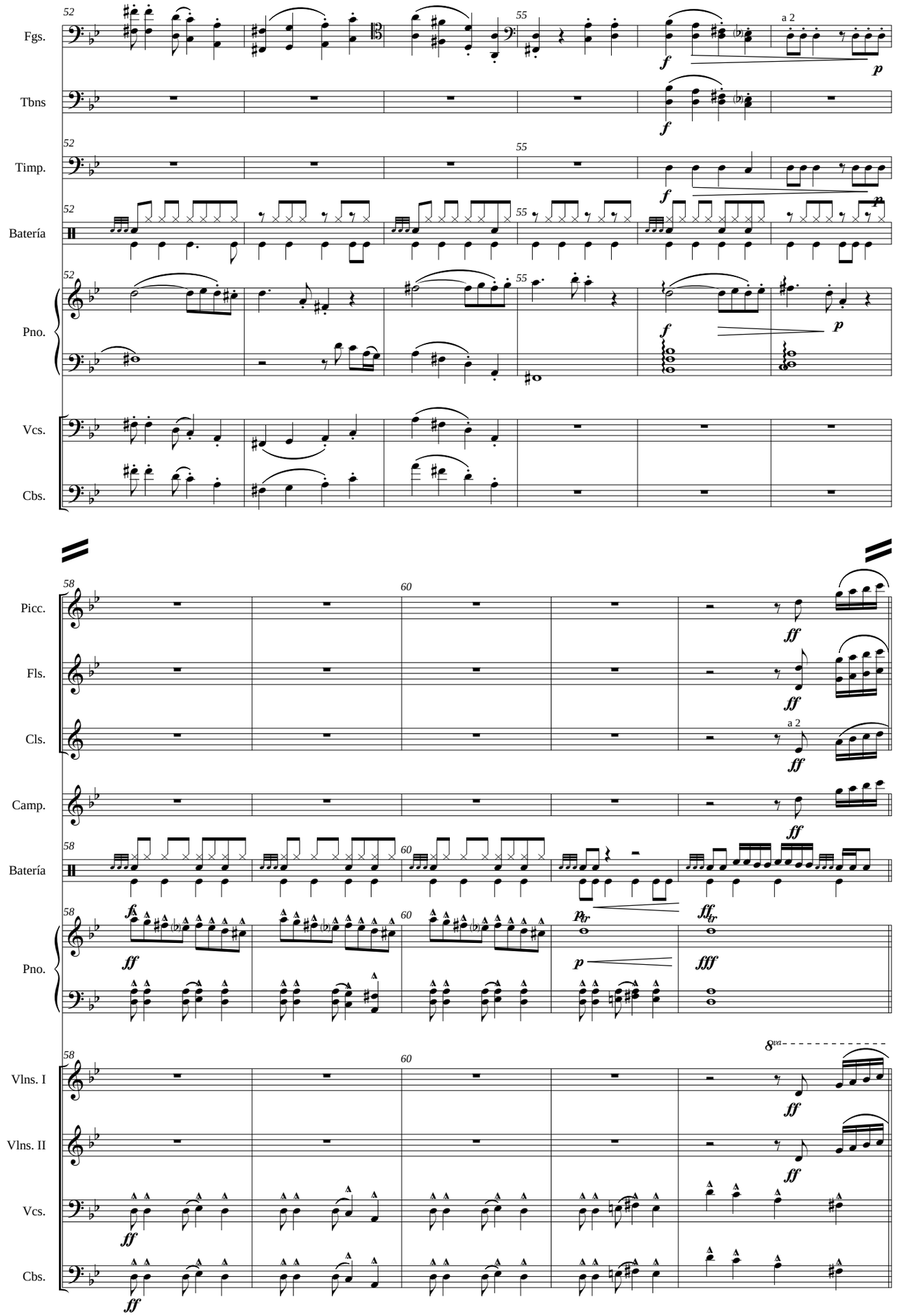

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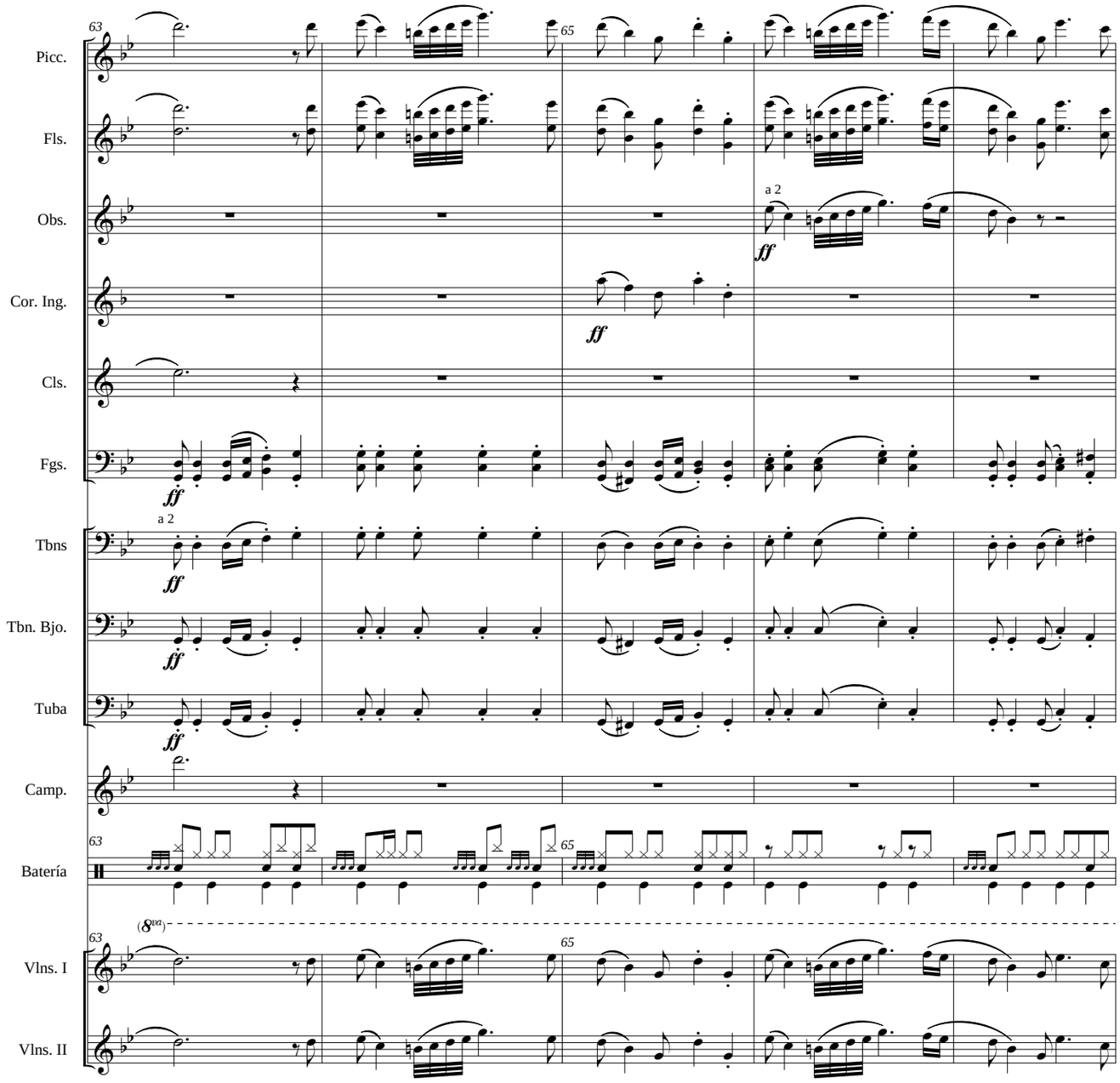

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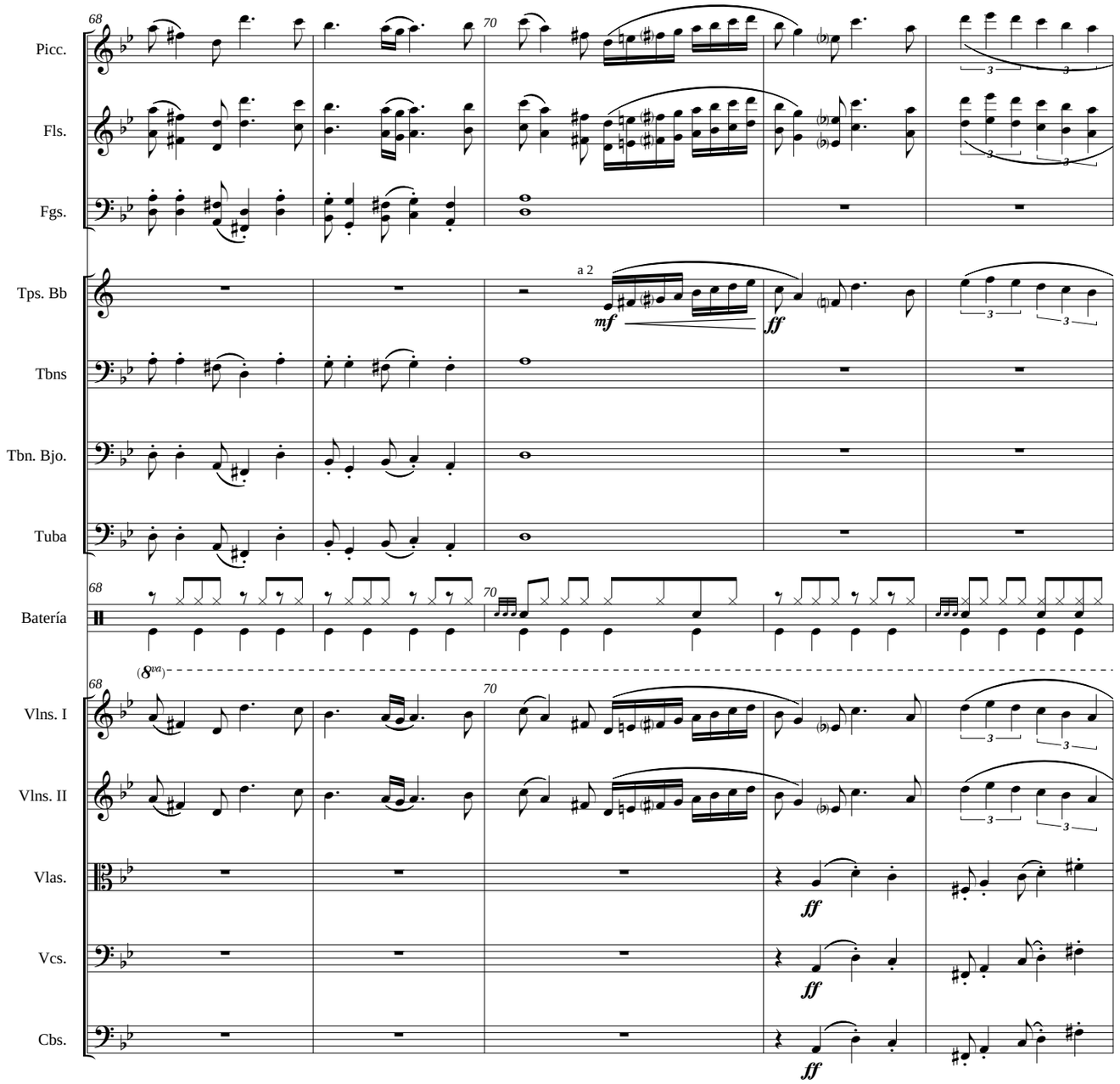

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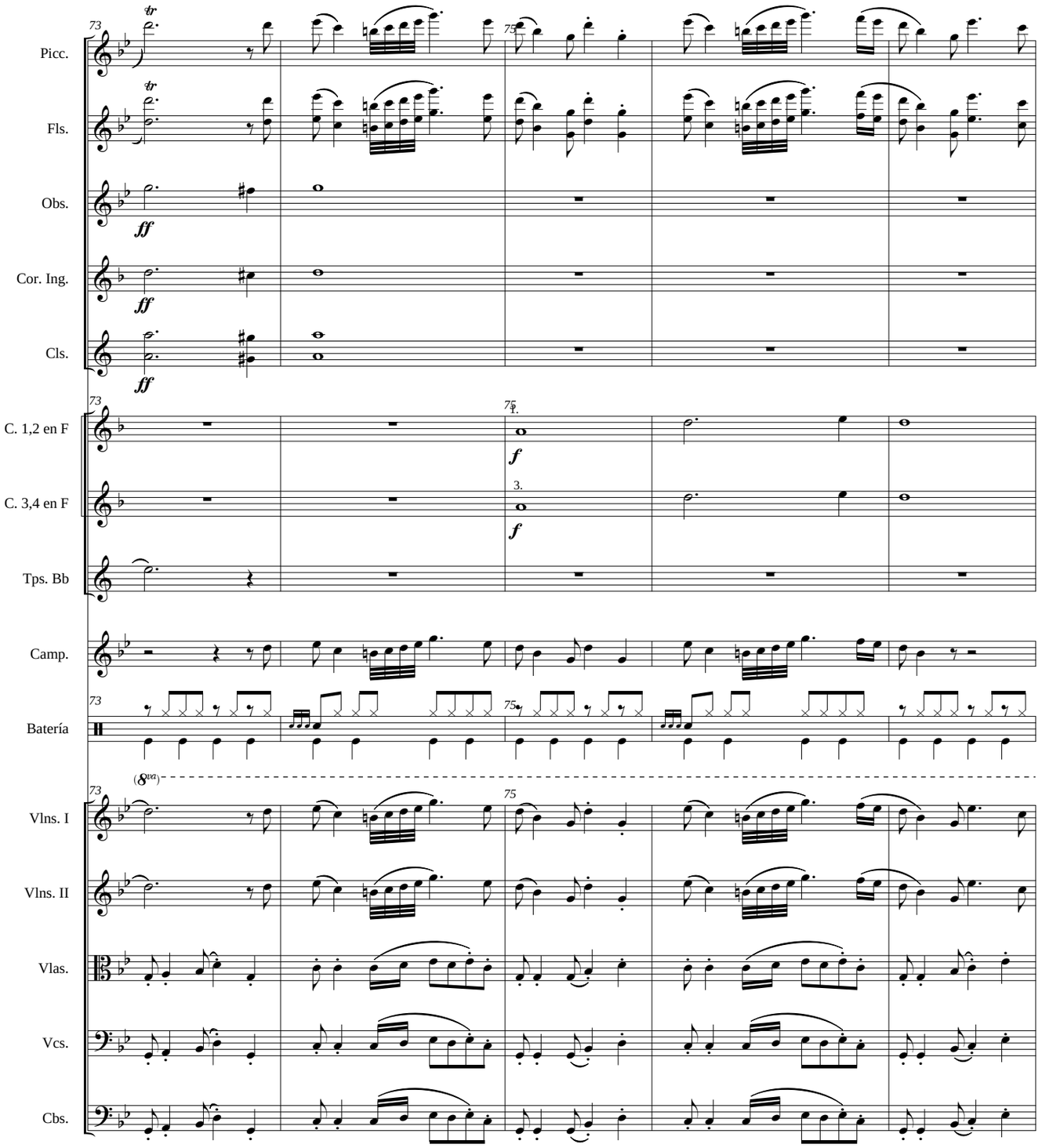

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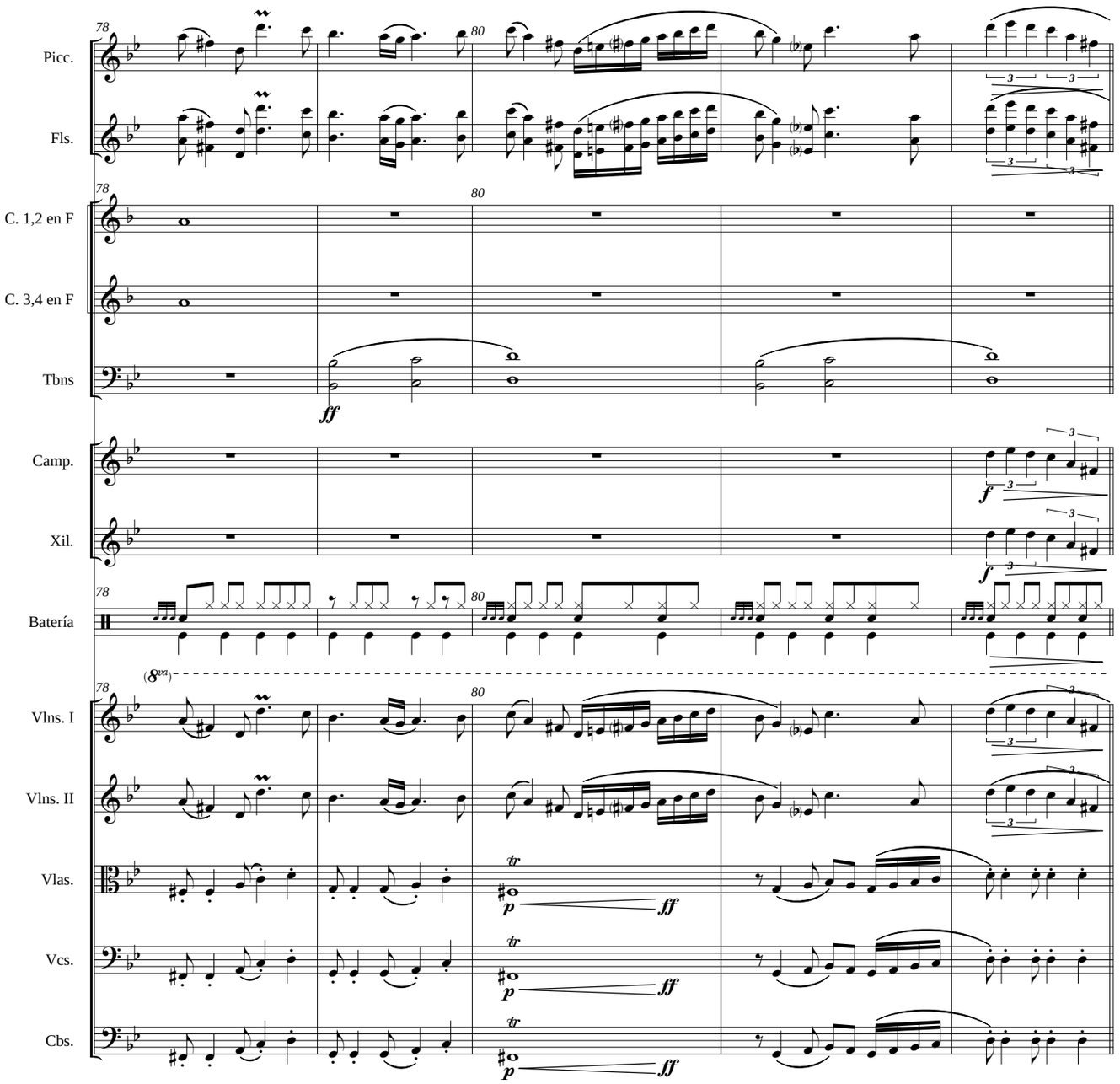

