



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



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Wagner Ortiz

Sonata Francesa

opus 44



Obra dedicada ao querido mestre Marcos Kiehl

**Flauta e Piano
Flute and Piano**



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SONATA FRANCESA

Opus. W&O 44 - Relebrando Poulenc

Dedicada ao mestre Marcos Kiehl

Allegretto Cantabile ♩ = 86

Wagner Ortiz

The musical score is written for Flute and Piano. It begins with a tempo of **Allegretto Cantabile** at 86 beats per minute. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) at measure 5. The score is divided into systems, with measures 1-4, 5-9, 10-14, and 15-18 shown. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f con forza*, *mf dolce*, and *p* (piano). The piano part features intricate textures with arpeggiated figures and sustained chords, while the flute part has melodic lines with grace notes and slurs.

20

mf

f

25

p

mf

30

f

mf

35

f

mf

f

marcato

40

mf

f

mp

leggero

44 *mp leggero* *p* *ff*

48 *f molto* *mf*

52 *mf gracioso*

55 *f* *mf* *cresc*

58 *ff* *f* *mf*

62

62

mp

mp *f* *mp*

Measures 62-66: Flute part starts with a melodic line in 2/4 time, marked *mp*. Piano accompaniment features a rhythmic pattern of eighth notes, marked *mp*, *f*, and *mp*. The key signature changes from one flat to two flats.

67

67

rit....

mf

rit....

p

Measures 67-71: Flute part has rests, then a melodic phrase marked *mf*. Piano accompaniment continues with eighth notes, marked *rit....* and *p*. The key signature changes to three flats.

72

72

a tempo

rit.....

mf dolce

mf cantabile

rit.....

Measures 72-76: Flute part begins with a melodic line marked *a tempo*. Piano accompaniment features a more active eighth-note pattern, marked *mf cantabile*. The key signature changes to two flats. Dynamics include *mf dolce* and *rit.....*.

77

77

a tempo

a tempo

p

f

Measures 77-81: Flute part continues with a melodic line marked *a tempo*. Piano accompaniment features a rhythmic pattern of eighth notes, marked *a tempo*, *p*, and *f*. The key signature changes to one flat.

82

82

ff

f

Measures 82-86: Flute part features a melodic line marked *ff*. Piano accompaniment features a rhythmic pattern of eighth notes, marked *f*. The key signature changes to two flats.

87

p
f *p* *mf*

92

cresc... *f* *sonoro*

97

mf *rall.* *mf* *mp* *p*

102 **a tempo** **Comico**

f *mf* **Comico**

107

mf *f* *ff*

113 *mf dolce*

118 *f* *mf* *f*

122 *p* *f* *mf* *mf*

127 *mf* *mp* *f*

132 *f* *mf* *f* *marcato*

136 *cres.... poco...apoco*
p

141 *cres.... poco...apoco*
p *ff*

146 *mf*

151 *f* *p* *mf*

156 *mf* *mf*

161

f *mf*

mp *leggero*

165

mf

cres... poco...a ...poco

169

f

172

mf

f

174

mf f ff

177

mp marcato

181

mf f mp

185

mp recitativo p f

II - Lento Cantabile

Molto Expressivo ♩ = 48

The musical score is written for Flute and Piano in 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Molto Expressivo' with a quarter note equal to 48 beats per minute. The score is divided into five systems. The Flute part begins with a *p* dynamic and features a melodic line with various ornaments and dynamics, including *fp*. The Piano part provides accompaniment with chords and moving lines, marked with *p* and *fp*. The second system includes a *mf* dynamic marking for the Flute. The third system features dynamic markings *mp* *cres... poco...a ...poco* for the Flute and *cres... poco...a ...poco* for the Piano. The fourth system continues the accompaniment. The fifth system concludes with a *f* dynamic for the Flute and *ff* for the Piano, and includes a change in time signature from 2/4 to 3/4 and back to 2/4.

The musical score is presented in five systems, each with three staves: a single staff for the Violin (top), and grand staff for Piano (middle and bottom). The key signature is B-flat major (two flats). The time signature starts as 2/4 and changes to 3/4 and back to 2/4. Dynamics include *f*, *mf*, *p*, *mp*, and *cresc.*. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages.

First system of the musical score. It features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes, and a piano accompaniment in the bass clef. The piano part includes chords and a triplet of eighth notes. Dynamics include *f* and *mp*.

