



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Sonata for French Horn [opus 061]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Horn, Piano
Style: Modern classical

Wagner Ortiz on free-scores.com

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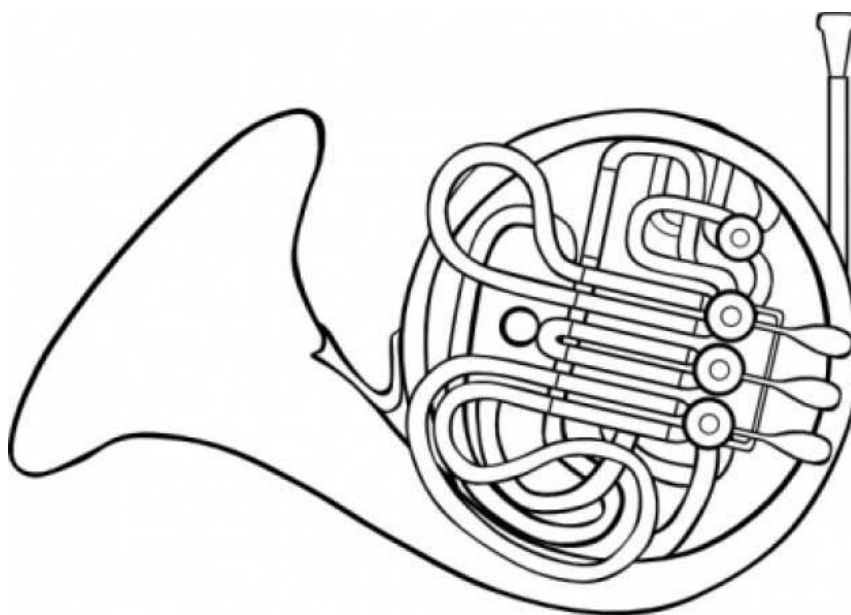
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Wagner Ortiz

Sonata

Série Piccollo - Opus 061 – N°4
Dedicada ao amigo Dárcio Pacini



Trompa F e Piano
French Horn F and Piano

Grade/Full
Partes/Sheets

Audio Midi: <http://youtu.be/BcxivNTUVeA>



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Sonata 4

Score

Opus 61 n°04 - Série Piccolo
Dedicada ao amigo Dárcio Pacini

Wagner Ortiz

Moderato (♩ = 86)

Horn in F

Piano

Hn.

Pno.

Hn.

Pno.

Hn.

Pno.

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Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. 25 *mf* *ff* *f*

Pno. 25 *mf* *f* *mf*

Hn. 31 *mf* *mp* *f* *ff* *f*

Pno. 31 *mf* *f* *mf*

Hn. 37 *mf*

Pno. 37 *mp* *mf*

tr

Reo. *

Hn. 42 *f*

Pno. 42 *f*

Reo. * Reo. * Reo. * Reo. * Reo. *

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Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. *f*

Pno. *mf* *f*

Hn. *f*

Pno. *p* *f*

Hn. *mp*

Pno. *mp*

Hn. *ff*

Pno. *f*

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Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. 61

Pno. 61

ff

Hn. 65

Pno. 65

f

p

pf

Hn. 71

Pno. 71

f

mp

f

Hn. 76

Pno. 76

mp

f

mf

f

p

ff

Ped.

*

Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. 83 *f* *p* *f*

Pno. 83 *mf*

Hn. 88 *ff* *f* *p* E

Pno. 88 *ff* *f* *p* E

Hn. 98

Pno. 98 *f* *f* *mf* *f*

Hn. 101 *ff* 3

Pno. 101 3 3 3

Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. 107 *mf* *mp* *rit.*

Pno. 107 *f* *mf* *rit.*

Hn. 112 *mp*

Pno. 112 *mf* *p*

Meno Mosso

Hn. 120 *mf* *p*

Pno. 120 *mf* *p*

Hn. 128 *f* *mf*

Pno. 128 *f* *mf* *f*

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Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. 137 *mp*

Pno. 137 *mp*

Hn. 146 *f* *mf* *f*

Pno. 146 *f* *mf*

Hn. 154 *mf* *mp* *rit.*

Pno. 154 *f* *mp* *f*

Hn. 161 *mf*

Pno. 161 *mf* *p* *a tempo* *mf*

a tempo

Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. 171 *p* *mf*

Pno. *p* *mf*

Hn. 179 *f*

Pno. *f* *mf* *mp* *mf*

Hn. 187 *f* *f* *mf* *p* *f*

Pno. *f* *mf*

Hn. 193 *ff* *f* *p* *ff*

Pno. *f* *mf* *mp*

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Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. 200