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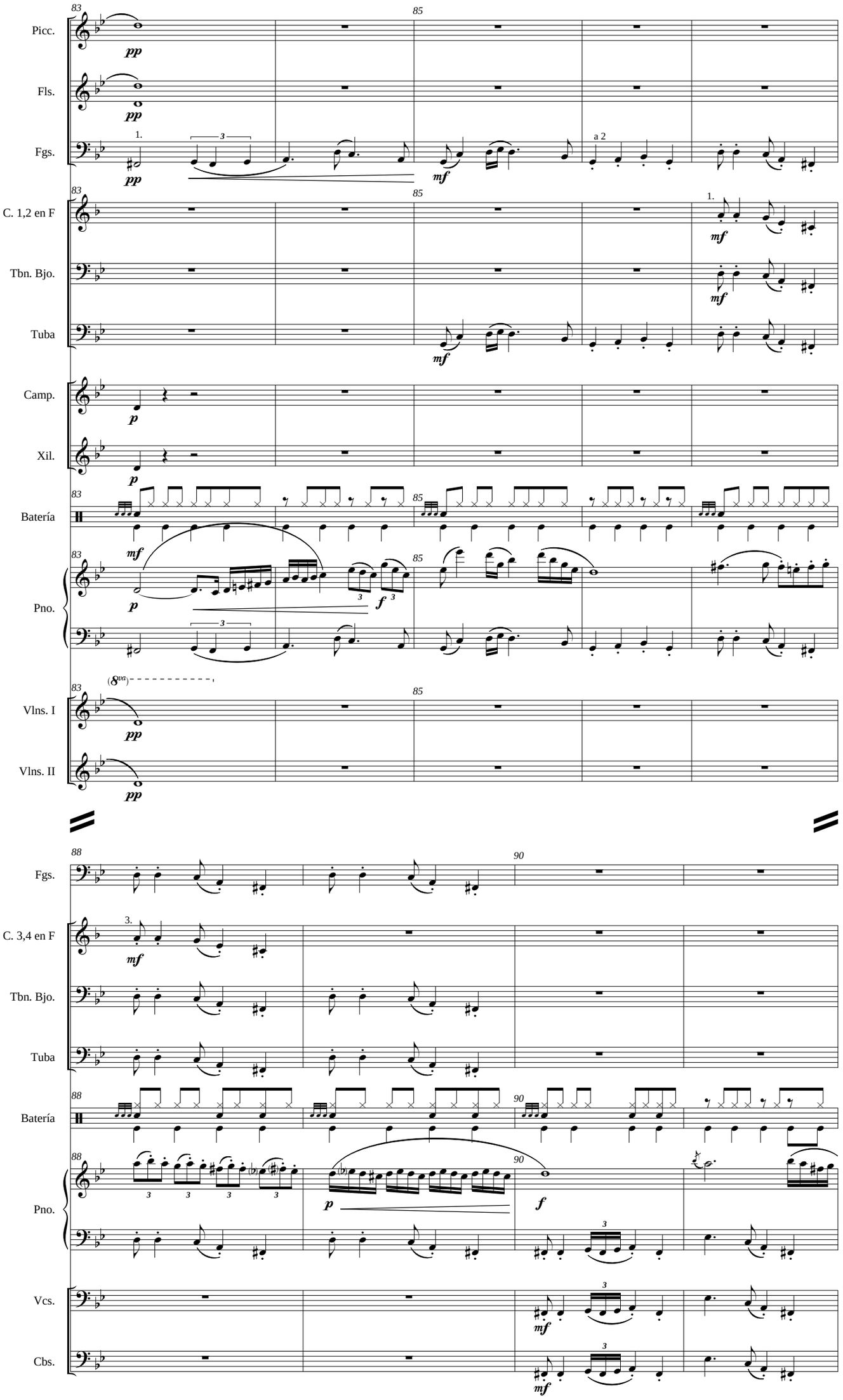

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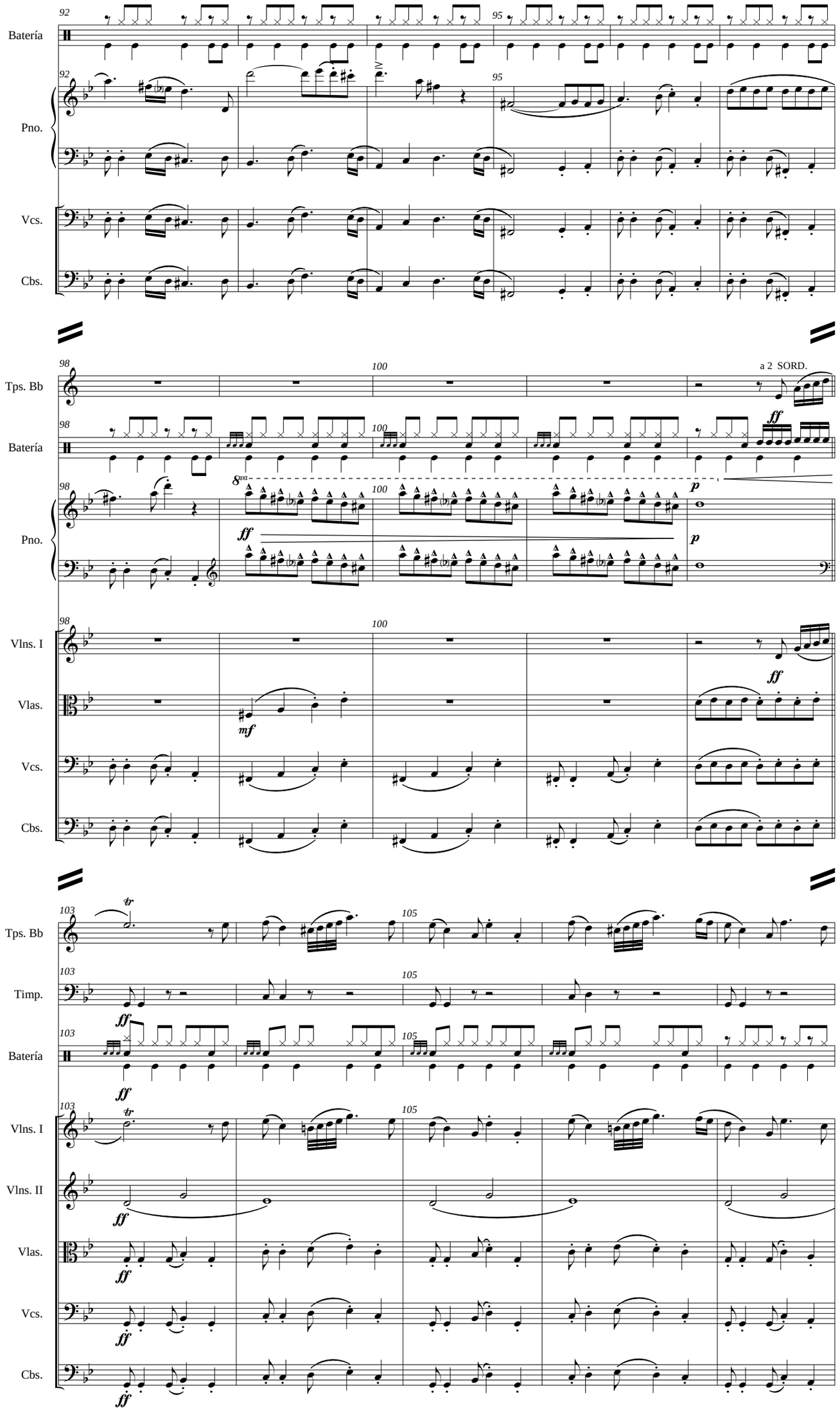

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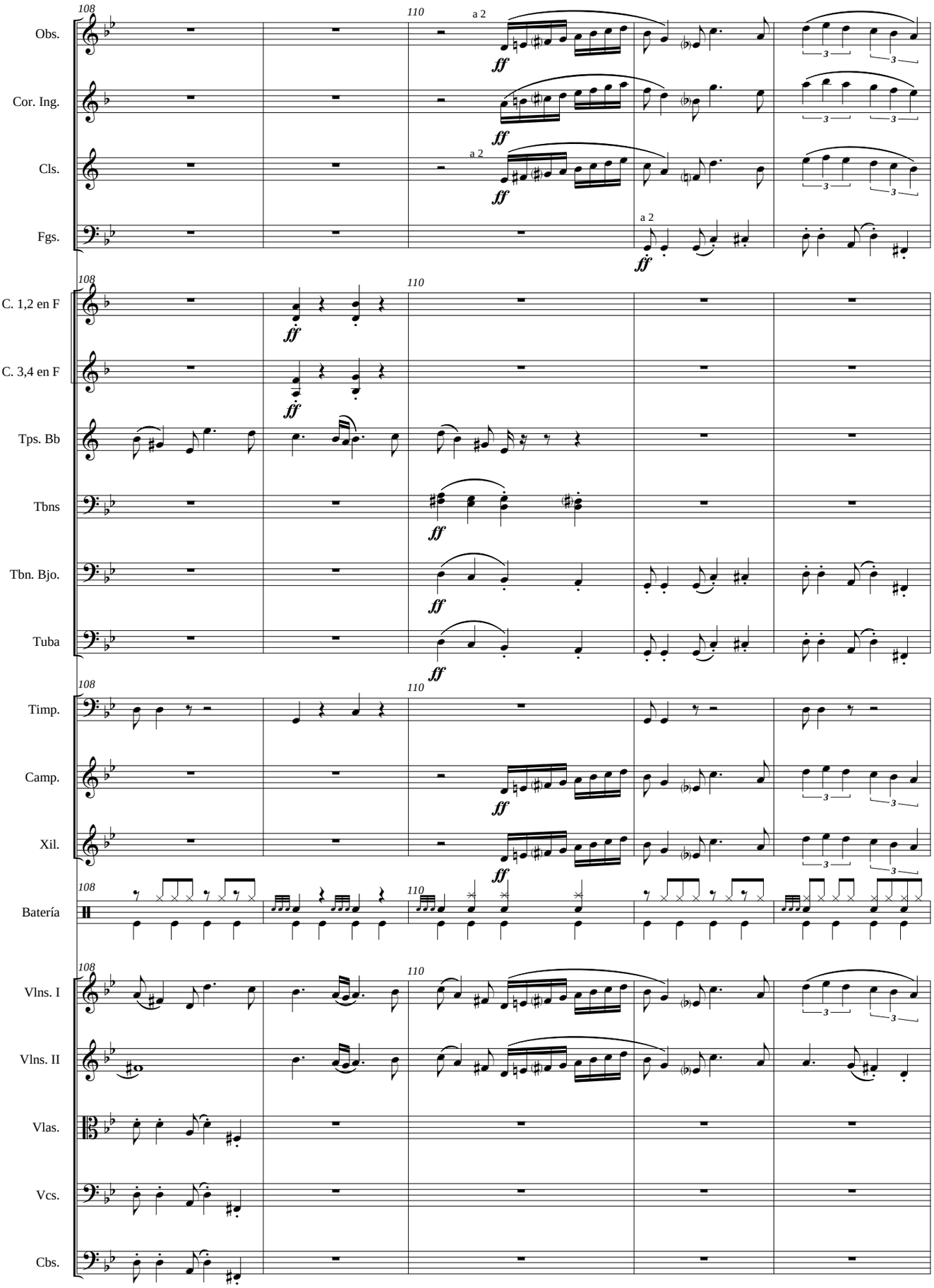

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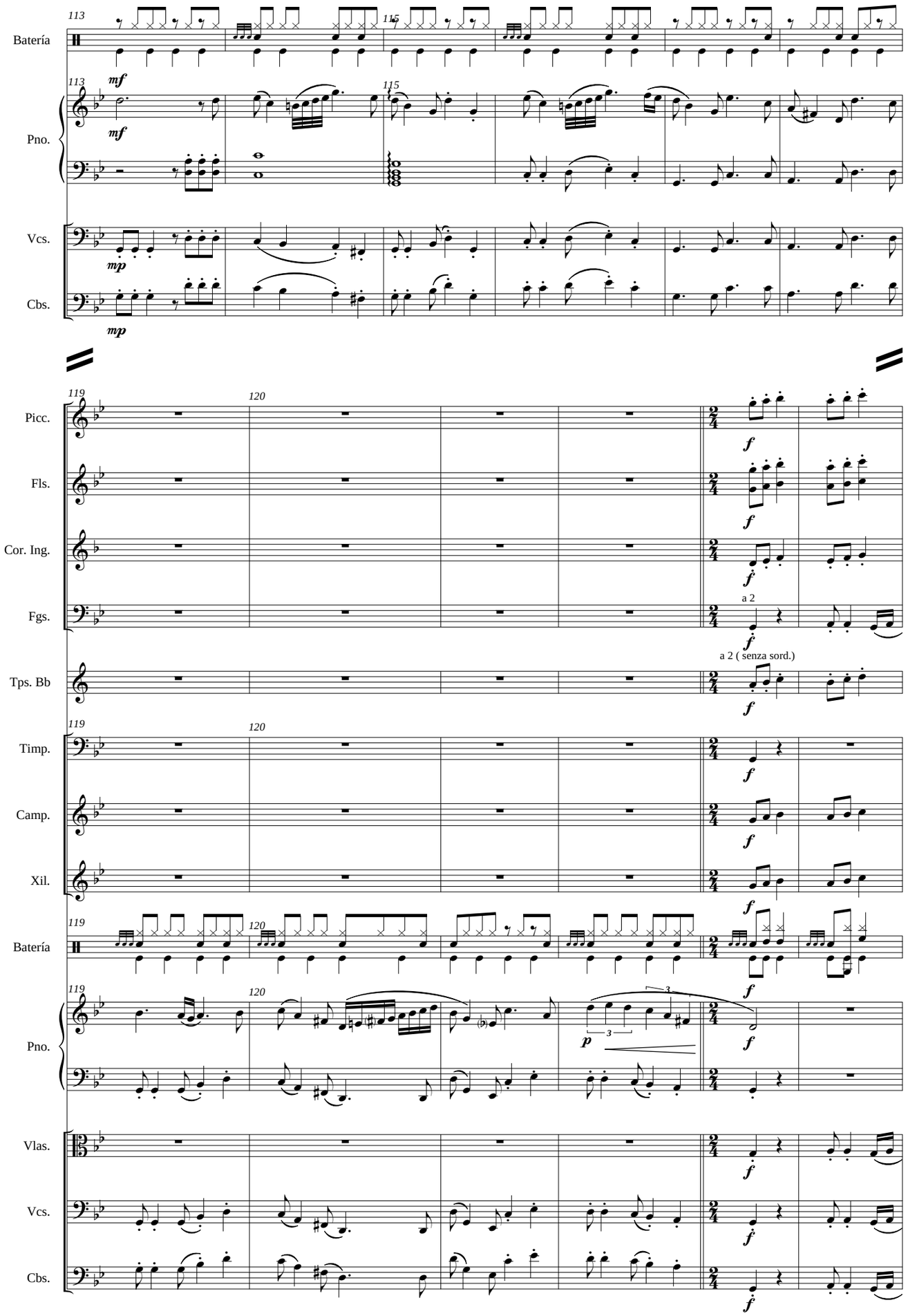

