



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Blue Overture  
**Composer:** Oscar Eduardo Pena  
**Licence:** Copyright © Peña Oscar Eduardo  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# Obertura Azul

COMPOSITOR: Oscar Eduardo Peña

PARTITURA EDITADA POR EL COMPOSITOR

AÑO 2012

[free-scores.com](http://free-scores.com)

INSTRUMENTOS:

2 FLAUTAS  
2 OBOES  
2 CLARINETES Bb  
2 FAGOTES

2 CORNOS EN FA  
2 TROMPETAS Bb  
2 TROMBONES  
TROMBÓN BAJO

TIMPANI

VIOLINES 1ROS  
VIOLINES 2DOS  
VIOLAS  
VIOLONCELLOS  
CONTRABAJO



# Obertura Azul

4

Fls. *ff* *a 2* 15 20

Obs. *ff*

Cls. *ff*

Fgs. *ff*

Cors. *ff* 15 20

Tps. *ff* *a 2*

Tbns. *ff* *a 2*

Tbn. Bajo *ff*

Timp. *ff* 15 20

Vlns. I *ff* 15 20

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Reducción *ff* *tutti* 15 20

This musical score page, numbered 5, is for the piece 'Obertura Azul'. It features a full orchestral arrangement and a piano reduction. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Cor Anglais (Cors.), Trumpet (Tps.), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano reduction is labeled 'Reducción' and includes a 'corno' (horn) part. The score is in the key of D major and 2/4 time. It begins at measure 25, with a dynamic marking of *p* (piano). At measure 30, the dynamic changes to *ff* (fortissimo), and the instruction 'UTTI' is written above the staff. The score concludes with a final chord in measure 31.

Obertura Azul

Fls. 35 *ff*

Obs. 35 *ff*

Cl. cl. 1. *p* 35 *ff*

Cors. 35 a 2 *ff*

Tbns. *ff*

Tbn. Bajo *ff*

Timp. 35 *ff*

Reducción cl. *p* 35 *ff* Mad.- Met

Obs. 40 45 3 50

Cl. cl. 1. *p* 40s 45 3 50

Reducción *p* 40s 45 3 50





Obertura Azul

65 70 a 2

Fls. *ff*

Obs. *ff* a 2

Cls. *ff* a 2

Tbn. Bajo *ff*

Timp. *ff*

Vlns. I *pizz.* *pp* *f* *p* *f* *pp* *ff* Arco

Vlns. II *pizz.* *pp* *cresc.* *ff*

Vlas. *pizz.* *pp* *cresc.* *ff* Arco

Vcs. *pizz.* *pp* *cresc.* *ff* Arco

Cbs. *pizz.* *pp* *cresc.* *ff* Arco

Reducción *Cdas. Pizz.* *pp* *f* *p* *f* *pp* *ff* 70 Tutti

Obertura Azul

75 80

Fls.

Obs.

Cls.

Fgs.

ff

75 a 2 80

Cors.

Tps.

Tbns.

Tbn. Bajo

75 80

Timp.

75 80

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

75 80

Reducción

Arco

The musical score is for the 9th page of the 'Obertura Azul' score. It features a variety of instruments: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Trumpet (Tps.), Trombone (Tbns.), Tuba (Tbn. Bajo), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *ff* and *Arco*. Rehearsal marks are placed at measures 75 and 80. The 'Reducción' part is written for piano and includes a double bass line.



95 100 1.

Obs. *p* *f* *p* *f*

Cls. *f* *p*

Tbn. Bajo *p* *f* *p*

Vlas. *p* *f* *p* *f*

Reducción *f* *p* *p* *f* *p* *f*

cl. Tbn

105 110 a 2

Obs. *p* *f* *f*

Cls. *f*

Fgs. 1. *p* *f*

Cors. 1. sord. *p* *f*

Tbn. Bajo sord. *p* *f*

Vlas. *p* *f*

Reducción *p* *f* *p* *f*

cor. y Tbn. con sord. 10 Obs. y Cls.

Obs. *dim.* *p* *f* *dim.* *pp*

Cl. *dim.* *p* *f* *dim.* *pp*

Reducción *dim.* *p* *f* *dim.* *pp*

Fls. *ff*

Obs. *ff*

Cl. *ff*

Fgs. *ff*

Tbn. Bajo *ff* senza sord.

Vlas. *ff*

Vcs. *ff*

Reducción *ff* tutti

Timp. *p* *f* *p* *f* *p* *cresc.* *ff*

Reducción *p* *f* *p* *f* *p* *cresc.* *ff*

This page of the musical score for 'Obertura Azul' includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.), along with a 'Reducción' (Reduction) for piano. The score is in the key of D major and 2/4 time. It begins at measure 145. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flute and oboe play a melodic line. The reduction part features a 'Tutti' marking and a 'ff' dynamic. A '3' indicates a triplet in the final measure of the page. A '8va' marking is present above the Violin I part, indicating an octave shift.