Pno. 200

Hn. 207

Pno. 207

Hn. 215

Pno. 215

Hn. 221

Pno. 221

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Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

Hn. 227 *mf* *f > mf* *mp*

Pno. 227 *mf* *f* *mp*

Hn. 235 *mp* *p* *pp*

Pno. 235 *mp* *p* *pp*

Hn. 244 *mf* *f* *f*

Pno. 244 *mf* *f*

Hn. 250 *mp* *ff*

Pno. 250 *mp* *mf* *ff*

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II - Adagietto

Série piccolo opus 61

Score

The score is for Horn in F and Piano. It begins with a tempo marking of quarter note = 46. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into four systems, each containing a Horn part and a Piano part. The Piano part is written in grand staff notation. The Horn part is written in treble clef. The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*. There are also performance instructions like *Red.* and asterisks. The score ends with a double bar line and repeat dots.

Wagner Ortiz - Sonata Piccolo n°4, opus 61 - Trompa e Piano

Hn. 20 *mf*

Pno. *mf* *f* *mp*

Hn. 26 *f* *mf* *f*

Pno. *f*

Hn. 32 *mp*

Pno.

Hn. 38 *mp*

Pno. *mf* *f* *mf*

Wagner Ortiz - Sonata Piccolo n°4, opus 61 - Trompa e Piano

Hn. 43

Pno. 43

mp *f* *mp* *mp*

Reo. * Reo. *

Hn. 48

Pno. 48

mf

Reo. * Reo. * Reo. * Reo. * Reo. *

Hn. 53

Pno. 53

< f *ff*

mp *f*

Reo. * Reo. * Reo. *

Hn. 58

Pno. 58

mp *p*

mp *p*

Reo. * Reo. * Reo. * Reo. *

Hn. 63

Pno. 63

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.*

Hn. 68

Pno. 68

f *mp*

f *mp*

Lea. * *Lea.* * *Lea.* *

Hn. 72

Pno. 72

rit. *p*

p

Lea. * *Lea.* * *Lea.* *

III - Chorinho

Score

Série piccolo opus 61

Allegro ♩ = 100

The musical score is for a piece titled "III - Chorinho" from the "Série piccolo opus 61". It is in 2/4 time, marked "Allegro" with a tempo of 100 beats per minute. The score is for Horn in F and Piano. The key signature has one sharp (F#). The score is divided into four systems, each with a Horn and Piano part. The first system (measures 1-5) shows the Horn part starting with a rest, followed by notes marked *ff* and *f*. The Piano part starts with a *ff* dynamic and features a complex rhythmic pattern. The second system (measures 6-11) continues the Horn part with notes marked *ff*. The Piano part continues with a similar rhythmic pattern. The third system (measures 12-18) shows the Horn part with notes marked *f* and *mf*. The Piano part continues with a similar rhythmic pattern. The fourth system (measures 19-20) shows the Horn part with notes marked *mf* and *f*, and a trill (*tr*) in the final measure. The Piano part continues with a similar rhythmic pattern.

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Hn. 24 *ff*

Pno. 24 *ff* *f* *f*

Hn. 32 *mf* *f*

Pno. 32 *mf* *mf*

Hn. 38 *mf*

Pno. 38 *f*

Hn. 44

Pno. 44 *mf* *f*

Hn. 49

Pno. 49

mf

tr

Hn. 54

Pno. 54

f

tr

Hn. 59

Pno. 59

rit. a tempo

mp p pp

rit. a tempo

mp p

tr

Hn. 64

Pno. 64

mp

ff

Hn. 70

Pno. 70

Musical score for Horn (Hn.) and Piano (Pno.) starting at measure 70. The Horn part features a melodic line with a slur over measures 70-73. The Piano part has a complex accompaniment with triplets and slurs.

Hn. 74

Pno. 74

Musical score for Horn (Hn.) and Piano (Pno.) starting at measure 74. The Horn part continues the melodic line. The Piano part features triplets and slurs.

Hn. 78

Pno. 78

Musical score for Horn (Hn.) and Piano (Pno.) starting at measure 78. The Horn part continues the melodic line. The Piano part features triplets and slurs.

Hn. 82

Pno. 82

Musical score for Horn (Hn.) and Piano (Pno.) starting at measure 82. The Horn part has a dynamic marking of *f* and a slur. The Piano part has a dynamic marking of *f* and a slur.