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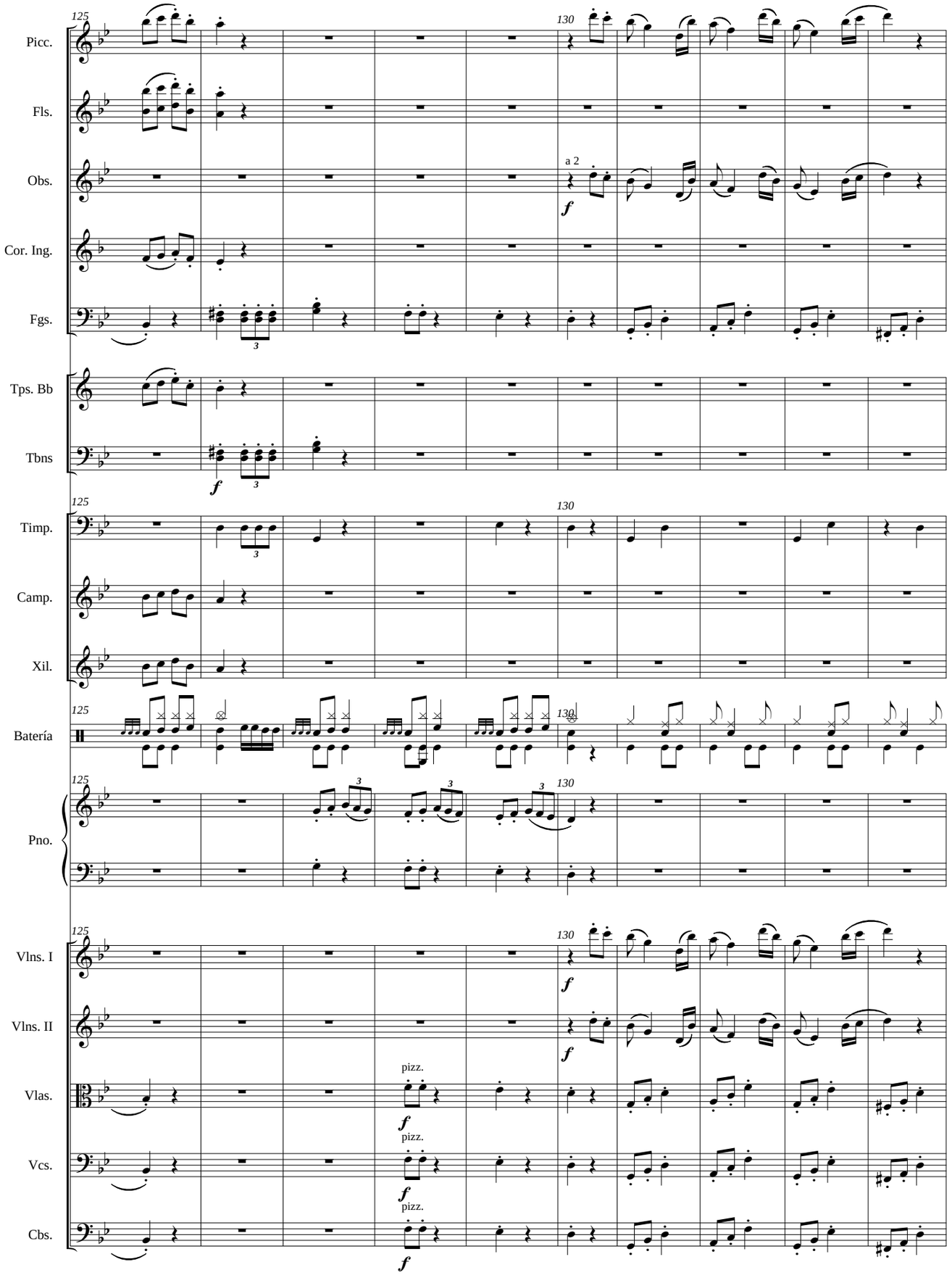

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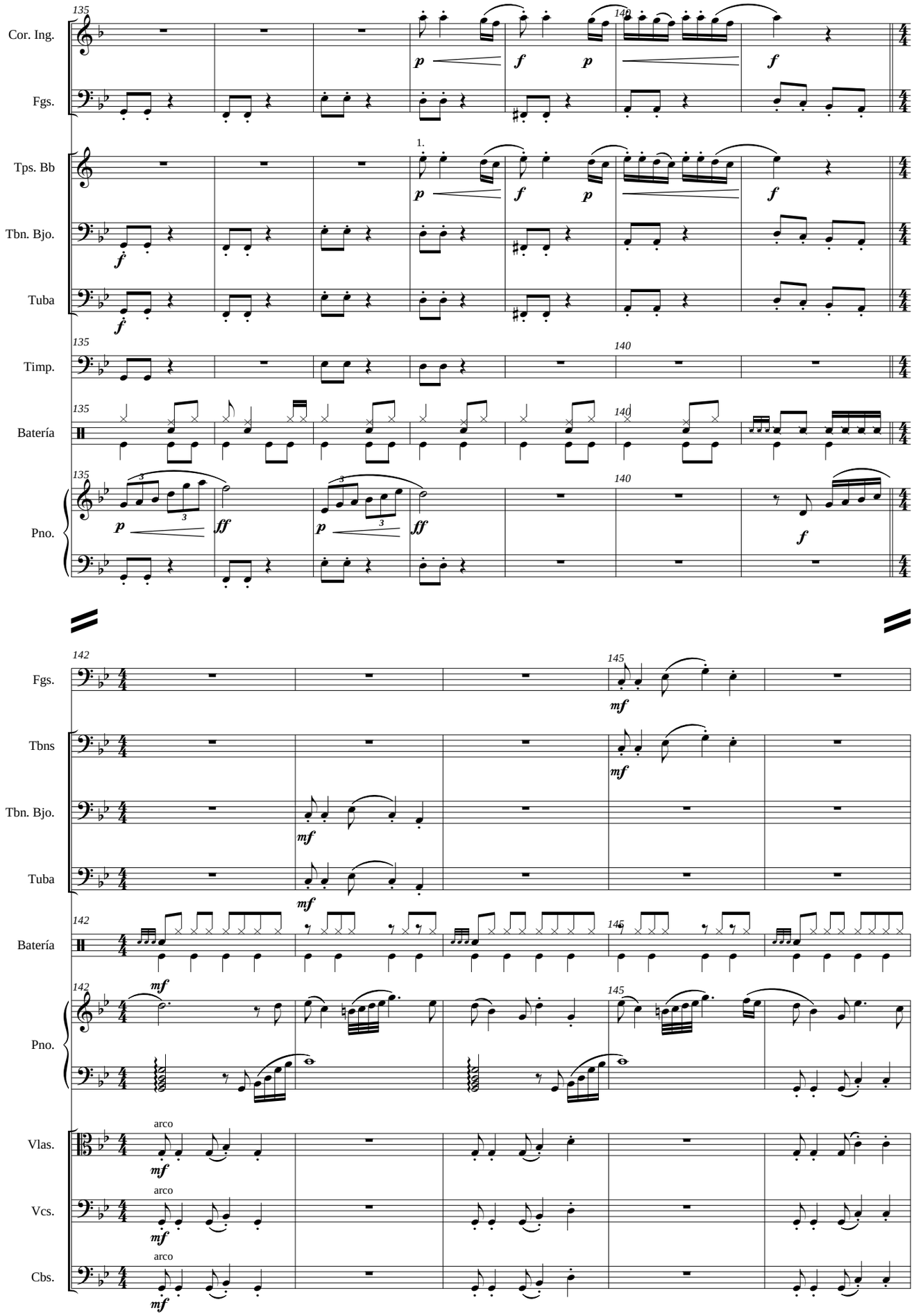

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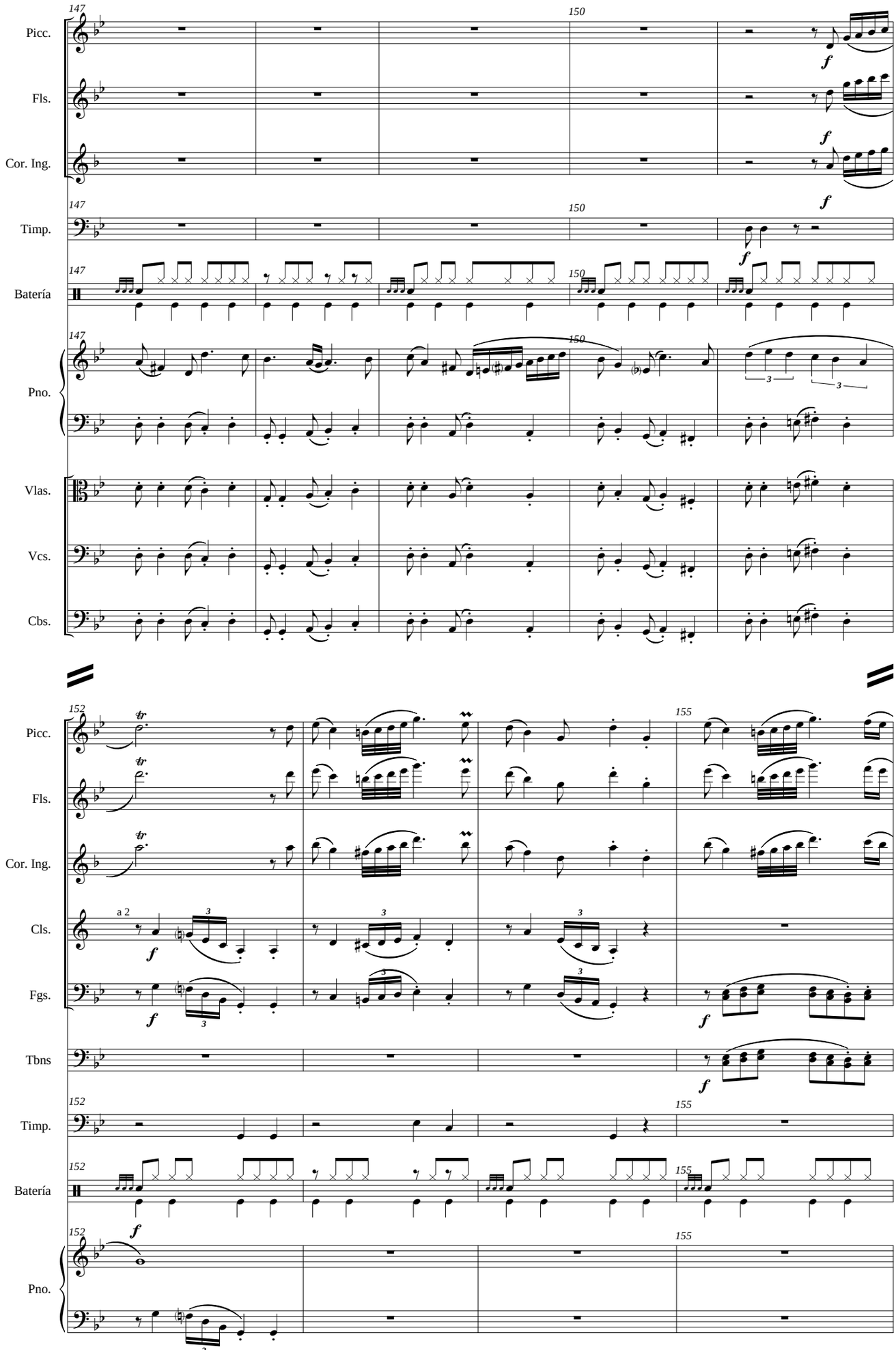

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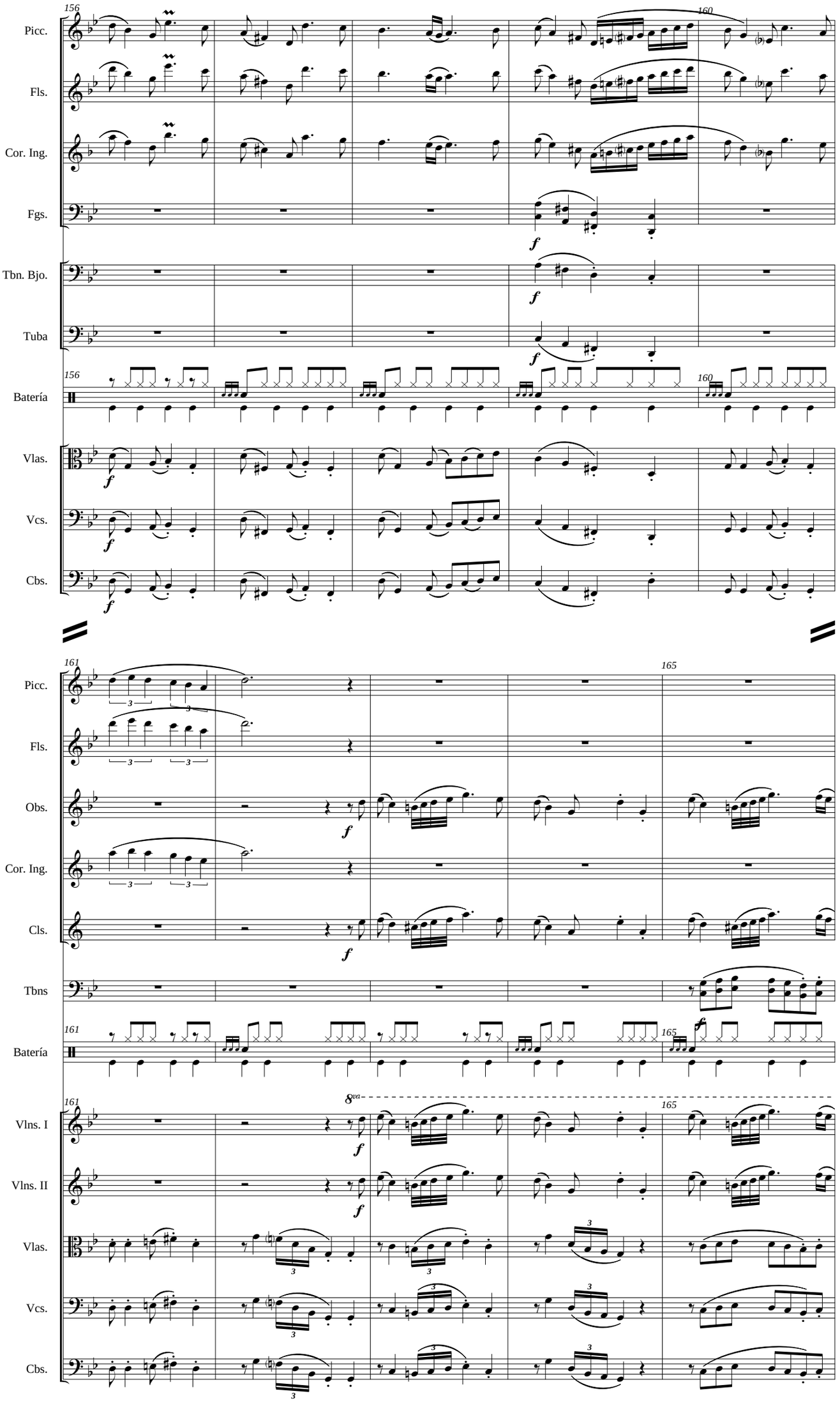

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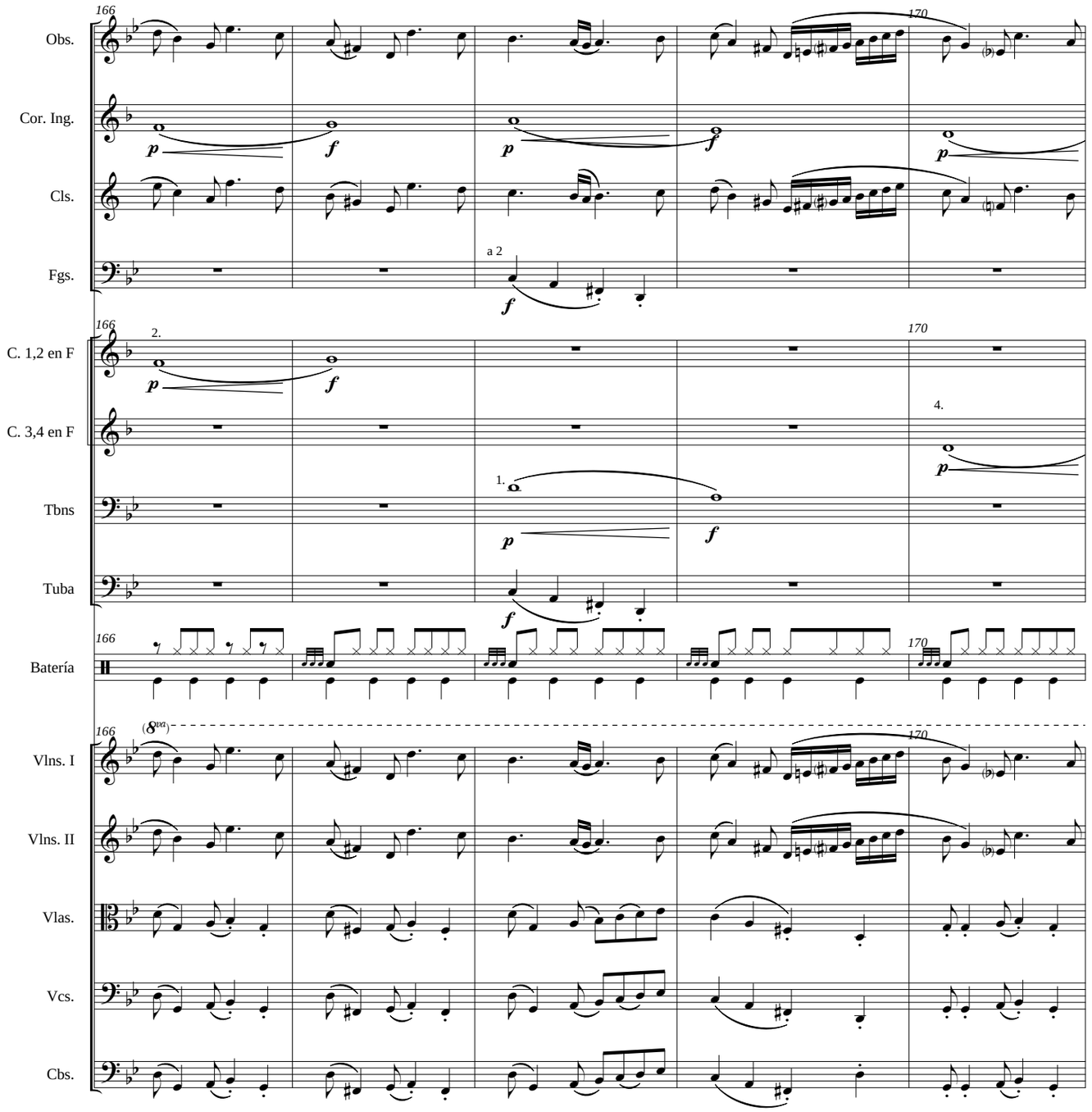

