



Wagner Ortiz

Brazil, Santo Andre

Symphonic Poem - Freedom Consonance - W-Ortiz and Ubiratan Sousa (opus 133) Ortiz, Wagner

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientao do mestre Marcos Kiehl. Iniciou os estudos em composio como auto-didata, posteriormente foi orientado pelo maestro alemo H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez liões de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonlaves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece



Title: Symphonic Poem - Freedom Consonance - W-Ortiz and Ubiratan Sousa [opus 133]
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Arranger: Sousa, Ubiratan
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Symphonic Poem - Freedom Consonance - W-Ortiz on Ubiratan Sousa

opus 133

Ubiratan Sousa
Wagner Ortiz

Andantino ♩ = 82

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

2 Bassoons

Horn in F I-II

Horn in F III-IV

2 Trumpets in B \flat

2 Te. Trombones

Tuba

Timpani

Percussion 1

Percussion 2

Celesta

Harp

Violin I

Violin II

Viola

Cello

Contrabass

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1ª EDIÇÃO

7

Fl. *mf* *in 1*

Ob. *mf* *In 1*

E. Hn. *mf*

B♭ Cl. *mf* *in 1*

Bsn. *p* *mp*

Hn. I-II

B♭ Tpt.

Tuba *mp*

Timp. *mp* *tr*

Perc. I *mf* *Caixa de Maracatu ou Divino*

Vln. I *Solo* *tr* *mf* *Tutti*

Vln. II *f*

Vc. *mp* *p*

Cb. *mp* *p*

15

Fl.

f *p*

Ob.

f *p*

E. Hn.

15

B♭ Cl.

f *p*

mp

Bb Tpt.

15

Timp.

f

Perc. 1

15

Caixa M.
Gongos
Bumbo

f

Harp.

15

mf *mp*

Vln. I

p *mp*

Vln. II

mf *p* *mp*

Vla.

mf *pizz.* *p* *arco*

Vc.

pizz. *mp*

Cb.

mp

24

E. Hn. *p*

B♭ Cl. *mf*

Bsn. *p* in 1

Hn. I-II *pp*

Hn. III-IV *pp*

Perc. 1 Bumbo *mf*

Perc. 2 Maracá *mf*

Hp. *mf*

Vln. I *mf legato*

Vln. II *mf legato*

Cb. *mf* pizz.

38 *rit.* *a tempo*

Fl. *mf*

Ob. *in 2* *mf*

E. Hn. *p* *p*

Bs. Cl. *mf*

Bsn. *in 2* *mf* *in 1* *p* *mf*

Hn. I-II *mf* *pp*

Hn. III-IV *mf* *pp*

Bb Tpt. *mf*

T.Tbns. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Cel. *mf*

Hp. *mf* *mf*

Vln. I *rit.* *a tempo*

Vln. II

Vla. *mf* *Div.*

Vc. *arco* *mf*

Cb. *mf*

50

Fl.

mp \rightarrow f \rightarrow p *rit.*

Ob.

mp \rightarrow f \rightarrow p f 1. *rit.*

B \circ Cl.

mp \rightarrow f \rightarrow p

Bsn.

mp \rightarrow f \rightarrow p

Hn. I-II

50 *rit.* 1.

Perc. 1

Triángulo

p

Perc. 2

p Clavas

mf

Cel.

50 *rit.*

con oitava

mf

Hp.

50 *rit.*

mf

Vln. I

50 *rit.*

p

Vln. II

rit.

Vla.

