



# Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

## About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm)

## About the piece



**Title:** Strings Quartet [opus 036]  
**Composer:** Ortiz, Wagner  
**Arranger:** Ortiz, Wagner  
**Copyright:** Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3  
**Publisher:** Ortiz, Wagner  
**Instrumentation:** String Quartet  
**Style:** Contemporary

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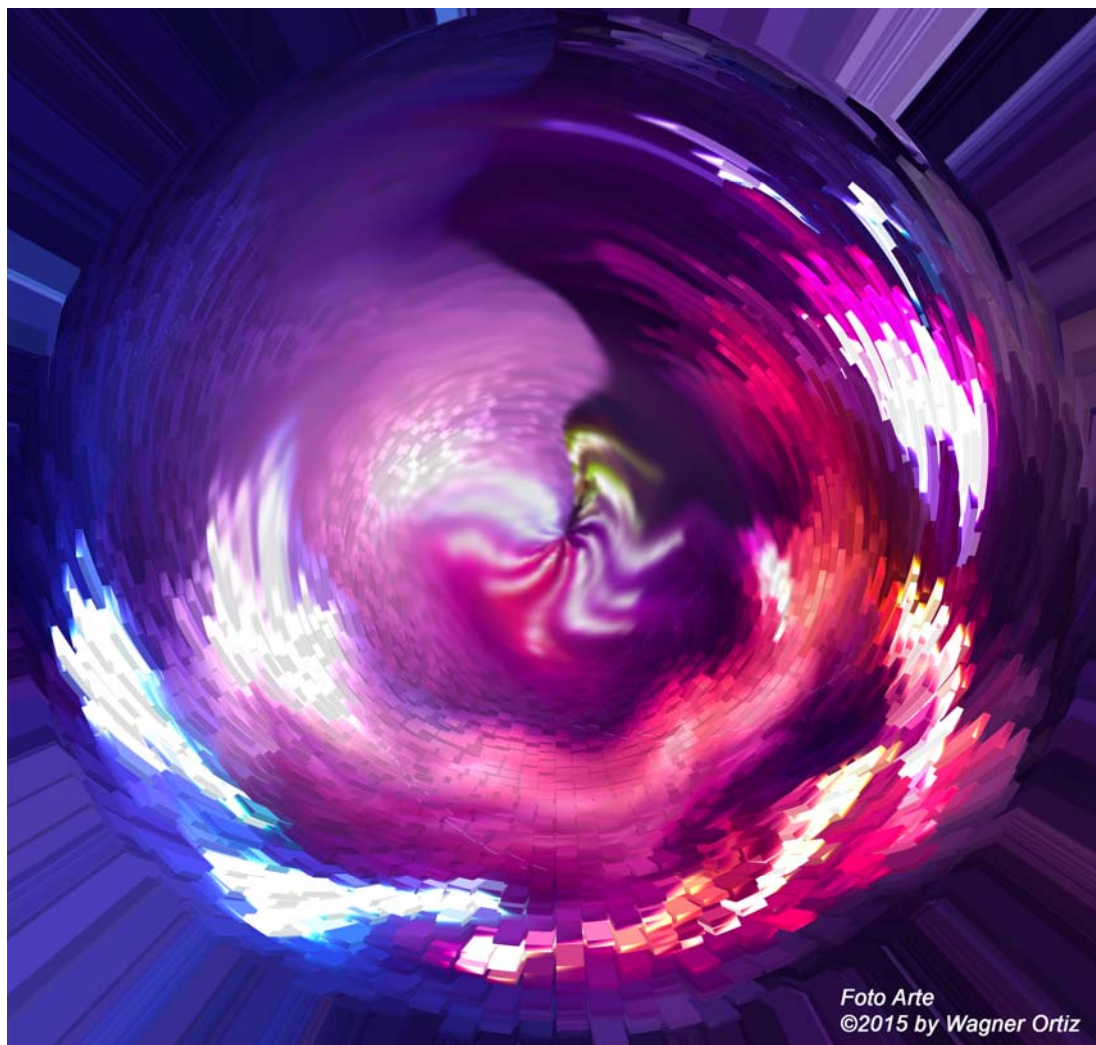
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**Wagner Ortiz**

# **Quarteto para Cordas**

**opus 36**



**Quarteto de Cordas  
Strings Quartet**



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# Quarteto para Cordas

*opus 36*

Wagner Ortiz

Violino I

Violino II

Viola

Cello

1

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

6

*pp*

*pp*

*pp*

*pp*

*pp*

11 *Presto Scherzando* **II**

*f*

*f*

*f*

*f*

*Pizz Strings (Pgm46)*

*Pizz Strings (Pgm46)*

*Pizz Strings (Pgm46)*

*Pizz Strings (Pgm46)*

17

*f*

*Pizz Strings (Pgm46)*

25

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

31

37

43

49

Pizz Strings (Pgm46)  
Pizz Strings (Pgm46)  
Pizz Strings (Pgm46)  
Pizz Strings (Pgm46)