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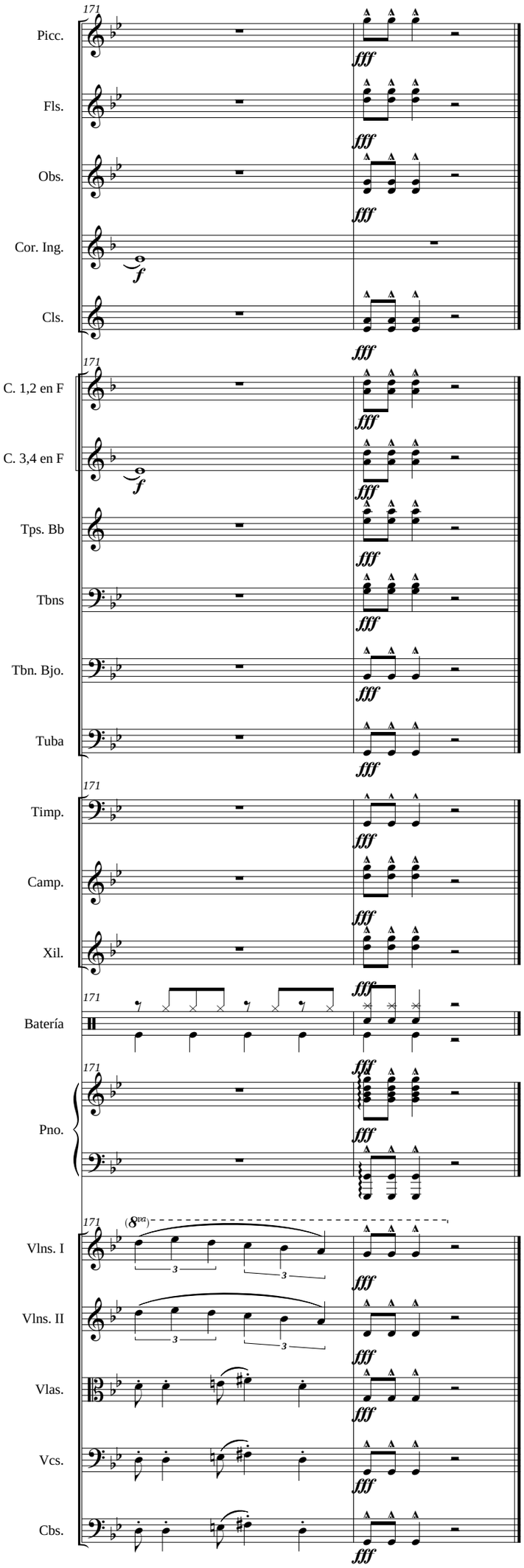

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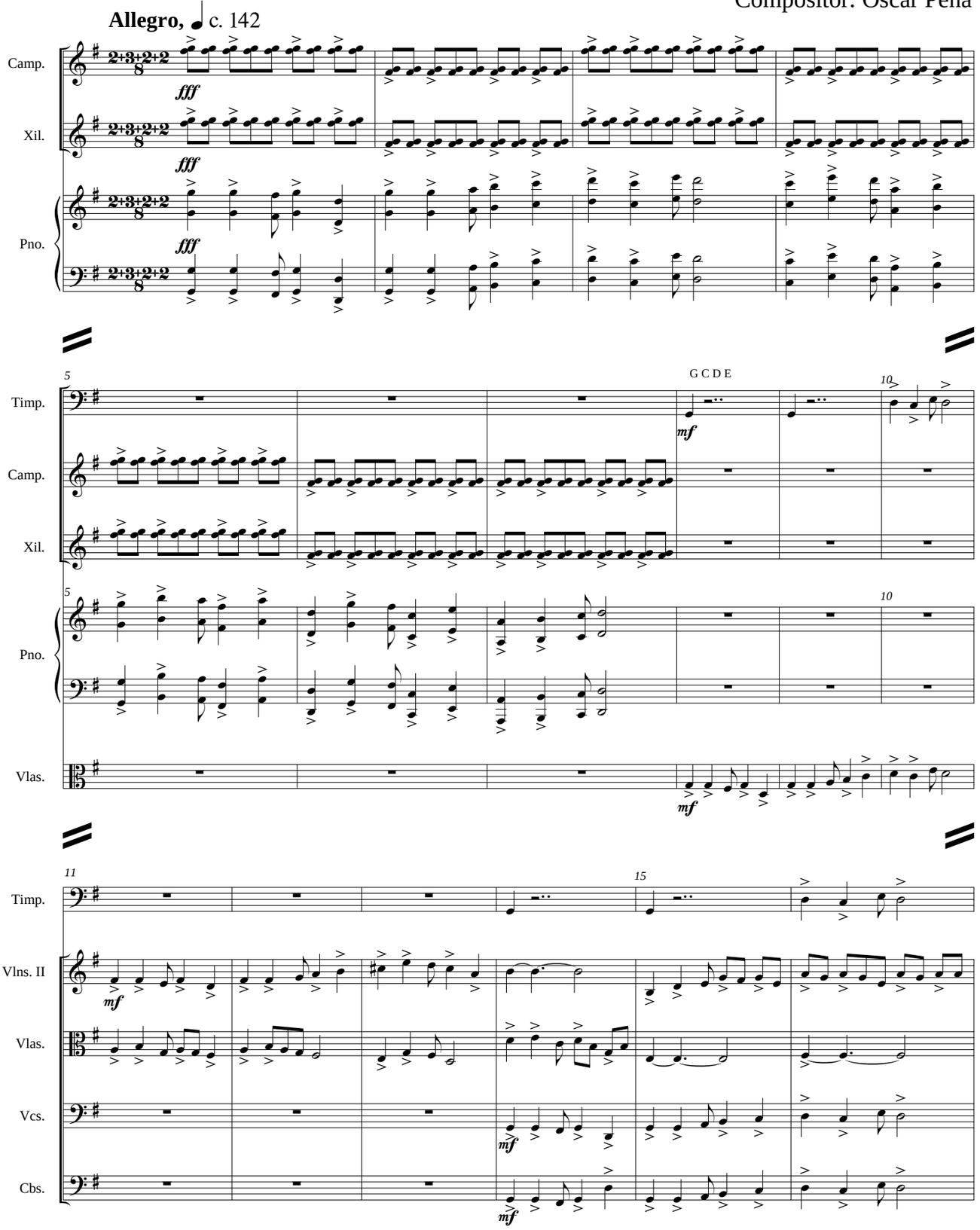
Concierto No. 2 para Piano

4. TRADICIÓN LATINOAMERICANA

Compositor: Oscar Peña



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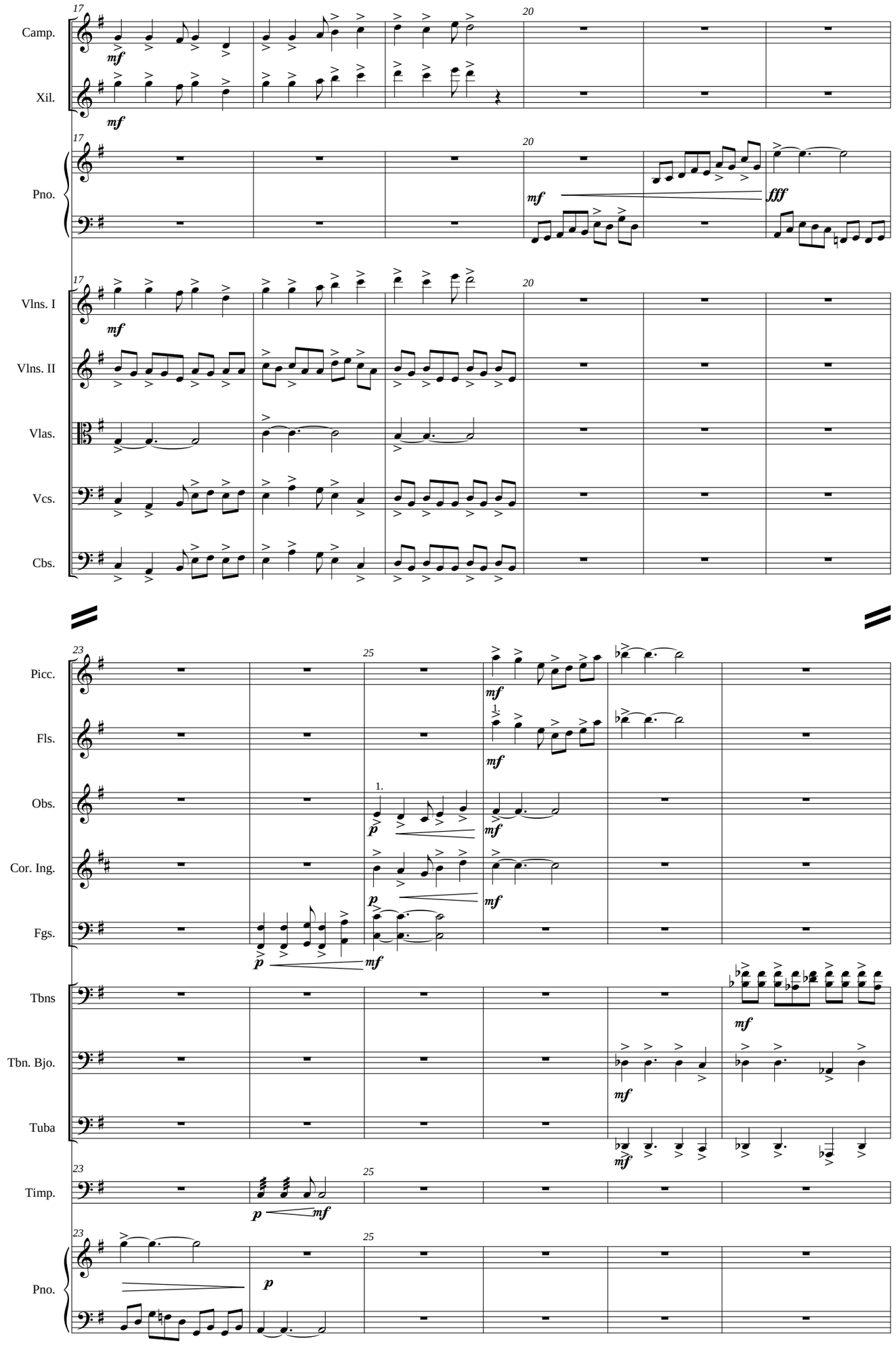

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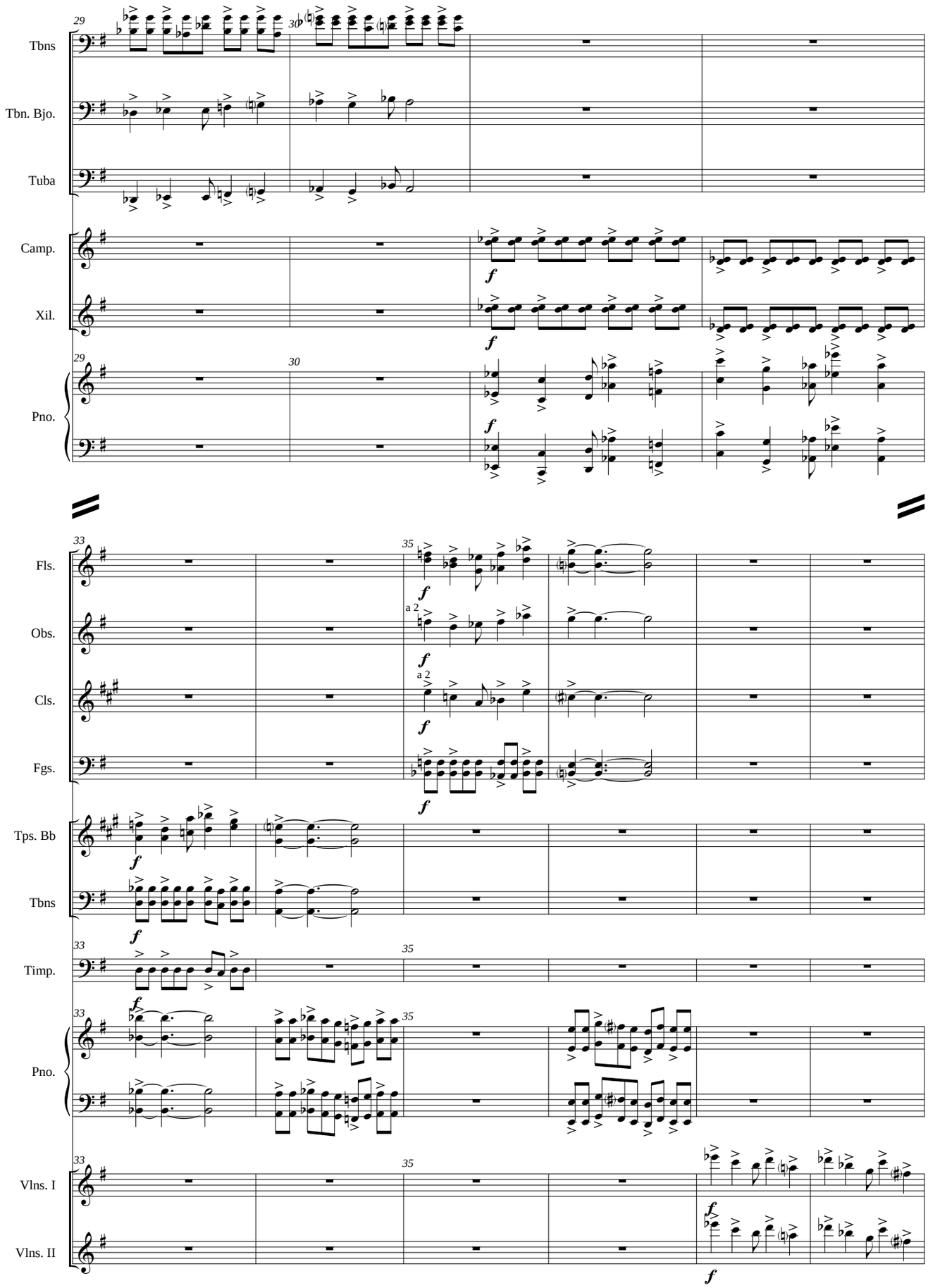

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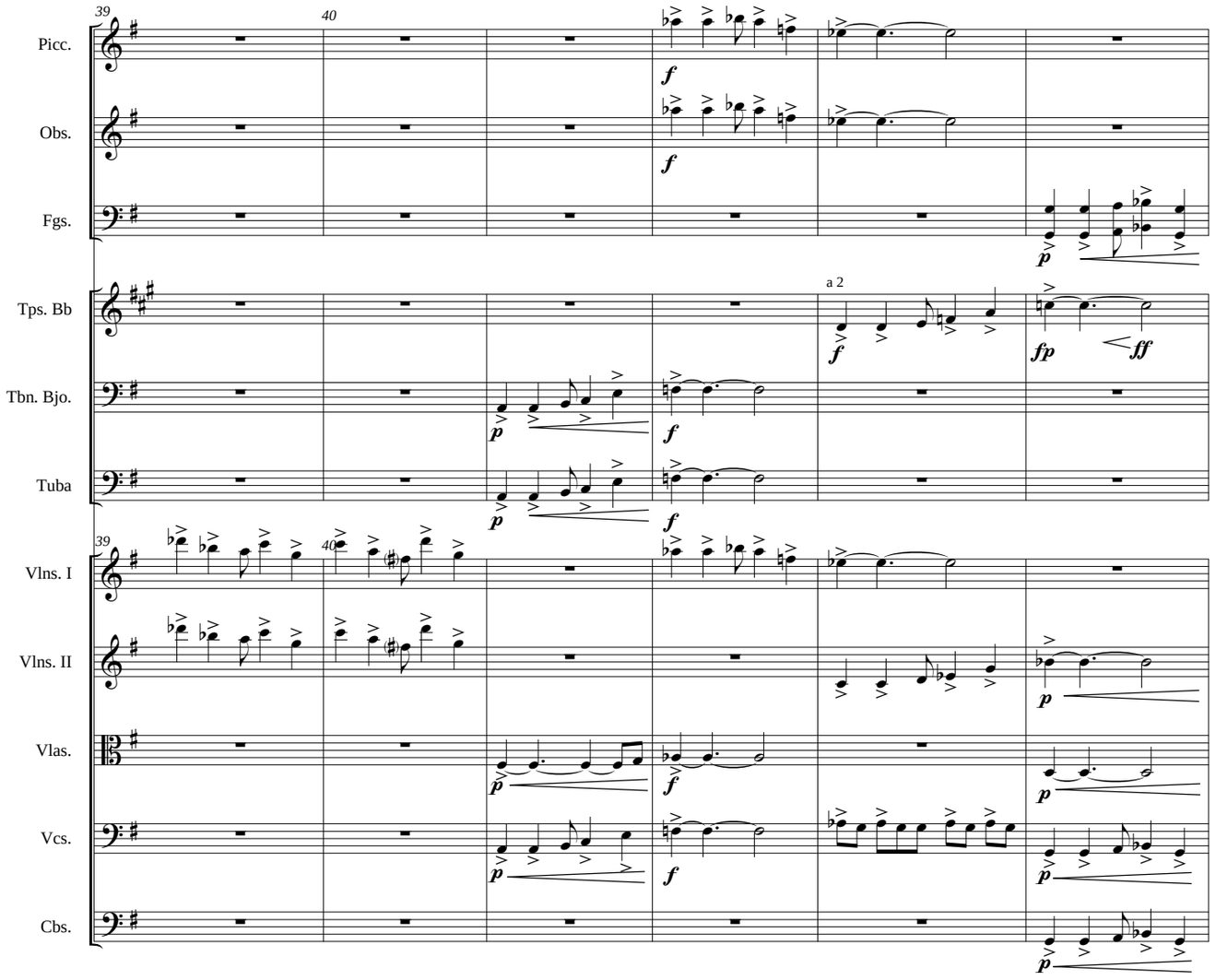