Div.

p

Vc.

p

mp \rightarrow f *rit.* p

Cb.

p

mp \rightarrow f *rit.* p

60 *a tempo* *rit.* *a tempo*

Ob. *mf*

E. Hn. *p* *fp* *mf* *p* *p*

B♭ Cl. *p* *fp* *mf* *p* *p*

Bsn. *p* *fp* *p* *mf*

Hn. I-II *a tempo* *rit.* *a tempo*

Hn. III-IV *mp*

Perc. 1 *a tempo* Bumbo *rit.* *a tempo* *mp*

Perc. 2 *mf*

Hp. *mp* *tr*

Vln. I *a tempo* *f* *rit.* *p* *a tempo* *p* *tr*

Vln. II *pizz.* *arco* *rit.* *p* *tr*

Vla. *p*

Vc. *p* *tr*

Cb. *pizz.* *f* *arco* *p* *mf* *tr*

74 *mf* *in 2*

Fl.

Ob. *f* *in 2*

E. Hn.

B♭ Cl. *p*

Bsn. *p*

Hn. I-II *p*

Hn. III-IV *p*

Perc. 1 *Bumbo Maracá*

Perc. 2 *Clayas* *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Cb. *pizz.* *mf*

84

rit. *a tempo*

Fl. *mf* *f* *tr*

Ob. *mf* *f* *tr*

E. Hn. *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

Hn. I-II *mf* *pp*

Hn. III-IV *mf* *pp*

Bb Tpt. *mf*

T. Tbns. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Cel. *mf*

Hp. *mf*

Vln. I *mf* *tr*

Vln. II *mf* *arco* *tr*

Vla. *mf* *arco*

Vc. *mf* *arco*

Cb. *mf* *arco*

96 *rit.* **Allegro** ♩ = 170

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Perc. I Caixa Clara *tr*
Bumbo *tr*

Vln. I *mf* *rit.* **Allegro** ♩ = 170 *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

109

Fl.

Ob. *f*

B♭ Cl. *in 2* *ff*

Bsn.