55

61

SynthStr 2 (Pgm52)  
SynthStr 2 (Pgm52)  
SynthStr 2 (Pgm52)  
SynthStr 2 (Pgm52)

67

73

79

Pizz Strings (Pgm46)  
*ritardand*

Pizz Strings (Pgm46)  
*ritardand*

Pizz Strings (Pgm46)  
*ritardand*

85

*lento*

*lento*

*lento*

*lento*

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

*Poco meno mosso*

*ff*

91

97

ff  
fp  
fp  
fp

Musical score for measures 97-102. The score is in 3/4 time and features four staves. The first staff has a dynamic marking of *ff* at measure 98. The second, third, and fourth staves have dynamic markings of *fp* at measures 98, 99, and 100 respectively. The music consists of eighth and sixteenth notes with various articulations.

103

ff  
fp  
fp  
fp

Musical score for measures 103-108. The score continues with four staves. The first staff has a dynamic marking of *ff* at measure 104. The second, third, and fourth staves have dynamic markings of *fp* at measures 104, 105, and 106 respectively. The music continues with eighth and sixteenth notes.

109

Tempo  
Tempo  
Tempo  
Tempo

Musical score for measures 109-114. The score continues with four staves. The word *Tempo* is written above each staff at measures 110, 111, 112, and 113 respectively. The music features eighth and sixteenth notes.

115

f spiccatt  
mp  
mp  
mp

Musical score for measures 115-120. The score continues with four staves. The first staff has a dynamic marking of *f spiccatt* at measure 116. The second, third, and fourth staves have dynamic markings of *mp* at measures 116, 117, and 118 respectively. The music features eighth and sixteenth notes.

121

Musical score for measures 121-126. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Bass. The music consists of rhythmic patterns of eighth and sixteenth notes.

127

Musical score for measures 127-132. The score is in 3/4 time and B-flat major. It features four staves. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The music includes melodic lines and harmonic accompaniment.

133

Musical score for measures 133-138. The score is in 3/4 time and B-flat major. It features four staves. The music continues with melodic and harmonic development.

139

Musical score for measures 139-144. The score is in 3/4 time and B-flat major. It features four staves. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The music concludes with a final cadence.



145

151

*allargando*

*allargando*

*allargando*

*allargando*

157

162

*Meno mosso rall di molto*

*Meno mosso rall di molto*

*Meno mosso rall di molto progressivo*

*Meno mosso rall di molto*

168

*Tempo*  
Pizz Strings (Pgm46)

*Tempo*  
Pizz Strings (Pgm46)

*Tempo*  
Pizz Strings (Pgm46)

*Tempo*  
Pizz Strings (Pgm46)

174

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

180

186

192

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

198

204

210

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

216

mp  
mp  
mp  
ff

Musical score for measures 216-221. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of six measures. The dynamics are marked as *mp* for the first three staves and *ff* for the fourth staff.

222

f  
p  
p  
p

Musical score for measures 222-227. The score continues in the same key signature and time signature. The dynamics are marked as *f* for the first staff, and *p* for the second, third, and fourth staves.

228

Musical score for measures 228-233. The score continues in the same key signature and time signature. The dynamics are not explicitly marked in this system.

234

f  
f  
f  
f

Musical score for measures 234-239. The score continues in the same key signature and time signature. The dynamics are marked as *f* for all four staves.

240

ff mf

2/16 3/16

This system contains measures 240 to 245. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The first two measures are marked *ff* (fortissimo), and the following four measures are marked *mf* (mezzo-forte). The time signature changes from 2/16 to 3/16 between measures 241 and 242. The music consists of rhythmic patterns of eighth and sixteenth notes.

246

This system contains measures 246 to 251. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with rhythmic patterns of eighth and sixteenth notes across six measures.

252

252

This system contains measures 252 to 257. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with rhythmic patterns of eighth and sixteenth notes across six measures.

258

258

This system contains measures 258 to 263. It features four staves: two treble clefs and two bass clefs. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) starting from measure 258. The music continues with rhythmic patterns of eighth and sixteenth notes across six measures.

264

Musical score for measures 264-269. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The notation includes various accidentals and dynamic markings.

270

Musical score for measures 270-275. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with the established rhythmic patterns, showing some melodic development in the upper staves.

276

Musical score for measures 276-281. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music shows a continuation of the rhythmic and melodic motifs, with some changes in the bass line.

282

Musical score for measures 282-287. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music concludes with the same rhythmic and melodic elements, ending with a final cadence.