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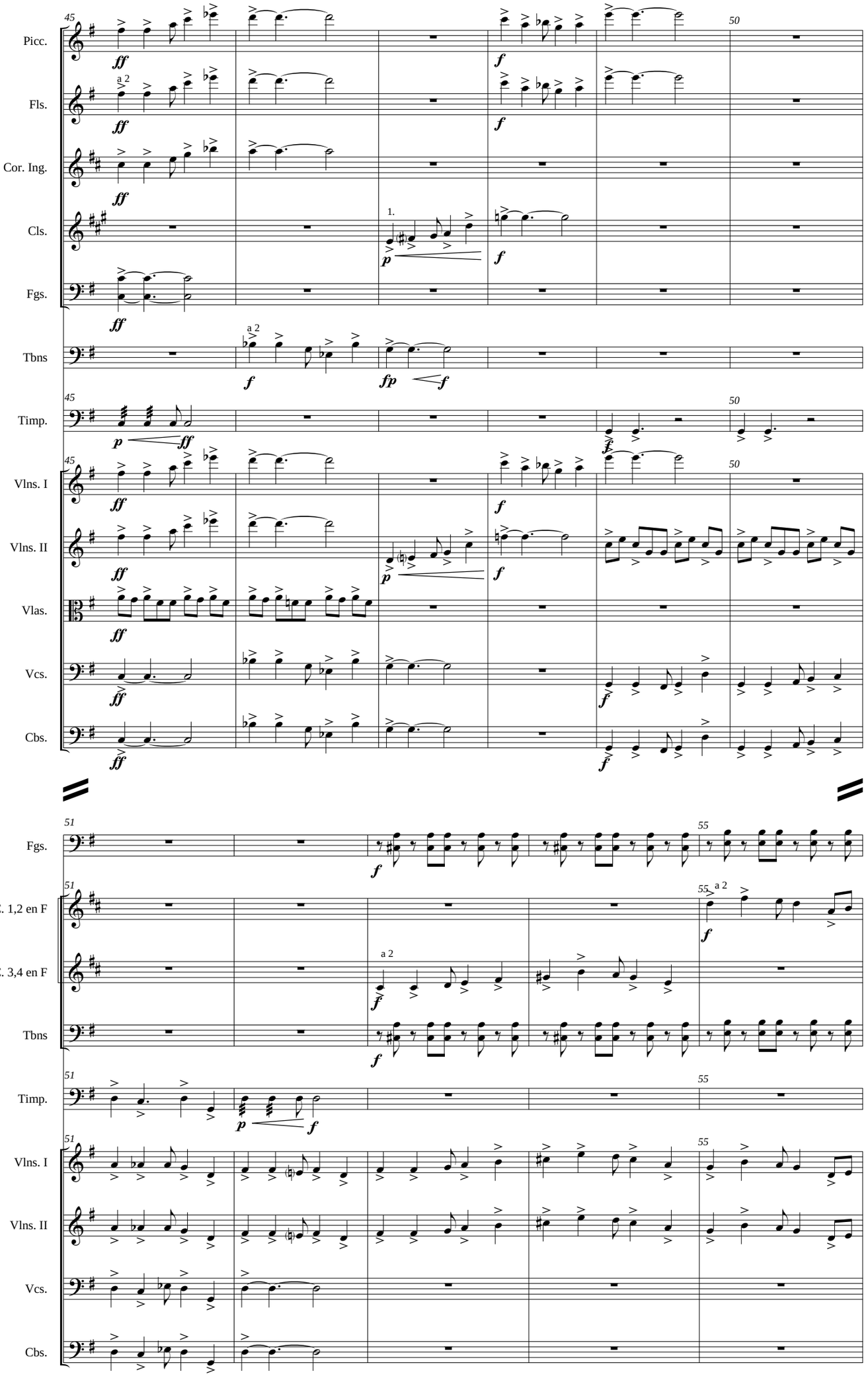

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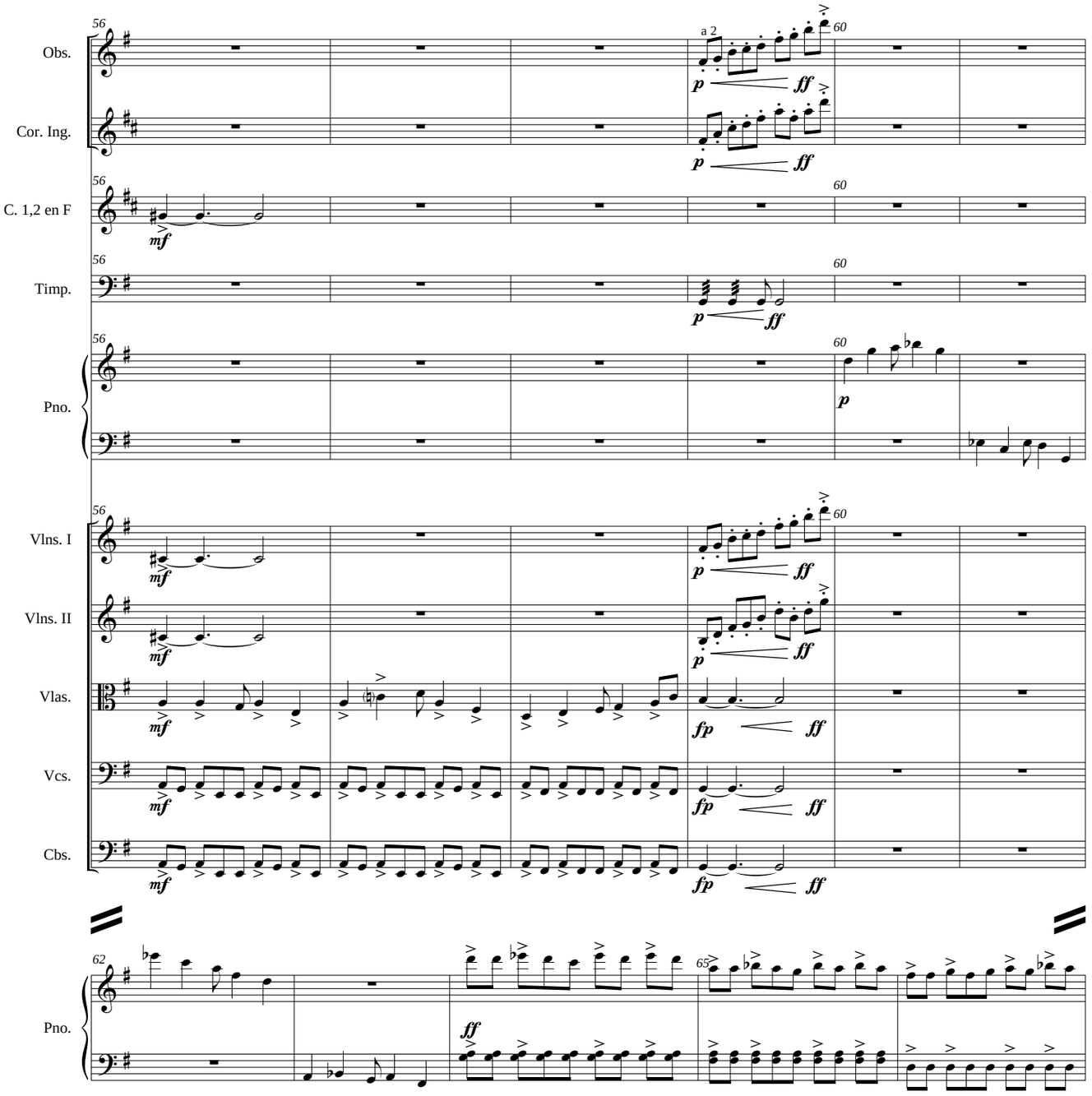

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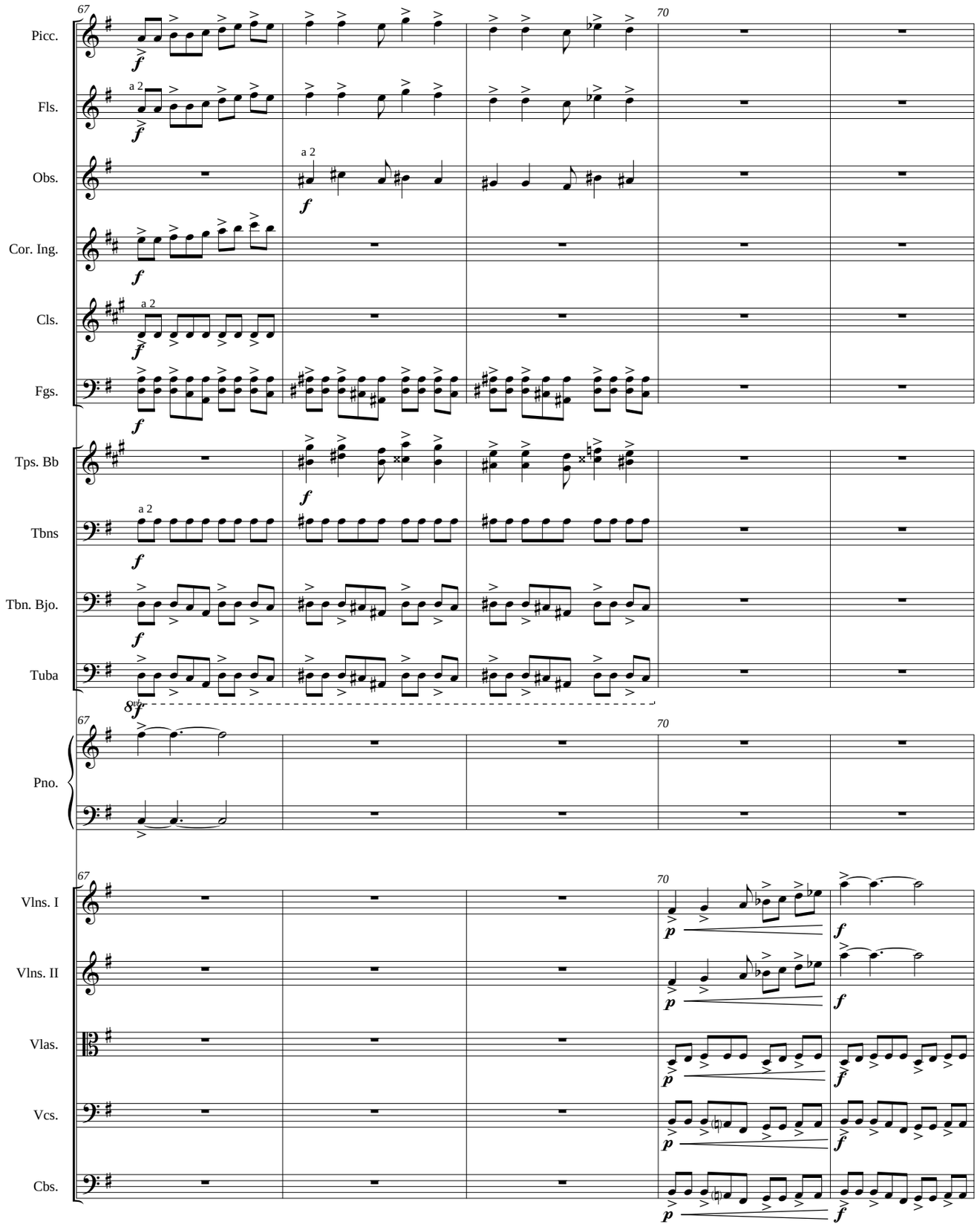

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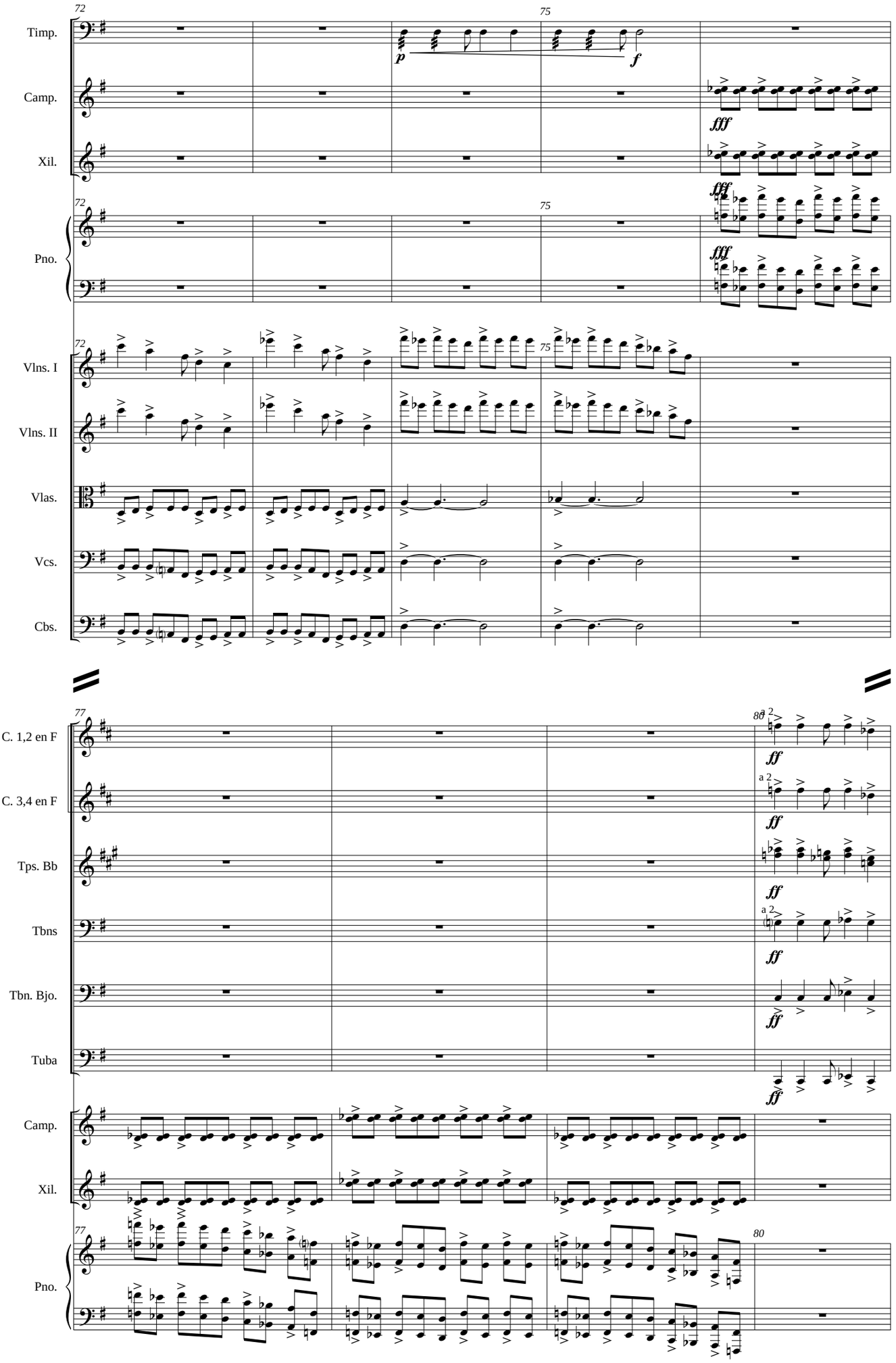

