



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Concertino para Viola y Orquesta de Cuerdas
Composer: Oscar Eduardo Pena
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Style: Modern classical

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Concertino para Viola y Orquesta de Cuerdas, Opus 10

Compositor: Oscar Eduardo Peña Velásquez

Edición año 2010 - Por el compositor

SAN ANTONIO DE LOS ALTOS - VENEZUELA

PARTITURA EDITADA POR EL COMPOSITOR

Concertino para Viola y Orquesta de Cuerdas

Score

Compositor: Oscar E. Peña, Op. 10
2005-2010

Andante ♩ = 60

DIV. $\frac{3}{5}$ $\frac{b}{b}$

UNIS. 10 pizz.

Violines I *f* *ff* *f* *ff* *pp* pizz.

Violines II *mf* *ff* *mf* *ff* *pp* pizz.

Violas *p* *ff* *p* *ff* *pp* pizz.

Violoncellos *pp* *ff* *pp* *ff* *pp* pizz.

Contrabajos *pp* *ff* *pp* *ff* *pp*

Piú Mosso ♩ = 100

arco

Vlins. I *f* arco

Vlins. II *f* arco

Vlas. *f* arco

Vcs. *f* arco

Cbs. *f* arco

Vla. SOLO *f*

Vlins. I *p* *fp* *fp* *p* *ff*

Vlins. II *p* *fp* *fp* *p* *ff*

Vlas. *p* *fp* *fp* *p* *ff*

Vcs. *p* *fp* *fp* *p* *ff*

Cbs. *p* *fp* *fp* *p* *ff*

20

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p *mf* *ff*

pizz.

Vla. SOLO

ff

Vla. SOLO

Allegro ♩ = 92

mf *p* *mf*

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f *f* *f* *f* *f*

arco

Poco Meno mosso $\text{♩} = 84$

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p *f* *mf* *pp*

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p *ff* *mf* *mf* *pp* *f*

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f *p* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

CADENZA

pp *ff* *p* *mf* *f* *f* *f* *f* *f*

Vla. SOLO

Vla. SOLO

Vla. SOLO

Vla. SOLO

Vla. SOLO

Vla. SOLO

pizz. *arco*

Vla. SOLO

(Pizz. M. Izq.)

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

pizz. arco

p *f*

Allegro ♩ = 92

65

Vlins. I

Vlins. II

Vlas.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

70

Poco meno mosso, ♩ = 84

75

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mp

80

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

85

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

arco

90

Vlns. I

f arco

Vlns. II

f arco

Vlas.

f

Vcs.

Cbs.

95

Vla. SOLO

ff *mp*

Vlns. I

mp

Vlns. II

mp

Vlas.

mp

Vcs.

mp

Cbs.

mp

Vla. SOLO

f

Vlns. I

p

Vlns. II

p

Vlas.

p

Vcs.

p

Cbs.

p

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

100

mf

f

5

3

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

105

p

f

p

3

3+3+2

8

Allegro ♩ = 94

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

110

mf

pizz.

p

f

pizz.

f

pizz.

f

pizz.

f

p

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

8va-----*loco*

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

115

arco

pp

arco

pp

arco

pp

arco

pp

pp

Vla. SOLO

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

120

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

Vla. SOLO

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.