



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Aser
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Style: Christian

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Aser

Score

Compositor: Oscar E. Peña

Adagio ♩ = 56

8^{va} 5

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F

Detailed description: This system contains the first five measures of the score. The Flute and Oboe parts feature a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and ending with a half note E5. The Clarinet in Bb and Bassoon parts play a steady accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Horn in F part plays a similar accompaniment of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A dashed line labeled '8va' is positioned above the Flute and Oboe staves, and a measure number '5' is placed above the Horn staff.

Fl.
Ob.
Bb Cl.
Bsn.
Hn.

10

Detailed description: This system contains measures 6 through 10. The Flute and Oboe parts continue their melodic line with a half note F5, then a quarter note G5, and end with a half note A5. The Clarinet in Bb and Bassoon parts continue with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Horn in F part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A dashed line labeled '(8va)' is positioned above the Flute staff, and a measure number '10' is placed above the Horn staff.

Fl.
Ob.
Bb Cl.
Bsn.
Hn.

15

Detailed description: This system contains measures 11 through 15. The Flute and Oboe parts play a sixteenth-note scale from G5 to C6, marked with a '6' and a slur. The Clarinet in Bb part has a half note G4, followed by a quarter note A4, and then a half note B4. The Bassoon and Horn in F parts continue with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A dashed line labeled '(8va)' is positioned above the Flute staff, and a measure number '15' is placed above the Horn staff.

Aser

Musical score for measures 20-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). Measure 20 is marked with a first ending bracket and a measure rest. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Measure 25 is marked with a first ending bracket and a measure rest. The Flute and Oboe parts have a trill (3) in measure 25. The Bassoon part has a trill (3) in measure 25. The Horn part has a measure rest in measure 25.

Musical score for measures 30-35. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). Measure 30 is marked with a first ending bracket and a measure rest. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 is marked with a first ending bracket and a measure rest. The Flute and Oboe parts have a trill (3) in measure 30. The Bassoon part has a trill (3) in measure 30. The Horn part has a measure rest in measure 35.