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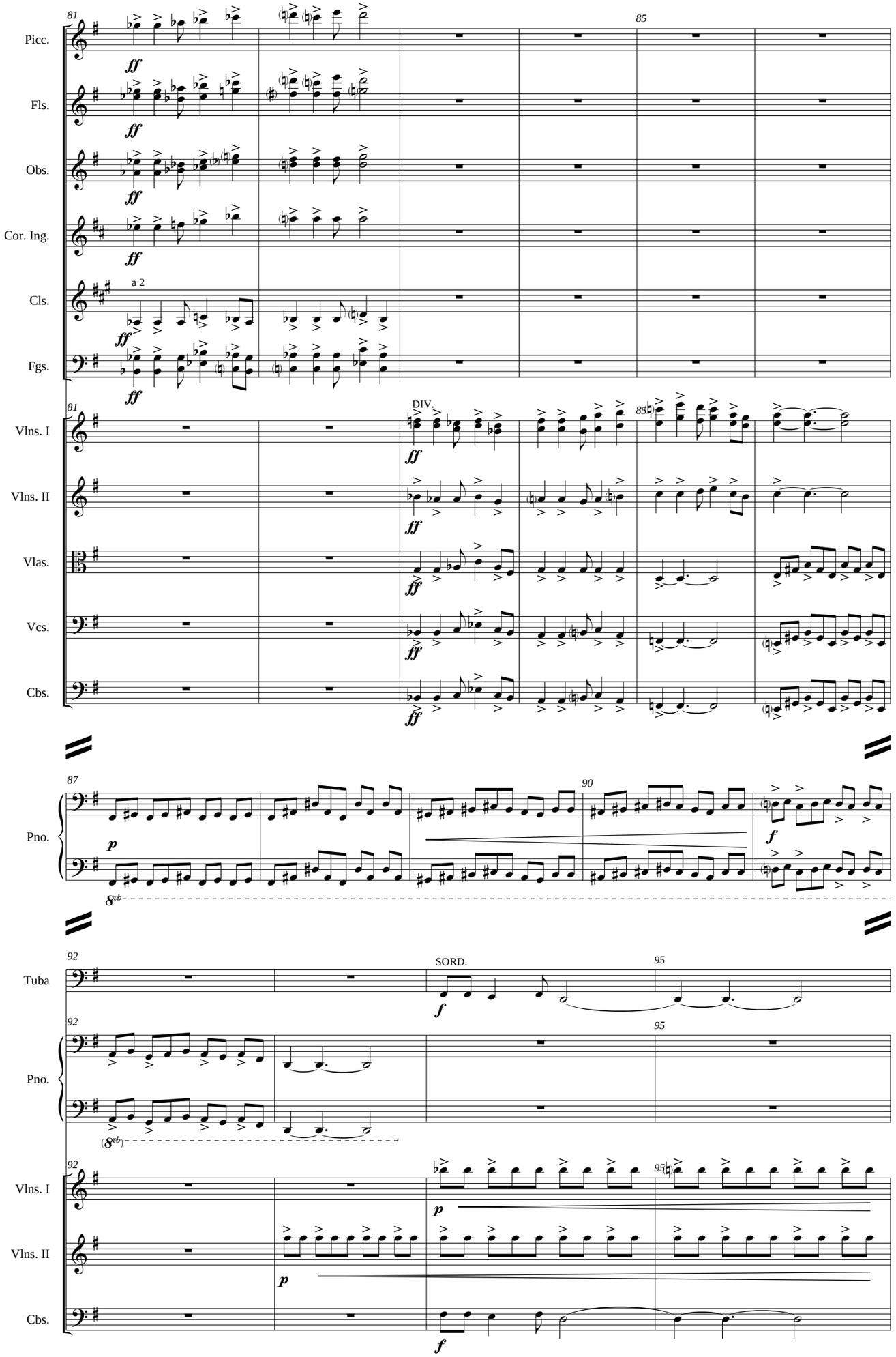

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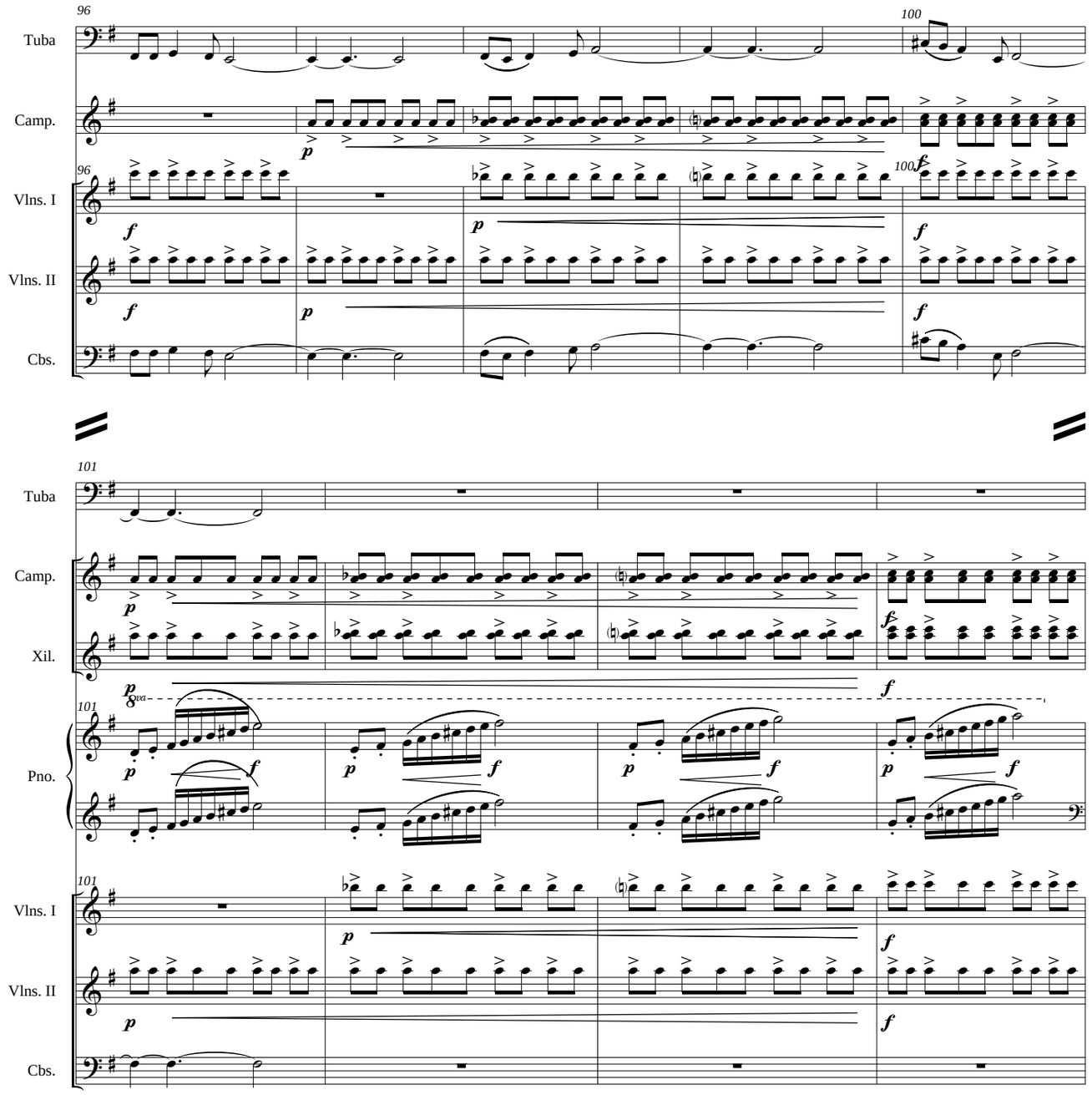

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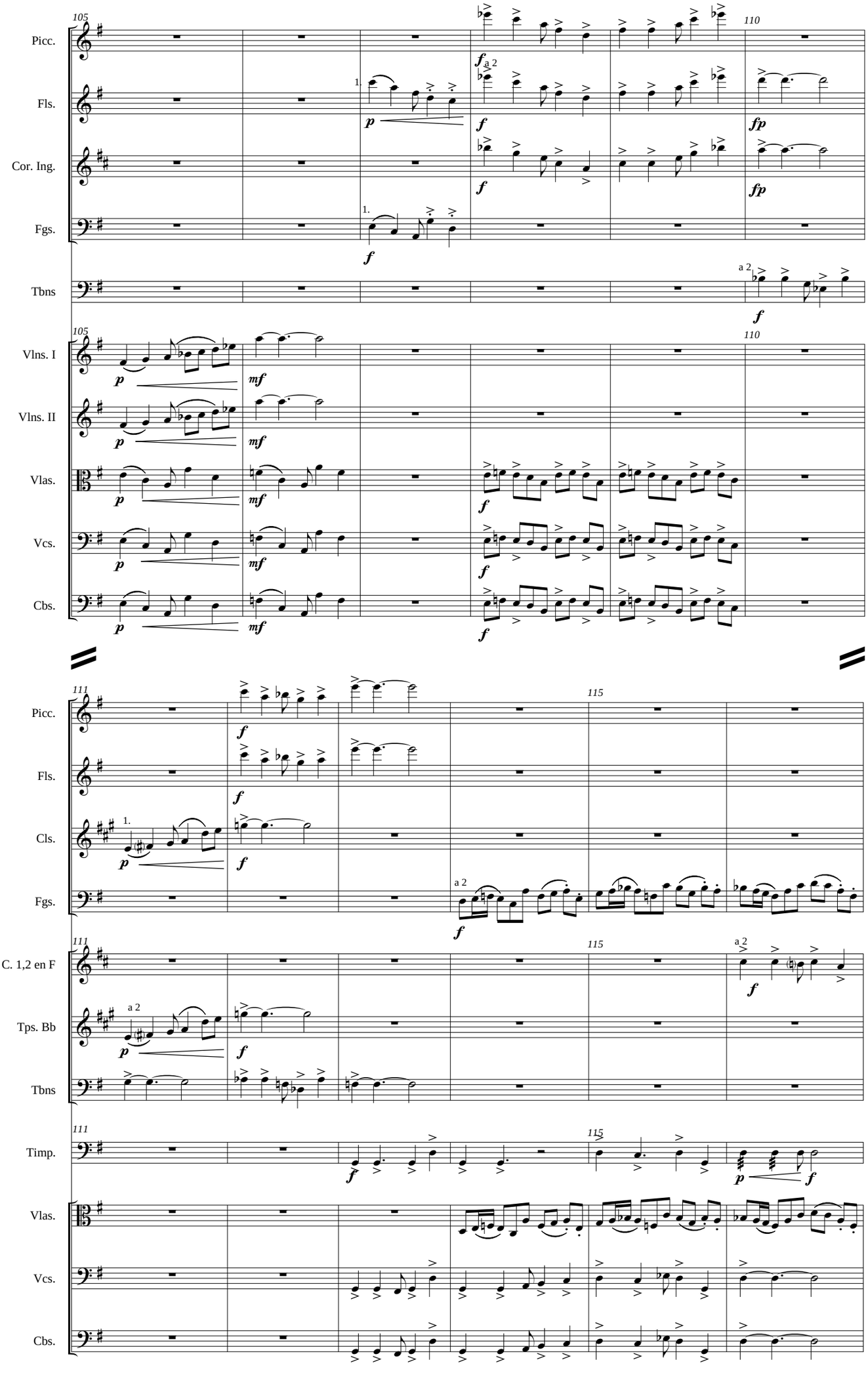

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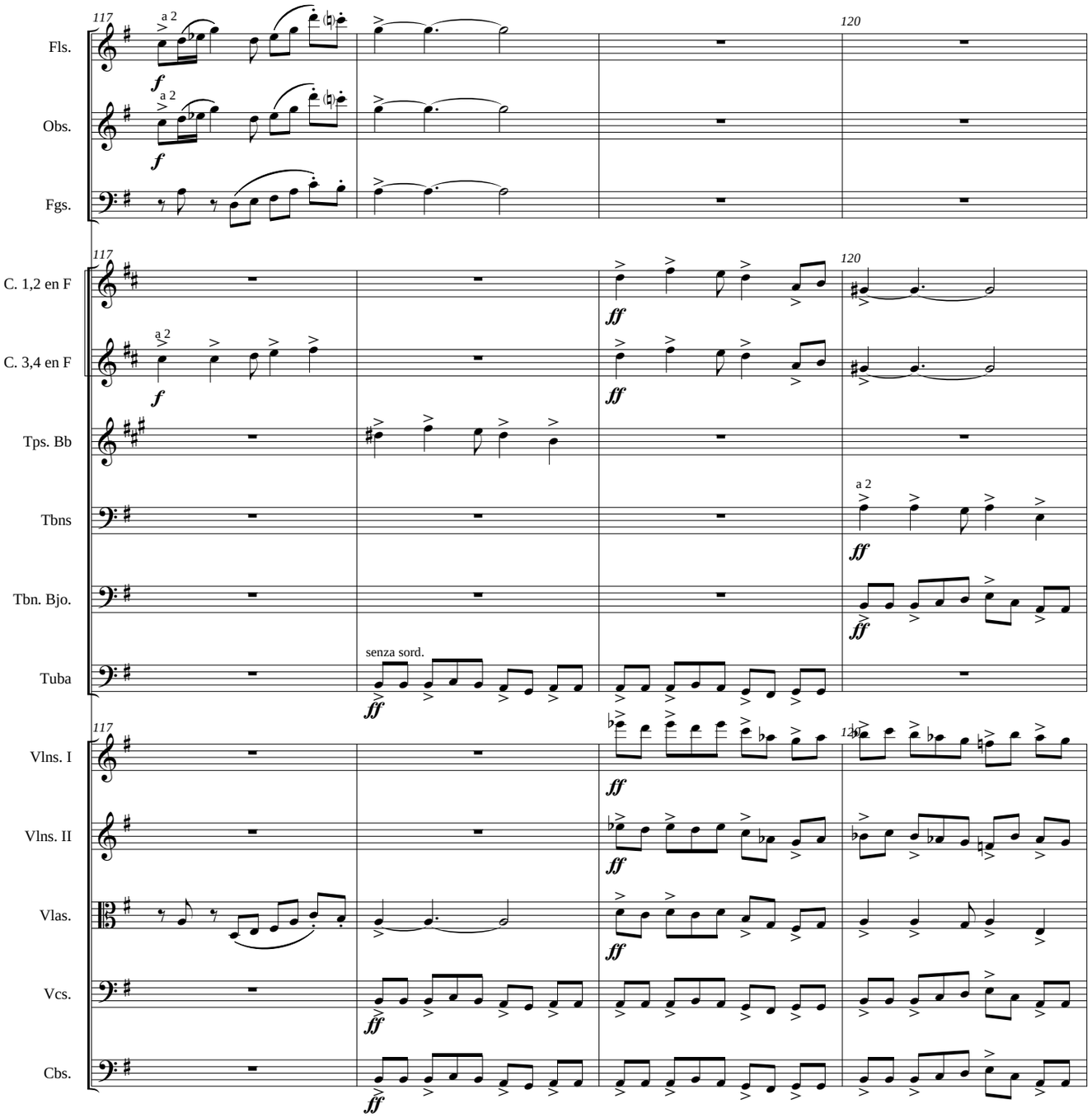

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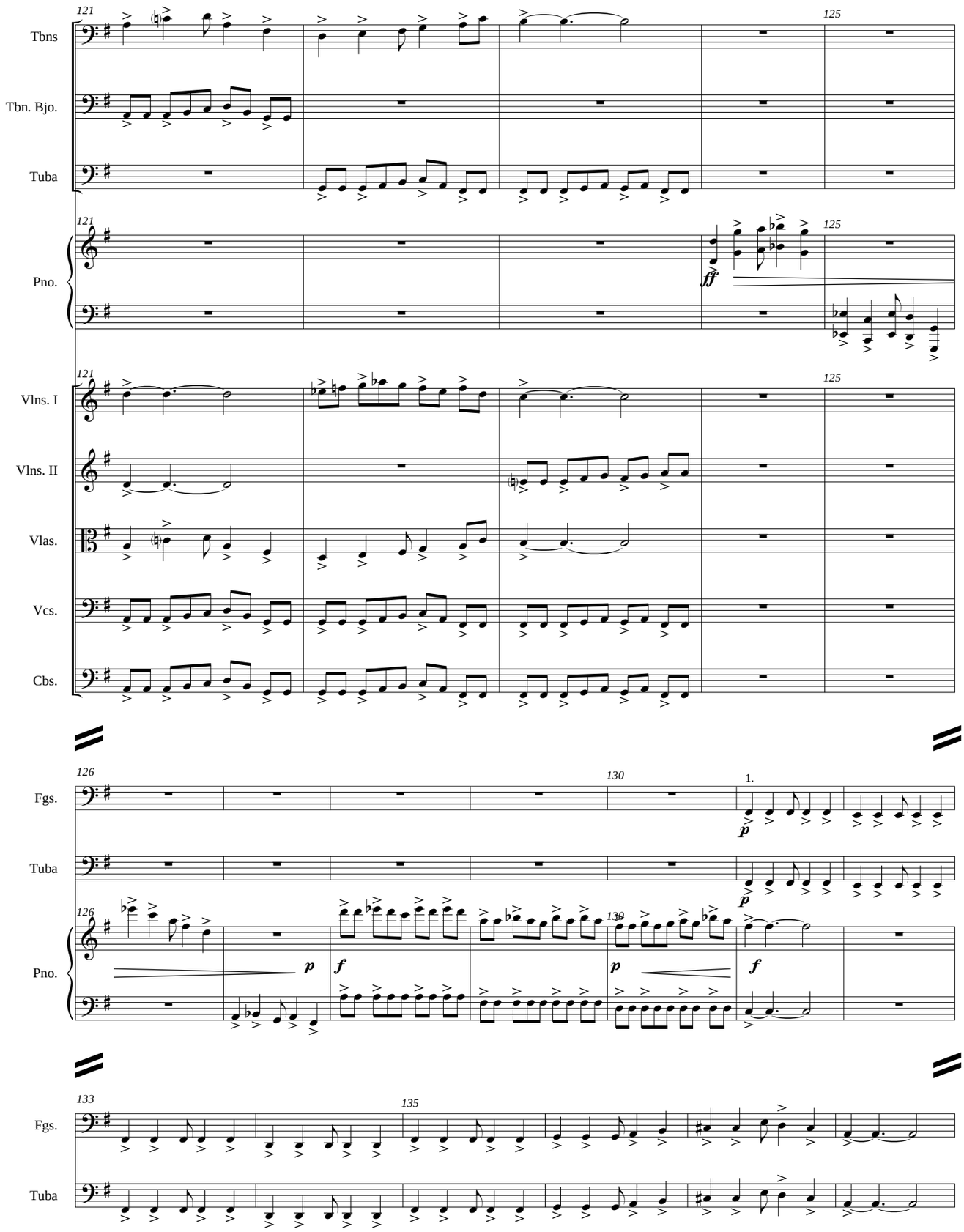

