



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Sincopado [opus 051]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Viola
Style: Contemporary

Wagner Ortiz on free-scores.com

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Wagner Ortiz

Sincopado

Opus 051



Viola Solo



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1ª EDIÇÃO

Sincopado

opus 051

Wagner Ortiz
2013

Allegro ♩ = 168

Viola

The score is written for Viola in 9/8 time, with a tempo of Allegro (♩ = 168). It consists of several systems of music with various performance instructions and dynamics. The first system (measures 1-3) includes dynamics *mf*, *ff*, *p*, and *ff*, and a *pizz.* instruction. The second system (measures 4-6) includes *arco*, *gliss. microtonal*, and *pizz.* instructions, with dynamics *fp* and *ff*. The third system (measures 7-9) includes *arco*, *gliss. microtonal*, and *pizz.* instructions, with dynamics *fp*, *ff*, and *f*. The fourth system (measures 9-13) includes *arco* and *black notes with arco* instructions. The fifth system (measures 14-20) includes *pizz.* instructions and a triplet of eighth notes. The sixth system (measures 21-28) includes *black notes pizz* instructions. The seventh system (measures 29-34) includes *arco* and *f* instructions. The eighth system (measures 35-40) includes *arco* and *black notes with arco* instructions.

43 *rit.* *a tempo*

49

55 *mf*

61 *ff* *rit.* *p*

66 *Adagio* *mp* *f*

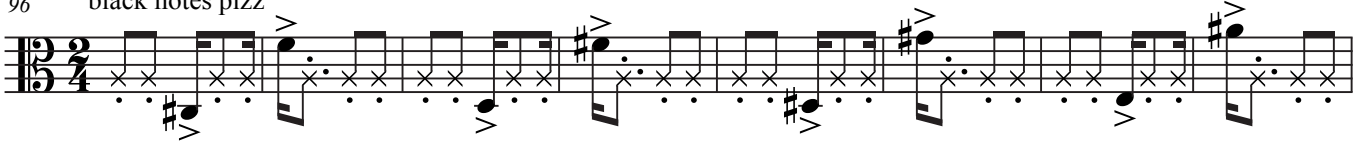
76 *ff* *accel.*

83 *fff*

89 *Allegro* ♩ = 168 *mf* *ff* *p* *ff* *pizz.* *arco* *gliss. microtonal* *fp*

93 *ff* *pizz.* *arco* *gliss. microtonal* *pizz.* *ff* *f*

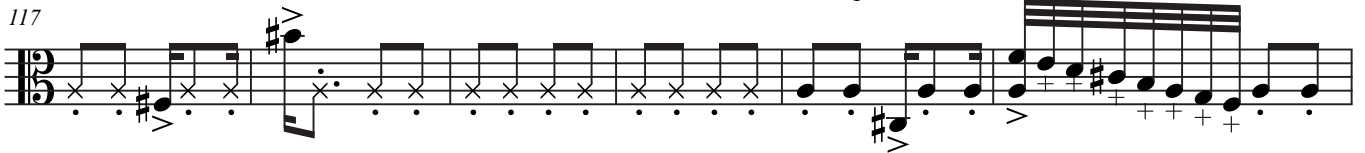
96 black notes pizz



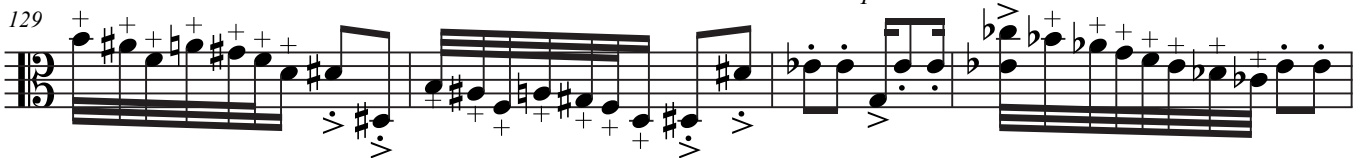
arco



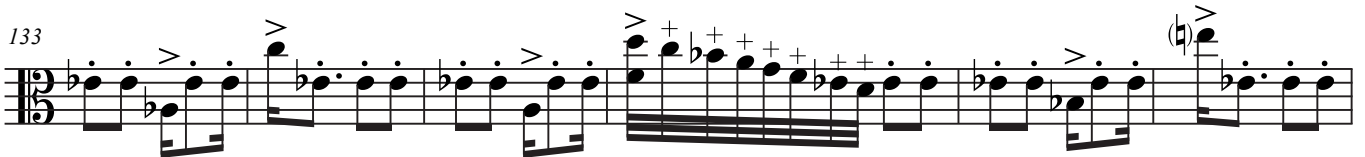
110 black notes with arco

*rit.**a tempo*

123

*a tempo*

133



139

