



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece

Title:	Remembraces Through Musicals Scenes - Crônicas Musicais [opus 100]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Copyright © Wagner Ortiz
Publisher:	Ortiz, Wagner
Instrumentation:	Violin, Orchestra
Style:	Contemporary

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Wagner Ortiz

Concerto For Violin and Orchestra

Remembrances Through Musicals Scenes

I - Short Today`s Scene

II - Romantic Scene

III - Jazz Scene

Work for violin and symphony orchestra

3 Flutes (including piccolo)

2 Oboes

1 English Horn F

2 Clarinets Bb

2 Bassons

1 Double Basson

4 Horns F

3 Trumpets Bb

2 Tenor Trombones

1 Bass Trombone

1 Tuba

General Percussion: 4 performers

1 - for set of timpanis

3 - Bass Drum (B.D), Crash Cymbal (C.Cym), Claves, Gong 32`` (Gg), 2 Snare Drum (S.D.),
Suspended Cymbal (S.Cym), Guiro (G), Tamborim (Tamb), Carnaval Wistle (C.W), Triangle (Tr.)
Ride Cymbal (Ride), Agogô (Ag.) Caxixi (Cax.), Cuica (Cu), Wood Block (W.B), Stick (St.) Surdo
(Su), Zabumba (Za)

1 Harp

1 Glockenspiel

Solo Violin

I Violins (14)

II Violins (12)

Viola (10)

Cello (8)

A. Bass (6)

Concerto For Violin and Orchestra

Remembrances Through Musicals Scenes

Wagner Ortiz

Score

Moderato (♩. = 52)

Piccolo

Flute I - II - III

Oboe I - II

English Horn

Clarinet in B \flat I - II

Bassoon I - II

Contrabassoon

Moderato (♩. = 52)

Horn in F I - II

Horn in F III - IV

Trumpet in C I - II - III

Trombone I - II

Bass Trombone

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Bass Drum

Zabumba

Moderato (♩. = 52)

Moderato (♩. = 52)

Solo Violin

Violin I

Violin II

Viola

Cello

Jazz Bass

Double Bass

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3
Gong 32"

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

mp *f* *mf* *p* *pizz.*

Allegretto Garboso $\text{♩} = 96$

Picc. $\text{♩} = 96$

Fl. I - II - III $\text{♩} = 96$

Ob. I - II $\text{♩} = 96$

E. Hu. $\text{♩} = 96$

B. Cl. $\text{♩} = 96$

Bsn. $\text{♩} = 96$

C. Bn. $\text{♩} = 96$

Allegretto Garboso $\text{♩} = 96$

Hn. I - II $\text{♩} = 96$

Hn. III - IV $\text{♩} = 96$

C Tpt. I - II - III $\text{♩} = 96$

Tbn. 1 $\text{♩} = 96$

B. Tbn. $\text{♩} = 96$

Tuba $\text{♩} = 96$

Allegretto Garboso $\text{♩} = 96$

Timp. $\text{♩} = 96$

Glk. $\text{♩} = 96$

Perc. 1 $\text{♩} = 96$

Perc. 2 $\text{♩} = 96$

Perc. 3 $\text{♩} = 96$

Perc. 4 $\text{♩} = 96$

B. Dr. Zamb. $\text{♩} = 96$

Hp. $\text{♩} = 96$

Allegretto Garboso $\text{♩} = 96$

S. Vln. $\text{♩} = 96$

Vln. 1 $\text{♩} = 96$

Vln. 2 $\text{♩} = 96$

Vla. $\text{♩} = 96$

Vc. $\text{♩} = 96$

JB $\text{♩} = 96$

D.B. $\text{♩} = 96$

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

p

f

ff

S.Cym.

This page of the musical score features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I - II - III**: Flutes
- Ob. I - II**: Oboes
- E. Hn.**: English Horn
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. I - II**: Horns
- Hn. III - IV**: Horns
- C Tpt. I - II - III**: Trumpets
- Tbn. 1**: Trombone 1
- B. Tbn.**: Trombone 2
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Perc. 1, 2, 3, 4**: Percussion
- B. Dr. Zamb.**: Bass Drum / Snare Drum
- Hp.**: Harp
- S. Vln.**: Solo Violin
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- JB**: Double Bass
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *mf* at the beginning of the page).

75 *rall.* *a tempo*

Picc. *Take Flute*

Fl. I - II - III *mp* *f* *mp* *rall.* *f* *a tempo*

Ob. I - II *rall.* *f* *a tempo*

E. Hu.

B. Cl. *rall.* *f* *a tempo*

Bsn. *mp* *mf* *rall.* *f* *mf* *a tempo*

C. Bn. *rall.* *f* *a tempo*

Hn. I - II *rall.* *mf* *a tempo*

Hn. III - IV *rall.* *a tempo*

C. Tpt. I - II - III *rall.* *ff* *a tempo* *ff*

Tbn. 1 *rall.* *f* *ff* *a tempo* *f* *ff*

B. Tbn. *rall.* *f* *a tempo*

Tuba *rall.* *f* *a tempo*

Timp. *rall.* *f* *a tempo*

Glk.