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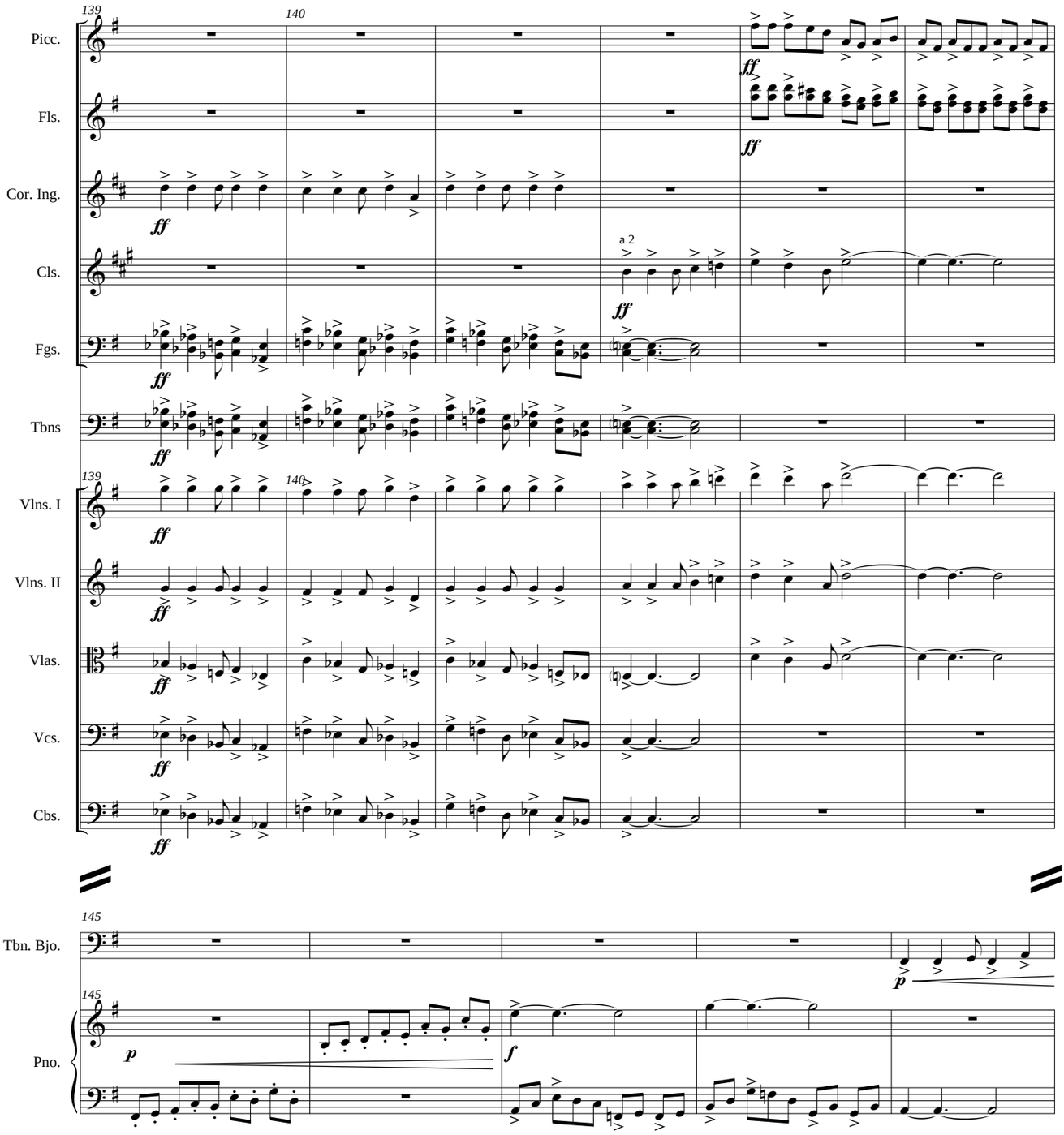

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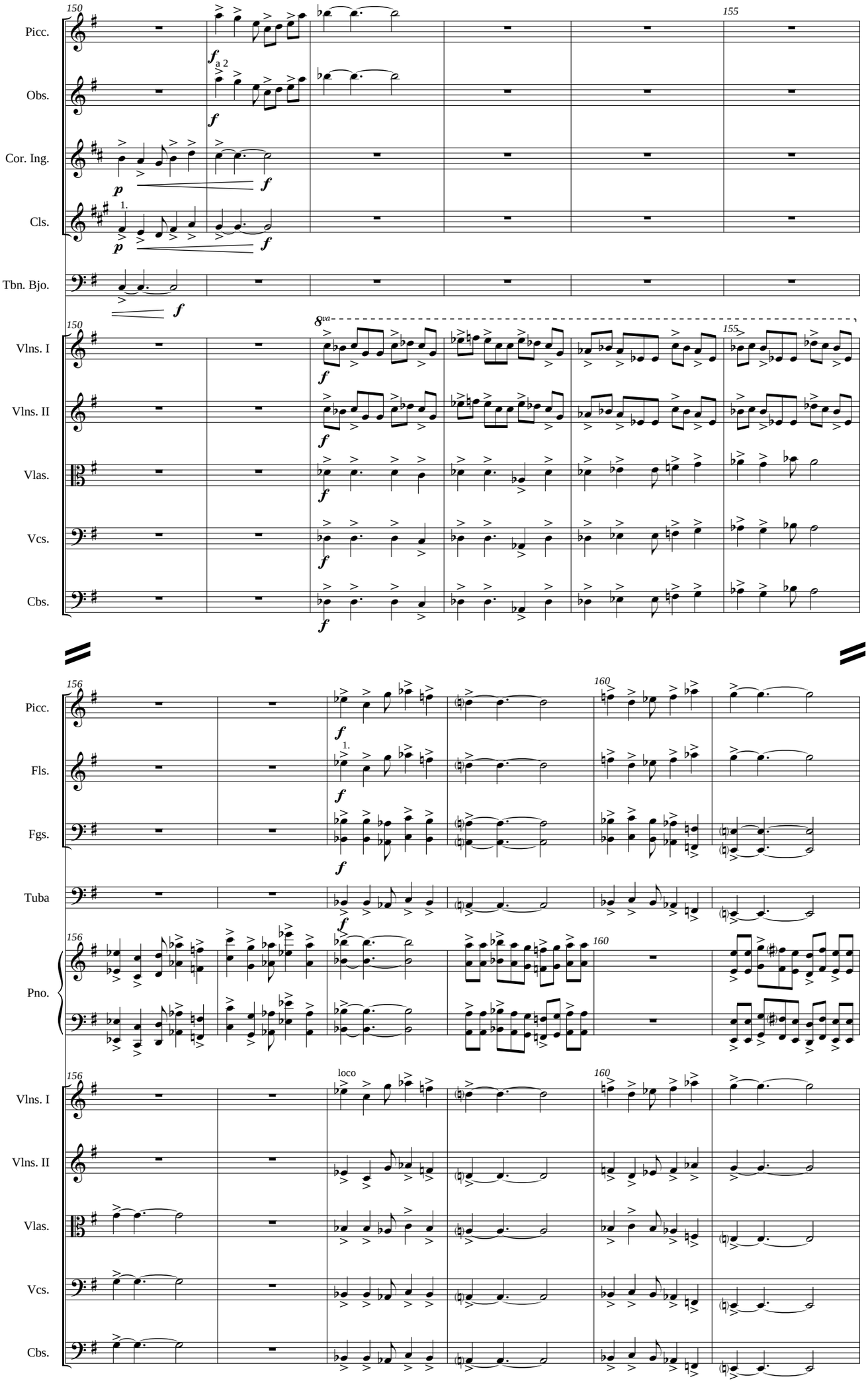

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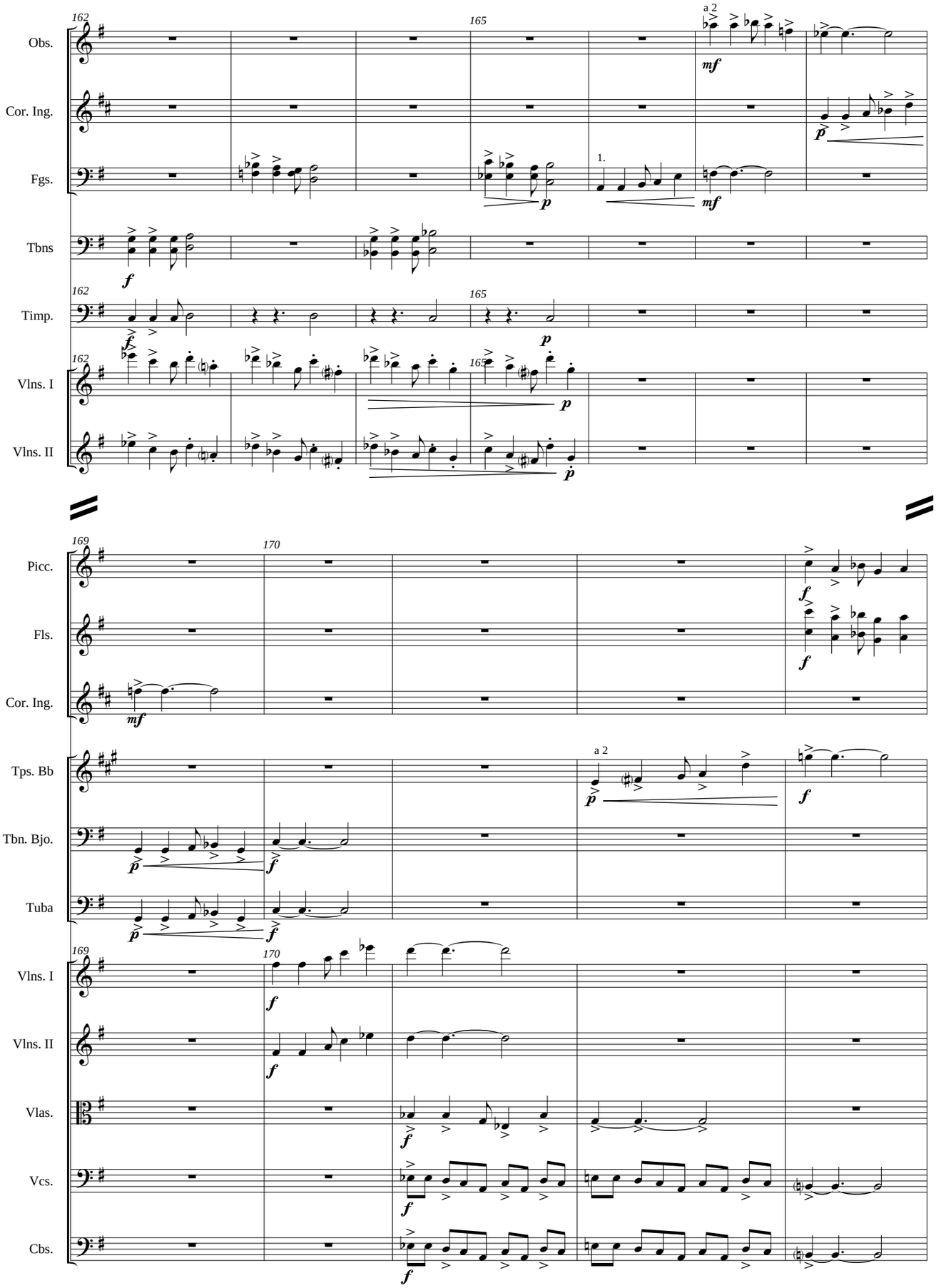

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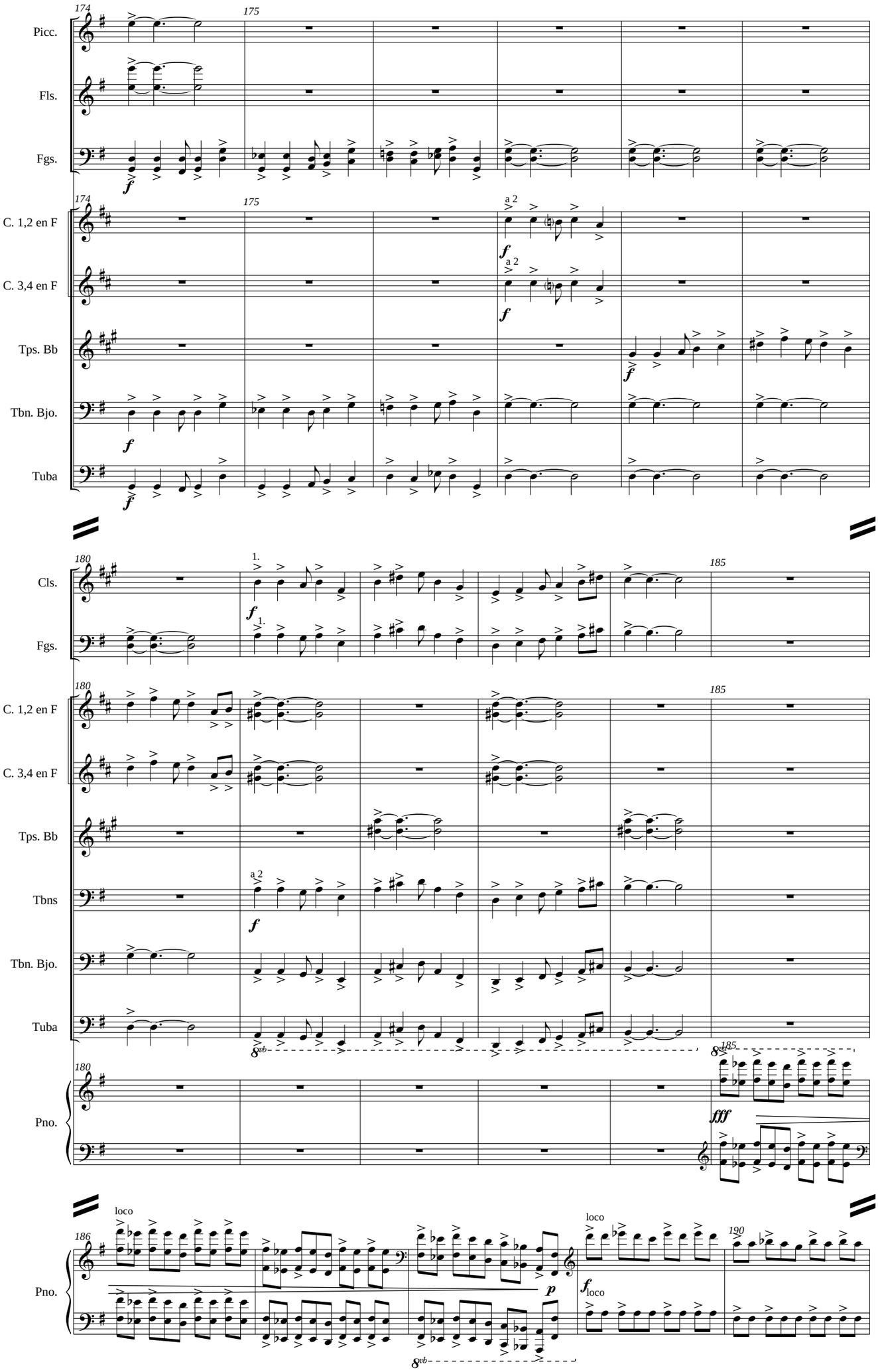

