Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenaquis, Aaron Copland, Dallapicolla, Oliver Messiaen, Bruno Maderna, among others), until 2007.... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece

Title: Bereshit
Composer: Oscar Eduardo Pena
Licence: Copyright © Peña Oscar Eduardo
Style: Contemporary

Oscar Eduardo Pena on free-scores.com

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http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm

Concierto no 2 para Flauta y Orquesta

Bereshit

בראשית

Compositor:

Oscar Eduardo Peña V.

Julio 2014 - Caracas / Venezuela

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ORQUESTA:

Piccolo
2 Flautas
2 Oboes
Corno Inglés
2 Clarinetes Bb
Clarinete Bajo
2 Fagotes
Contrafagot

4 Cornos F
4 Trompetas Bb
3 Trombones (3ro es Bajo)
Tuba

a. Timpani (4), Triángulo
b. Xilófono, Tam-tam
c. Platillos Chocados, Campanelli
d. Marimba, Pandereta

Flauta Solista

Violines I
Violines II
Violas
Violoncellos
Contrabajos

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Score

BERESHIT - בראשית

Concierto no. 2 para Flauta y Orquesta

Compositor: Oscar E. Peña V. (Venezuela)

1. PRELUDIO Y FUGA

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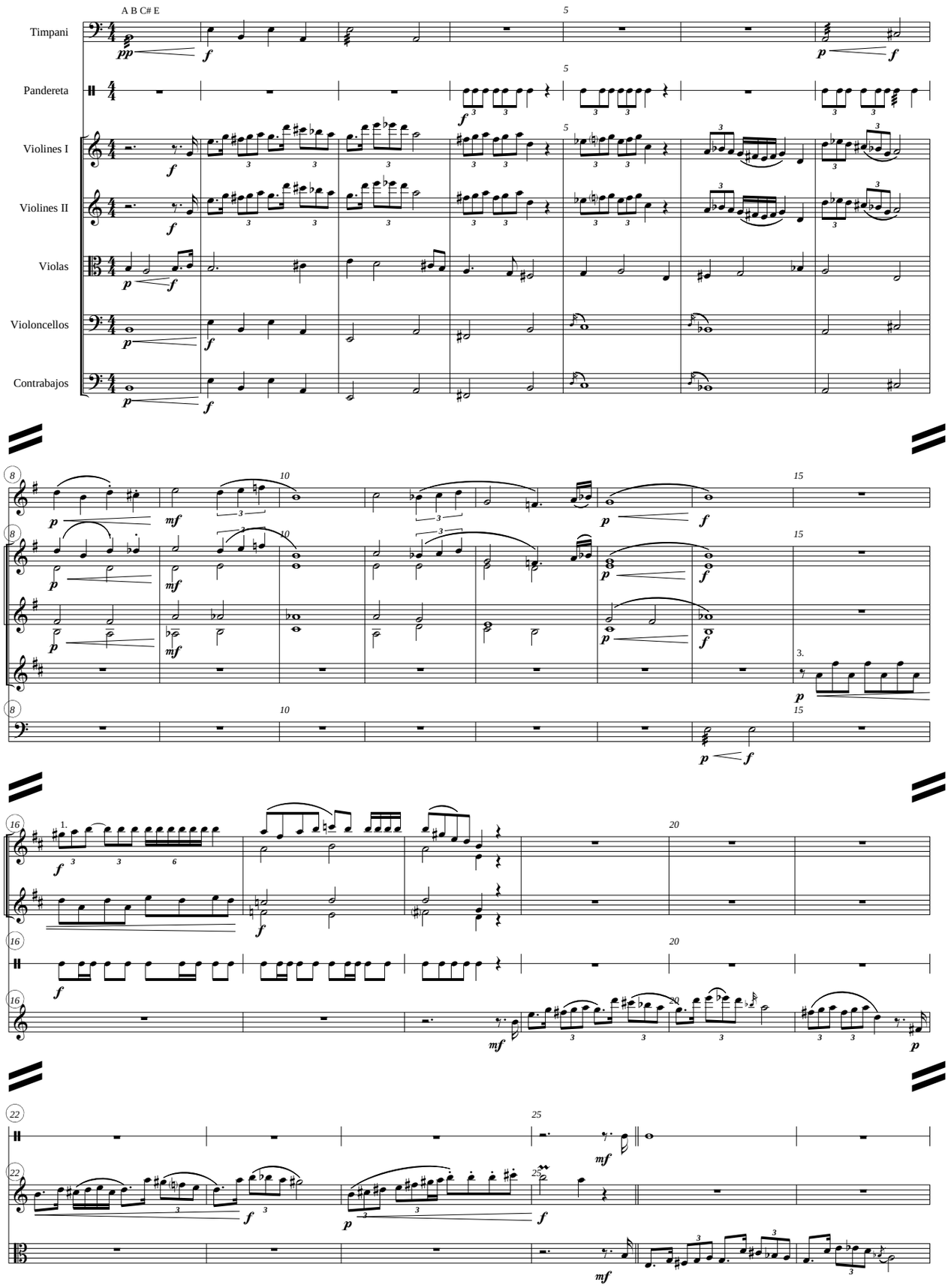

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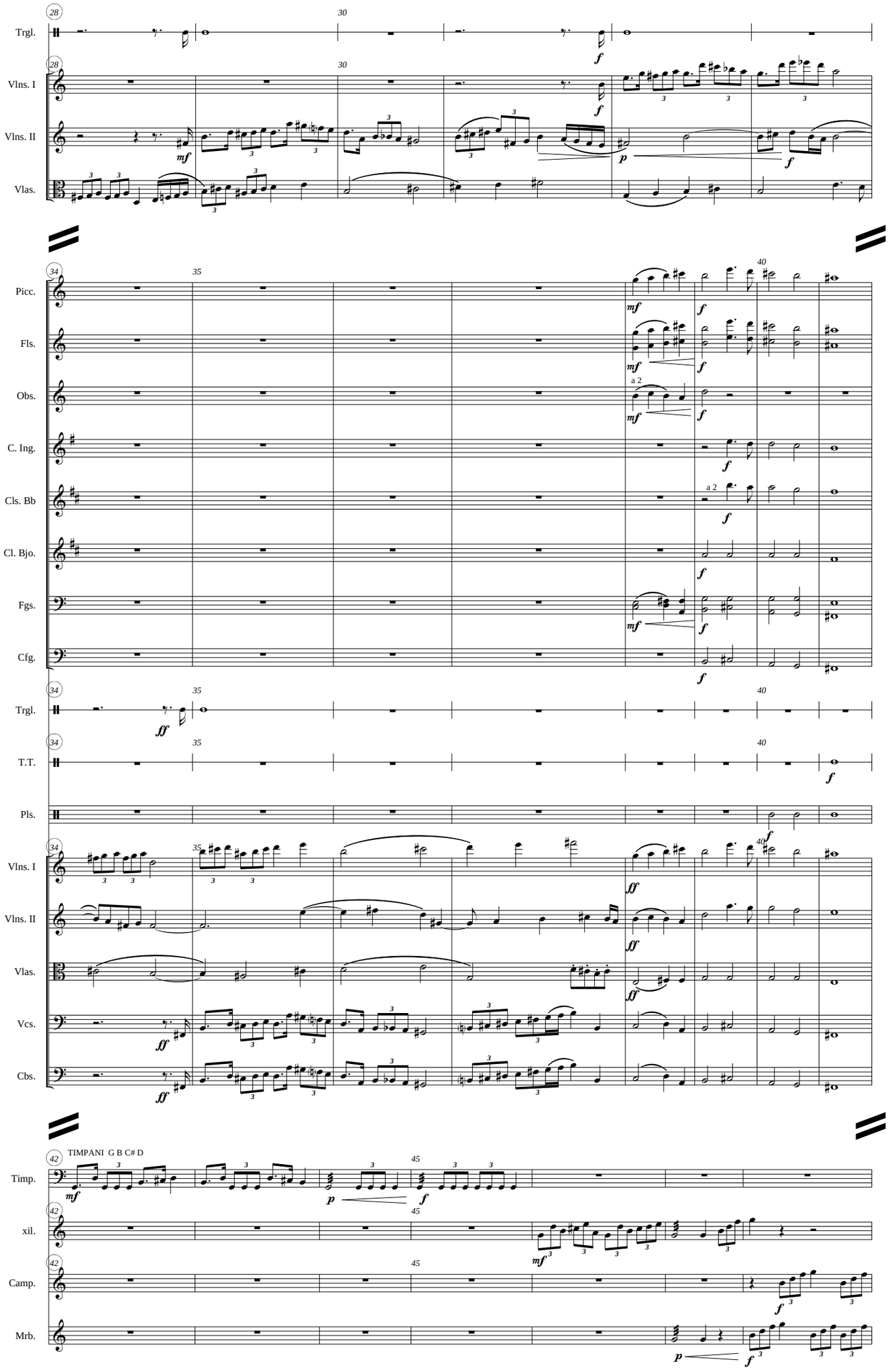

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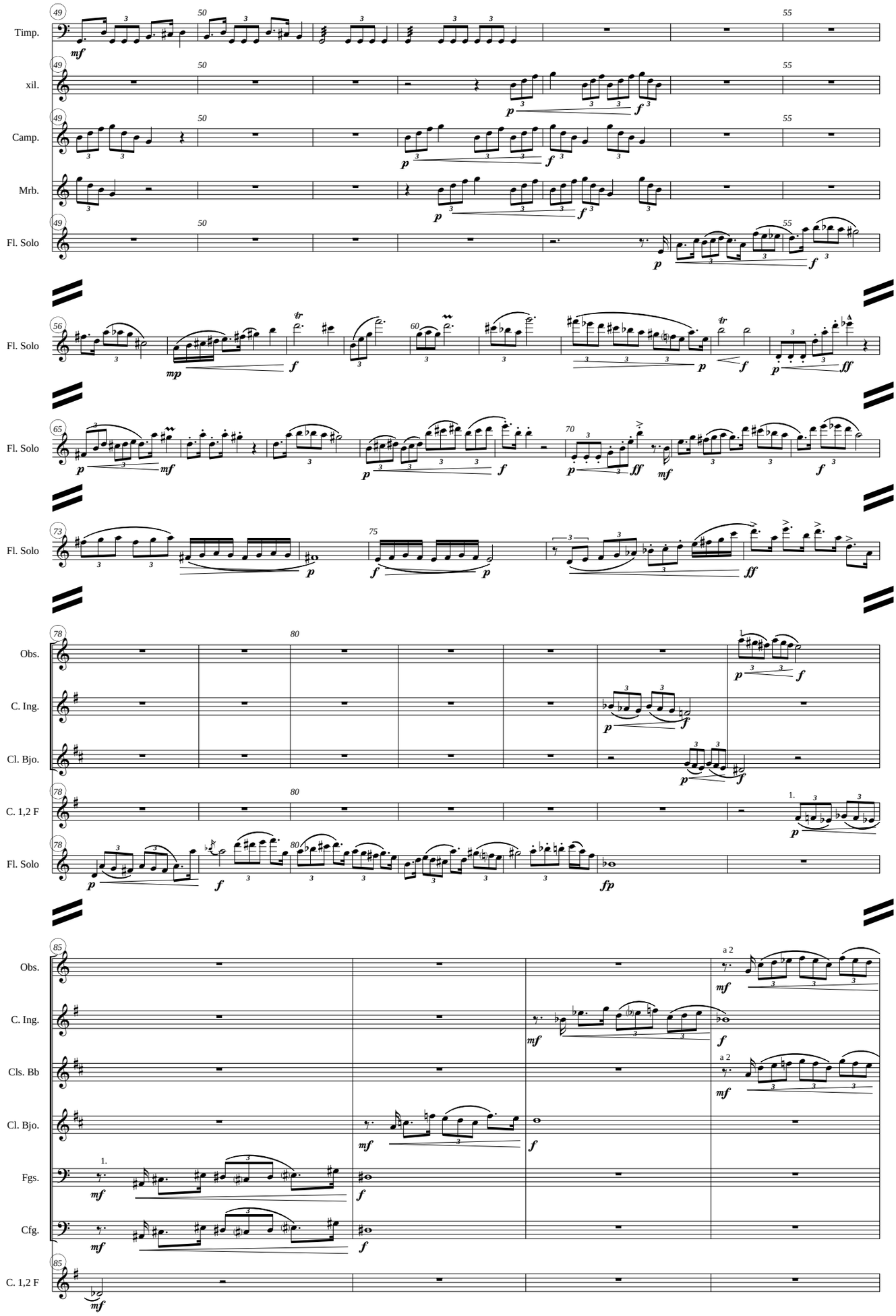

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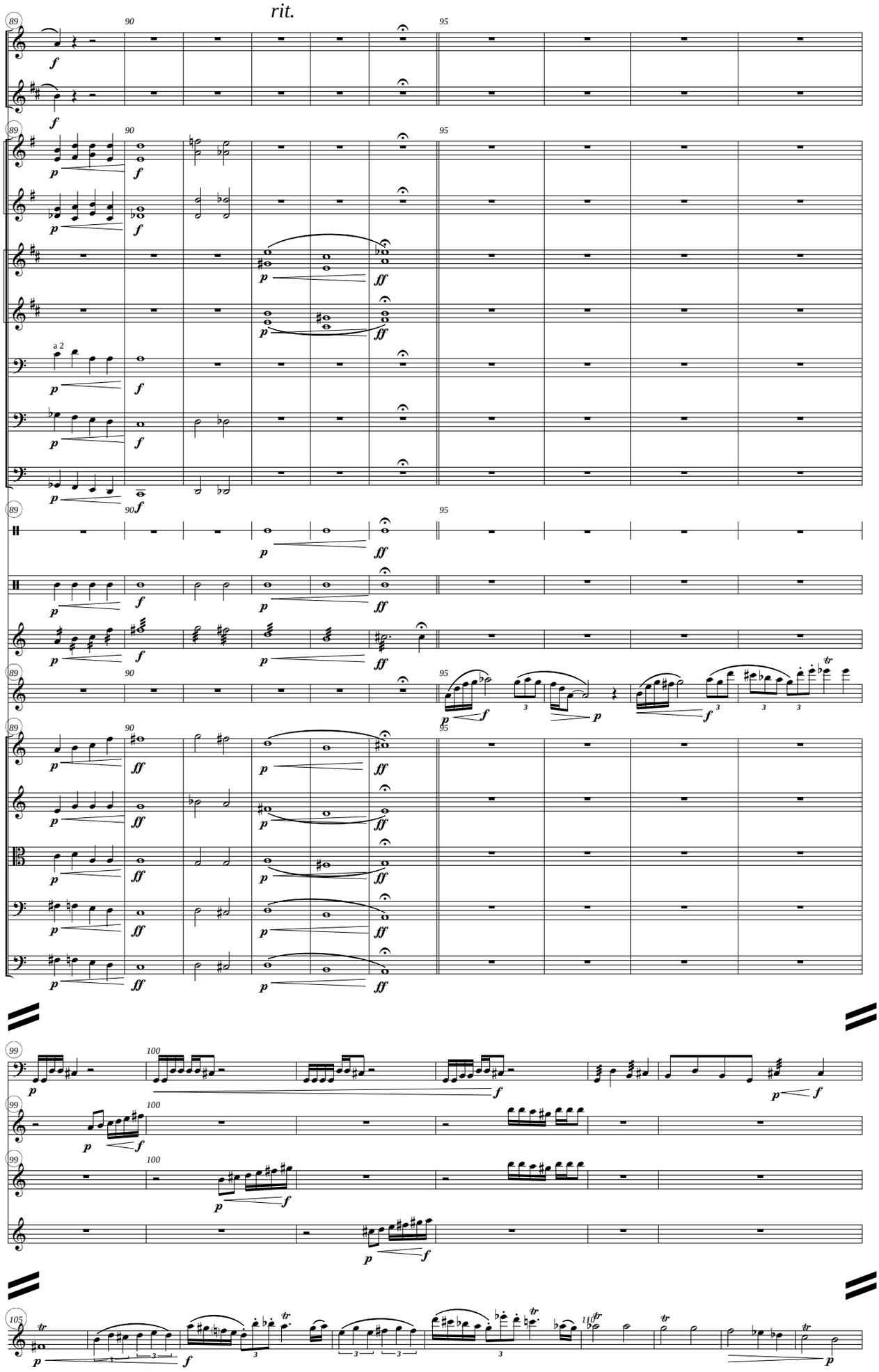

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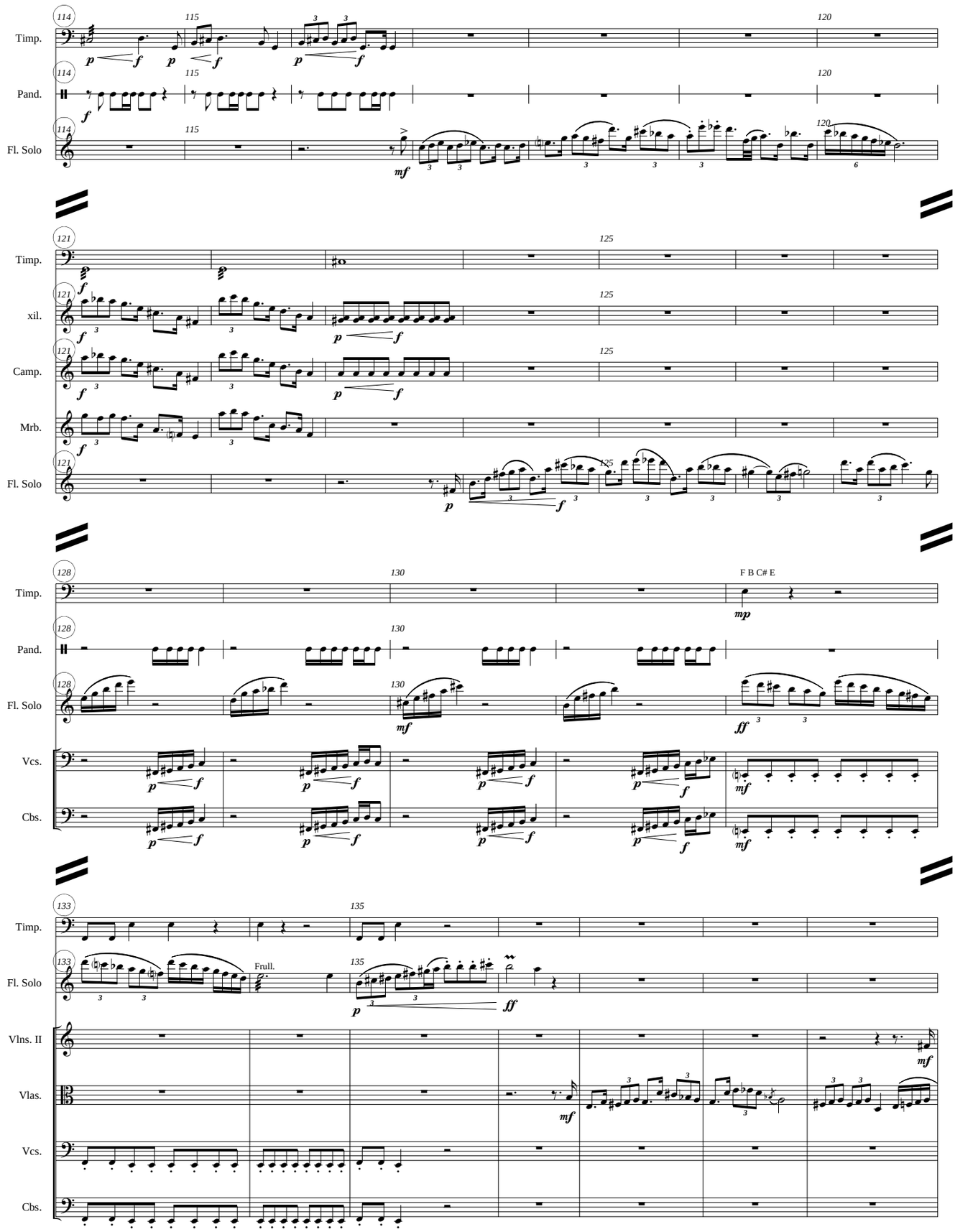

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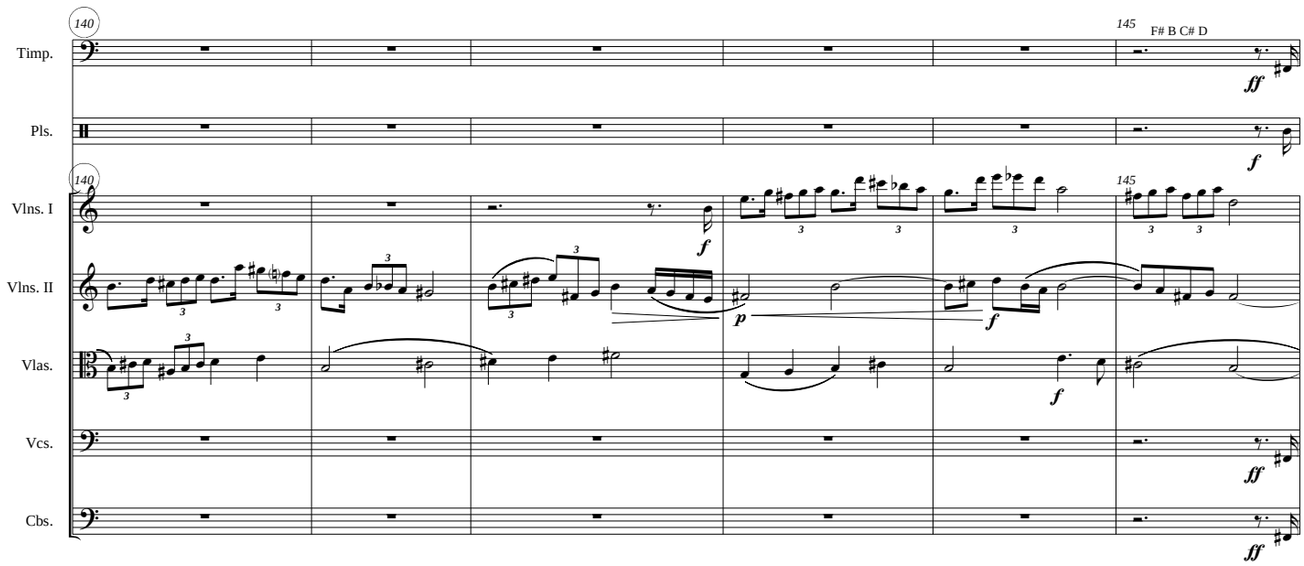

