



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Pink Panther Choro [opus 107]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Flute and Guitar
Style: Choro - Chorinho
Comment: Add percussion ad libitum in Choro

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Pink Panther Choro

Dedicado ao amigo Roberto Dissordi

opus 107

Flute

7 S.Guitar

D(omit3)

5

D(omit3)

D#(omit3) E(omit3)

10

F(omit3)

F#(omit3) G(omit3) G#(omit3)

G#(omit3) G(omit3) F#(omit3)

16

F(omit3)

E(omit3) Eb(omit3) D(omit3)

Pink Panther Choro

22
Dm7(6) Dm7M(6) C7(#9) B7(#11) B \flat maj7 A7

26
Gm7(6) Gm7M(6) F7(#9) E7(#11) E \flat 7(#11) D7(#11)

30
Dm7(6) Dm7M(6) C7(#9) C7 B7(#11) B \flat maj7(#11) Fmaj7

34
D7(\flat 9) Gm11 E7(\flat 9) Am9 B \flat 7 E7(\flat 9) A7(\flat 13)
To Coda

38
1. Dm7M(9) D(omit3) D \sharp (omit3)E(omit3) Dm7M(9)
2.

Pink Panther Choro

42

F6/9 C7/9 G7 B \flat 7(9)[#11] E \flat 7 A \flat 6/9 D \flat maj7(#11) C7(#11)

46

F6/9 C7/9 Dm7 Dm(maj7) Am7 D \flat maj7(6)

50

B \flat m6 Gm7(\flat 5) A \flat 6/9

54

F#m6 D#m7(\flat 5) B9 E6/9

58

1.

F6/9 B \flat 13 G7 B \flat 7(9)[#11] E \flat 7 A7(\flat 13) D7 C7(#9)

Pink Panther Choro

62 2. $F^{6/9}/A$ $B^{\flat}13$ G^7 $B^{\flat}7(9)[\#11]$ $Ddim$ A^{\flat}/C B^{\flat}/C C/D

66 D.S. al Coda

70 Coda

75 *tr.* *tr.*

82 *tr.*

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat major or D minor). The score is divided into systems of two staves each. Measure 62 begins with a second ending bracket. Chord symbols are placed above the left-hand staff. Measure 66 includes the instruction 'D.S. al Coda'. Measure 70 is marked with a Coda symbol. Trills are indicated with 'tr.' above notes in measures 75 and 82.