109 *tr*

Perc. I

Hp. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *f* *arco*

Vc. *f*

Cb. *mf*

118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I-II

Hn. III-IV

T. Tbns.

Tuba

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

mp

p

f

pp

arco

f

pp

mf

pp

f

f

128

Fl. *tr* *tr rit.* *ff*

Ob. *ff*

E. Hn. *tr* *tr*

B♭ Cl. *ff*

Bsn. *ff*

Hn. I-II *rit.* *f*

Hn. III-IV *f*

B♭ Tpt. *f*

T. Tbns. *f*

Tuba *f*

Timp. *rit.* *tr* *tr* *fp* *fp*

Perc. 1 *rit.* *tr* Prato Crash
Caixa
Bumbô

Hp. *ff*

Vln. I *rit.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *arco*

Cb. *ff*

137 *Andantino* ♩ = 82

Fl. *mf* 1. *rit.*

Ob. *p*

E. Hn. *p*

B♭ Cl. *mf* 1. *rit.*

Bsn. *mf*

Hn. I-II *p* *pp* *rit.*

Hn. III-IV *pp*

T. Tbn. *mf* *rit.*

Tuba *mf*

Perc. 1 *Andantino* ♩ = 82 Bumbo *mf* *rit.*

Perc. 2 *mf* Woodblocks

Vln. I *mf* *rit.*

Vln. II *mf* *rit.*

Vla. *mf* *rit.*

Vc. *mf* *rit.*

Cb. *mf* *rit.*

148 **Allegro** ♩ = 170

Fl. *f*

Ob. *f* *pp*

E. Hn. *pp*

B♭ Cl. *p* *f*

Bsn. *f*

Perc. 1 *mp* Caixa Clara On Bumbo *tr*

Vln. I *p* *mf* *pizz.*

Vln. II *p* *mf* *pizz.*

Vla. *p* *mf* *pizz.*

Vc. *p* *mf* *pizz.*

Cb. *p* *mf* *pizz.*

Musical score for orchestra and strings, measures 162-171. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 162-171.
- Ob.**: Oboe, measures 162-171. Includes first and second endings (1. and in 2.) and dynamic markings *mf* and *f*.
- E. Hn.**: English Horn, measures 162-171.
- B♭ Cl.**: Bass Clarinet, measures 162-171.
- Bsn.**: Bassoon, measures 162-171.
- Hn. III-IV**: Horns III and IV, measures 162-171.
- B♭ Tpt.**: Trombone, measures 162-171.
- Perc. 1**: Percussion 1, measures 162-171. Includes *tr* (trill) and *mp* (mezzo-piano) markings. A *Maracá* is indicated.
- Perc. 2**: Percussion 2, measures 162-171. Includes *mf* (mezzo-forte) marking.
- Cel.**: Cello, measures 162-171. Includes *mf* marking and *com oitava* (with octave) instruction.
- Hp.**: Harp, measures 162-171. Includes *mf* marking.
- Vln. I**: Violin I, measures 162-171.
- Vln. II**: Violin II, measures 162-171.
- Vla.**: Viola, measures 162-171. Includes *arco* (arco) and *f* (forte) markings.
- Vc.**: Violoncello, measures 162-171. Includes *arco* (arco) and *f* (forte) markings.
- Cb.**: Contrabass, measures 162-171. Includes a triplet marking (3).

172

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I-II

Hn. III-IV

T.Tbn.

Perc. 1

Perc. 2

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

in 2

mf

pp

mp

f

arco

3

This page of a musical score covers measures 184 to 192. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I & II (Hn. I-II), Horn III & IV (Hn. III-IV), Trumpet in B♭ (Bb Tpt.), Trombone (T. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 184 is marked with a first ending bracket. The score features various dynamics including *ff* (fortissimo), *f* (forte), *rit.* (ritardando), and *fp* (fortissimo piano). Performance instructions such as *tr.* (trills) and *arco* (arco) are present. The score concludes with a double bar line and repeat sign at the end of measure 192.

193 **Andantino** ♩ = 82 *rit.*

Fl. *f*

Ob. *p*

E. Hn. *p*

B♭ Cl. *mf*

Bsn. *mf*

193 **Andantino** ♩ = 82 *rit.*

Hn. I-II *mp*

Hn. III-IV *pp*

B♭ Tpt. *mf*

T. Tbn. *mf*

Tuba *mf*

193 **Andantino** ♩ = 82 *rit.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

204 *a tempo*

Fl. *a tempo* *mf*

Ob. *a tempo* *mf*

E. Hn. *a tempo* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Perc. I *a tempo* Triangolo

Vln. I *a tempo* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

214 *Cadenza ad. lib.* *a tempo*

E. Hn. *mf*

Hn. I-II *mf*

Hn. III-IV *mf*

Vln. I *a tempo* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

1.
227 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. I-II

Hn. III-IV

Perc. 1 Bumbo *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 227 to 232. The key signature is one flat (B-flat major or D minor). The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns I and II (Hn. I-II), Horns III and IV (Hn. III-IV), and Trombones (Vc. and Cb.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). Percussion includes Bumbo. The score features various musical notations such as slurs, ties, and triplets. Dynamics are marked as *mf* (mezzo-forte). The first ending is indicated by a '1.' above the first measure.

This musical score page covers measures 243 to 252. The instruments and their parts are as follows:

- Fl.**: Flute, measures 243-252, dynamics *ff* and *f*, includes trills.
- Ob.**: Oboe, measures 243-252, dynamics *ff* and *f*, includes trills.
- E. Hn.**: English Horn, measures 243-252, dynamics *ff* and *f*, includes trills.
- B♭ Cl.**: Bass Clarinet, measures 243-252, dynamics *ff* and *f*, includes triplets.
- Bsn.**: Bassoon, measures 243-252, dynamics *f*, includes triplets.
- B♭ Tpt.**: Trombone, measures 243-252, dynamics *f*.
- T. Tbn.**: Tenor Trombone, measures 243-252, dynamics *f*.
- Timp.**: Timpani, measures 243-252, dynamics *f*.
- Perc. 1**: Percussion 1, measures 243-252.
- Perc. 2**: Percussion 2, measures 243-252.
- Vln. I**: Violin I, measures 243-252, dynamics *f* and *mf*.
- Vln. II**: Violin II, measures 243-252, dynamics *f* and *mf*.
- Vla.**: Viola, measures 243-252, dynamics *f* and *mf*.
- Vc.**: Violoncello, measures 243-252, dynamics *f* and *mf*, includes triplets.
- Cb.**: Contrabass, measures 243-252, dynamics *f* and *mf*, includes triplets.