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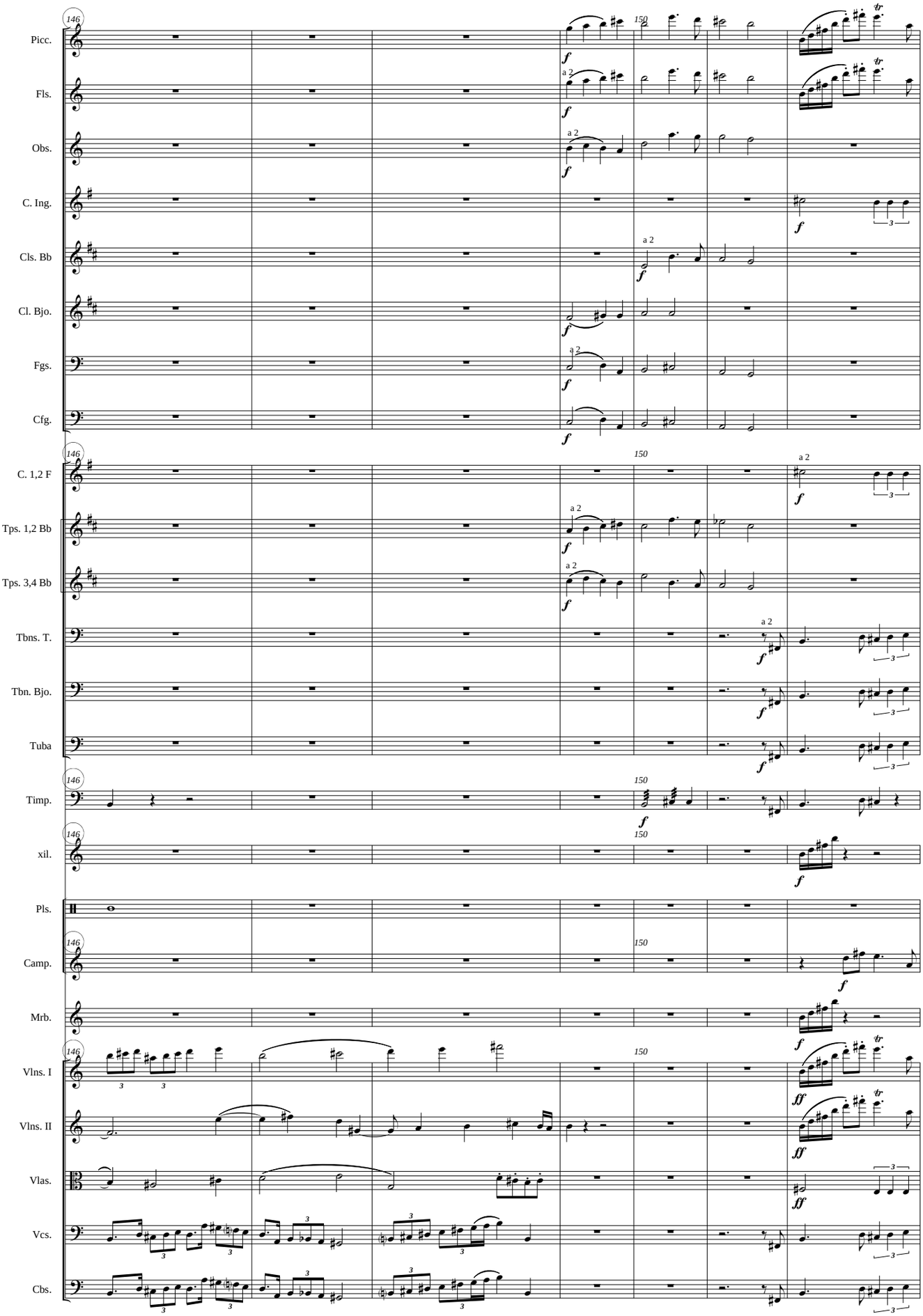

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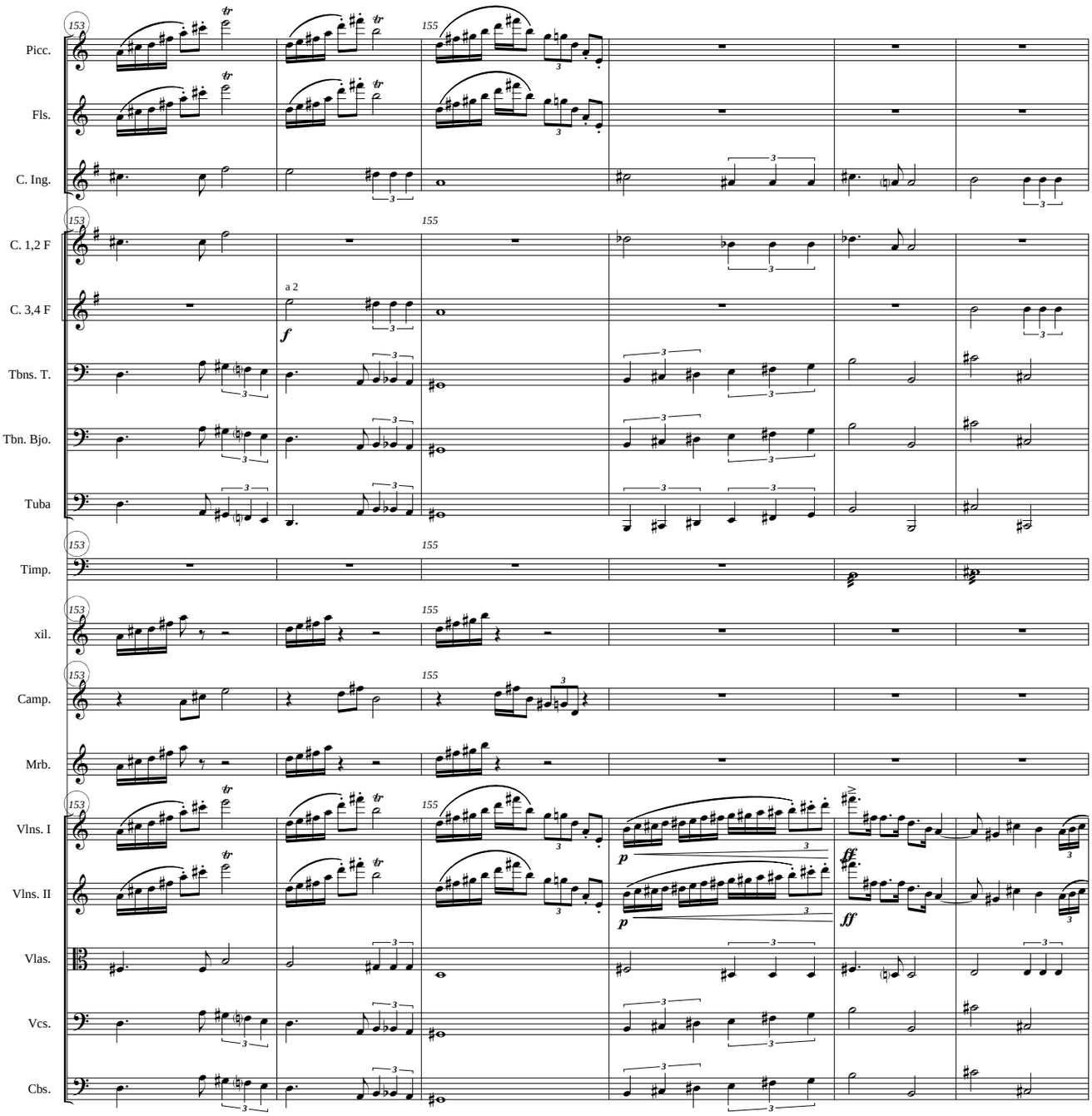

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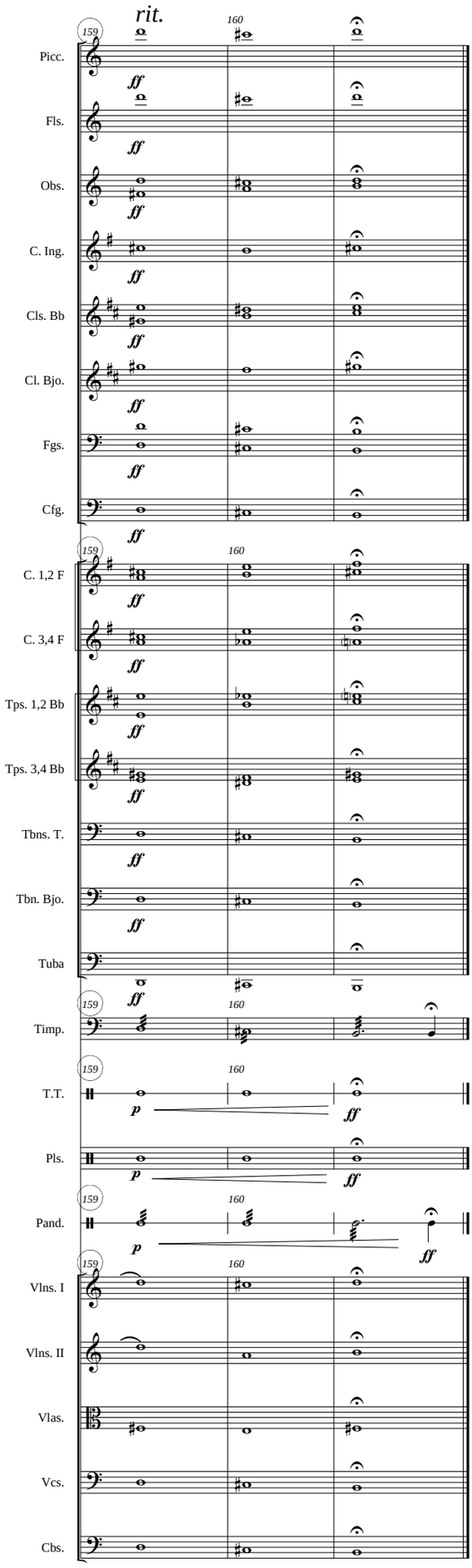

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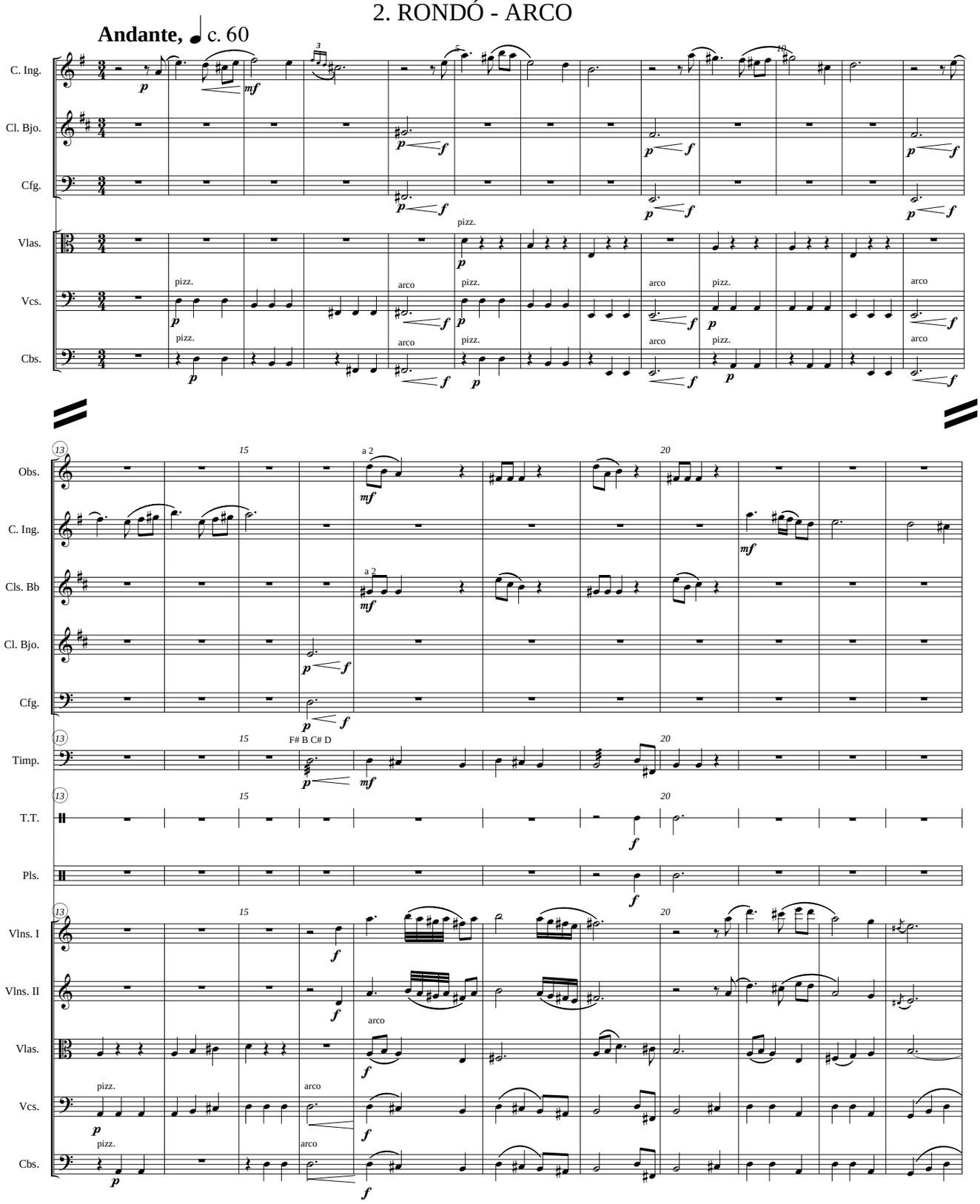

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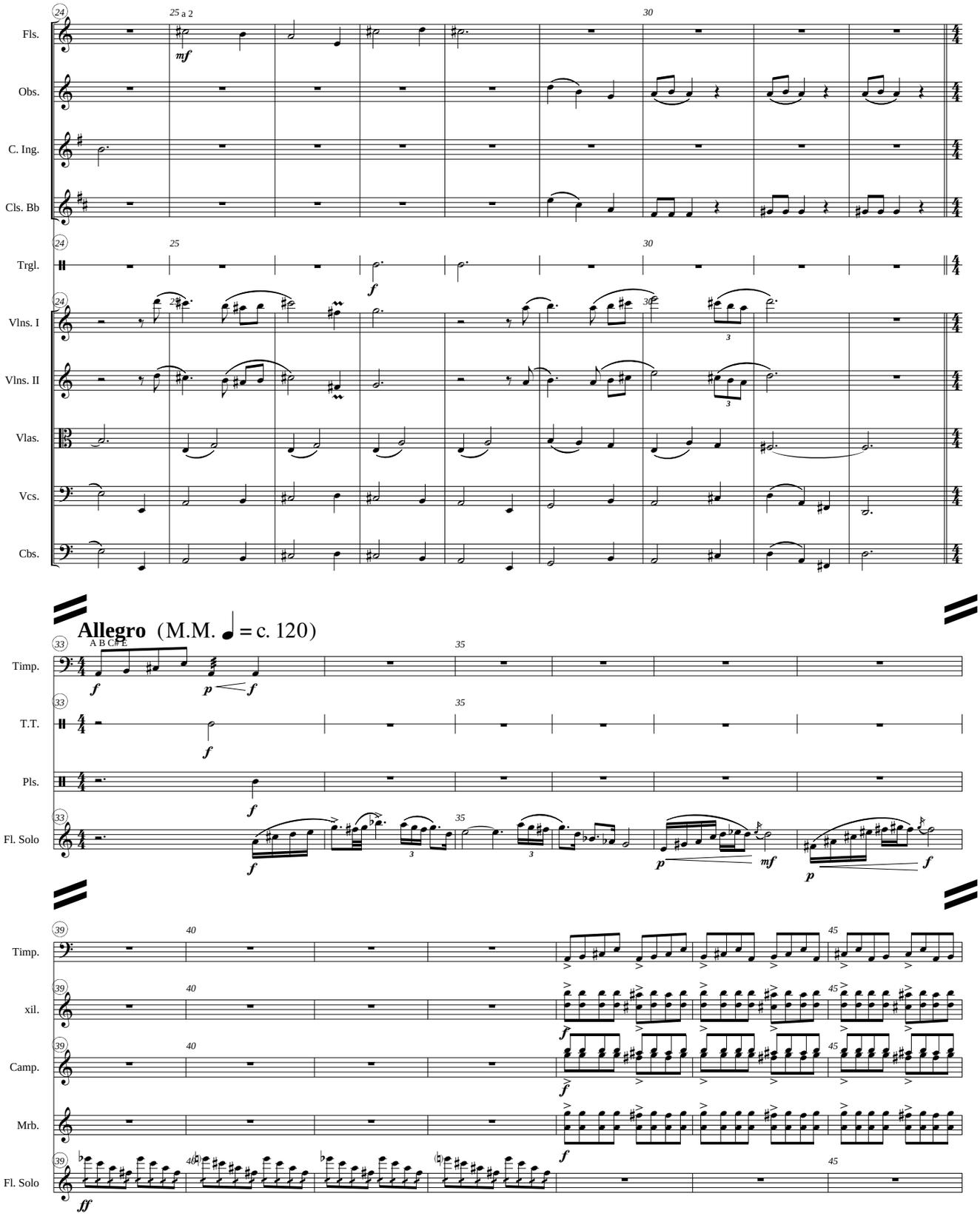

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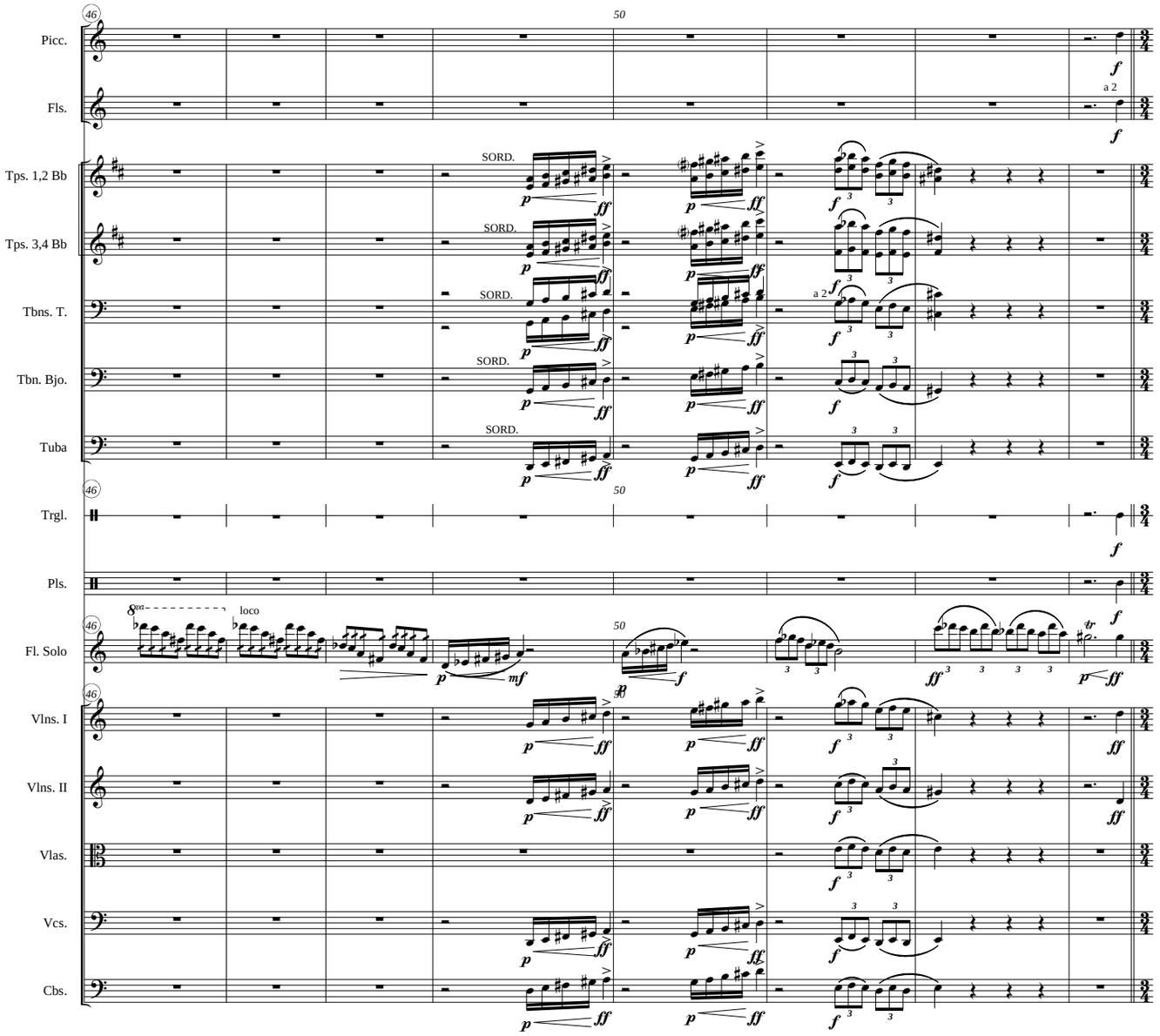