Hn. 86 *ff* *rit.*

Pno. 86 *ff* *rit.*

Hn. 91 *a tempo* *mf* *ff* *mf*

Pno. 91 *a tempo* *mf a tempo*

Hn. 96 *ff* *mf*

Pno. 96

Hn. 101 *f*

Pno. 101 *f*

Hn. 105

Pno. 105

Hn. 110

Pno. 110

p

mf

Hn. 116

Pno. 116

8va

f

Hn. 122

Pno. 122

Polca

mf

f

ff

130

Hn.

Pno.

f

ped. *

135

Hn.

Pno.

f

mf

mp

142

Hn.

Pno.

ff

mp

ff

148

Hn.

Pno.

f

f

tr

Hn. 153 *mf* *tr*

Pno. 153 *mf*

Hn. 158 *ff*

Pno. 158 *ff*

Hn. 164 *fff*

Pno. 164

Hn. 169 *rit.* *Moderato* (♩ = 88) *mf* *mp*

Pno. 169 *rit.* *Moderato* (♩ = 88) *mf* *mp*

176 **Allegro** ♩ = 100 *ff*

Hn.

Pno.

mf

181 *ff* *rit.* **Allegro** ♩ = 100 *ff*

Hn.

Pno.

rit. *ff*

186

Hn.

Pno.

mf

191 *ff* *f*

Hn.

Pno.

ff *f*

Hn. 199

Pno. 199

mf *f*

Hn. 205

Pno. 205

f *ff*

Hn. 210

Pno. 210

mf

Hn. 215

Pno. 215

f

Hn. 220 *mf*

Pno. 220 *mf* *f*

Hn. 225 *p*

Pno. 225 *ff* *p*

Hn. 232 *f* *ff*

Pno. 232 *f* *ff*

Hn. 243 *rit.* 3

Pno. 243 *rit.*

Sonata 4

Horn in F

Opus 61 n°04 - Série Piccollo
Dedicada ao amigo Dárcio Pacini

Wagner Ortiz

Moderato (♩ = 86)

9 *ff* *f* *mf* *mp* *f*

18 *f* *ff* *f*

27 *mf* *ff* *f* *mf* *mp* *f* *ff*

36 *f* *mf* *f*³

47 *f* *f*

56 *mp*

60 *ff* *f* *ff*

65 *f* *p* *ff*

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Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

79 *ff* *f* *p* *f*

88 *ff* *f* *p*

98 *ff* *rit.*

105 *mf* *mp*

116 *mp* *mf* *p*

127 *f* *mf*

140 *mp* *f*

150 *mf* *f*

158 *mf* *mp* *mf* *a tempo*

171 *p* *mf* *f*

Wagner Ortiz: Sonata n°4 opus 61 - Trompa e Piano

180 **3** **4** *f* *f*

191 *mf* *p* *f* *ff* *f* *p*

198 *ff* *f*

205 *ff* *f* *ff*

213 *f* *mf* *p* *f* *ff*

220 *f* *mf* *f > mf*

231 *mp* *mp*

238 *p* *pp* *mf* **3**

246 *f* *f* *mp* *ff*

II - Adagietto

Série piccolo opus 61

Horn in F

♩ = 46

1. *p* *mf*

2. *mf* *f* *mf*

3. *f*

4. *mf* *f* *mf* *f* *mp*

5. *mp*

6. *mf* *f* *ff*

7. *mp* *p* *rit.*

8. *f* *mp* *p*

III - Chorinho

Horn in F

Série piccolo opus 61

Allegro ♩ = 100

9 *ff* *f*

19 *ff* 2

28 *mf* *f* *ff* 3

37 *f* *mf* 2

47 3 *mf*

56 *a tempo* 3 *mp* *p* *pp* 4

69 *mp*

80 *f rit.* *ff* *ff* *a tempo* 3

87 3 3 3 *mf*

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Wagner Ortiz: Sonata Piccolo - Trompa e Piano op. 61 - III - Chorinho

93 *ff* *mf* *ff* *mf*

100 *f* 3

105 3

109 3 2 *p*

122 **Polca** *mf* *f* *ff*

130 5 *f*

140 *mp* 3 *ff*

148 *f* *tr* *tr*

153 *mf* *tr*

159 *ff*

Wagner Ortiz: Sonata Piccolo - Trompa e Piano op. 61 - III - Chorinho

164 *rit.* *fff*

171 **Moderato** (♩ = 88) *mf* *mp*

176 **Allegro** ♩ = 100 *mf* *ff* *ff* *rit.*

184 **Allegro** ♩ = 100 *ff* *f*

193 *ff* *mf*

203 *f* *mf*

211 *mf*

221 *p*

231 *f* *rit.* *ff*

241 *3*