This musical score page, numbered 14, is for the piece 'Obertura Azul'. It features a full orchestral arrangement with a piano reduction. The score is written in the key of D major and includes measures 150 through 155. The instruments and their parts are as follows:

- Fls. (Flute):** Measures 150-155, starting with a half note G4 and moving to a quarter note G4.
- Obs. (Oboe):** Measures 150-155, playing eighth-note triplets (G4, A4, B4).
- Cls. (Clarinet):** Measures 150-155, playing eighth-note triplets (G4, A4, B4).
- Tps. (Trumpet):** Measures 150-155, playing a half note G4.
- Tbns. (Trombone):** Measures 150-155, playing a half note G4.
- Tbn. Bajo (Tuba):** Measures 150-155, playing a half note G4.
- Vlins. I & II (Violins):** Measures 150-155, playing a half note G4.
- Vlas. (Viola):** Measures 150-155, playing a half note G4.
- Vcs. (Cello):** Measures 150-155, playing a half note G4.
- Cbs. (Double Bass):** Measures 150-155, playing a half note G4.
- Reducción (Piano Reduction):** Measures 150-155, featuring chords in the right hand and bass lines in the left hand.

Dynamic markings include *ff* (fortissimo) for the Trombone and Tuba parts. Performance instructions include *a 2* for the Trumpet and *150* for the piano reduction. Measure numbers 150 and 155 are clearly marked at the beginning and end of the section.

This musical score is for the 15th page of the 'Obertura Azul' score. It features a variety of instruments and a reduction section. The instruments listed on the left are Fls., Obs., Cls., Cors., Tps., Tbn., Tbn. Bajo, Timp., Vlns. I, Vlns. II, Vlas., Ves., Cbs., and Reducción. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with specific measures 160 and 165 marked. Dynamics include *p*, *cresc.*, and *ff*. The Flute and Oboe parts have a triplet of eighth notes in the first measure. The Clarinet part has a half note in the first measure. The Cor Anglais part has a half note in the first measure. The Trumpet and Trombone parts have a half note in the first measure. The Tuba part has a half note in the first measure. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The Reduction section has a rhythmic pattern of eighth notes. The score ends with a double bar line.



This musical score page contains the following parts and markings:

- Fls. (Flutes):** Part 1, measures 170-175. Dynamics: *f* at 170, *f* at 175.
- Obs. (Oboes):** Part 1, measures 170-175. Dynamics: *f* at 170, *f* at 175.
- Cls. (Clarinets):** Part 1, measures 170-175. Dynamics: *pp* at 170, *f* at 175.
- Fgs. (Bassoons):** Part 1, measures 170-175. Dynamics: *f* at 170, *f* at 175.
- Tps. (Trumpets):** Part 1, measures 170-175. Dynamics: *f* at 170, *f* at 175.
- Tbns. (Trumpets):** Part 2, measures 170-175. Dynamics: *f* at 170, *f* at 175.
- Tbn. Bajo (Tuba):** Part 1, measures 170-175. Dynamics: *f* at 175.
- Timp. (Timpani):** Part 1, measures 170-175. Dynamics: *pp* at 170, *f* at 175.
- Vlns. I (Violins I):** Part 1, measures 170-175. Dynamics: *p* at 170, *f* at 175.
- Vlns. II (Violins II):** Part 1, measures 170-175. Dynamics: *p* at 170, *f* at 175.
- Vlas. (Violas):** Part 1, measures 170-175. Dynamics: *pp* at 170, *f* at 175.
- Vcs. (Violoncellos):** Part 1, measures 170-175. Dynamics: *pp* at 170, *f* at 175.
- Cbs. (Contrabassos):** Part 1, measures 170-175. Dynamics: *pp* at 170, *f* at 175.
- Reducción (Reduction):** Part 1, measures 170-175. Dynamics: *pp* at 170, *f* at 175.



Obertura Azul

This page of the musical score for 'Obertura Azul' covers measures 190 to 195. The score is arranged in a system of 18 staves, including woodwinds, brass, strings, and a reduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 190 with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) play a rhythmic pattern of quarter notes. The brass section (Trumpets, Trombones, and Tuba) enters at measure 191 with a piano (*p*) dynamic, which then crescendos to a forte (*f*) dynamic by measure 192. The Cor Anglais (Corns) enters at measure 194 with a forte (*f*) dynamic. The score concludes at measure 195 with a *rit.* (ritardando) marking and a final chord. The reduction part at the bottom provides a condensed view of the brass and woodwind parts.