Second system of the musical score. The treble staff continues with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Third system of the musical score. The treble staff has a melodic line with some chromaticism, and the piano accompaniment consists of chords. Dynamics include *mf* and *f*. The system ends with a double bar line.

Fourth system of the musical score. The treble staff begins with a melodic line marked *f cantabile*. The piano accompaniment is marked *mf* and *molto espressivo*. The system includes a change in time signature from 3/4 to 2/4.

Fifth system of the musical score. The treble staff has a melodic line with a dynamic marking of *f*. The piano accompaniment features chords and a melodic line. The system includes a change in time signature from 2/4 to 3/4.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *f* (forte) and includes a crescendo leading to *mf* (mezzo-forte) and then *ff* (fortissimo). The system concludes with a change in time signature from 2/4 to 3/4.

Second system of the musical score. The piano part begins with a dynamic marking of *p* (piano) and later reaches *ff* (fortissimo). The system ends with a change in time signature from 2/4 to 3/4.

Third system of the musical score. The piano part starts with a dynamic marking of *f* (forte) and includes a dynamic range from *pp* (pianissimo) to *f* (forte). The system concludes with a change in time signature from 3/4 to 2/4.

Fourth system of the musical score. The piano part begins with a dynamic marking of *mp* (mezzo-piano) and includes the instruction *sotto voci* (sotto voce). The system concludes with a change in time signature from 2/4 to 3/4.

First system of the musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The first staff begins with a *mp* dynamic marking, followed by a *f* dynamic marking. The grand staff features a complex accompaniment with many beamed notes and slurs.

Second system of the musical score. It continues the single treble clef staff and the grand staff. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The grand staff includes a triplet of eighth notes in the bass line. The system concludes with a double bar line and a repeat sign.

Third system of the musical score. It continues the single treble clef staff and the grand staff. The key signature remains two flats. The time signature is 2/4. The first staff has a *f cantabile* marking. The grand staff features a *mf* dynamic marking and a slur over a series of notes.

Fourth system of the musical score. It continues the single treble clef staff and the grand staff. The key signature remains two flats. The time signature changes to 3/4. The first staff has a *f* dynamic marking. The grand staff features a *f* dynamic marking and a slur over a series of notes.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs and a final half note. The middle and bottom staves are grand piano accompaniment. The middle staff begins with a *mf* dynamic and contains a complex texture of eighth and sixteenth notes, some with accents. The bottom staff provides a harmonic foundation with sustained notes and some rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor).

The second system of the musical score also consists of three staves. The top staff features a melodic line starting with a *f* dynamic, followed by a *ppp* dynamic. The middle and bottom staves are grand piano accompaniment. The middle staff has a *mf* dynamic and contains dense chordal textures and moving lines. The bottom staff continues the harmonic support with sustained notes and some rhythmic patterns. The key signature remains three flats.

III. Scherzo Molto Vivace

♩ = 96

FLAUTA

PIANO

f

f

mf barroco

8

p

mf

p

mf

15

f

f

22

f

ff

29 *mp leggero* *f* *mf*

36 *mp* *f* *mf*

42 *ff* *ff*

50 *mf* *mp leggero*

57 *mf scherzando* *p dolce*

The musical score is presented in three systems, each with three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is one flat (B-flat major or D minor). The piece is in 3/4 time. The first system (measures 29-35) features a right-hand melody with a dynamic range from *mp* to *f* and *mf*, and a left-hand accompaniment of chords and eighth notes. The second system (measures 36-41) continues the right-hand melody with dynamics *mp*, *f*, and *mf*, while the left hand provides a steady accompaniment. The third system (measures 42-49) shows a more intense right-hand passage with *ff* dynamics and a left-hand accompaniment with accents. The fourth system (measures 50-56) features a right-hand melody with *mf* dynamics and a left-hand accompaniment marked *mp leggero*. The final system (measures 57-63) concludes with a right-hand melody in *p dolce* and a left-hand accompaniment marked *mf scherzando*.

