



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Neoclassical Concerto for Violin and Orchestra
[Concierto Neoclásico para Violín y Orquesta]
Composer: Oscar Eduardo Pena
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Instrumentation: Violin, Orchestra
Style: Chassidic

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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CONCIERTO NEO-CLÁSICO

CONCIERTO N° 1 PARA VIOLÍN Y ORQUESTA

COMPOSITOR: OSCAR EDUARDO PEÑA, Op. 22

EDICIÓN 2010

DURACIÓN APROXIMADA 15 MINUTOS

Compuesta en 2007 - Última Revisión 2010

San Antonio de los Altos - Venezuela

Instruments:

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassons

4 Horns in F
2 Trumpets Bb
2 Tenors trombones
Tuba

Timpani
Drum Set
Conga Drums
Vibraphone
Maracas

Harp

Violin Concertino

Violins I
Violins II
Violas
Cellos
Basses

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Picc., Fls., Obs., B. Cls., Timp., D. S., C. Dr., Vib., Hp., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. There are also some performance instructions like *a 2* and *10*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '4' is in the top left corner, and the title 'Concierto N° 1 para Violín y Orquesta Sinfónica - Op. 22 / Oscar E. Peña' is at the top center.

25 30

Vln. (pizz.) *pp* *mf* (pizz.) *ff* *mf*

Vlas. (pizz.)

Vcs. (pizz.)

Cbs. (pizz.)

35

Vln. *p* *f* *mf*

Vlas.

Vcs.

Cbs.

40 45

Vln. *ff* *p* *mf* *f* *p* *ff*

Vlns. I pizz. *mf*

Vlns. II pizz. *mf*

Vlas. pizz. *mf*

Vcs. pizz. *mf*

Cbs. pizz. *mf*

50

Vln. *p* *f* *mf* arco *ff* *mf*

Vlns. I arco *ff* *mf*

Vlns. II arco *ff* *mf*

Vlas. arco *ff* *mf*

Vcs. pizz. *ff*

Cbs. pizz. *ff*

55

Picc. *mf* *p*

Fls. *mf* *p*

Obs. *mf* *p*

B. Cls. *mf* *p*

Bsns. *mf* *p* *mf* *p* *f*

C. Bn. *mf* *p* *mf*

1,2 *mf* *p* *f*

3,4 *mf* *p* *f*

B \flat Tpts. *mf* *f*

T. Tbns. *mf* *p* *f*

Tuba *mf*

Vib. *mf* *p* *f*

Vlins. I *mf* *p* *f*

Vlins. II *mf* *p* *f*

Vlas. *mf* *p* *f*

Vcs. *mf* *arco* *mf* *p* *f*

Cbs. *mf* *arco* *p* *mf* *p* *f*

Picc. *mp* *ff* *mp* *mf*

Fls. *mp* *ff* *mp* *mf*

Obs. *mp* *ff* *mp* *mf*

B♭ Cls. *ff* *mp* *mf*

Bsns. *ff* *mp* *mf*

C. Bn. *ff* *mp* *mf*

Horns in F 1,2 *p* *p*

Horns in F 3,4 *p* *p*

B♭ Tpts. *f* *mp* *mf* *p*

T. Tbn. *f* *mf*

Tuba *f* *mp* *mf*

Timp. *f* *mp* *mf*

D. S. *f* *mp* *mf*

Vib. *p*

Mrcs. *f* *mp* *mf*

Vlins. I *p*

Vlins. II *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

1,2
Horns in F
fp *mf*

3,4
fp *mf*

B♭ Tpts.
fp *mf*

T. Tbns.
mf

Tuba
mf

D. S.
65 70

Hp.
p *ff*
Db Bb Ab

Vln.
pizz. *mf* *arco* *pp* *ff* *p* *f* *p*

Vlns. I
p *mf* *arco*

Vlns. II
pizz. *mf* *arco*

Vlas.
mf *pizz.* *mf*

Vcs.
mf *pizz.* *mf*

Cbs.
mf *pizz.* *mf*

Vln.
mf *p* *f* *p* *ff* *p* *ff* *p*

Vlns. I
p *f*

Vlns. II
p *f*

Vlas.
p *mf* *p* *f*

Vcs.
p *mf* *p* *f*

Cbs.
p *mf* *p* *f*

80 a 2 85

Bsns.

Tuba

Hp.

Vln.

Vcs.

Cbs.

Vln.

Vcs.

Cbs.

a 2

Bsns.

Vln.

Vlas.

Vcs.

Cbs.

95 100

Bsns.

Vln.

Vlas.

Vcs.

Cbs.

Musical score for measures 95 to 105. The score includes parts for T. Tbn., Tuba, Vln., Vlas., Vcs., and Cbs. The Vln. part features dynamics *pp*, *ff*, *mf*, and *f*. The other parts have dynamics *mp* and *f*. Measure 105 is marked with a first ending bracket.