Perc. 1 *rall.* *a tempo*

Perc. 2 *rall.* *a tempo* Claves *a tempo*

Perc. 3 *rall.* *a tempo*

Perc. 4 *rall.* *a tempo* Guiro *a tempo*

B. Dr. Zamb. *rall.* *ff* *mf* *ff* *mf* *ff* *mf* *a tempo*

Hp. *rall.* *a tempo*

S. Vln. *rall.* *a tempo*

Vln. 1 *mf* *rall.* *f* *a tempo* *mf* *mp*

Vln. 2 *mf* *rall.* *f* *a tempo* *mf* *mp*

Vla. *rall.* *f* *a tempo* *mf* *mp*

Vc. *rall.* *f* *a tempo*

JB *rall.* *a tempo*

D.B. *rall.* *f* *a tempo*

Picc. *mp*

Fl. I - II - III

Ob. I - II

E. Hn. *mp*

B. Cl. *f*

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp. *mf*

Glk.

Perc. 1

Perc. 2 *ff* Tamborim

Perc. 3

Perc. 4 *f* Surdo

B. Dr. Zamb.

Hp.

S. Vln. *f* molto cantabile *fz* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *Solo* *mf*

JB

D.B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Harp

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

JB

D.B.

p

mp

mf

f

fp

tr

140

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt.
I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.
Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

Cadenza

Adagio

p *f* *mp* *f*

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

mp

f

p

molto licenza

rit.

a tempo

151

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt.
I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.
Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

f

mp

f

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

mf

mp

p

III - Allegretto Energico $\text{♩} = 80 \text{ (or +)}$

Picc. III - Mix Jazz Scene

Fl. I - II - III III - Mix Jazz Scene *mf* *mf* *mp*

Ob. I - II III - Mix Jazz Scene *mf* *f*

E. Hu. III - Mix Jazz Scene *mf*

B. Cl. III - Mix Jazz Scene *mf* *mf*

Bsn. III - Mix Jazz Scene *mf* *mf*

C. Bn. III - Mix Jazz Scene *mf* *mf*

Hn. I - II *mf*

Hn. III - IV *mf*

C Tpt. I - II - III

Tbn. 1 *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *f*

Glk. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *ff*

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp. *mf*

S. Vln. *f*

Vln. 1 *pp*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *f*

JB Voice 2: 1 Bass Jazz Plucked *f* *mf* *f*

D. B. Voice 1: 5 Double Bass *f* *mp* *f* *p*

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

176

Picc. *mf* *f* *f* *ff*

Fl. I - II - III *mf* *ff* *ff*

Ob. I - II *mf* *f* *mf*

E. Hu. *f* *tr*

B. Cl. *f* *f*

Bsn. *f* *f*

C. Bn. *f* *f*

Hn. I - II *mf* *ff*

Hn. III - IV *mf* *ff*

C Tpt. I - II - III *ff*

Tbn. 1 *mf* *ff*

B. Tbn. *mf* *ff*

Tuba *mf* *ff*

Timp. *ff* *mf* *ff*

Glk. *mf* *f* C.Cym

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* *mf* *mf* *mf*

B. Dr. Zamb. *mf* *mf* *mf* *mf*

Hp.

S. Vln. *mf* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

JB *f*

D. B. *f*

Picc.

Fl. I - II - III
mp

Ob. I - II
mp

E. Hu.

B. Cl.

Bsn.
mp

C. Bn.

Hn. I - II
p

Hn. III - IV
p

C Tpt.
I - II - III
mf

Tbn. 1
mf

B. Tbn.
mf

Tuba
mf

Timp.
mf *f*

Glk.

Perc. 1
f

Perc. 2
Tamburim
f

Perc. 3

Perc. 4

B. Dr.
Zamb.

Hp.
mf *f* *mf*

S. Vln.
f

Vln. 1
p *mf* *fp* *ff*

Vln. 2
p *mf* *fp* *ff*

Vla.
p *mf* *fp* *ff*

Vc.
p *mf* *fp* *ff*

JB
f *mf* *fp* *ff*

D.B.
mf *fp* *ff*

197

Picc. *mp*

Fl. I - II - III *p*

Ob. I - II *p*

E. Hu.

B. Cl. *mp*

Bsn. *f*

C. Bn.

Hn. I - II

Hn. III - IV

C. Tpt. I - II - III *f*

Tbn. 1 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Glk.