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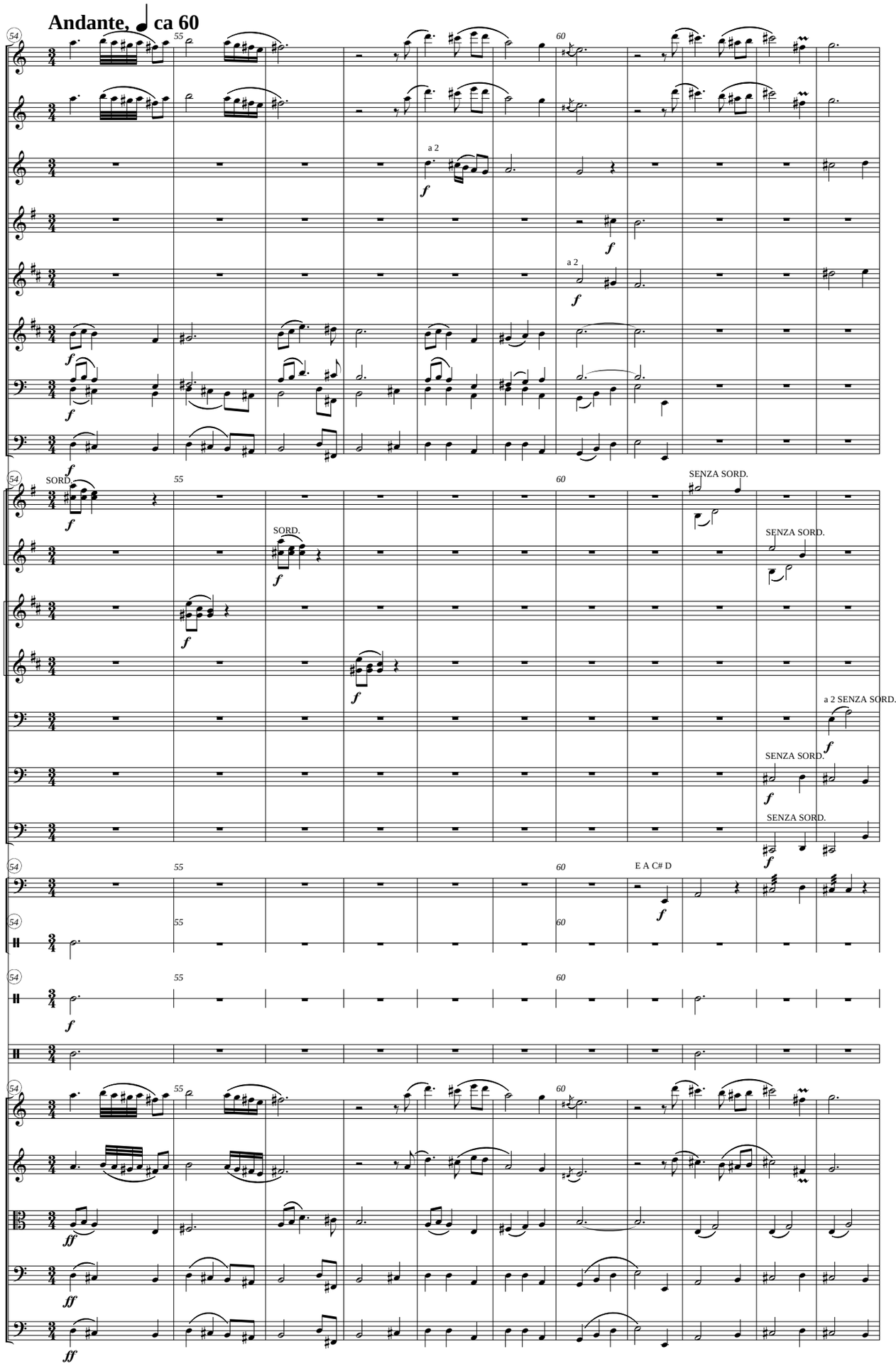

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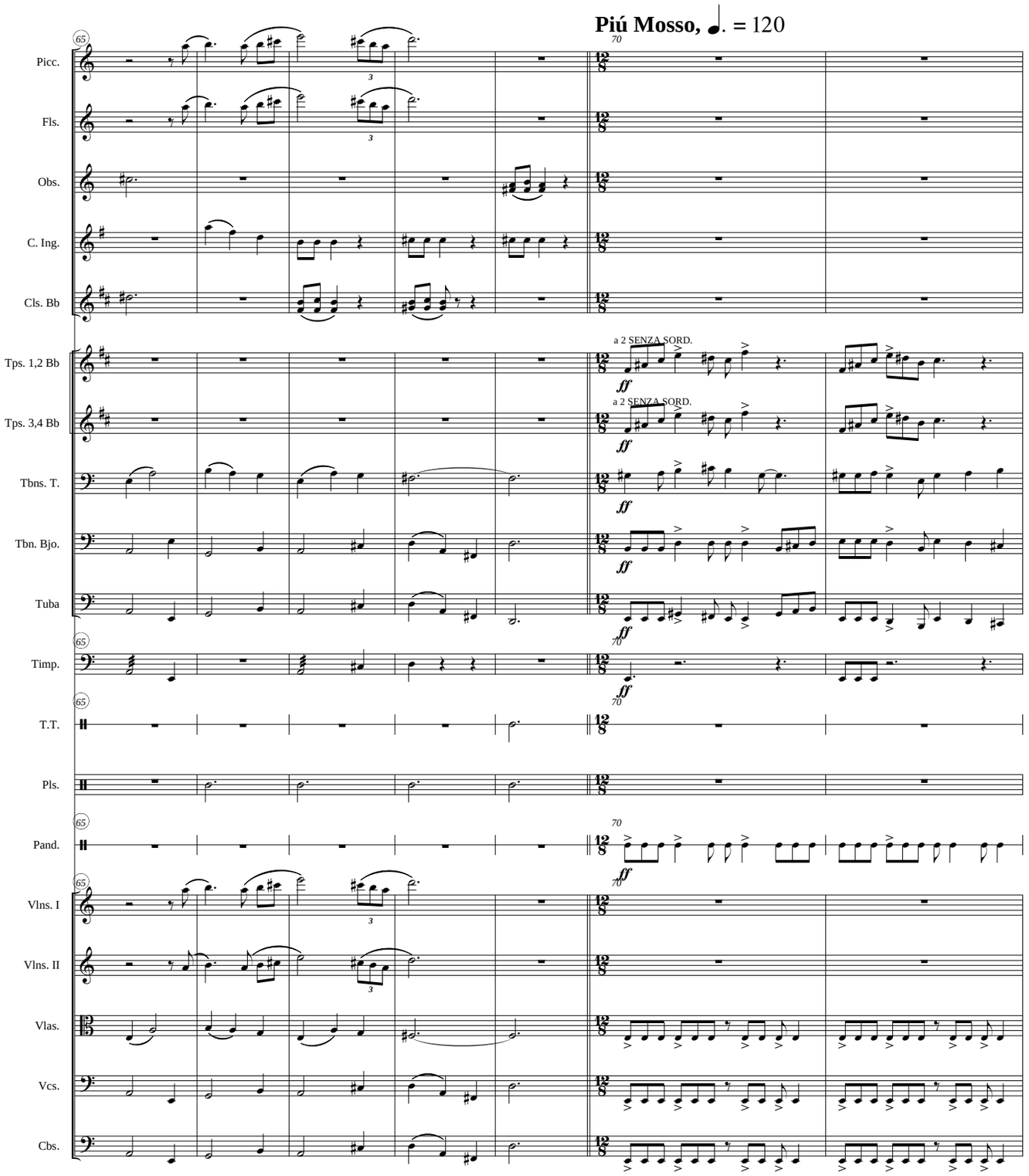

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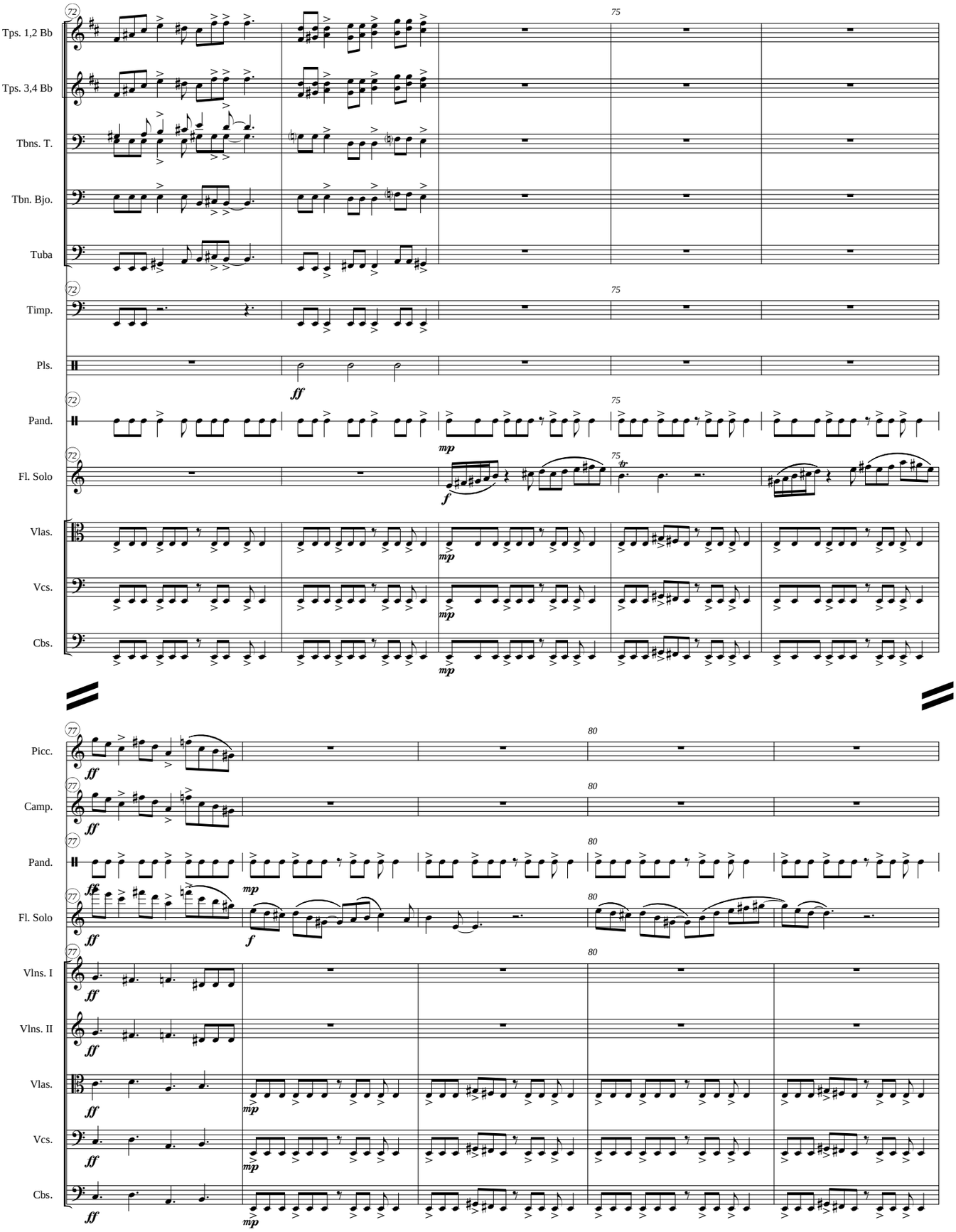

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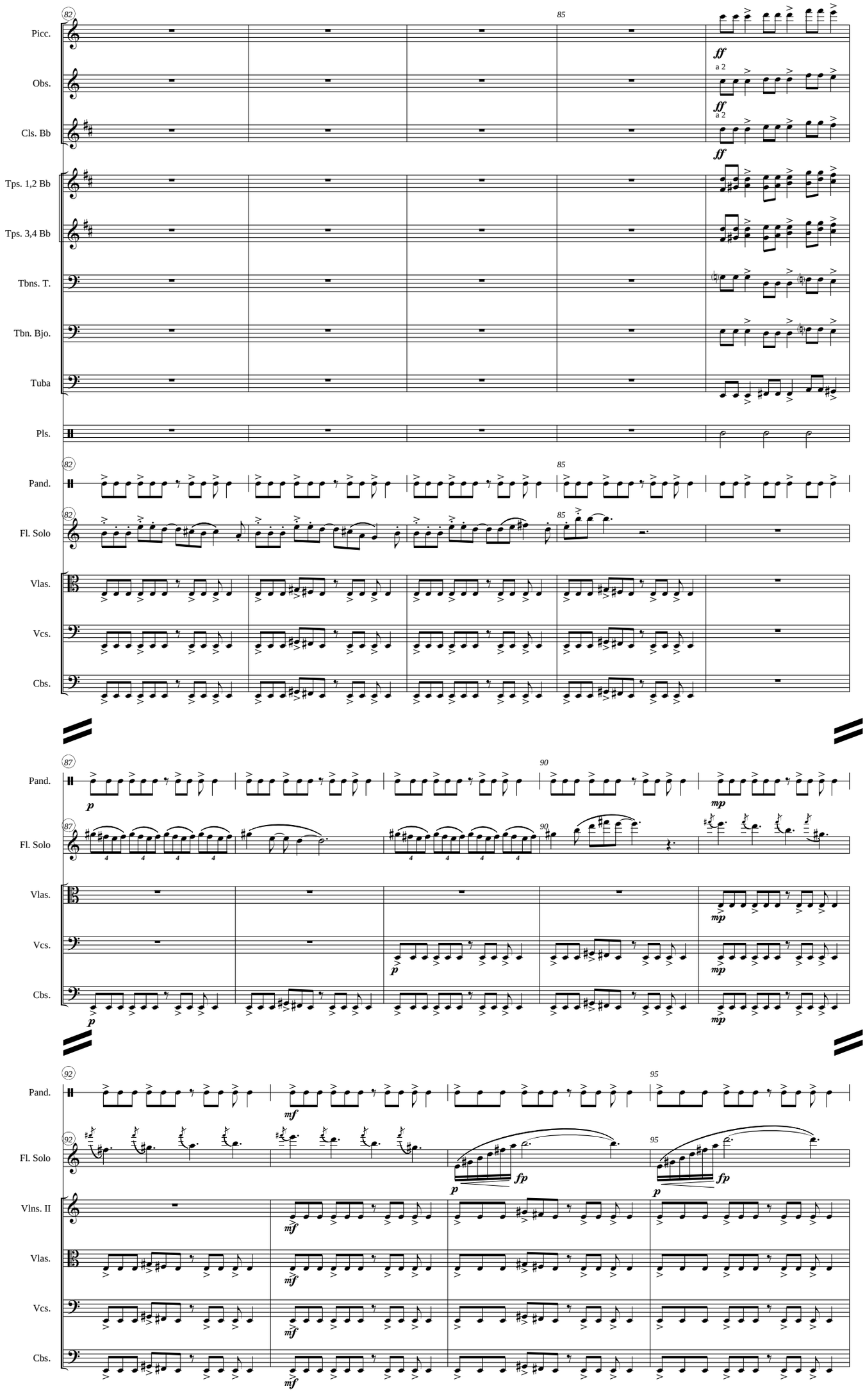

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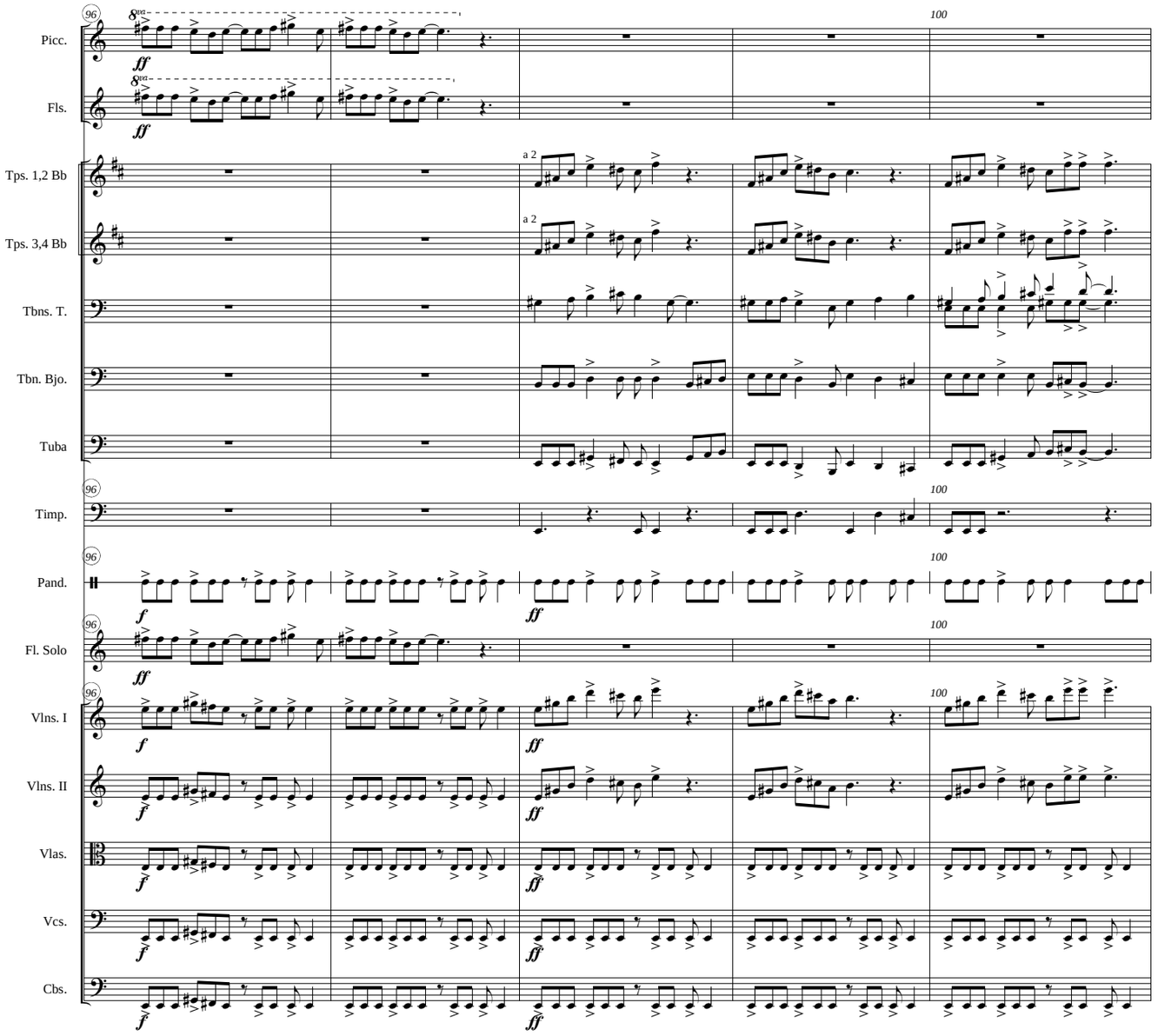

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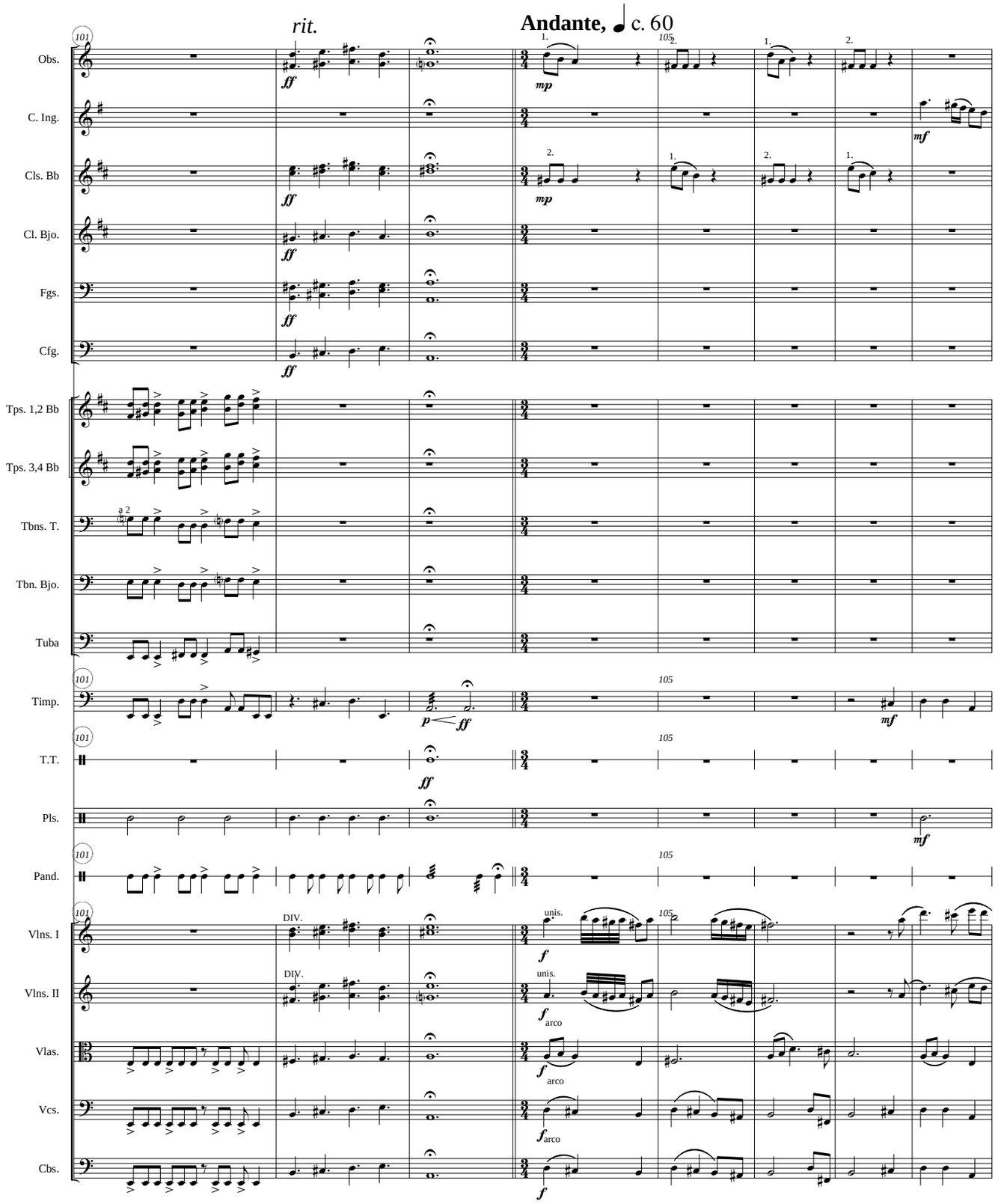