Musical score for measures 105 to 110. The score includes parts for T. Tbn., Tuba, D. S., C. Dr., Vib., Vln., Vlas., Vcs., and Cbs. The Vln. part features dynamics *mf* and *pp*. The other parts have dynamics *mf* and *pp*. Measure 110 is marked with a first ending bracket.

a 2

This system of musical notation includes the following instruments and parts:

- Bsns. (Bassoons):** Part 2, starting with a *mp* dynamic and ending with a *f* dynamic.
- C. Bn. (Clarinet Bass):** Part 2, starting with a *mp* dynamic and ending with a *f* dynamic.
- Timp. (Timpani):** Part 2, starting with a *pp* dynamic and ending with a *f* dynamic.
- D. S. (Drum Snare):** Part 2, starting with a *pp* dynamic and ending with a *f* dynamic.
- C. Dr. (Cymbal Drum):** Part 2, starting with a *pp* dynamic and ending with a *f* dynamic.
- Vib. (Vibraphone):** Part 2, starting with a *pp* dynamic and ending with a *f* dynamic.
- Vlns. I (Violins I):** Part 2, starting with a *f* dynamic.
- Vlns. II (Violins II):** Part 2, starting with a *f* dynamic.
- Vlas. (Viola Bass):** Part 2, starting with a *f* dynamic.
- Vcs. (Violoncellos):** Part 2, starting with a *f* dynamic.
- Cbs. (Contrabasses):** Part 2, starting with a *f* dynamic.

1. 115 a 2

This system of musical notation includes the following instruments and parts:

- T. Tbn. (Tenor Trombone):** Part 1, starting with a *p* dynamic and ending with a *f* dynamic.
- Tuba:** Part 1, starting with a *p* dynamic and ending with a *f* dynamic.
- D. S. (Drum Snare):** Part 1, starting with a *p* dynamic and ending with a *f* dynamic.
- C. Dr. (Cymbal Drum):** Part 1, starting with a *p* dynamic and ending with a *f* dynamic.
- Vlas. (Viola Bass):** Part 1, starting with a *p* dynamic and ending with a *f* dynamic.
- Vcs. (Violoncellos):** Part 1, starting with a *p* dynamic and ending with a *f* dynamic.
- Cbs. (Contrabasses):** Part 1, starting with a *p* dynamic and ending with a *f* dynamic.

120

Picc.

Fls. *a 2* *ff*

Obs. *ff*

B. Cls. *a 2* *ff*

Bsns. *a 2* *ff*

C. Bn. *ff*

1,2

Horns in F *mf* *ff*

3,4 *mf* *ff*

T. Tbps. *ff* *p* *mf*

Tuba *ff* *p* *mf* *ff*

Timp. *120* *p* *mf* *ff*

D. S. *124* *p* *mf* *ff*

C. Dr. *p* *mf* *ff*

Mrcs. *120* *p* *mf* *ff*

Vln. *120* *mf* *ff*

Vlins. I *ff* *p* *mf* *ff*

Vlins. II *ff* *p* *mf* *ff*

Vlas. *ff* *p* *mf* *ff*

Vcs. *ff* *p* *mf* *ff*

Cbs. *ff* *p* *mf* *ff*

125

Obs. *mf* a 2

Bsns. *mf*

C. Bn. *mf*

Horns in F 1,2 *mf* 3,4 *mf*

B♭ Tpts. *f* *mf*

T. Tbn. *mf*

Tuba *f* *mf*

Timp. *f* *mf*

D. S. *f* *mf*

C. Dr. *f* *mf*

Mrcs. *f* *mf*

Vln. *f*

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

2.

Allegro, ♩ = 110

The musical score is for a symphony orchestra and includes the following parts: Picc., Fls., Obs., B. Cls., Bsns., C. Bn., Timp., D. S., Vib., Hp., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score is in 3/8 time and features dynamic markings such as *f* and *a2*. The Harp part includes the notes Db C B Eb F G A. The score is divided into measures, with a key signature change to three flats and a 2/8 time signature indicated in the later measures.

The musical score for page 17 of the Concerto No. 1 for Violin and Symphony Orchestra, Op. 22 by Oscar E. Peña, features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 10 with a melodic line.
- Fls.**: Flute, starting at measure 10 with a melodic line.
- Obs.**: Oboe, playing a rhythmic pattern throughout the page.
- B. Cls.**: Clarinet, starting at measure 10 with a melodic line.
- Bsns.**: Bassoon, starting at measure 10 with a melodic line.
- C. Bn.**: Contrabass, starting at measure 10 with a melodic line.
- B♭ Tpts.**: Trumpets, playing a rhythmic pattern with a forte (*f*) dynamic.
- T. Tbns.**: Trombones, playing a rhythmic pattern with a forte (*f*) dynamic.
- Tuba**: Tuba, playing a rhythmic pattern with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- D. S.**: Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vib.**: Vibraphone, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vlins. I**: Violins I, playing a melodic line.
- Vlins. II**: Violins II, playing a melodic line.
- Vlas.**: Viola, playing a melodic line.
- Vcs.**: Violoncello, playing a melodic line.
- Cbs.**: Double Bass, playing a melodic line.