Perc. 1

Perc. 2 *mp* Continue Baïão *mf*

Perc. 3

Perc. 4 *mp* Continue Baïão *mf*

B. Dr. Zamb. *mp* *mf*

Hp.

S. Vln. *pizz.*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *mf*

Vc. *p* *f*

JB *p* *f*

D.B. *p* *f*

218

Picc. *mp* *f*

Fl. I - II - III *mp* *f*

Ob. I - II *f*

E. Hu. *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

C. Bn.

Hn. I - II *ff* *mf*

Hn. III - IV *mf*

C Tpt. I - II - III *mf*

Tbn. 1 *mf*

B. Tbn. *f*

Tuba *f*

218 *tr* *mp* *f*

Timp.

Glk. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* Claves

B. Dr. Zamb. *mf*

218 *ff* *mf*

Hp.

S. Vln. *ff* *mf leggero*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

218 *f*

JB *f*

D.B. *ff*

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

Picc. *f*

Fl. I - II - III *f*

Ob. I - II *f*

E. Hu. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. I - II *ffz*

Hn. III - IV *ffz*

C Tpt. I - II - III *ff*

Tbn. 1 *ffz*

B. Tbn. *ffz*

Tuba *ffz*

Timp. *mf* *tr* *ffz* *f* *mf*

Glk. *f*

Perc. 1 *mf* *tr*

Perc. 2 *f* *Tamborim* *f* *Cuica* *f*

Perc. 3 *f*

Perc. 4 *f*

B. Dr. Zamb. *f*

Hp. *f*

S. Vln. *f*

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f*

JB *f*

D.B. *f* *pizz.*

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C. Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

mf

f

ff

mf

f

mp

arco

The musical score is arranged in systems. The first system includes Picc., Fl. I - II - III, Ob. I - II, E. Hn., B. Cl., Bsn., and C. Bn. The second system includes Hn. I - II, Hn. III - IV, C Tpt. I - II - III, Tbn. 1, B. Tbn., and Tuba. The third system includes Timp., Glk., Perc. 1, Perc. 2 (Tr.), Perc. 3, Perc. 4 (Pandeiro: Bão, C. Pandeiro: S-O), B. Dr. Zamb. (Zambuca Sack: Baião), and Hp. The fourth system includes S. Vln., Vln. 1, Vln. 2, Vla., Vc., JB, and D.B. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings like accents and slurs.

rit. a tempo

Picc. *mf*

Fl. I - II - III *rit. a tempo*

Ob. I - II *rit. a tempo*

E. Hu. *mf*

B. Cl. *p rit. a tempo*

Bsn. *rit. a tempo*

C. Bn. *rit. a tempo*

Hn. I - II *rit. a tempo*

Hn. III - IV *rit. a tempo*

C Tpt. I - II - III *rit. amfipo f p mf*

Tbn. 1 *rit. a tempo mf f p mp*

B. Tbn. *rit. a tempo mp*

Tuba *rit. a tempo mp*

Timp. *rit. a tempo mf f*

Glk. *rit. a tempo*

Perc. 1 *rit. a tempo*

Perc. 2 *rit. a tempo*

Perc. 3 *rit. a tempo*

Perc. 4 *rit. a tempo* *Widie* *mp*

B. Dr. Zamb. *rit. a tempo*

Harp. *rit. a tempo mp*

S. Vln. *mp rit. a tempo f mp*

Vln. 1 *rit. a tempo*

Vln. 2 *rit. a tempo*

Vla. *rit. a tempo*

Vc. *rit. a tempo*

JB *rit. a tempo*

D. B. *rit. amfipo*

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

Picc. *fp* *f*

Fl. I - II - III *fp* *f*

Ob. I - II *fp* *f*

E. Hn. *fp* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

C. Bn. *fp* *f*

Hn. I - II *mp* *ff* *sfz* *sfz*

Hn. III - IV *mp* *ff* *sfz* *sfz*

C Tpt. I - II - III *mp* *ff* *sfz* *sfz*

Tbn. 1 *mp* *ff* *sfz* *sfz*

B. Tbn. *mp* *ff* *sfz* *sfz*

Tuba *mp* *ff* *sfz* *sfz*

Timp. *ff*

Glk. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

B. Dr. *f*

Zamb. *f*

Harp. *f*

S. Vln. *f*

Vln. 1 *f* *ff* *sfz* *sfz*

Vln. 2 *f* *ff* *sfz* *sfz*

Vla. *f* *ff* *sfz* *sfz*

Vc. *f* *ff* *sfz* *sfz*

JB *f* *ff* *sfz* *sfz*

D.B. *f* *ff* *sfz* *sfz*