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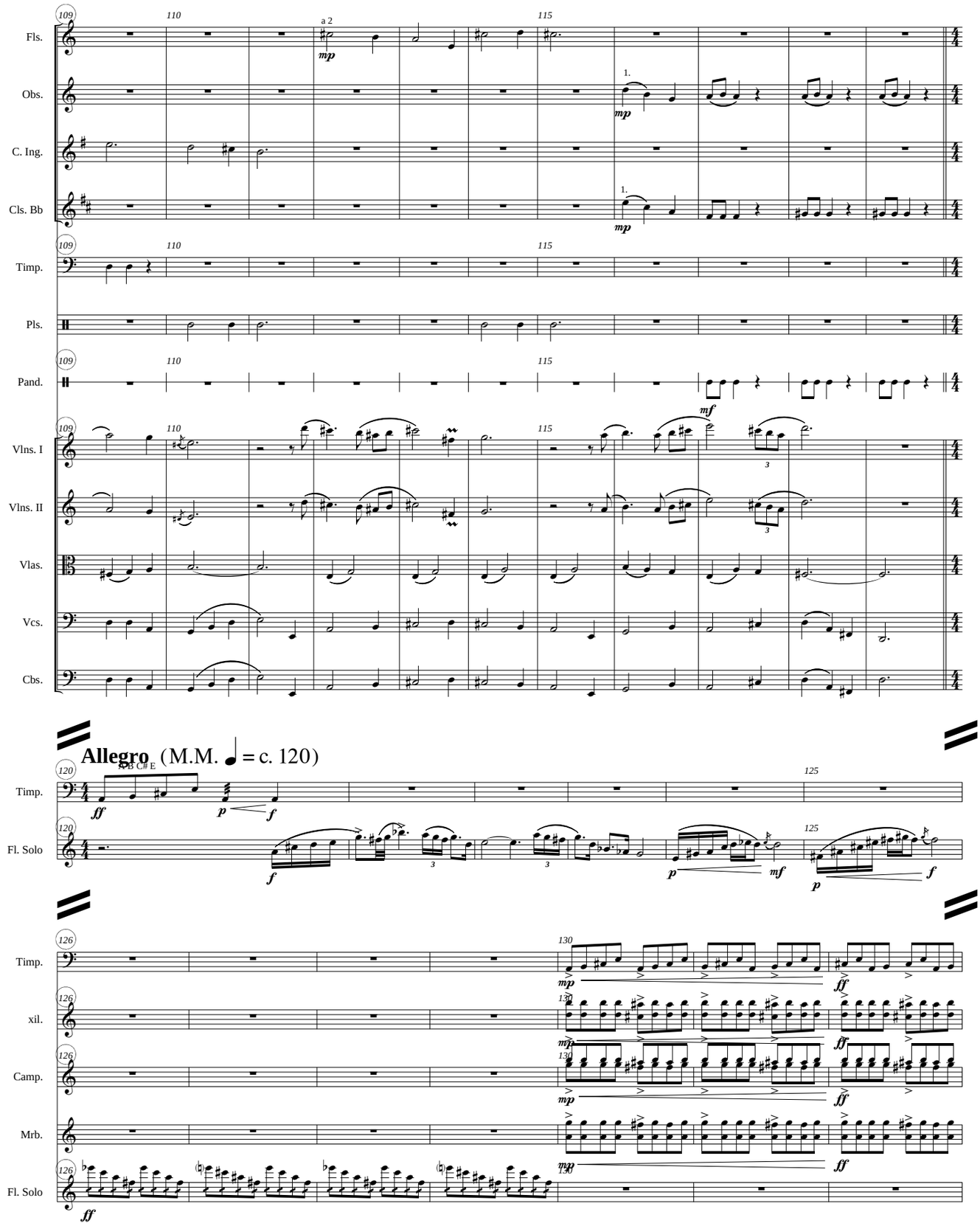

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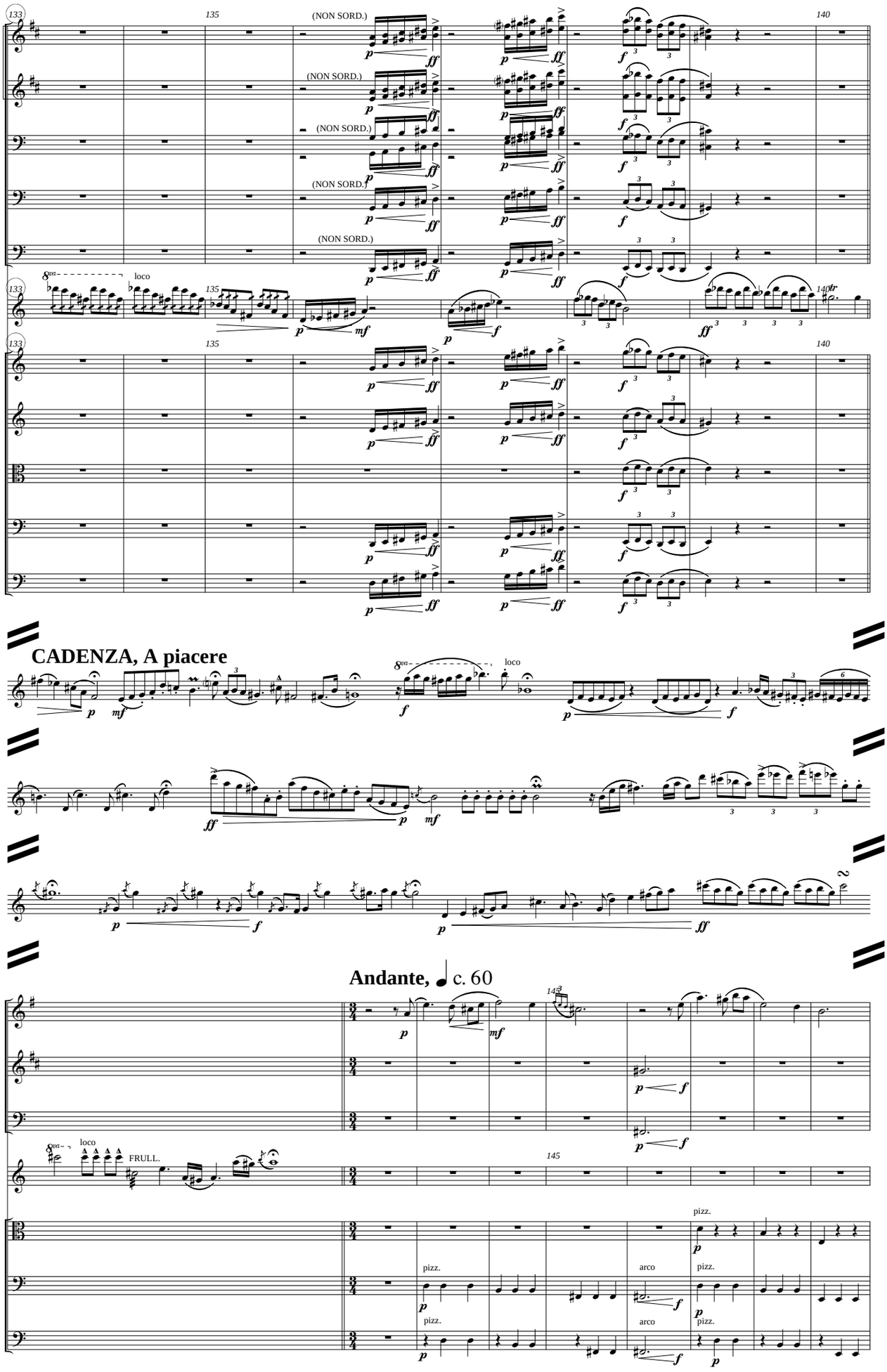

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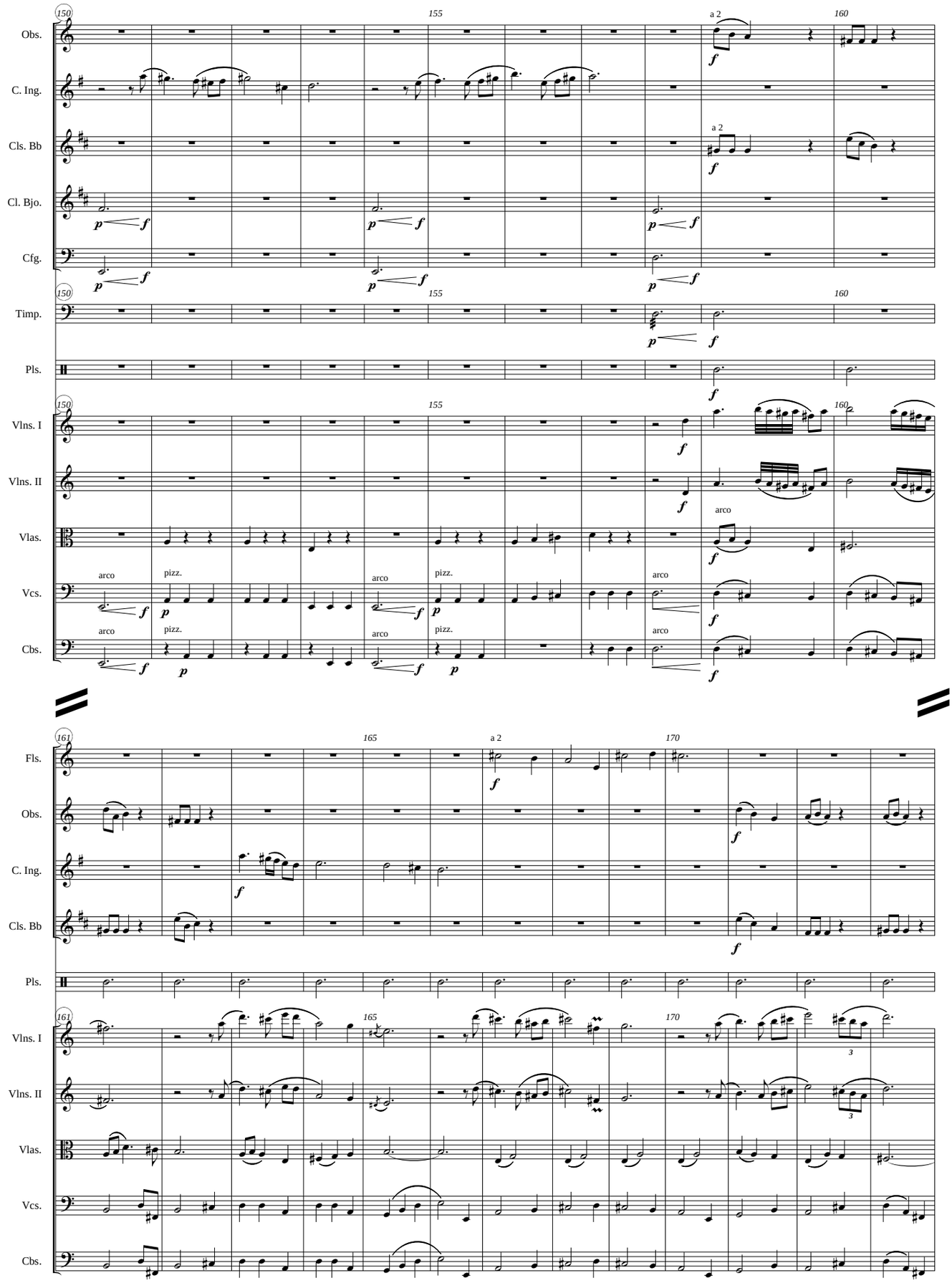

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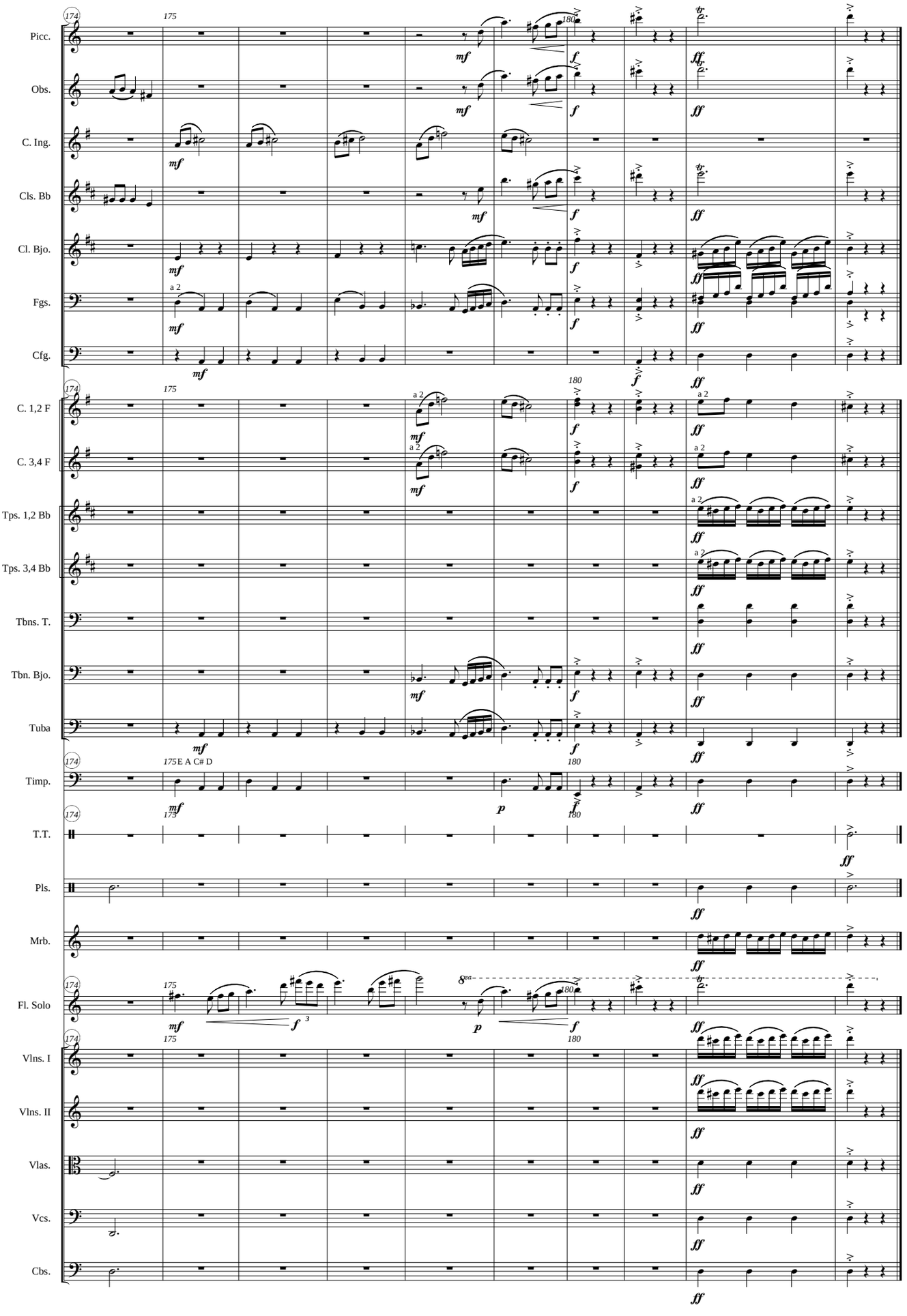

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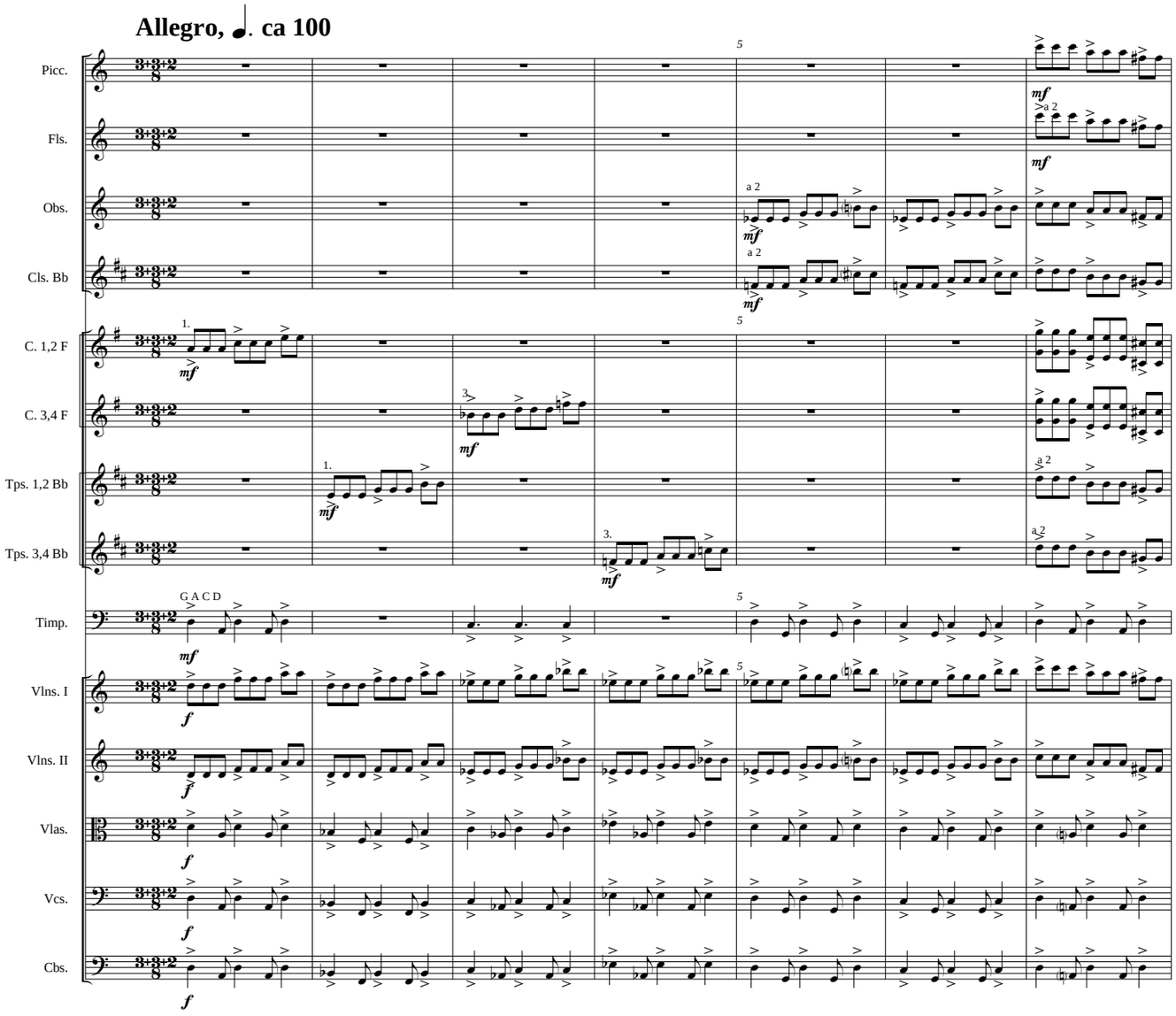