255 *rit.*

Hn. I-II *mp* *in 2*

Hn. III-IV *mp* *in 2*

Bb Tpt. *mp* *fff*

T.Tbns. *mf*

Timp. *fff* *mf* *mf* *fff*

Perc. I *f*

Vln. I *f* *rit.*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Allegro ♩ = 170

270 *Allegro* ♩ = 170

Perc. I *Caixa Clara On* *Bumbo* *tr*

Vla. *mf* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

287

Fl. *f*

Ob. *pp* *p* *p*

E. Hn. *pp* *p* *p*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Perc. 1 *f* *tr* *tr* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page contains measures 287 through 292 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion 1 (Perc. 1) is also present. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score features a variety of dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trill). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support with trills. The overall texture is rich and dynamic.

Musical score for orchestra and percussion, measures 296-305. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet (Bb Cl.)
- Bassoon (Bsn.)
- Horn I & II (Hn. I-II)
- Horn III & IV (Hn. III-IV)
- Bass Trombone (Bb Tpt.)
- Trombone (T.Tbns.)
- Tuba
- Percussion 1 (Perc. 1) - Maracás
- Percussion 2 (Perc. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 296-305 are marked "in 2" (2/4 time).
- Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo).
- Performance instructions include "arco" (arco) for the strings.
- The score includes various articulations such as slurs, accents, and staccato markings.
- The percussion parts feature rhythmic patterns characteristic of Maracás and a dense, rhythmic accompaniment for Perc. 2.

This page of a musical score covers measures 306 to 315. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 306-315, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 306-315, playing a melodic line with a forte (*f*) dynamic.
- English Horn (E. Hn.):** Measures 306-315, playing a melodic line with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 306-315, playing a melodic line with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 306-315, playing a melodic line with a forte (*f*) dynamic.
- Horn I-II (Hn. I-II):** Measures 306-315, playing a melodic line with a fortissimo (*ff*) dynamic, marked "in 2".
- Horn III-IV (Hn. III-IV):** Measures 306-315, playing a melodic line with a fortissimo (*ff*) dynamic, marked "in 2".
- B♭ Trumpet (B♭ Tpt.):** Measures 306-315, playing a melodic line with a fortissimo (*ff*) dynamic.
- Trumpet (T. Tbn.):** Measures 306-315, playing a melodic line with a fortissimo (*ff*) dynamic.
- Tuba:** Measures 306-315, playing a melodic line with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 306-315, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Percussion 1 (Perc. 1):** Measures 306-315, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Percussion 2 (Perc. 2):** Measures 306-315, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Harpsichord (Hp.):** Measures 306-315, playing a melodic line with a fortissimo (*ff*) dynamic.
- Violin I (Vln. I):** Measures 306-315, playing a melodic line with a fortissimo (*ff*) dynamic.
- Violin II (Vln. II):** Measures 306-315, playing a melodic line with a fortissimo (*ff*) dynamic.
- Viola (Vla.):** Measures 306-315, playing a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 306-315, playing a melodic line with a forte (*f*) dynamic, marked "pizz." (pizzicato).
- Double Bass (Cb.):** Measures 306-315, playing a melodic line with a forte (*f*) dynamic.

