



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Canon Infantil No. 1
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los los derechos reservados
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Classical

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



CANON INFANTIL No. 1

Compositor Venezolano: Oscar E. Peña

Andante ♩ = 70

The score is divided into three systems, each separated by a double bar line. The first system includes Violines I, Violines II, and Violas. The second system includes Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The third system includes Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The music is in 4/4 time and features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include *8va* (octave up) and *5* (fingerings). The score concludes with repeat signs and a final double bar line.

CANON INFANTIL No. 1 - Compositor: Oscar Peña

Musical score for measures 1-15. The score is for five instruments: Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. Measures 1-2 show rests for all instruments. Measure 3 begins with a first violin part marked *8^{va}* (octave up), while the other instruments enter with rhythmic patterns. The notation includes various note values and rests.

Musical score for measures 16-20. The score continues for the same five instruments. Measure 16 features a first violin part marked *8^{va}* and *loco* (loco). Measure 17 includes a measure rest for the first violin, indicated by a double bar line with a diagonal slash. Measure 20 contains a measure rest for the second violin, also indicated by a double bar line with a diagonal slash. The notation continues with various rhythmic patterns and note values.

CANON INFANTIL No. 1 - Compositor: Oscar Peña

25

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

Detailed description: This system of musical notation covers measures 25 through 29. It features five staves: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabasso (Cbs.). The Violins I part begins with a melodic line in measure 25, while the other instruments provide harmonic support. The Viola and Cello/Contrabasso parts have a more active, rhythmic role. The system concludes with a double bar line and repeat signs.

30

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

Detailed description: This system of musical notation covers measures 30 through 34. It features the same five staves as the previous system. The Violins I part continues its melodic line, and the other instruments maintain their respective parts. The system concludes with a double bar line and repeat signs.

CANON INFANTIL No. 1 - Compositor: Oscar Peña

The musical score is arranged in five staves. The first three staves (Vlns. I, Vlns. II, and Vlas.) are in treble clef, while the last two (Vcs. and Cbs.) are in bass clef. The music consists of five measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the melodic lines. The third measure features a dynamic marking of *sfz*. The fourth measure shows a dynamic shift to *fp* with a hairpin indicating a crescendo. The fifth measure concludes with a dynamic marking of *f*. A rehearsal mark ³⁵ is placed above the first staff in the fourth measure. The score is enclosed in a double bar line on the right side.