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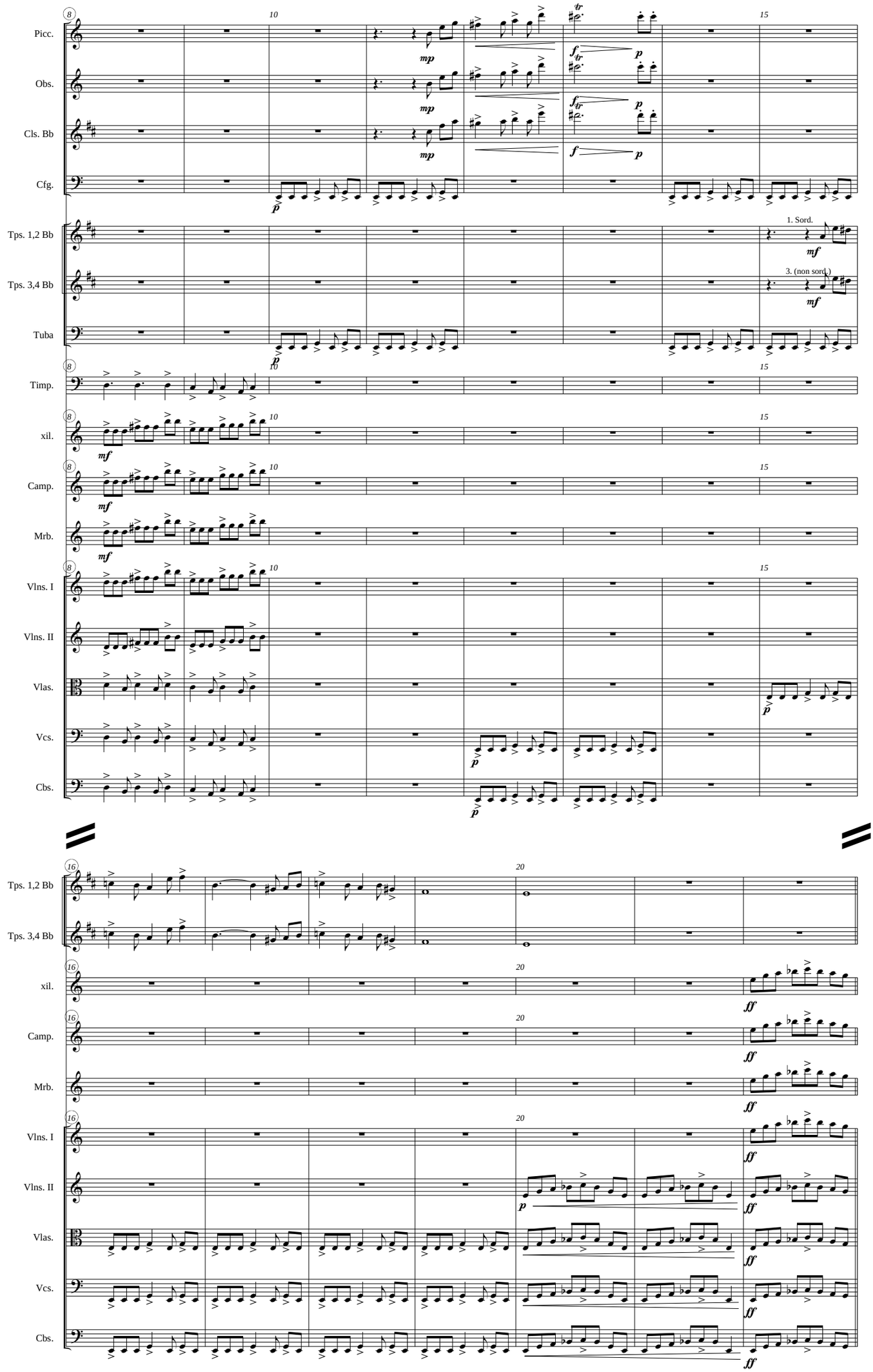

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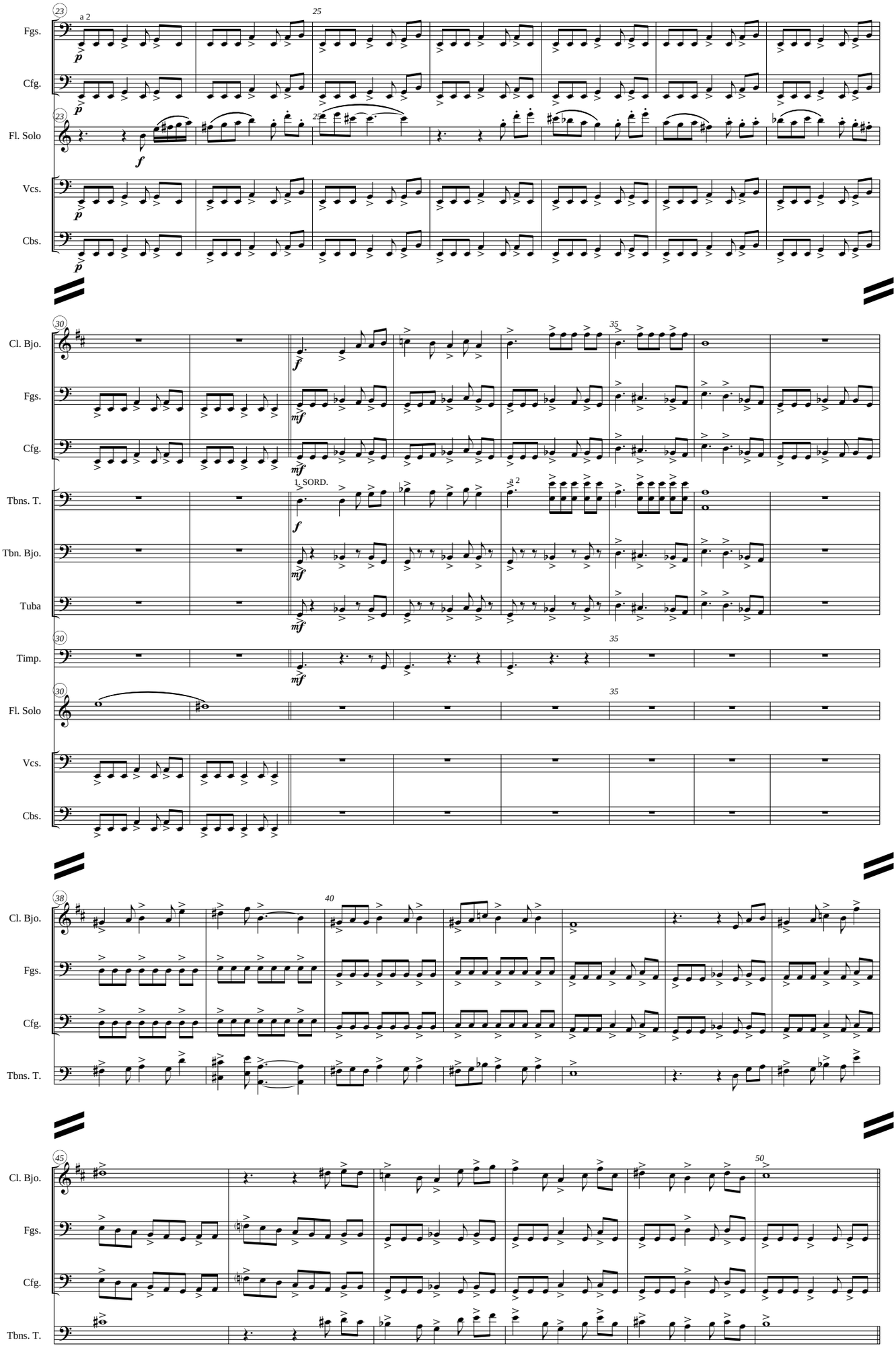

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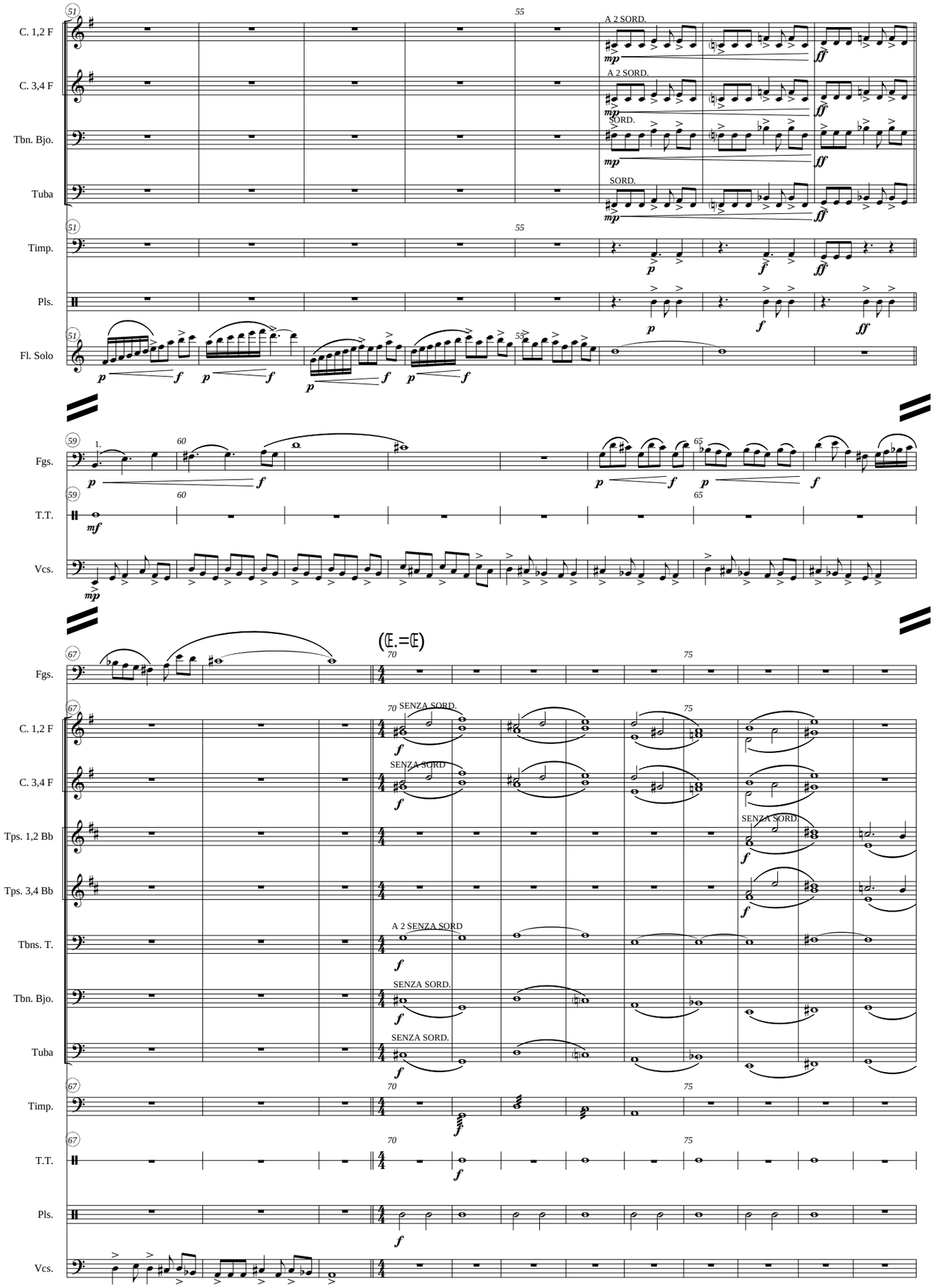

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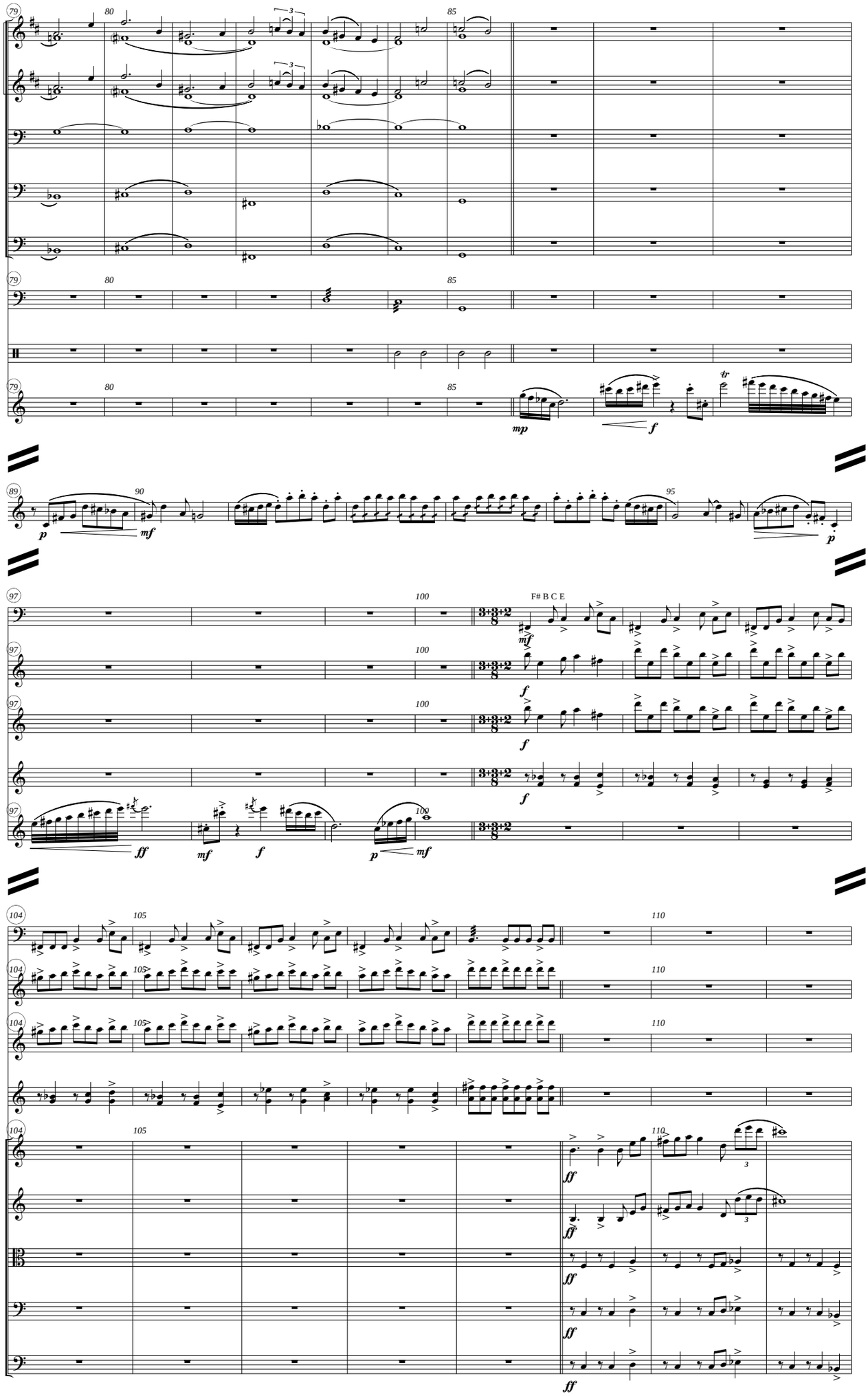

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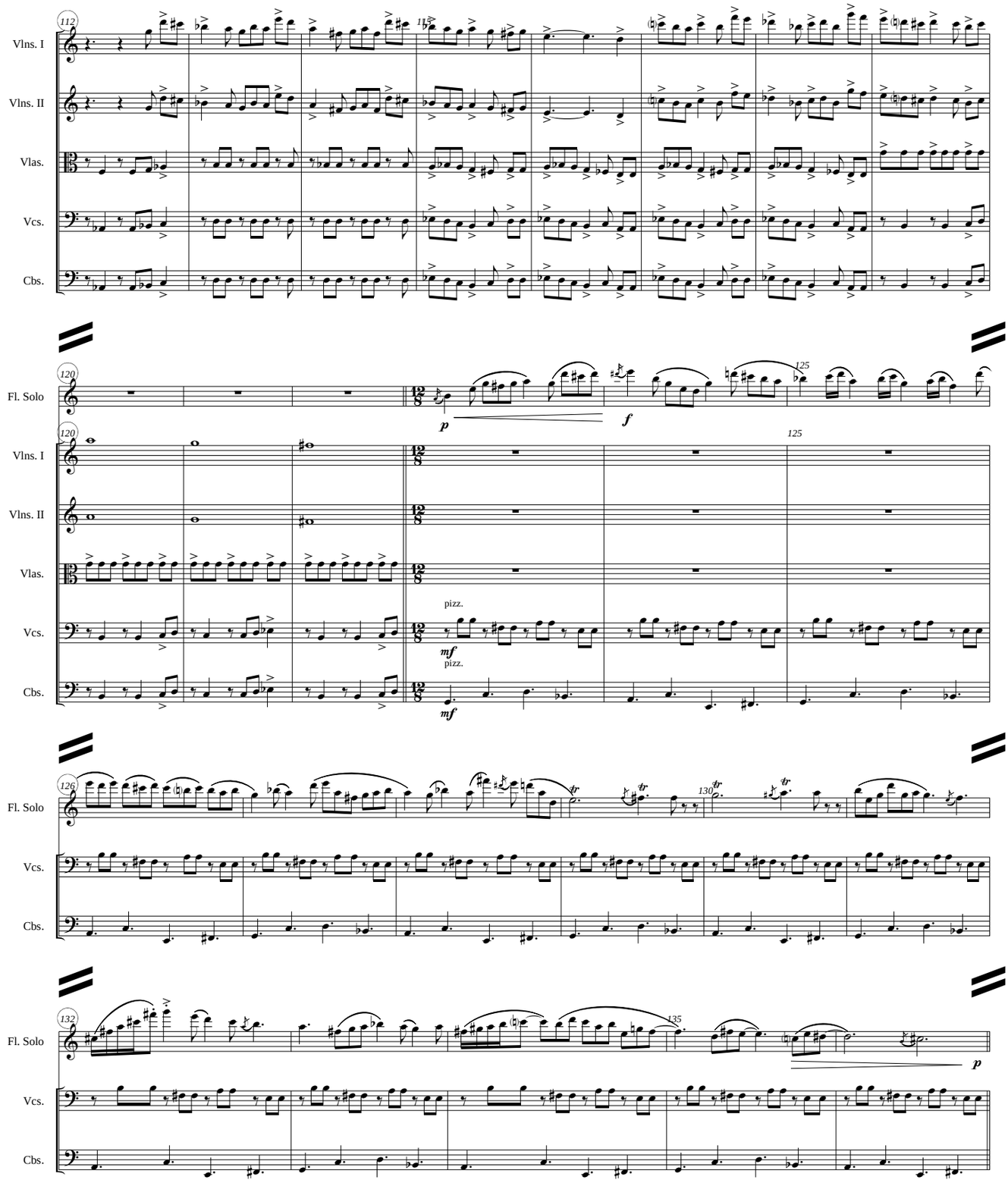

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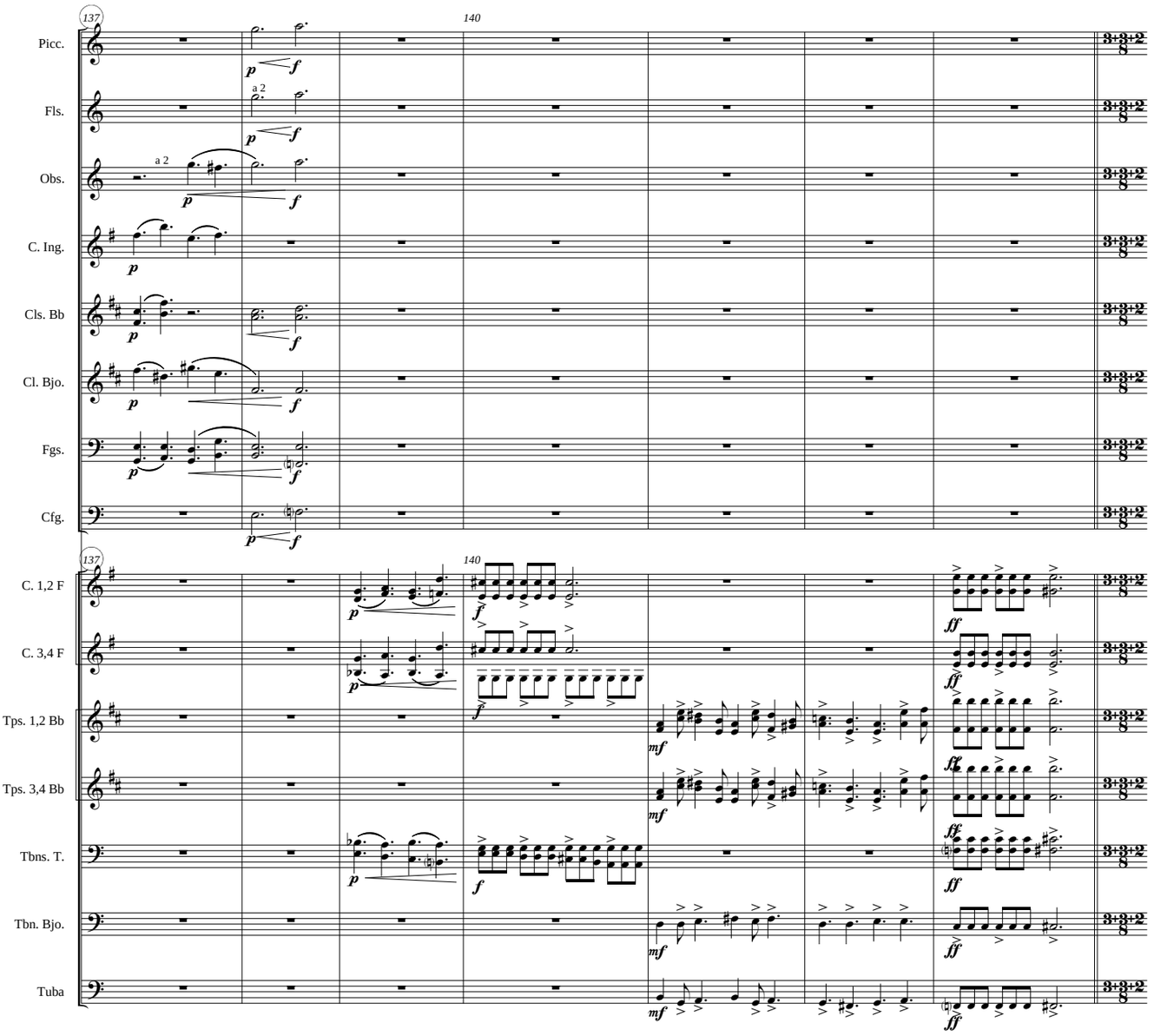