This page contains the musical score for measures 316 through 324. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. I-II** (Horn I and II)
- Hn. III-IV** (Horn III and IV)
- B♭ Tpt.** (B-flat Trumpet)
- T.Tbns.** (Tenor Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Cel.** (Cello)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key features of the score include:

- Measures 316-324:** The score spans these measures, with a rehearsal mark at measure 316.
- Dynamic Markings:** *ff* (fortissimo) is used in measures 317-318, and *rit.* (ritardando) is used in measures 319-320.
- Trills:** Trills (*tr.*) are indicated in measures 317, 318, and 320.
- Tempo/Performance:** A *rit.* marking is present in measure 319, and a *fp* (fortissimo) marking is present in measure 320.
- Additional Elements:** An *Add. Prato* marking is present in measure 320.
- Rehearsal Mark:** A rehearsal mark is present at the beginning of measure 316.

Andantino ♩ = 82

325

Fl. *pp*

Ob. *pp*

E. Hn. *p*

B♭ Cl. *p*

Bsn. *mp* in 2₃

325

Hn. I-II *p*

T. Tbns. *pp*

Tuba *p*

325

Andantino ♩ = 82

Timp. *fp* *tr tr* *mp*

325

Andantino ♩ = 82

Vln. I *mp* *tr*

Vc. *p*

Cb. *p*

Musical score for orchestra, measures 335-340. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is characterized by triplet patterns and dynamic markings such as *mf*, *f*, *p*, *mp*, and *fz*. The woodwinds (Flute, Oboe, E. Horn, B. Clarinet, Bassoon) play a melodic line with triplets. The brass (Bb Trumpet, Trombone, Tuba) provides harmonic support. The percussion (Timpani, Percussion 1, Harp) adds rhythmic texture. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment with triplets and pizzicato passages.

342

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-II *pp*

Hn. III-IV *pp*

Perc. 2 *mf*

Meia Lua

Hp. *mf*

Vln. I *f legato*

Vln. II *f legato*

Cb. *mf*

352 *rit.* *a tempo*

Fl. *mf*

Ob. *mf*

E. Hn. *mp*

B. Cl. *mf*

Bsn. *mf* *mp*

Hn. I-II *mf* *pp*

Hn. III-IV *mf* *pp*

Bb Tpt. *mf*

T. Tbns. *mf* *a tempo*

Tuba *mf* *a tempo*

Perc. 2 *a tempo*

Cel. *mf*

Hp. *mf*

Vln. I *mf* *arco* *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 362 with a *mf* dynamic. It features a melodic line with triplets and a *rit.* section.
- Oboe (Ob.):** Part 1, starting at measure 362, playing a melodic line with triplets.
- English Horn (E. Hn.):** Part 1, starting at measure 362, playing a melodic line with triplets.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 362, playing a melodic line with triplets.
- Bassoon (Bsn.):** Part 1, starting at measure 362 with a *mf* dynamic, playing a melodic line with triplets and ending with a *p* dynamic.
- Horn I-II (Hn. I-II):** Part 1, starting at measure 362, playing a melodic line with triplets and a *rit.* section, ending with a *p* dynamic.
- Horn III-IV (Hn. III-IV):** Part 1, starting at measure 362, playing a melodic line with triplets and a *rit.* section, ending with a *p* dynamic.
- Trombone (T. Tbn.):** Part 1, starting at measure 362, playing a melodic line with triplets and a *rit.* section, ending with a *p* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 362 with a *f* dynamic, playing a rhythmic pattern that transitions to a *p* dynamic with a *tr.* (trill) effect.
- Harp (Hp.):** Part 1, starting at measure 362, playing a melodic line with triplets and a *rit.* section.
- Violin I (Vln. I):** Part 1, starting at measure 362, playing a melodic line with triplets and a *rit.* section.
- Violin II (Vln. II):** Part 1, starting at measure 362, playing a melodic line with triplets and a *rit.* section.
- Viola (Vla.):** Part 1, starting at measure 362 with a *mf* dynamic, playing a melodic line with triplets.
- Violoncello (Vc.):** Part 1, starting at measure 362 with a *mf* dynamic and *alco* (allegro) marking, playing a melodic line with triplets.
- Contrabass (Cb.):** Part 1, starting at measure 362 with a *mf* dynamic, playing a melodic line with triplets.