Measure numbers 10, 20, 30, 40, and 50 are indicated at the top of the score.

15

Picc.

Fls.

Obs.

B. Cls.

Bsns.

C. Bn.

Vln.

Vcs.

Cbs.

15

p *f* *p* *f*

20

p *mf* *p* *ff* *p* *f*

25

mp *ff* *mf* *p* *f* *mp* *ff*

30

Horns in F

3,4

B \flat Tpts.

T. Tbns.

Tuba

Timp.

C. Dr.

Vln.

30

ff *mf* *ff* *mf* *mf*

Obs. *f* 35 2

Horns in F 1,2 *mf* 3,4 *mf*

B♭ Tpts. *ff* *mf*

T. Tbn. *p* *ff* *mf*

Tuba *p* *ff* *mf*

Timp. *p* *ff* *mf* 35

D. S. *mf* 35

C. Dr.

Mrcs. *p* *ff* *mf* 35

Vlins. I *f*

Vlins. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

B♭ Cls. *f* a 2 40 45

Vln. *mf* 40 45

Vlins. I *pp* *f* *fp* *mf* *fp* *f* 40 45

Vlins. II *pp* *f* *fp* *mf* *fp* *f* 40 45

Vlas. *pp* *f* *fp* *mf* *fp* *f* 40 45

Vcs. *pp* *f* *fp* *mf* *fp* *f* 40 45

Cbs. *pp* *f* *fp* *mf* *fp* *f* 40 45

Violin: *p*, *f*, *mf*

Picc.: *ff*

Fls.: *ff*

Obs.: *ff*, *a2*

B♭ Cls.: *ff*, *a2*

Bsns.: *ff*, *a2*

C. Bn.: *ff*

B♭ Tpts.: *ff*, *a2*

T. Tbns.: *ff*, *a2*

Timp.: *ff*

D. S.: *ff*

Vib.: *ff*, *Reo*

Hp.: *ff*

Violin: *p*, *ff*, *pizz.*, *arco*

Vlins. I: *ff*

Vlins. II: *ff*

Vlas.: *ff*

Vcs.: *ff*

Cbs.: *ff*

Picc.

Fls.

Obs.

B. Cls.

Bsns.

C. Bn.

1,2

Horns in F

3,4

B \flat Tpts.

T. Tbns.

Tuba

Vib.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

65

ff

ff

(a 2)

ff

ff

65

8^{va}

70

mf *f* *p* *f* *p* *f*

75

pizz. *arco*

mf *pp* *f*

80

80

p *mf*

85 a 2 90

Obs.

B. Cls.

Timp.

D. S.

C. Dr.

Mrcs.

Vln.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

f

Obs.

Bsns.

B♭ Tpts.

Timp.

D. S.

C. Dr.

Mrcs.

Vln.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

95

mf

mf

95

95

95

95

95

95

mf

mf

mf

mf

mf

mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fls.**: Flute, starting with a *mf* dynamic and a second octave (*a 2*) marking.
- Obs.**: Oboe, starting with a *mf* dynamic and a second octave (*a 2*) marking.
- B. Cls.**: Bass Clarinet, starting with a *mf* dynamic and a first octave (*1*) marking.
- T. Tbns.**: Trombone, starting with a *mf* dynamic and a first octave (*1*) marking.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Timp.**: Timpani, starting with a *mf* dynamic.
- D. S.**: Snare Drum, starting with a *ff* dynamic.
- C. Dr.**: Cymbals, starting with a *mf* dynamic.
- Mrcs.**: Mallets, starting with a *mf* dynamic.
- Vlins. I**: Violins I, starting with a *ff* dynamic.
- Vlins. II**: Violins II, starting with a *ff* dynamic.
- Vlas.**: Viola, starting with a *ff* dynamic.
- Vcs.**: Violoncello, starting with a *ff* dynamic.
- Cbs.**: Contrabass, starting with a *ff* dynamic.

The score features various dynamics including *mf*, *p*, *f*, *ff*, and *100* (likely indicating a forte dynamic). It also includes articulation marks such as accents and slurs, and performance instructions like *a 2* and *1*.

B♭ Tpts. *f*

C. Dr. *ff* *ff*

Mrcs. *ff* *ff*

Hp. *p* *f*
Db C Bb E F# G A

Vlins. I *ff* *ff*

Vlins. II *ff* *ff*

Vlas. *ff* *ff*

Vcs. *ff* *ff*

Cbs. *ff* *ff*