288

294

300

306

*f* *spiccatt* *mp* *f*

*mp* *mp*

*f*

Detailed description: This is a page of a musical score for a quartet, consisting of four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number in a box: 288, 294, 300, and 306. The first system (measures 288-293) shows a rhythmic pattern of eighth notes in the upper staves and quarter notes in the lower staves. The second system (measures 294-299) features a dynamic shift to *f* *spiccatt* in the first measure, followed by *mp* in the second measure, and *f* in the fifth measure. The third system (measures 300-305) continues with *mp* dynamics and includes hairpins for crescendo and decrescendo. The fourth system (measures 306-311) shows a dynamic shift to *f* in the fifth measure. The notation includes various note values, rests, and phrasing slurs.

312

mf

mf

mf

ff

This system contains measures 312 through 317. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *mf* and *ff*.

318

ff

ff

ff

This system contains measures 318 through 323. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Dynamic markings include *ff*.

324

p

p

p

p

This system contains measures 324 through 329. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Dynamic markings include *p*.

330

ff

ff

ff

ff

This system contains measures 330 through 335. It features four staves: two treble clefs and two bass clefs. The key signature changes to two flats (Bb, Eb) in the final measure. The music consists of eighth and sixteenth notes. Dynamic markings include *ff*.



336

Pizz Strings (Pgm46) *pp* *f*

Pizz Strings (Pgm46) *pp* *f*

Pizz Strings (Pgm46) *pp* *f*

Pizz Strings (Pgm46) *pp* *f*

342

348

*mp* SynthStr 2 (Pgm52) *mf*

*mp* SynthStr 2 (Pgm52) *mf*

*mp* SynthStr 2 (Pgm52) *mf*

*mp* SynthStr 2 (Pgm52) *mf*

354

*p* Pizz Strings (Pgm46)

*p* Pizz Strings (Pgm46)

*p* Pizz Strings (Pgm46)

*p* Pizz Strings (Pgm46)

*p* Pizz Strings (Pgm46)

360

Musical score for measures 360-365. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble. The first five measures show a consistent rhythmic pattern, while the sixth measure contains a whole rest for all parts.

366

Musical score for measures 366-371. This section begins with a dynamic marking of *f* (forte). The key signature remains three flats. The melody in the treble clefs becomes more complex, featuring sixteenth-note runs and slurs. The bass clefs continue with a steady eighth-note accompaniment. The system concludes with a double bar line.

372

Musical score for measures 372-377. The key signature changes to two flats (B-flat, E-flat). The melody in the treble clefs continues with sixteenth-note patterns and slurs. The bass clefs maintain the eighth-note accompaniment. The system concludes with a double bar line.

378

Musical score for measures 378-383. The key signature changes to one flat (B-flat). The melody in the treble clefs continues with sixteenth-note patterns and slurs. The bass clefs maintain the eighth-note accompaniment. The system concludes with a double bar line.

384

*f* SynthStr 2 (Pgm52)

390

*mf*

396

*mf*

*pp*

402

408

mf

mf

mf

Musical score for measures 408-413. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* is present in the first three staves. The music features a mix of eighth and sixteenth notes, with some rests and ties.

414

Musical score for measures 414-419. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats. The music continues with similar rhythmic patterns and melodic lines.

420

Musical score for measures 420-425. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats. The music continues with similar rhythmic patterns and melodic lines.

426

Musical score for measures 426-431. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats. The music continues with similar rhythmic patterns and melodic lines.

432

mp  
mp  
mp  
ff

438

ff  
p  
p  
p

444

450

ff  
ff  
ff  
ff

456

Musical score for measures 456-461. The score is in 3/4 time and features four staves (treble and bass clefs). The key signature has three flats. The dynamics are marked *mp* (mezzo-piano) throughout this section.

462

Musical score for measures 462-467. The score continues with four staves. Dynamics include *f* (forte) in the first staff, *mp* (mezzo-piano) in the second and third staves, and *mf* (mezzo-forte) in the fourth staff.

468

Musical score for measures 468-473. The score continues with four staves. Dynamics include *mp* (mezzo-piano) in the first staff, *f* (forte) in the second staff, and *ff* (fortissimo) in the third and fourth staves.

474

Musical score for measures 474-479. The score continues with four staves. Dynamics include *mf* (mezzo-forte) in the first and third staves, and *f* (forte) in the second and fourth staves.

480

Pizz Strings (Pgm46)  
*mf*

Pizz Strings (Pgm46)  
*mf*

Pizz Strings (Pgm46)  
*mf*

Pizz Strings (Pgm46)  
*mf*

486

*ff*

*ff*

*ff*

*ff*

491

*fff*

*fff*

*fff*

*fff*