Adagio ♩ = 56

Fl. *p* *mf* *rit.*

Ob. *mf* *f* *rit.*

B♭ Cl. *p* *mp* *mf* *p* *rit.*

Bsn. *mp* *mf* *p* *rit.*

Hn. I-II *p* *rit.*

Perc. I Triângulo *rit.*

Cel. *p* *rit.*

Hp. *p* *rit.*

Vln. I *p* *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *pizz. p* *arco* *Div.* *rit.*

Cb. *pizz. p* *rit.*

Adagio ♩ = 56

Vln. I *p* *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *pizz. p* *arco* *Div.* *rit.*

Cb. *pizz. p* *rit.*

Andantino ♩ = 82

Bsn. *mf* *f* *p* *rit.*

Perc. 2 Woodblocks *f* *p* *rit.*

Vln. I *f* *p* *rit.*

Vln. II *f* *p* *rit.*

Vla. *f* *p* *rit.*

Vc. *mf pizz.* *arco* *rit.*

Cb. *mf pizz.* *arco* *rit.*

390 *a tempo*

In 2

Fl. *f*

Ob. *f*

E. Hn. *p*

B. Cl. *mf* *mp*

Bsn. *mf* *p*

Hn. I-II *mp* *pp*

Hn. III-IV *pp*

Perc. 1 Bumbo

Perc. 2 Matracas do Maranhão *mf*

Hp. *mf* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. arco *mf* *mf* pizz.

Cb. *mf* *mf*

This musical score page covers measures 400 to 409. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 400 with a tempo marking of 400. It features a melodic line with triplets and a dynamic marking of *mf*. A "in 2" instruction appears at measure 404.
- Ob.**: Oboe, mirroring the flute's melodic line with triplets and a dynamic marking of *mf*. It also includes a "in 2" instruction at measure 404.
- E. Hn.**: English Horn, playing a simple rhythmic accompaniment of quarter notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets and a dynamic marking of *mf*.
- Bsn.**: Bassoon, playing a melodic line with triplets and a dynamic marking of *mf*. A "in 2" instruction appears at measure 404.
- Hn. I-II** and **Hn. III-IV**: Horns, playing sustained chords.
- Perc. 1**: Percussion 1, playing a simple rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a complex rhythmic pattern with triplets.
- Hp.**: Harp, playing a melodic line with triplets and a dynamic marking of *mf*.
- Vln. I**: Violin I, playing a melodic line with triplets and a dynamic marking of *mf*.
- Vln. II**: Violin II, playing a melodic line with triplets and a dynamic marking of *mf*.
- Vla.**: Viola, playing a melodic line with triplets and a dynamic marking of *mf*.
- Vc.**: Violoncello, playing a simple rhythmic accompaniment.
- Cb.**: Contrabass, playing a simple rhythmic accompaniment.

410 rit. a tempo accel.

Fl. *mf* *a tempo* *f* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *mf* *a tempo* *f* *tr* *tr* *tr* *tr* *tr* *tr*

