



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Singing to Israel  
**Composer:** Oscar Eduardo Pena  
**Licence:** Peña Oscar Eduardo © All rights reserved  
**Style:** Classical

## Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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# Canto a Israel

Score

Compositor: Oscar E. Peña

Moderato (♩ = c. 100)

The score is for a piece titled "Canto a Israel" by Oscar E. Peña. It is in 4/4 time, marked Moderato (♩ = c. 100). The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in Spanish: "Se - a la paz Se - a la paz se - a la paz a tí ls - ra -". The score is divided into two systems. The first system includes the woodwinds and the vocal parts. The second system includes the woodwinds and the vocal parts. The vocal parts are written in four staves (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves. The score includes dynamic markings such as *f* and *ff*. There are also rehearsal marks (10 and 15) and a double bar line with repeat signs.

## Canto a Israel

20

el Se - a la paz Se - a la paz se - a la paz a tí ls - ra -

el Se - a la paz Se - a la paz se - a la paz ls - ra -

el Se - a la paz Se - a la paz se - a paz a tí ls - ra -

el Se - a paz Se - a paz se - a paz ls - ra -

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

20

25 30

S  
el

A  
el

T  
el

B

Fl. *el* (8<sup>va</sup>)<sub>1</sub> *loco* 25 30

Ob.

B $\flat$  Cl.

Bsn.

Hn. 25 30

Soprano (S): Se - a tu co - ro - na so - bre el ta - ber - ná - cu - lo co - lo - ca - da

Alto (A): Se - a tu co - ro - na so - bre el ta - ber - ná - cu - lo co - lo - ca - da

Tenore (T): Se - a tu co - ro - na so - bre el ta - ber - ná - cu - lo co - lo - ca - da

Basso (B): Se - a tu co - ro - na so - bre el ta - ber - ná - cu - lo co - lo - ca - da

Fl. (Flute): 8<sup>va</sup> - 35

Ob. (Oboe): 35

B♭ Cl. (B♭ Clarinet): 35

Bsn. (Bassoon): 35

Hn. (Horn): 35

40 45

S  
a la dies-tra de Ha - shem Se - a la paz Se - a la paz se - a la

A  
a la dies-tra de Ha - shem Se - a la paz Se - a la paz se - a la

T  
a la dies-tra de Ha - shem Se - a la paz Se - a la paz se - a la

B  
a la dies - tra de Ha - shem Se - a la paz Se - a la paz se - a la  
(8<sup>va</sup>) - 70 - 7 45

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.

40 45

S  
paz a tí Is - ra - el

A  
paz a tí Is - ra - el

T  
paz a tí Is - ra - el

B  
paz a tí Is - ra - el

Fl.  
paz a tí Is - ra - el

Ob.  
paz a tí Is - ra - el

B♭ Cl.  
paz a tí Is - ra - el

Bsn.  
paz a tí Is - ra - el

The musical score is arranged in a system of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the instrumental parts (Flute, Oboe, B♭ Clarinet, Bassoon) are in the bottom three staves. The lyrics 'paz a tí Is - ra - el' are written below each vocal staff. The instrumental parts provide harmonic support for the vocal lines. The score is in a key signature of one flat (Bb) and a common time signature (C).