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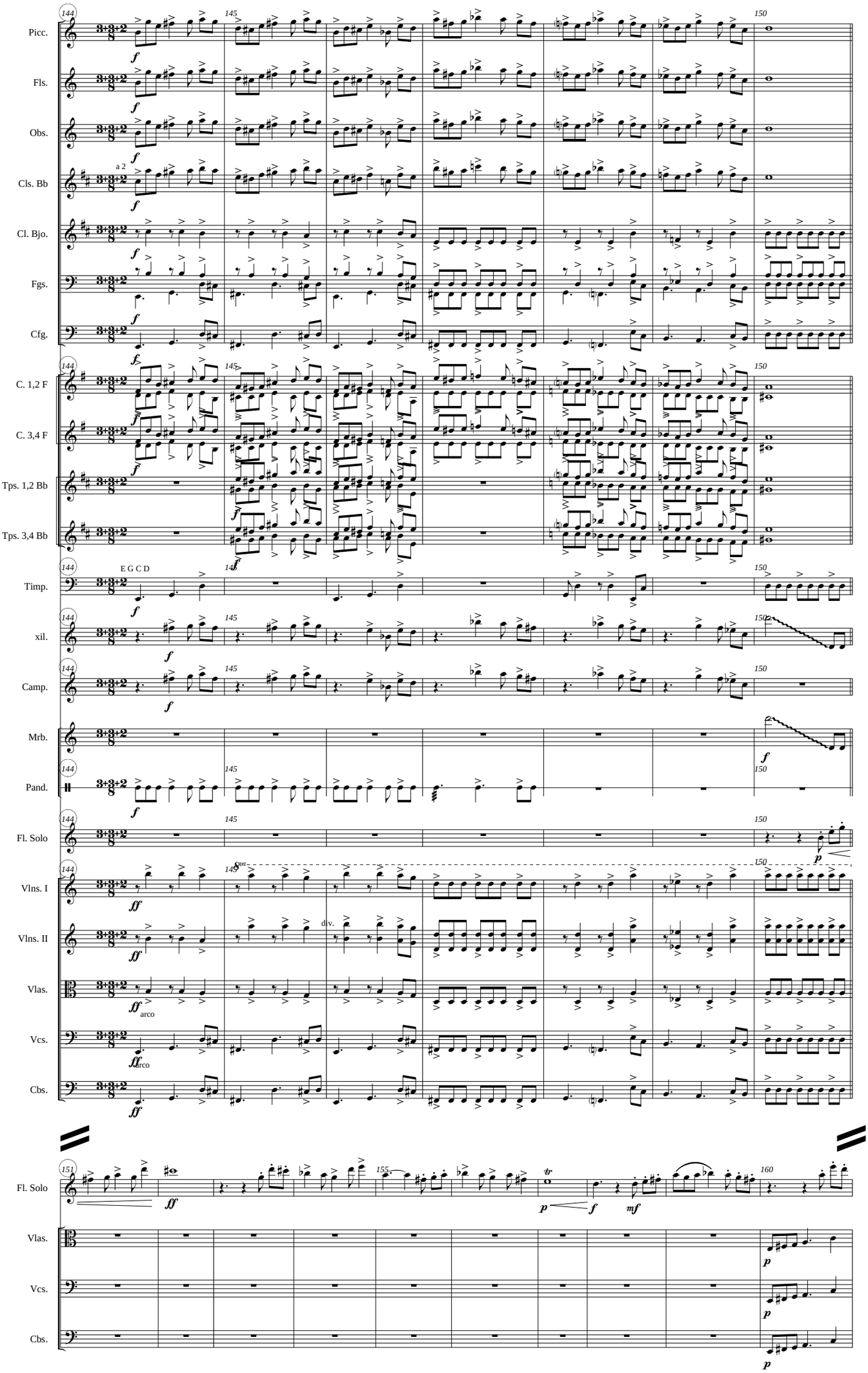

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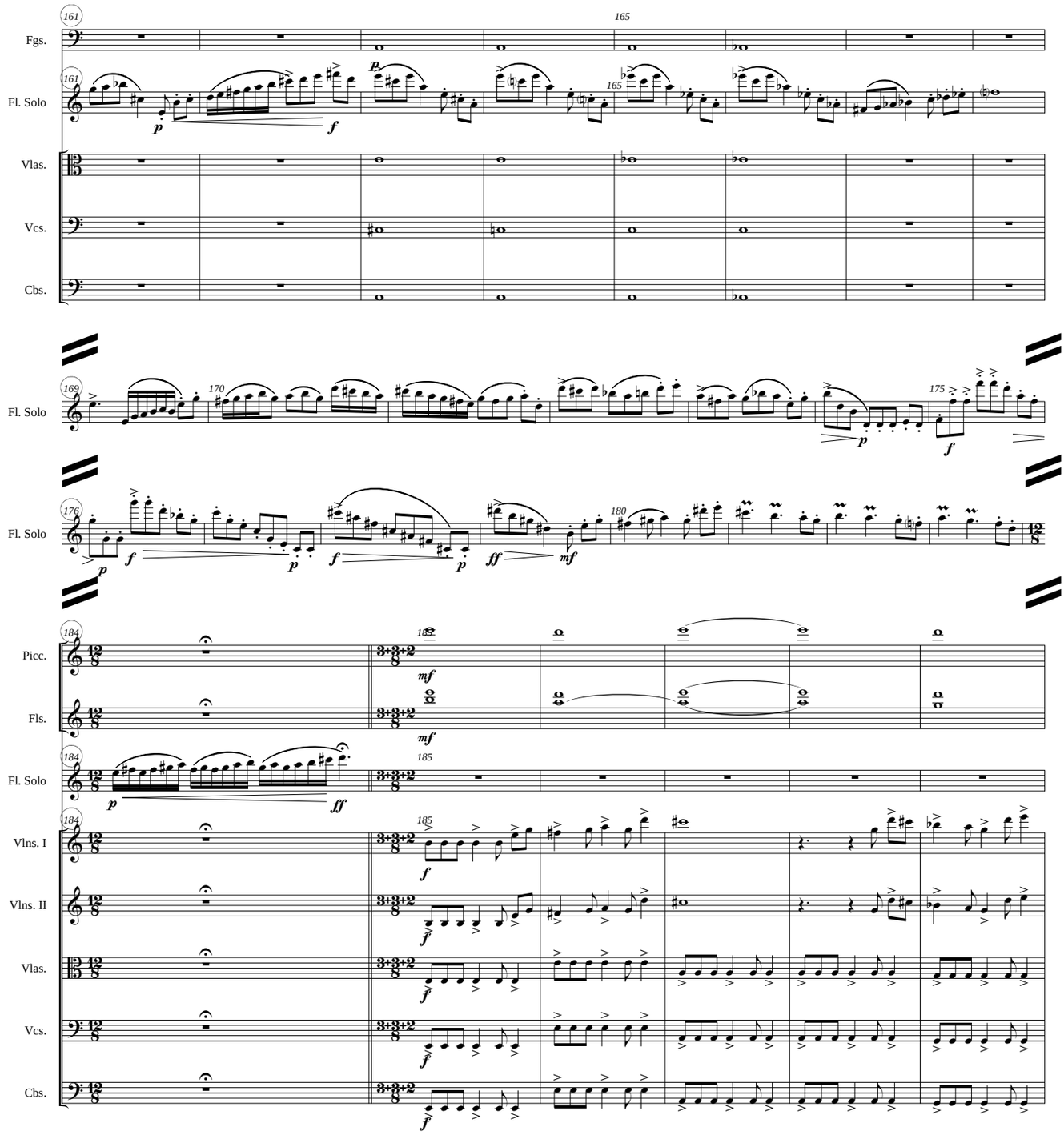

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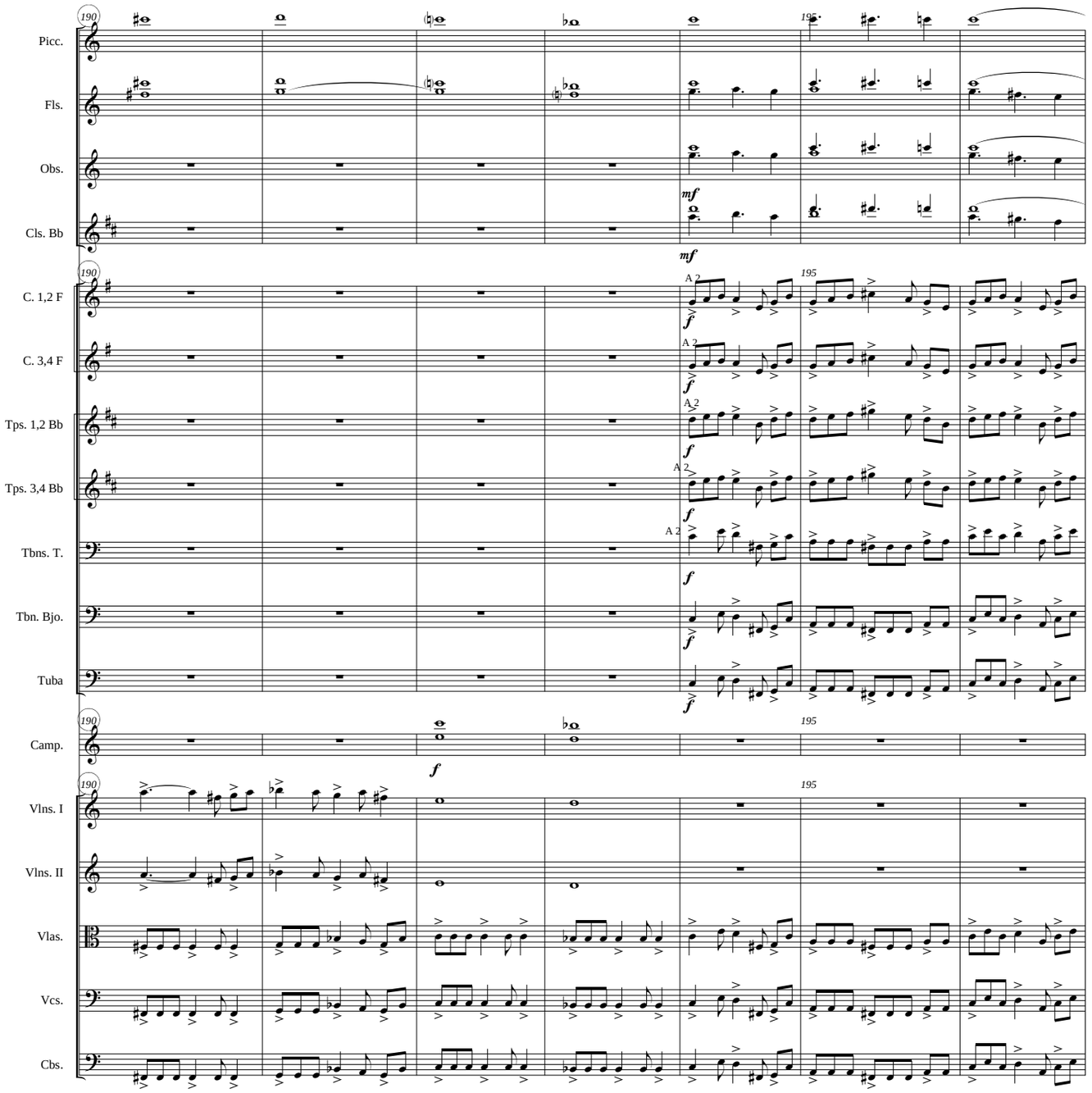

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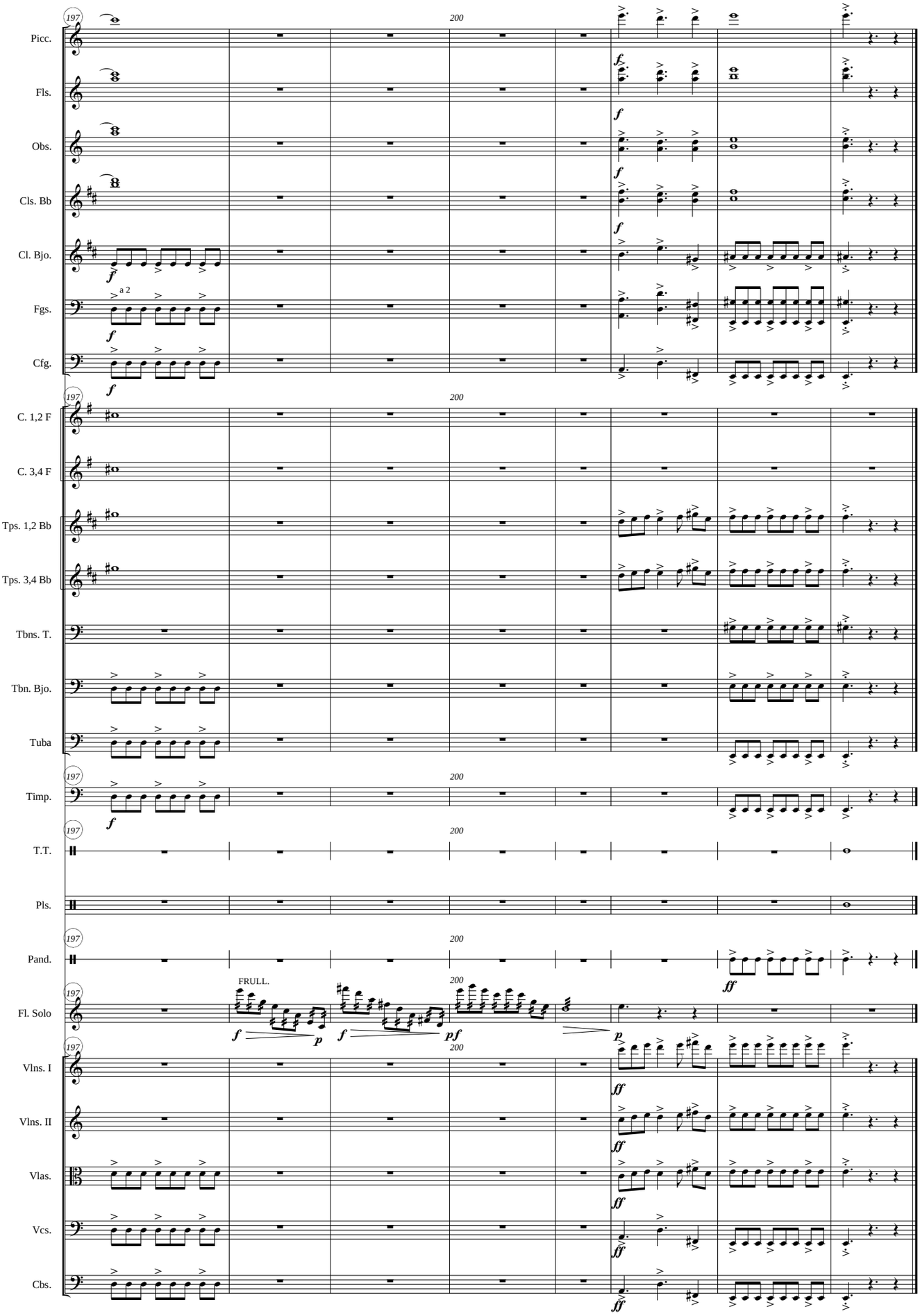

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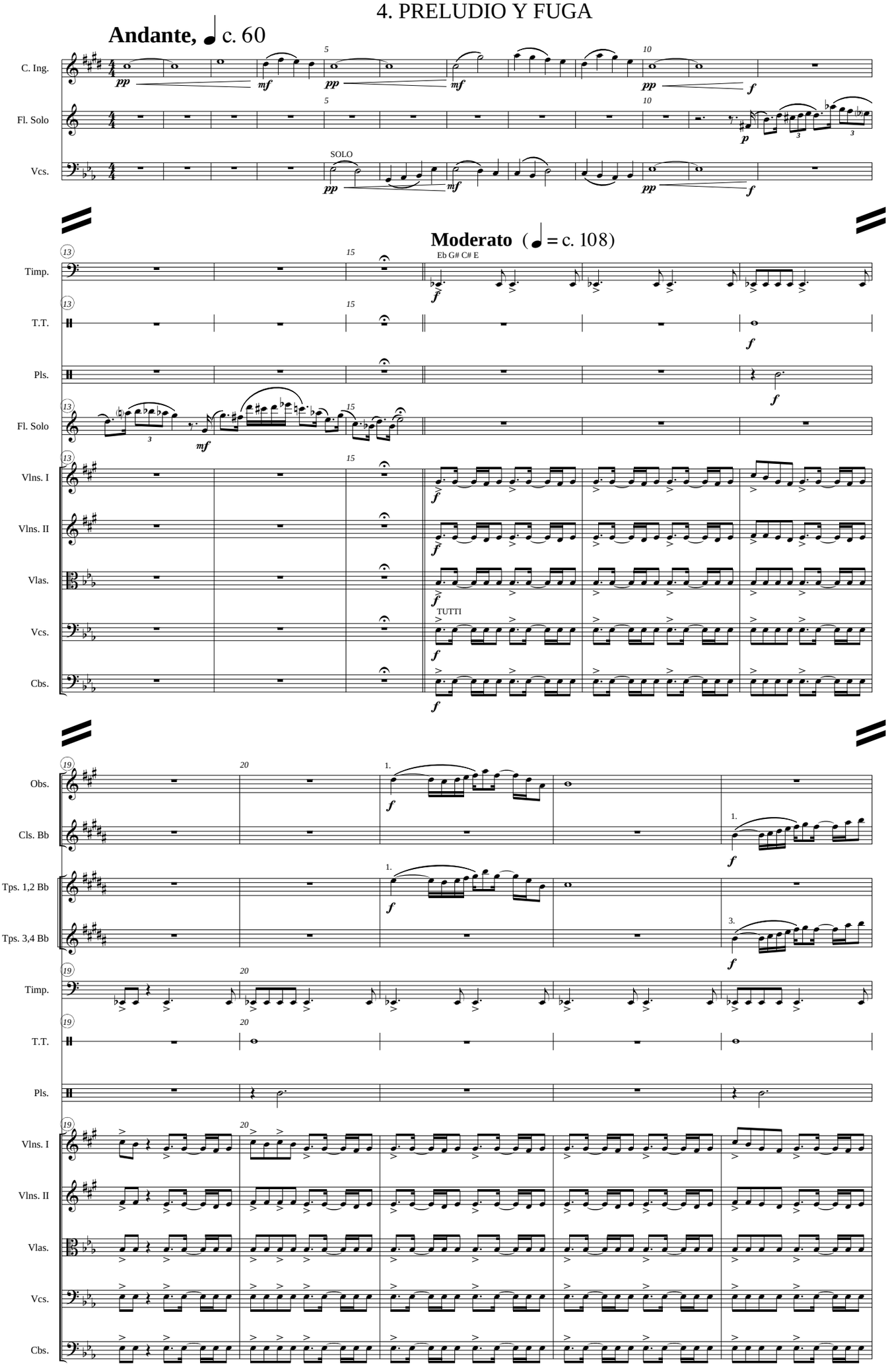

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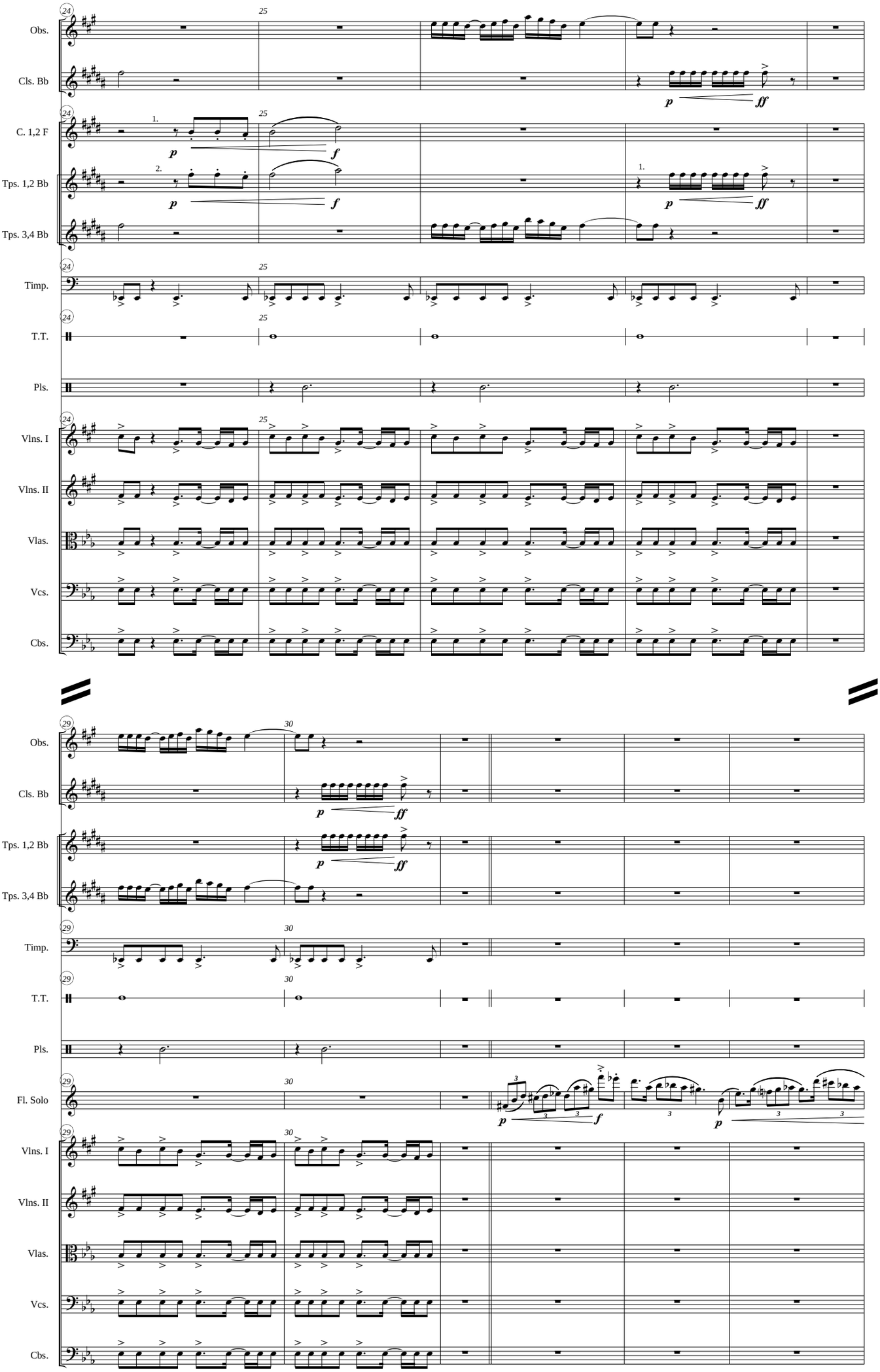