E. Hn. *a tempo* *f*

B♭ Cl. *a tempo* *f*

Bsn. *mf* *p* *f*

Hn. I-II *mf* *a tempo* *f* *accel.*

Hn. III-IV *mf* *pp* *f*

B♭ Tpt. *mf* *f*

T.Tbns. *f*

Tuba *mf* *f*

Perc. 1 *f* *tr* *tr* *tr* *tr* *ff*

Perc. 2 *f* *tr* *tr* *tr* *tr* *tr*

Cel. *mf*

Hp. *mf* *tr* *tr* *tr* *tr* *tr*

Vln. I rit. a tempo accel. *mf* *f*

Vln. II *mf* *f*

Vla. arco a tempo *mf* *tr* *mf*

Vc. *mf* *a tempo* *mf* *f*

Cb. *mf* *a tempo* *mf* *f*

Piu Mosso ♩=96

cresc. poco a poco

424

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Piu Mosso ♩=96

cresc. poco a poco

424

Hn. I-II *mf*

Hn. III-IV *mf*

B♭ Tpt. *mf*

T.Tbns. *mf*

Tuba *mf*

Piu Mosso ♩=96

cresc. poco a poco

424

Timp. *mf*

Piu Mosso ♩=96

cresc. poco a poco

424

Caixa de Divino

Caixa Clara Rufo

Bumbo

Perc. 1 *f*

Perc. 2 *mf*

Piu Mosso ♩=96

cresc. poco a poco

424

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score covers measures 434 through 438. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 434-435 are rests; measures 436-438 play a rhythmic pattern of eighth notes with accents.
- Ob.** (Oboe): Similar to the flute, with rests in 434-435 and accented eighth notes in 436-438.
- E. Hn.** (English Horn): Plays a melodic line with eighth notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Similar melodic line to the English Horn.
- Bsn.** (Bassoon): Similar melodic line to the English Horn.
- Hn. I-II** (Horn I & II): Play a triplet accompaniment of eighth notes.
- Hn. III-IV** (Horn III & IV): Play a similar triplet accompaniment.
- Bb Tpt.** (B-flat Trumpet): Play a triplet accompaniment.
- T.Tbns.** (Tenor Trombone): Play a melodic line with eighth notes and slurs.
- Tuba**: Play a melodic line with eighth notes and slurs.
- Timp.** (Timpani): Play a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Play a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Play a rhythmic pattern of eighth notes.
- Hp.** (Harp): Remains silent until measure 438, where it plays a rapid sixteenth-note arpeggiated figure.
- Vln. I** (Violin I): Play a melodic line with eighth notes and slurs.
- Vln. II** (Violin II): Play a melodic line with eighth notes and slurs.
- Vla.** (Viola): Play a melodic line with eighth notes and slurs.
- Vc.** (Violoncello): Play a melodic line with eighth notes and slurs.
- Cb.** (Cello): Play a melodic line with eighth notes and slurs.

This page of a musical score covers measures 439 to 443. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet (Bb Cl.)
- Bassoon (Bsn.)
- Horn I-II (Hn. I-II)
- Horn III-IV (Hn. III-IV)
- Bass Trombone (Bb Tpt.)
- Trombone I (T.Tbns.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations such as triplets, slurs, and dynamic markings. A forte (*ff*) dynamic marking is present in measure 440. The key signature is one flat (B-flat), and the time signature is 4/4.

443

Fl. *ff* *fff* *p* *fp* *fp*

Ob. *ff* *fff* *p*

E. Hn. *ff* *fff* *p*

B♭ Cl. *ff* *fff* *p*

Bsn. *ff* *fff* *p*

Hn. I-II *ff* *fff* *p*

Hn. III-IV *ff* *fff* *p*

B♭ Tpt. *ff* *fff* *p*

T. Tbns. *ff* *fff* *p*

Tuba *ff* *fff* *pp*

Timp. *ff* *fff* *pp*

Perc. I *ff* *fff* *f*

Cel. *ff* *fff* *f*

Hp. *ff* *fff* *f*

Vln. I *ff* *fff* *mp* *p*

Vln. II *ff* *fff* *mp* *p*

Vla. *ff* *fff* *mp* *p*

Vc. *ff* *fff* *mp* *p*

Cb. *ff* *fff* *mp* *p*

Prato
Caixa Div.
Caixa Rufo
Bumbo

Prato
Bumbo

Prato
Gongp
Bumbo

Gongo

451

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. I-II

Hn. III-IV

Bb Tpt.

T. Tbps.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp fp

fp

mf *mp* *p* *pp*

p *pppp* *pppp* *pppp*