



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Roda de Choro (Choro Session) [opus 021]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
Copyright: Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher: Ortiz, Wagner
Instrumentation: Quintet (Piano, guitar, flute, percussion, bass)
Style: Choro - Chorinho
Comment: Brasilian Choro

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Wagner Ortiz

Roda de Choro

opus 21

Dedicado ao pianista Paulo Muniz Kannek



Paulo Muniz Kannek: Caricatura ?

Flauta – Piano – Baixo Ac. – Pandeiro – Surdo
Flute – Piano – Ac. Bass – Pandeiro - Surdo



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Roda de Choro

opus 021

Dedicado ao pianista Paulo Muniz Kannek

Wagner Ortiz

Musical score for Flauta, Piano, Acoustic Bass, Pandeiro, and Surdo. The score is in 2/4 time and features a key signature of one sharp (F#). The Flauta part begins with a rest and then plays a melodic line starting at measure 5. The Piano part features a complex accompaniment with triplets and chords. The Acoustic Bass part plays a rhythmic line with triplets. The Pandeiro and Surdo parts provide a steady rhythmic accompaniment with triplets.

Musical score for Fl. (Flute), Pno. (Piano), A.B. (Acoustic Bass), Pd. (Pandeiro), and Sd. (Surdo). This section starts at measure 6 and includes dynamic markings such as *f* and *mf*. The Fl. part plays a melodic line with various ornaments. The Pno. part continues with a complex accompaniment. The A.B. part plays a rhythmic line with triplets. The Pd. and Sd. parts provide a steady rhythmic accompaniment with triplets.

12

Fl.

Pno.

A.B.

Pd.

Sd.

17

Fl.

Pno.

A.B.

Pd.

Sd.

f

23

Fl.

Pno.

A.B.

Pd.

Sd.

29

Fl.

Pno.

A.B.

Pd.

Sd.

To Coda

34

Fl.

Pno.

A.B.

Pd.

Sd.

C⁹ Am⁷ Em⁷(b⁵) A⁷(b⁹) D⁷(9)sus G⁷(9)sus

39

Fl.

Pno.

A.B.

Pd.

Sd.

3 3 3 3 3 3

44

Fl.

Pno.

A.B.

Pd.

Sd.

Detailed description: This system contains measures 44 through 48. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part has a complex texture with chords and moving lines in both hands. The Alto Saxophone part plays a steady eighth-note pattern. The Pedal and Snare parts provide a rhythmic foundation with eighth-note patterns and accents.

49

Fl.

Pno.

A.B.

Pd.

Sd.

Detailed description: This system contains measures 49 through 53. The Flute part continues with a melodic line, showing some chromatic movement. The Piano part features a more active texture with frequent chords and moving lines. The Alto Saxophone part maintains its eighth-note pattern. The Pedal and Snare parts continue with their rhythmic accompaniment.

54

Fl.

Pno.

A.B.

Pd.

Sd.

58

Fl.

Pno.

A.B.

Pd.

Sd.

62 **f** **D.S. al Coda** \oplus 3 3

62 **D.S. al Coda** \oplus 3 3 3

62 **D.S. al Coda** \oplus 3

62 **D.S. al Coda** \oplus 3

Fl.

Pno.

A.B.

Pd.

Sd.

Detailed description: This is a musical score for a piece titled 'Roda de Choro' by Wagner Ortiz, opus 021. The score is for measures 62 to 67. It features four staves: Flute (Fl.), Piano (Pno.), Alto Saxophone (A.B.), and Percussion (Pd. and Sd.). The Flute part begins with a dynamic marking of *f* and includes a 'D.S. al Coda' instruction. The Piano part is mostly silent, with some chords in the final measures. The Alto Saxophone part has a melodic line with a 'D.S. al Coda' instruction. The Percussion part consists of rhythmic patterns on the Snare Drum (Sd.) and Pedal (Pd.). The score includes various musical notations such as triplets, slurs, and dynamic markings.