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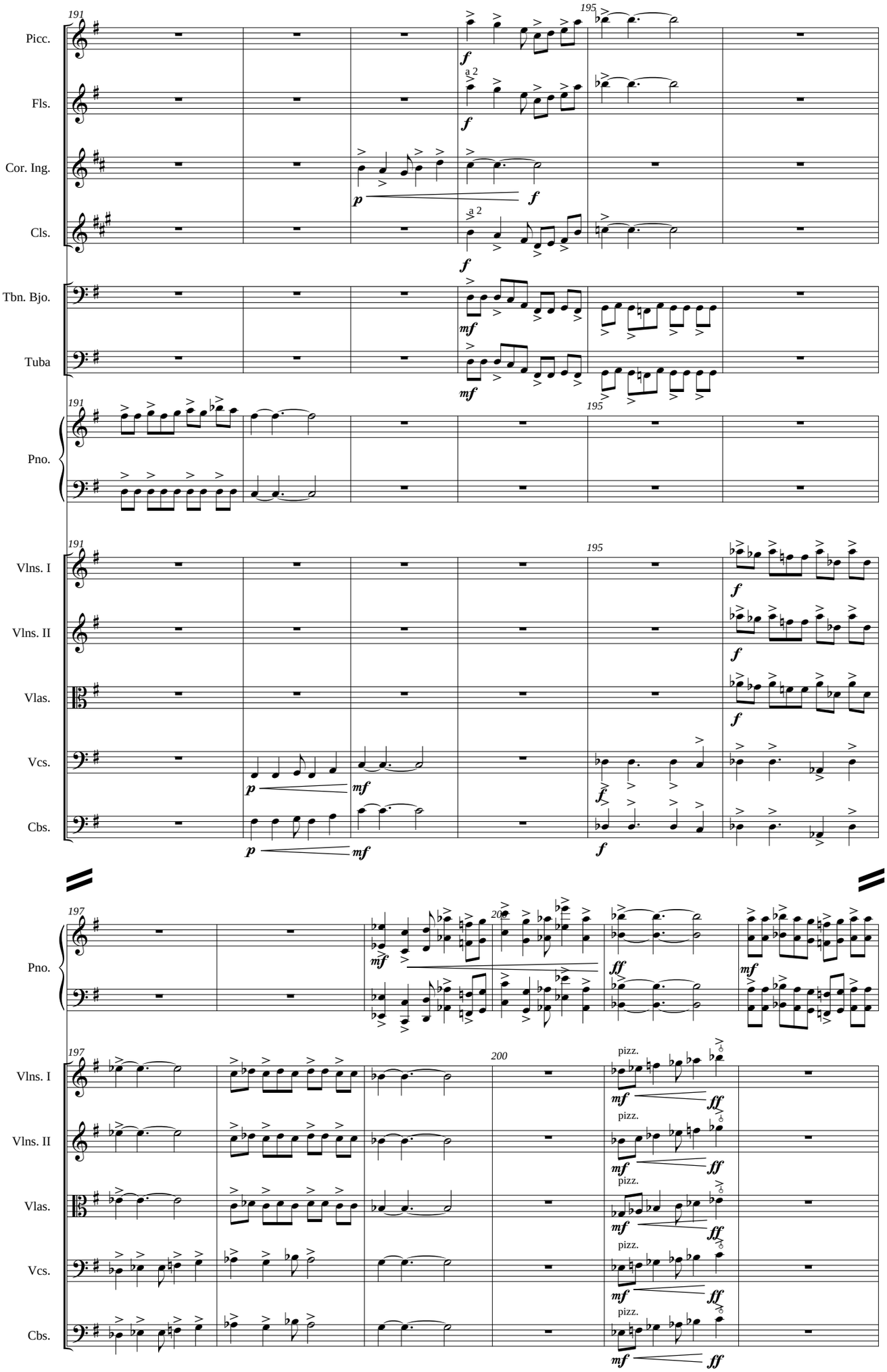

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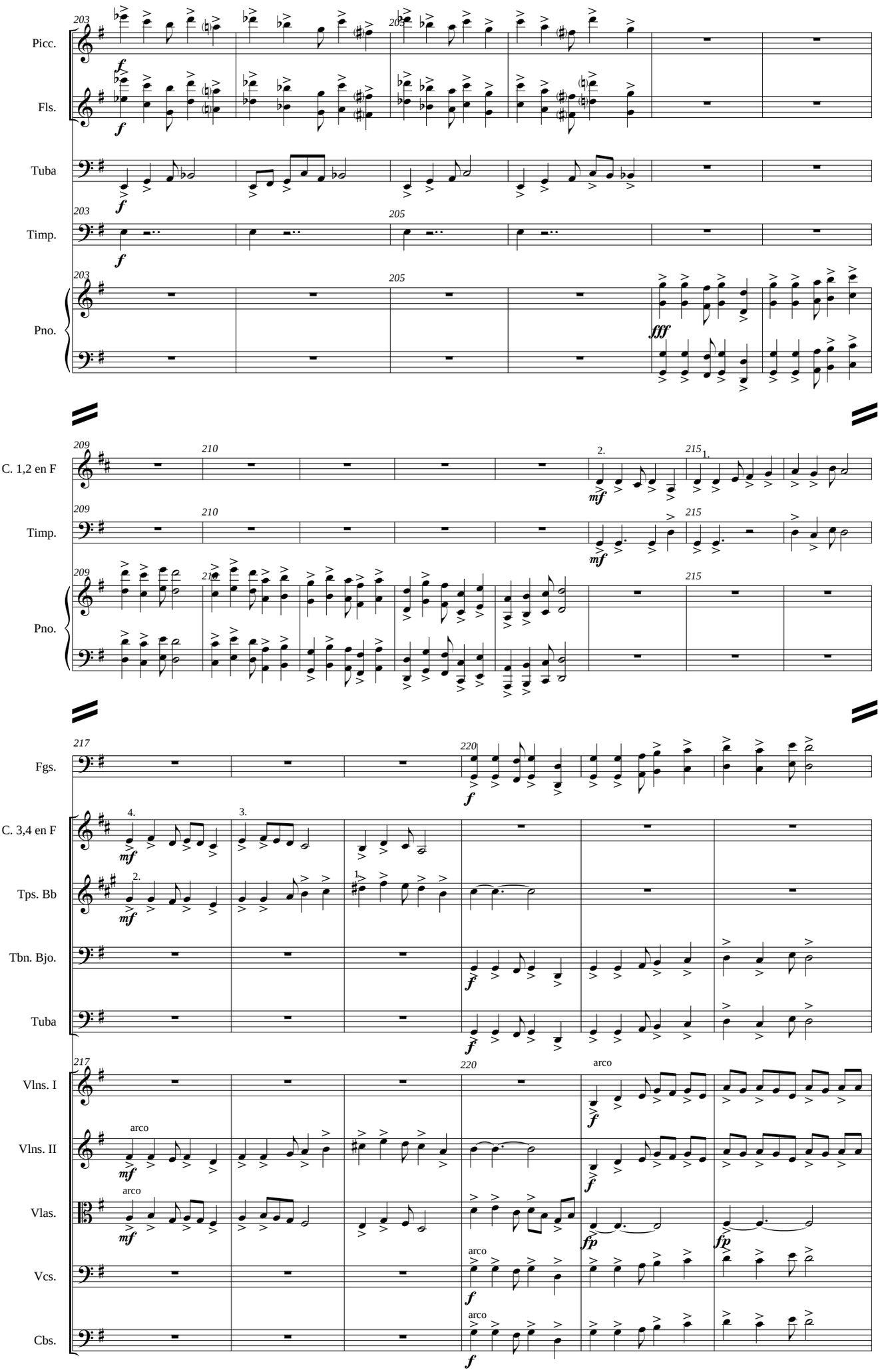

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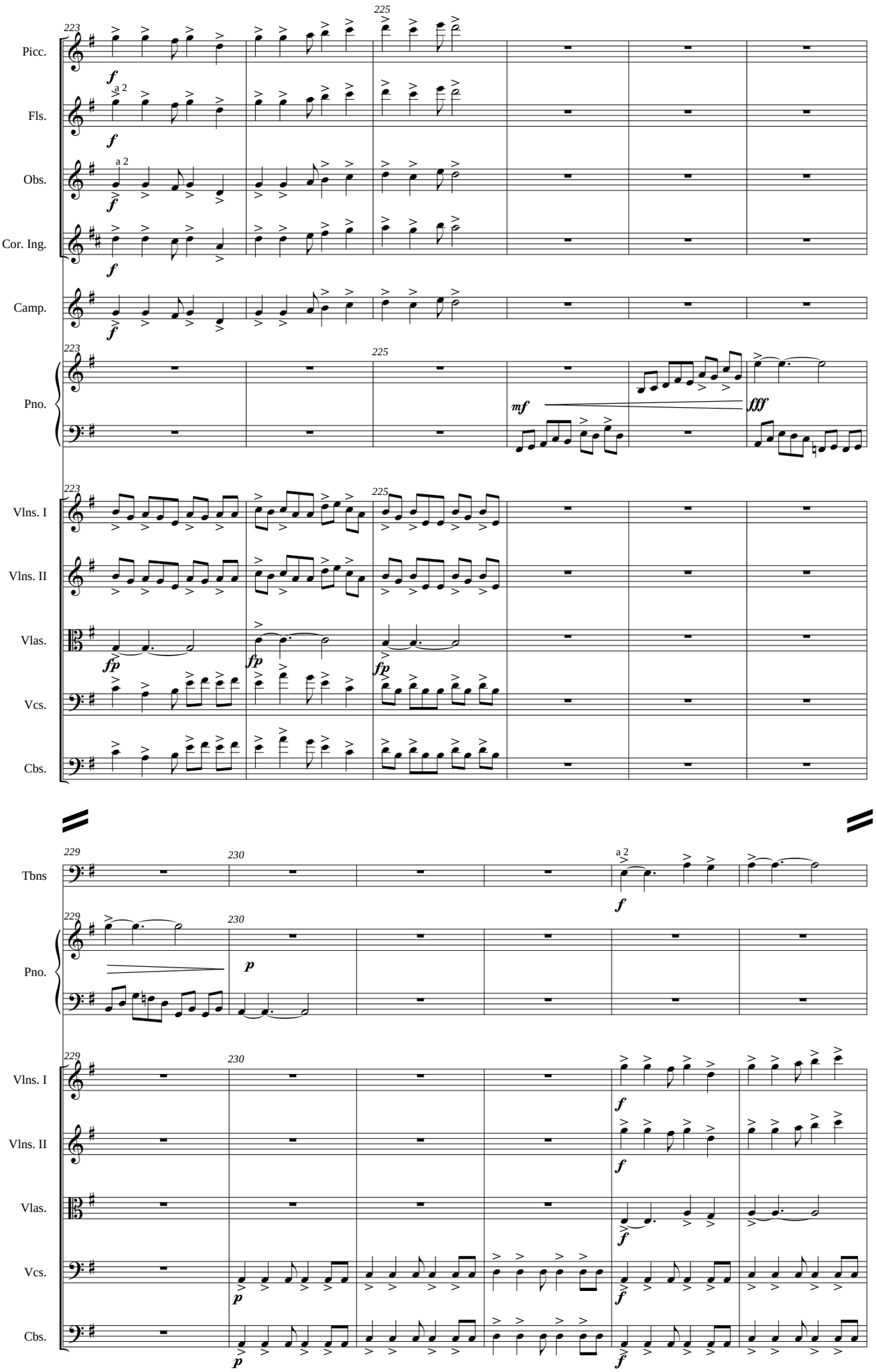

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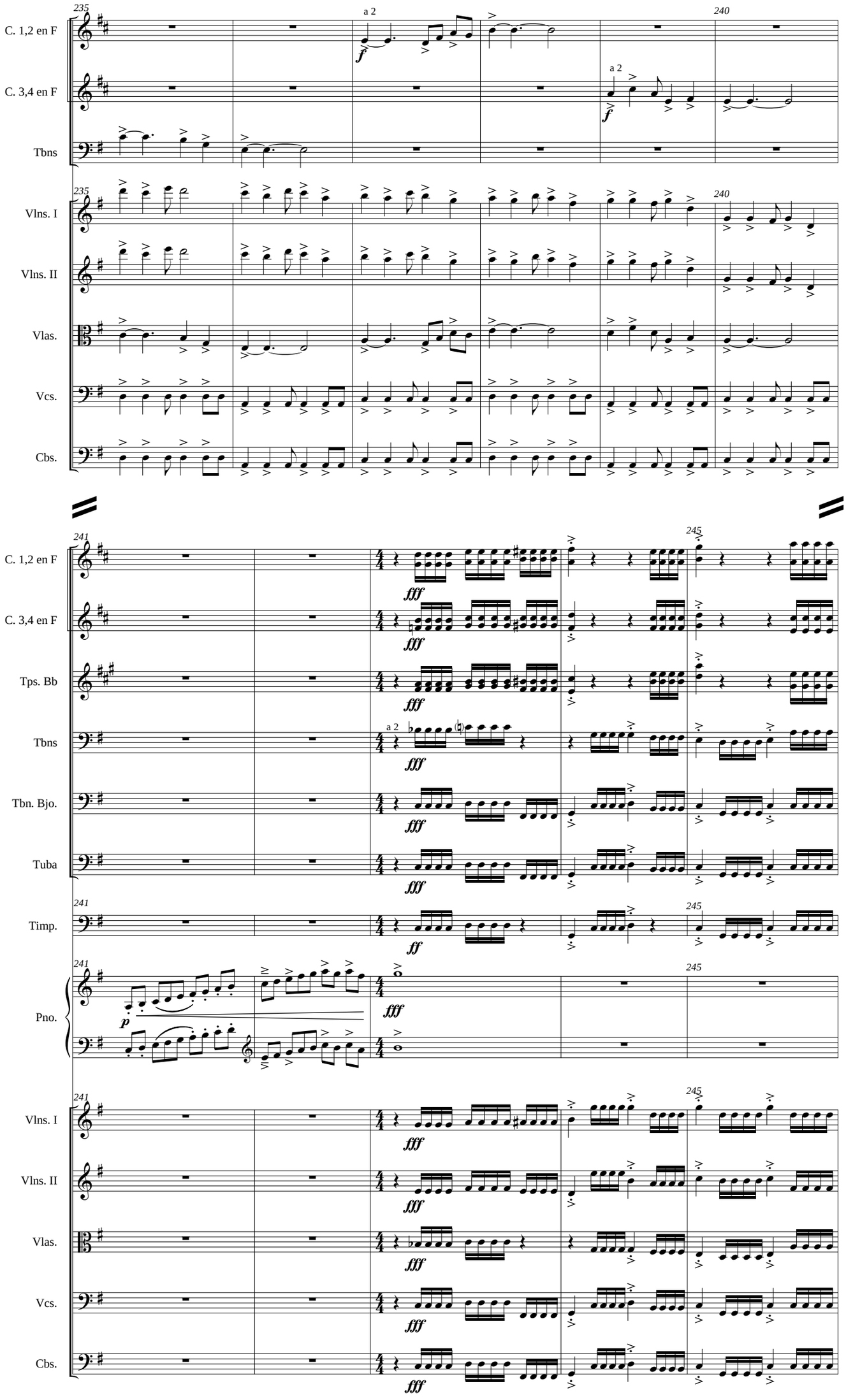

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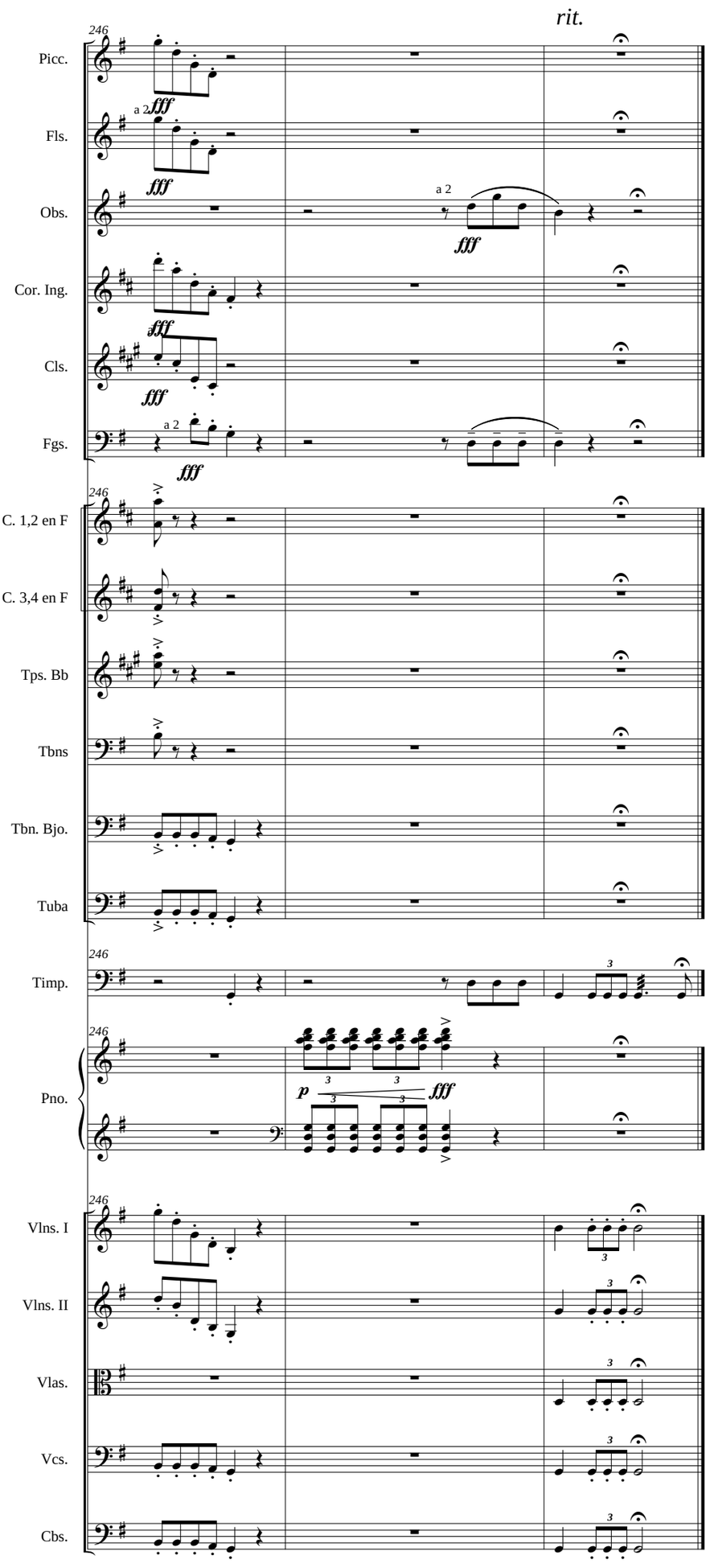

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