64 *f*

71 *ff* *f* *leggero*

77

83 *f* *mf*

89 *f* *mf* *barroco*

Detailed description: This page of a musical score contains five systems of music, each with a treble and bass clef staff. The first system (measures 64-70) features a melody in the treble clef with a forte (*f*) dynamic and a piano accompaniment in the bass clef with a mezzo-forte (*mf*) dynamic. The second system (measures 71-76) begins with a fortissimo (*ff*) dynamic in the treble, followed by a forte (*f*) dynamic and a *leggero* marking. The third system (measures 77-82) continues the melodic and harmonic development. The fourth system (measures 83-88) shows a transition from forte (*f*) to mezzo-forte (*mf*). The fifth system (measures 89-94) concludes with a mezzo-forte (*mf*) dynamic and a *barroco* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

95

f *mp espressivo*
f *mp leggero*

102

f *mp leggero*

109

f *mp*

116

f *mf* *mp*

122

mp *mf* *mp*

129

mp

136

f *mf cresc.* *staccato* *cresc.*

143

f cresc. *f cresc.*

150

ff *mp cresc.* *simili*

158

f

164

tr

mf

170

tr

ff *f*

ff *f galante*

176

mf

184

f

mp dolce ed scherzando

mp dolce ed scherzando

191

mf

mf

199

205

212

219

226

233

mp cres... poco...a

240

**Recitativo:
Lento molto cantabile**
ff

247

tr

253

f *p*

260

f

267

mp *f*

273

mf *f*

mf barroco

279

p

285

f *f* *ff*

f *mf* *f*

291

297

tr
mp
tenuto
mp tenuto

304

f
mp
f
mf
f

311

mf *cres... poco...a ...poco*
f
mf *mp*
mp *staccato* *cres... poco...a ...poco*
f
mf *mp*

317

mf
mf

324

f
mp
ff
f
mf
mp
ff
8va

SONATA FRANCESCA

Opus. W&O 44

Dedicada ao mestre Marcos Kiehl

Allegretto Cantabile ♩ = 86

Wagner Ortiz

Flauta

The musical score for the Flute part is written in 2/4 time with a tempo of ♩ = 86. It consists of 16 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *f con forza*, *mf dolce*, *mf*, *mp*, and *p*. Articulations include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a repeat sign.

48 *f* *molto*

51 *mf* *gracioso*

55 *f*

58 *ff* *f* *mf*

61

66 1 1 1 1 *rit.....*

72 *a tempo* 1 1 *rit.....* *mp dolce*

77 *a tempo*

81 *f* *ff*

86 *p*

93 *mf* 4 *rall.* 2 *p*

102 *a tempo* **Comico** *f* 6 3

107 *mf* 3 3 *f*

112 *ff* 3 6 *mf dolce*

117 3 2/4 *f* 3 3 3 3 *f*

122 *p* 3 3 *f* *mf*

126 *mf* 6 *f*

132 *f* 3 *mf* 6 *f*

136 *cres... poco...a ...poco* *p* 7 7

141

146

151

156

161

166

171

175

178

185

recitativo

II - Lento Cantabile

Molto Expressivo ♩ = 48

Flauta

p *fp*

7

mf

14

mp *cres.... poco...apoco*

19

f *ff*

25

f

30

p

36

mp

42

cresc.

48

f

55 *f* 1

59 *f cantabile*

65 2 *p*

73 *ff*

77 *pp < f* *f*

83 1 1 *mp* *f*

90 1 *pp* *ff*

97 *p* 1

101 *f cantabile* *f*

106

110 *f* *ppp*

III. Scherzo Molto Vivace

FLAUTA $\text{♩} = 96$

f *f*

8 *p* *mf*

15 *f* 1 2

23 *f* 4 *mp leggero*

33 *f* *mf* *mp* *f* 2

41 *ff* 3

50 *mf* 3

62 *p dolce.* *f* *ff* 1

74 7 *f*

86 *mf* *f* 3

93 *mf* *f*

99 *mp* *espressiv*

109 *f*

119 *mp* *mp* *mp*

130 *mp* *f*

138 *mf cresc..*

146 *f cresc..* *ff* *mp cresc..*

153 *simili*

160 *f* *tr*

169 *mf* *ff* *f*

180 **4**

f *mp dolce ed scherzando*

192

mf

200

f

210

mp

220 **2**

mf

228

f *ff* *mp*

235

cres.... poco...apoco

**Recitativo:
Lento molto cantabile**

242

ff

Tempo

249

f **2** **4**

261

2

269

mp *f* *mf*

277

f *p*

283

f *f*

289

ff

2

298

3

tr. *mp* *f*

2

308

mp *mf* *cres.... poco...apoco* *f*

316

mf *mp* *mf*

324

f *mp* *ff*

1

1