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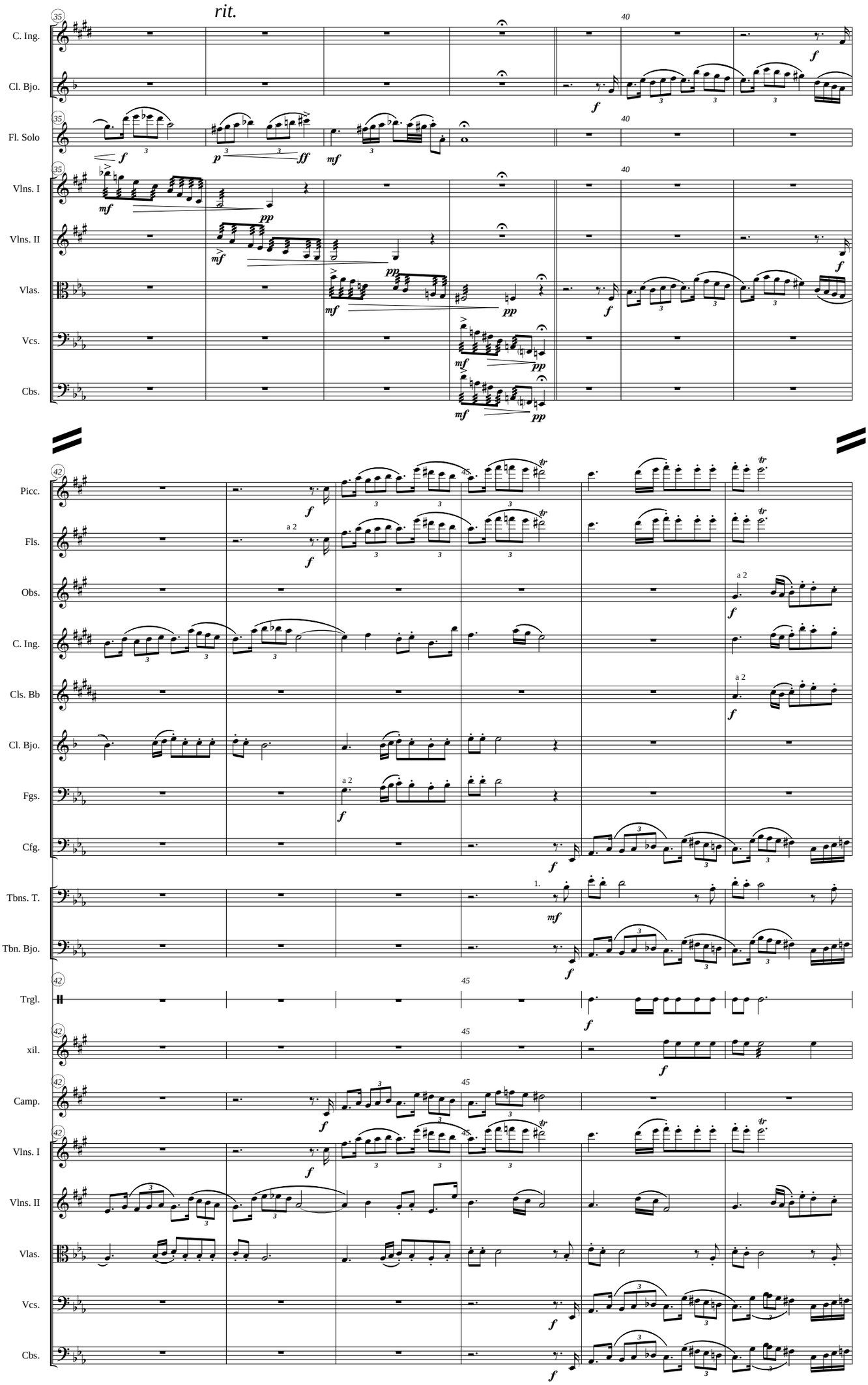

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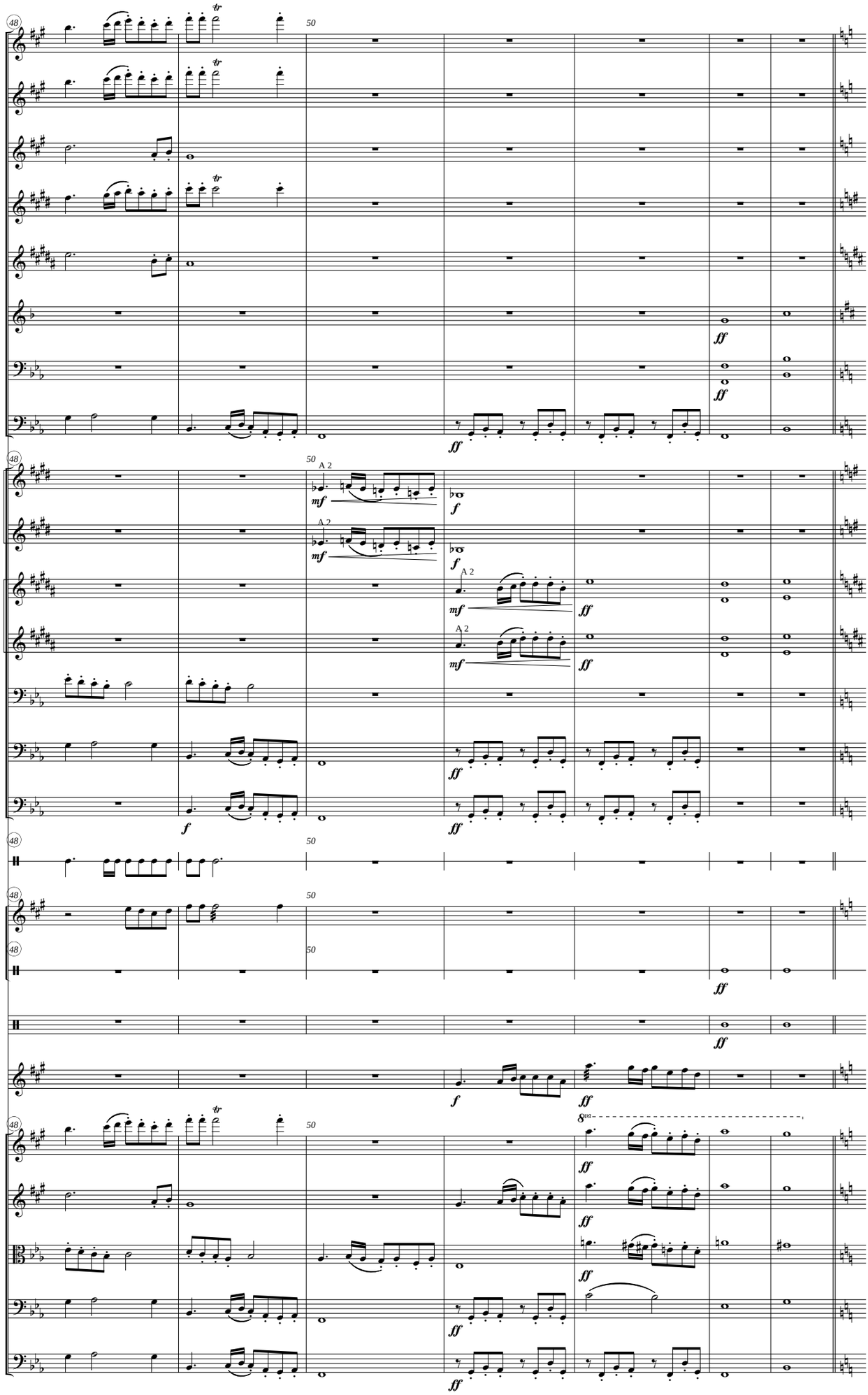

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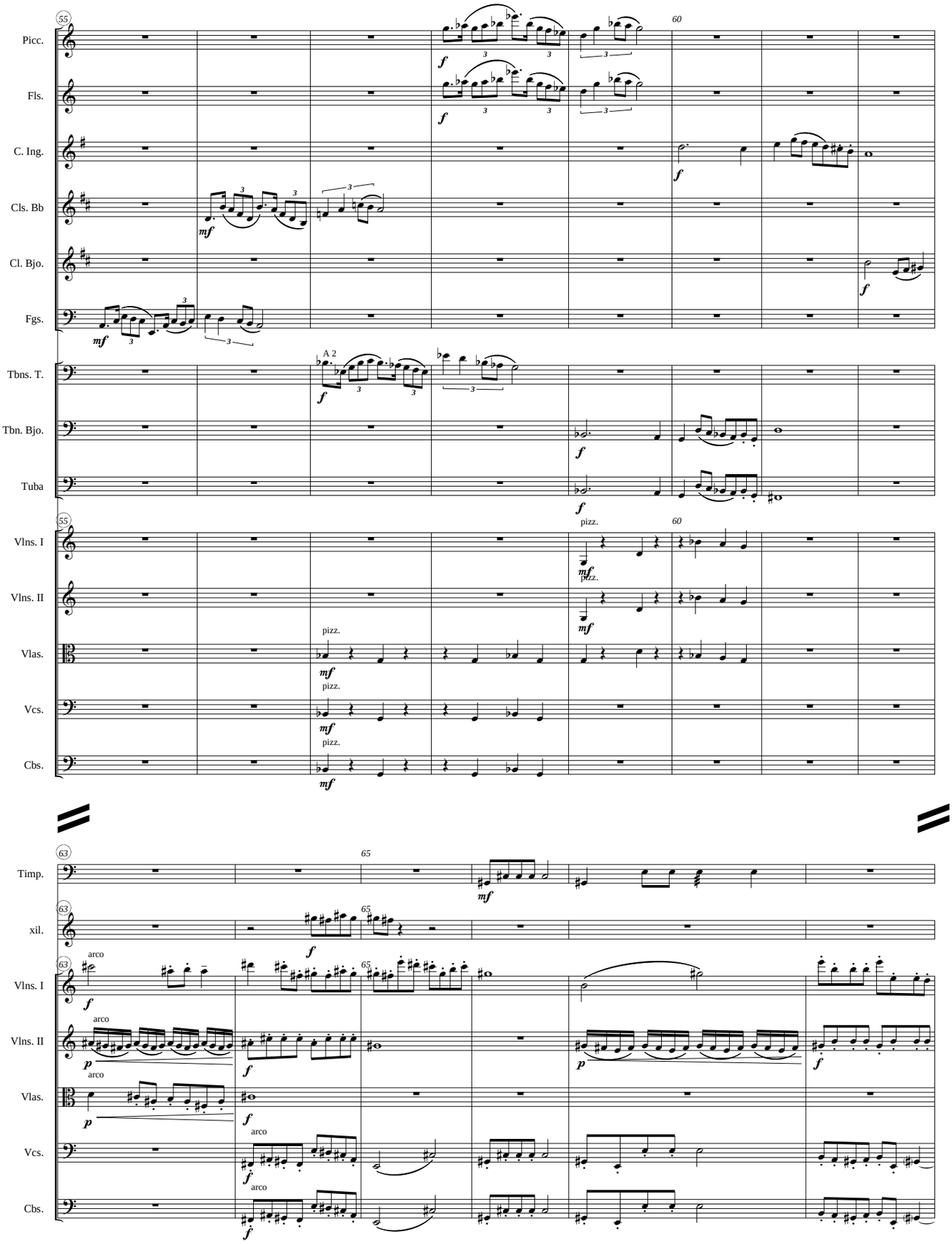

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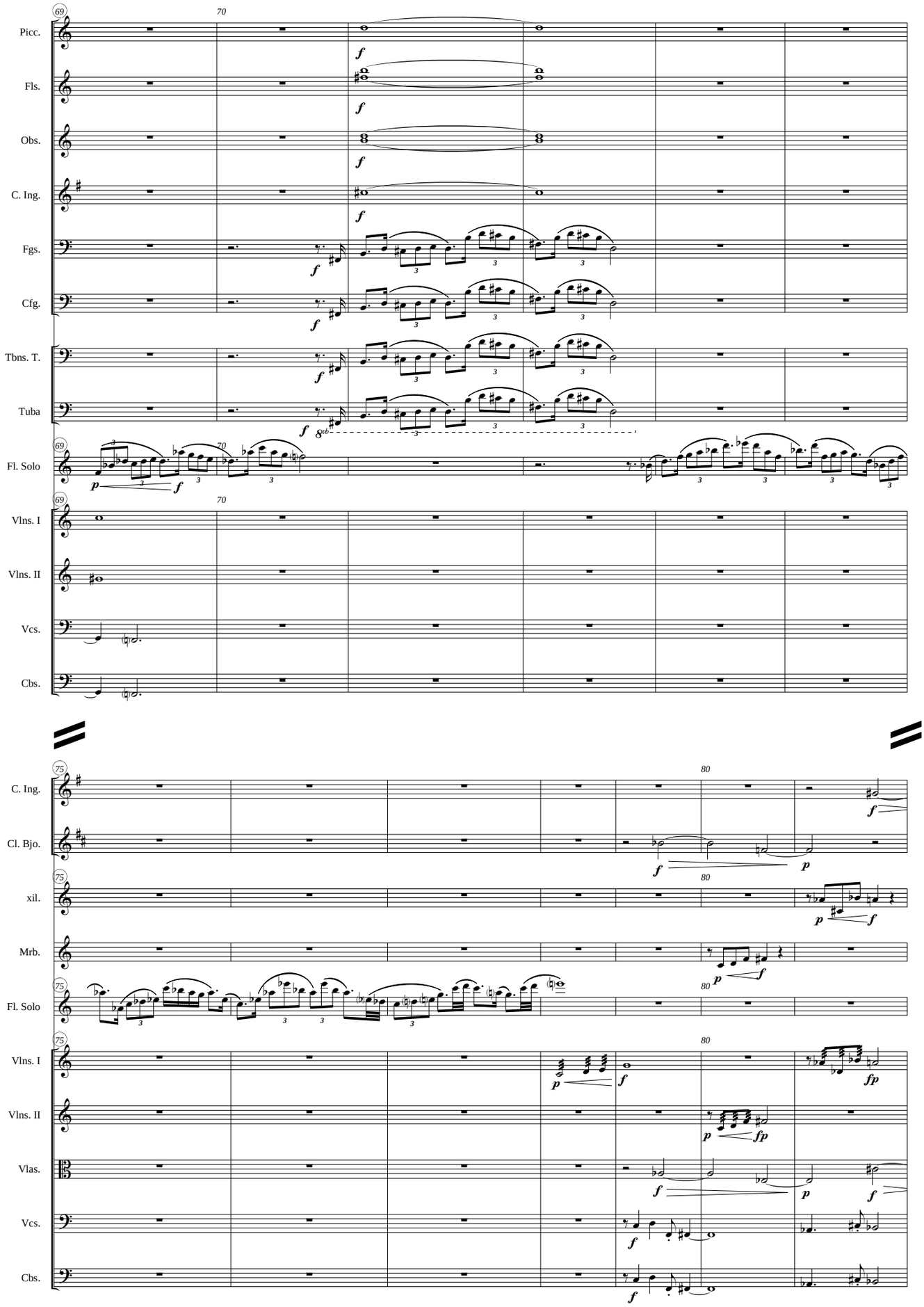

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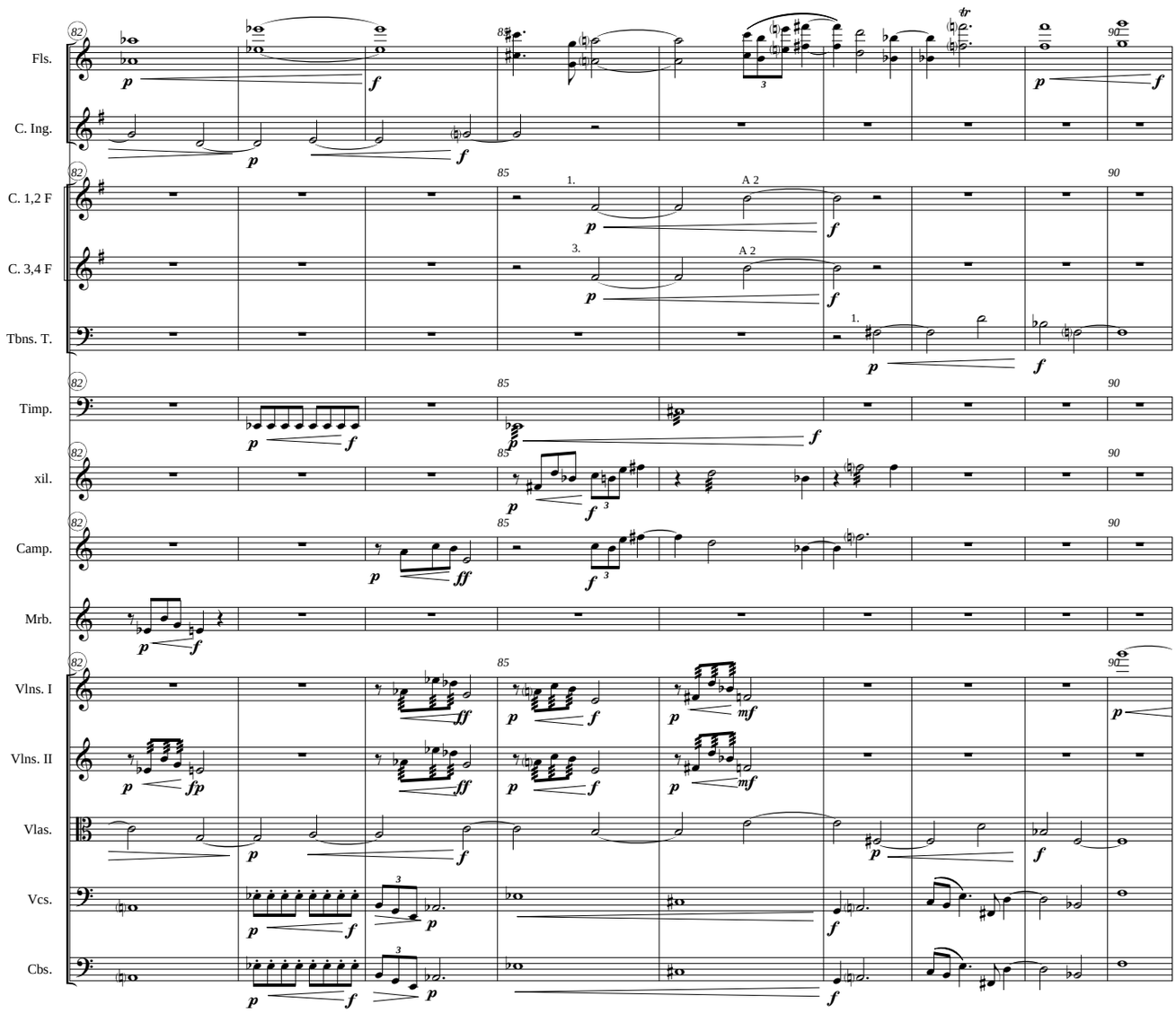

