



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Aleluya, Gloria a Ti
Composer: Oscar Eduardo Pena
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Instrumentation: Orchestra
Style: Chassidic

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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Aleluya, Gloria a Ti

Compositor: Oscar Eduardo Peña

San Antonio de los altos, 2011

OBRA PARA ORQUESTA INFANTIL
NIVEL DE INICIACIÓN MUSICAL

ESTA PARTITURA HA SIDO EDITADA E IMPRESA
EXCLUSIVAMENTE POR EL COMPOSITOR

INSTRUMENTOS:

2 Flautas
2 oboes
2 Clarinetes Bb
2 Fagotes

2 Cornos en Fa
2 Trompetas
2 Trombones
Tuba

Timpani
Triángulo

1ras voces
2das voces

Violines I
Violines II
Violas
Violoncellos
Contrabajos

Aleluya Gloria A Ti

Himno

Compositor: Oscar Peña

Moderato (♩ = c. 90)

2 Flautas

2 Oboes

2 Clarinetes en B \flat

2 Fagotes

2 Cornos en Fa

2 Trompetas B \flat

Timpani

Violines I

Violines II

Violas

Violoncellos

Contrabajos

This musical score is for the piece "Aleluya Gloria A Ti" by Oscar Peña. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Tps. (Trumpets)
- Tbns. (Tenors)
- Tuba
- Timp. (Timpani)
- Ira voces (First Voices)
- 2das voces (Second Voices)
- Vlins. I (Violins I)
- Vlins. II (Violins II)
- Vlas. (Violas)
- Vcs. (Violas)
- Cbs. (Cellos)

The score is divided into measures, with measure numbers 10 and 15 indicated above the Flutes staff. The vocal parts (Ira voces and 2das voces) have a "Con" marking at the end of their respective staves. The instrumentation includes woodwinds, brass, percussion, and strings.

20

Fls.

Obs.

Cls.

Fgs.

Cors.

Tbns.

Tuba

Ira voces

2das voces

co - ra - zón dis - pues - to yo ven-go*a ti Se - ñor pa - ra ex - al - tar tu Nom-bre*y dar - te to-do*Ho - nor

co - ra - zón dis - pues - to yo ven-go*a ti Se - ñor pa - ra ex - al - tar tu Nom-bre*y dar - te to-do*Ho - nor

25

30

Fls.

Obs.

Cls.

Fgs.

Cors.

Tbns.

Tuba

Timp.

Ira voces

2das voces

Can - tan-do*A - le - lu - ya te pue-do*a - la - bar So - lo tú*e-res dig - no mi Se - ñor

Can - tan-do*A - le - lu - ya te pue-do*a - la - bar So - lo tú*e-res dig - no mi Se - ñor

35 40

Timp.

1ra voces
A - le - lu - ya, Glo-ria*a Ti que cre - as - te la tie - rra pa - ra mí. A - le - lu - ya, A - le - lu - ya,

2das voces
A - le - lu - ya, Glo-ria*a Ti que cre - as - te la tie - rra pa - ra mí. A - le - lu - ya, A - le - lu - ya,

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

45

Cors.

Tps.

Tbns.

Tuba

45

Timp.

1ra voces
A - le - lu - ya

2das voces
A - le - lu - ya A - le - lu - ya

45

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Musical score for Aleluya Gloria A Ti, measures 50-55. The score is written for six instruments: Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Trumpet (Tps.), Trombone (Tbns.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 50-54, and the second system contains measures 55-59. The Clarinet and Bassoon parts are mostly rests, with some notes in measures 55-59. The Cor Anglais part has a melodic line starting in measure 50. The Trumpet part has a melodic line starting in measure 54. The Trombone and Tuba parts have a bass line starting in measure 50.

60

Fls.

Obs.

Cls.

Fgs.

60

Cors.

Tps.

60

Timp.

60

Trgl.

60

1ra voces

2das voces

60

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Con co-ra-zón dis-pues-to yo ven-go*a ti Se-ñor pa-ra ex-al-tar tu Nom-bre*y

Con co-ra-zón dis-pues-to yo ven-go*a ti Se-ñor pa-ra ex-al-tar tu Nom-bre*y

65 70

Fls.

Obs.

Cls.

Fgs.

Cors.

Tps.

Tbns.

Tuba

Trgl.

1ra voces

2das voces

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

dar - te to-do*Ho - nor Can - tan-do*A - le - lu - ya te pue-do*a - la - bar So - lo tú*e-res dig - no

dar - te to-do*Ho - nor Can - tan-do*A - le - lu - ya te pue-do*a - la - bar So - lo tú*e-res dig - no

75 80

Fls.

Cls.

Fgs.

Cors.

Timp.

Trgl.

1ra voces
mi Se - ñor A - le - lu - ya, Glo-ria*a Ti que cre - as - te la tie - rra pa - ra mí.

2das voces
mi Se - ñor A - le - lu - ya, Glo-ria*a Ti que cre - as - te la tie - rra pa - ra mí.

75 80

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

75 80

Fls.

Obs.

Cls.

Fgs.

Cors.

Tps.

Tbns.

Tuba

Timp.

1ra voces

2das voces

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

A - le - lu - ya, A - le - lu - ya, A - le - lu - ya A - le - lu - ya

85