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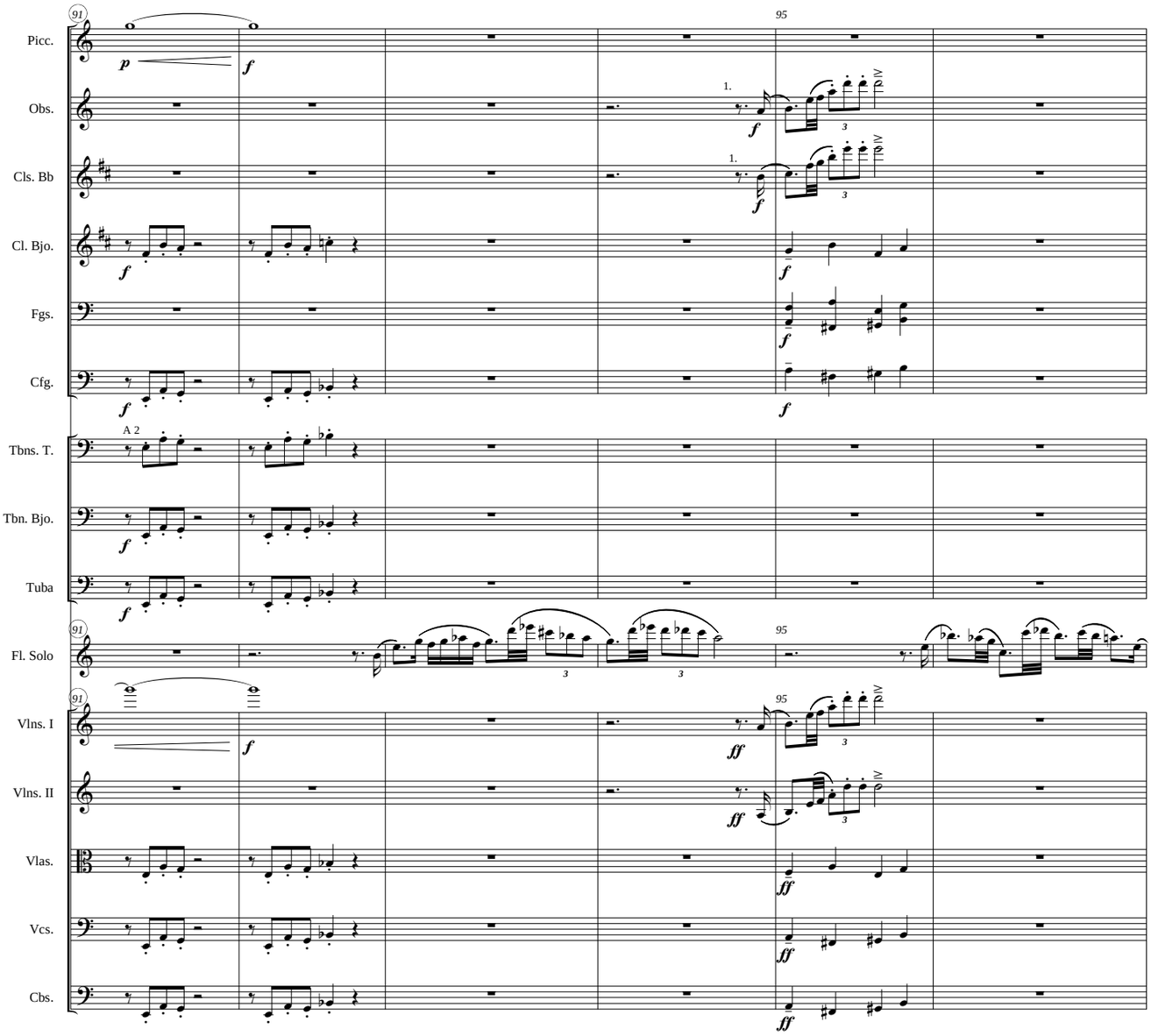

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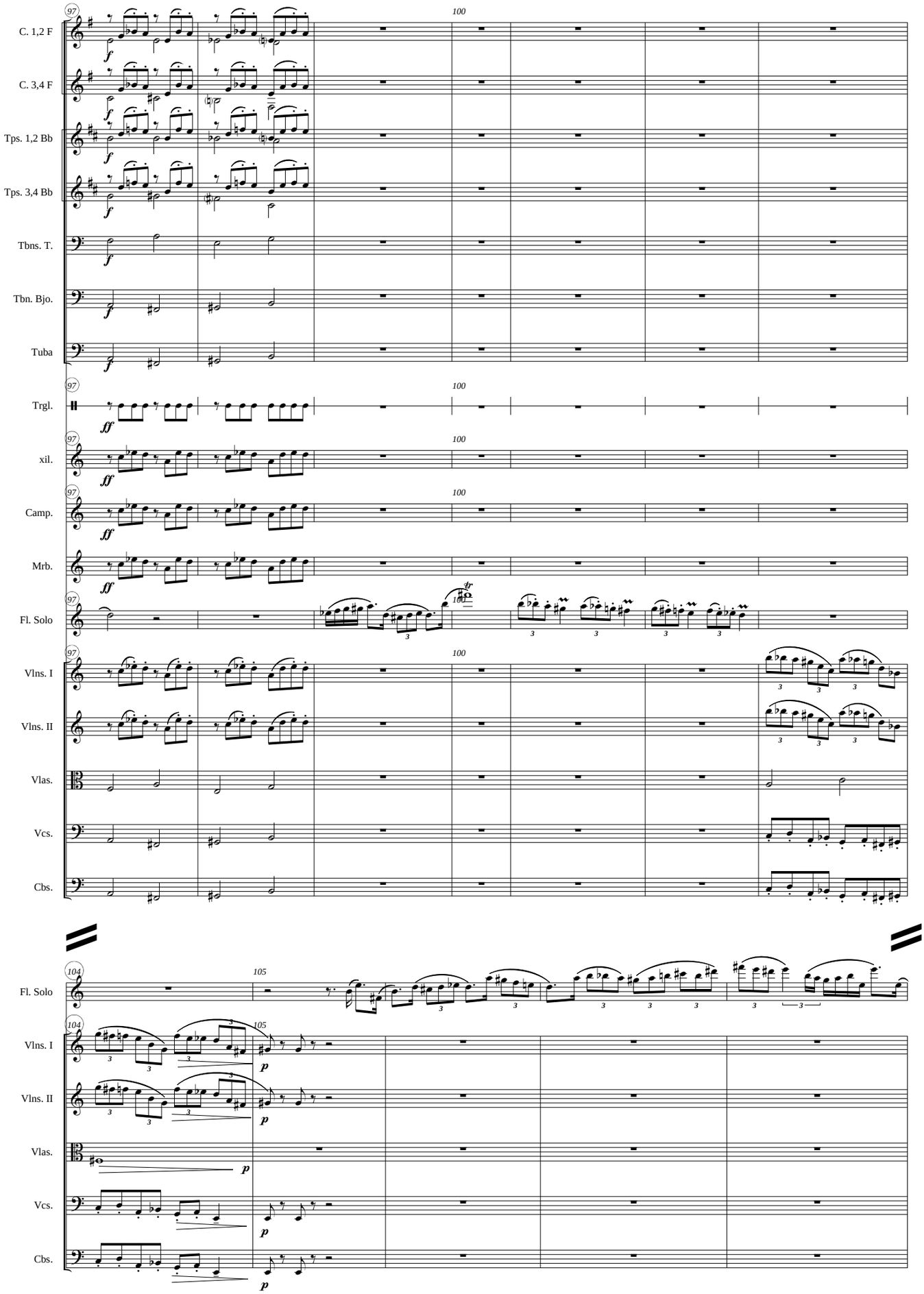

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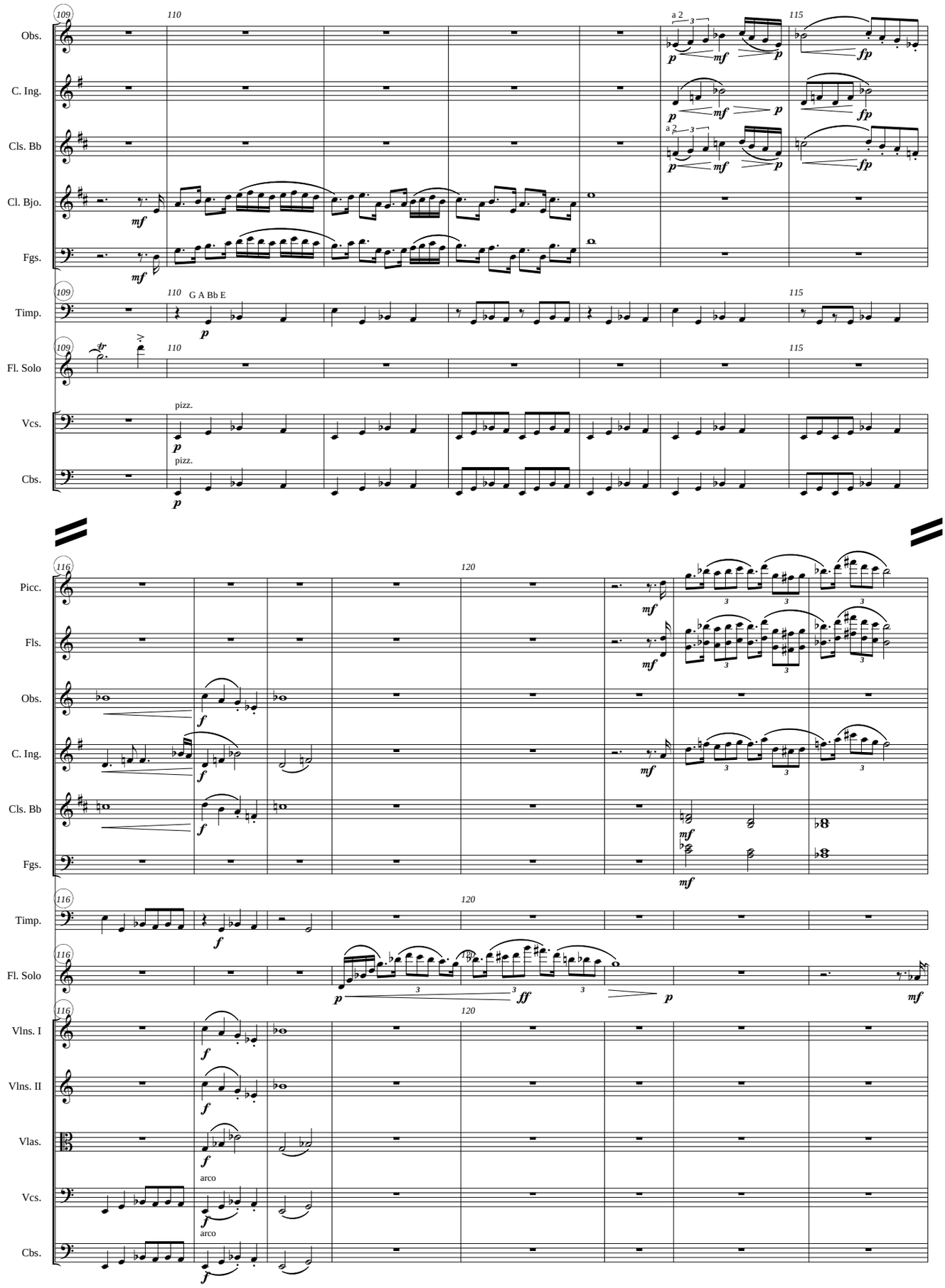

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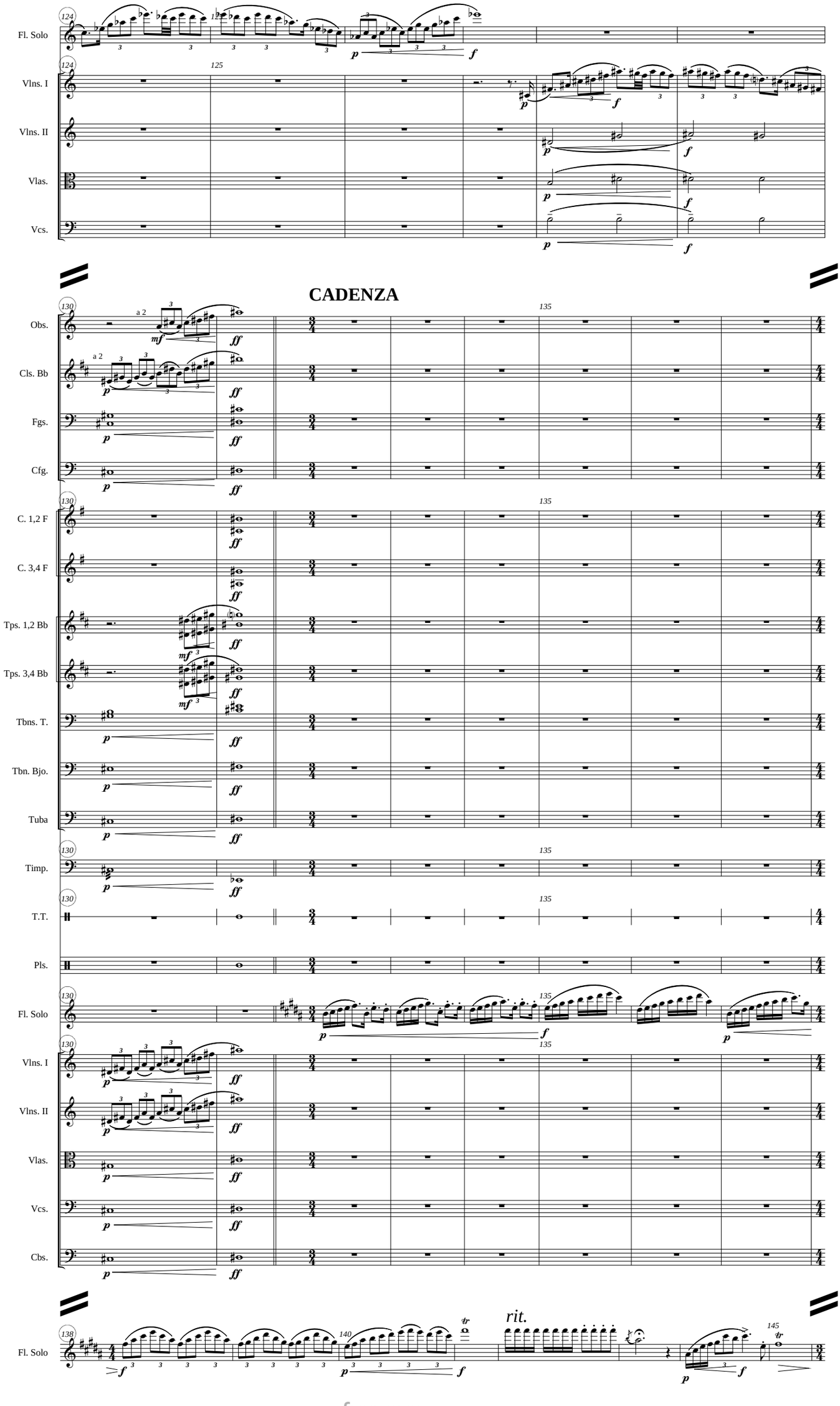

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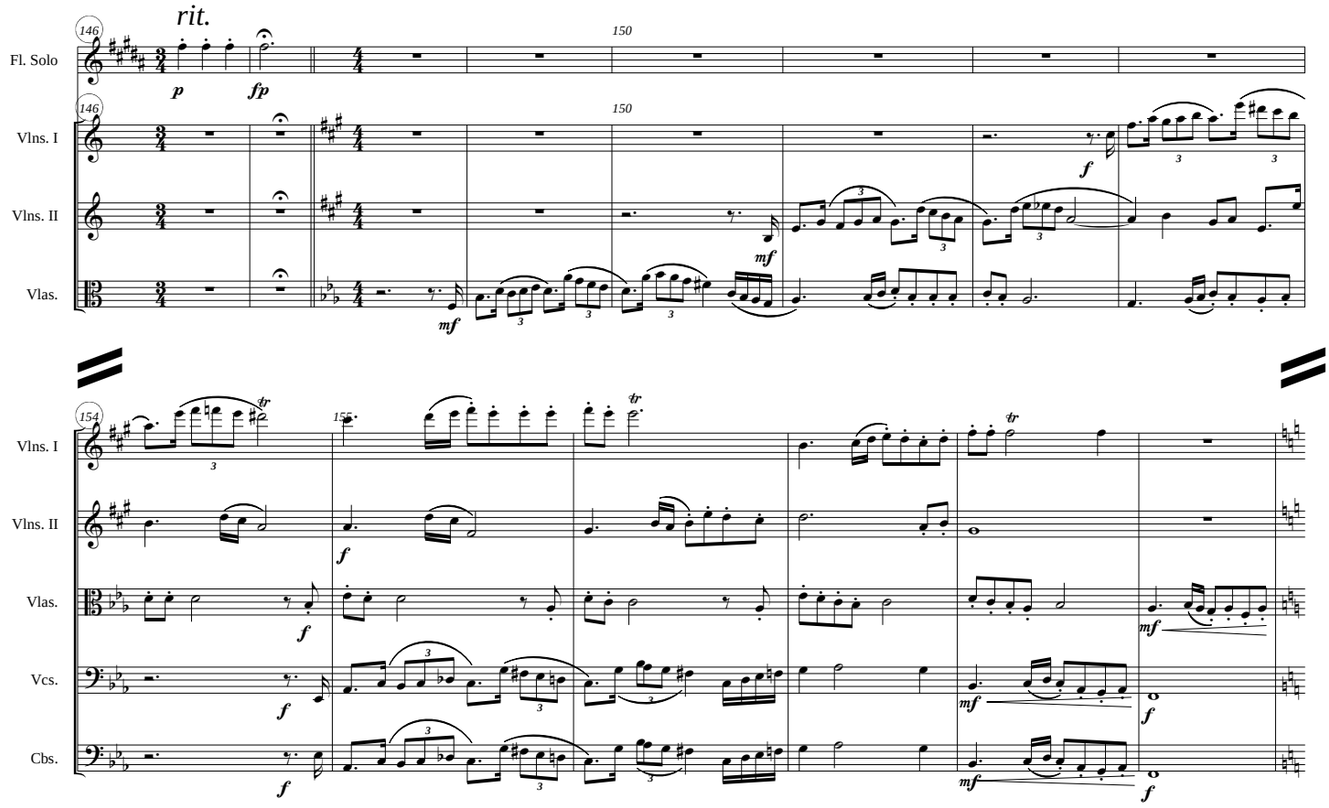

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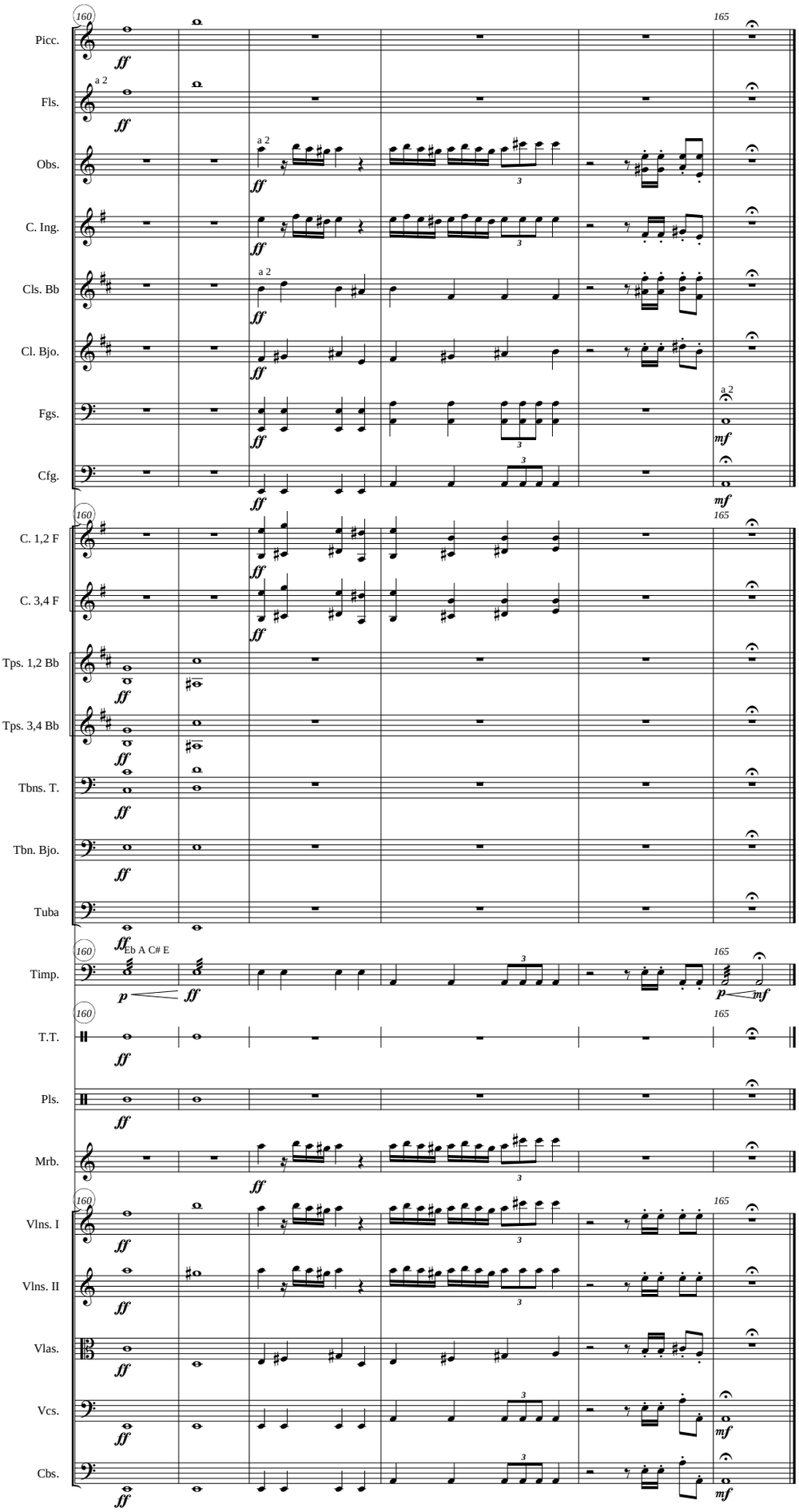

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