



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: OCRE [op. 023]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Flute and Piano
Style: Contemporary
Comment: <http://homolitteras.blogspot.com/>

Wagner Ortiz on free-scores.com

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16

f *mp*

21

mp *mf* *p*

26

f *f*

31

mp *sfz* *p* *f* *mf* *f* *f*

36

sempre f

mp cantabile sotto voce

posato

40

mf

mf

44

f

49

mf

f

mf marcato

53 *mf* *f* *mf*

57 *ff molto rall.* *A tempo* *mf scherzando*
molto rall. *ff* *mf*

61 *f*

65 *mp* *f* *ff*

Detailed description: This page of a musical score contains measures 53 through 66. It is written for piano, violin, and cello. The piano part features a complex rhythmic pattern with many triplets and slurs. The violin and cello parts have more melodic lines with slurs and dynamic markings. Measure 53 starts with a piano dynamic of *mf*, followed by *f* and then *mf*. Measure 57 includes tempo changes from *molto rall.* to *A tempo* and *mf scherzando*. Measure 61 has a *f* dynamic. Measure 65 has dynamics of *mp*, *f*, and *ff*.

Meno Mosso non molto

Musical score for "Meno Mosso non molto" in 2/4 time, measures 70-90. The score is written for piano and includes dynamic markings and performance instructions.

Measure 70: Treble clef starts with a half note G4 (mp). Bass clef starts with a half note G2 (mp). The time signature is 2/4. The instruction *mf cantabile espressivo* is written above the bass staff.

Measure 77: Treble clef features a melodic line with slurs and a triplet of eighth notes. Bass clef provides harmonic support with chords.

Measure 83: Treble clef begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*). The bass staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes.

Measure 90: Treble clef features a melodic line with slurs and a triplet of eighth notes. Bass clef provides harmonic support with chords and a triplet of eighth notes.

Musical score for piano, measures 96-110. The score is written for a single piano instrument, with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number in a box: 96, 101, 105, and 110. The first system (measures 96-100) features a melody in the treble clef starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the last two notes. The piano accompaniment in the bass clef consists of a steady eighth-note triplet pattern. Dynamics include *mf* and *f*. The second system (measures 101-104) continues the melody with a crescendo from *f* to *mp*. The piano accompaniment features a more complex rhythmic pattern with accents. The third system (measures 105-109) includes a *rall.* marking and a change in the piano accompaniment to a more static, chordal texture. The fourth system (measures 110-114) begins with a double bar line and a *ff* dynamic, followed by a *rubato* marking. The piano accompaniment features a series of chords and triplets, with a final *f* dynamic. The score concludes with a double bar line and a final chord in the bass clef.

Allegro Vivace Saltitante ♩ = 144

117

Allegro Vivace Saltitante ♩ = 144

mp leggero *mf* *f*

121

mf *f* *mf* *f* *f*

p *mf* *p* *mf* *mp*

126

mf *f* *mf*

mf *f*

131

f *mp* *f* *f*

f fugato

The musical score is written for piano and features a rhythmic pattern of eighth notes with accents. It is divided into four systems, each with a measure number in a box (117, 121, 126, 131). The first system (measures 117-120) shows a dynamic progression from *mp leggero* to *mf* and then *f*. The second system (measures 121-125) continues with dynamics of *mf*, *f*, *mf*, *f*, and *f*. The third system (measures 126-130) features *mf*, *f*, and *mf*. The fourth system (measures 131-134) includes a *f* dynamic, a *fugato* section, and dynamics of *f*, *mp*, *f*, and *f*. The piano part includes various articulations like slurs and accents, and a double asterisk (*) is placed below the bass staff in measure 126.

137

f *f* *ff* *mf*

mp *f* *mf* *f*

sfz *stacatto*

cantabile

142

f *f espressivo*

sfz *sfz mp*

148

mf *f* *f*

mf *f* *mf*

154

ff *mf rit*

f *mf* *rit* *ff*

161 *a tempo*

167

172

177

181

f *mf* *f* *mf* *f* *ff*

a tempo

mf

mp *mf* *f*

ff *f*

mf *f* *mf* *f* *f*

mp *mf* *f* *ff*

186

mf *f* *mf*

192

f *mf* *f* *mf* *f*

197

mf *mp legger* *f*

204

ff *molto* *molto*

210 *tr.* *Cadenza* *Un pouco moderato*
f *mf*
Un pouco moderato
ff *mf*

215 *accell. poco a poco* *cresc.*

220 *Con presteza*
leggero *f* *mf* *f*

225 *mp* *f*

230 *Meno* *Un pouco moderato*
ff *mf* *ff* *f*

238 *fz* *molto accell.* *fz* *fz* *fz* *fz*

243 *fz* *ff* *diminuendo*

249 *Lento non tanto*
molto rall. *piano colla parte*

Allegro Vivace $\text{♩} = 72$

255

mf

rubato

mf

f

ff

260

f

ff

mf

f

f

265

f

f

mp

ff

270

mp

ff

mf

ff

OCRE

Op. WO 23
Flauta & Piano

Allegro má un poco rubato ♩ = 132

Wagner Ortiz

Flauta

1 2 1

1 3 *a tempo*

f

f

mp 1 *mp*

f

sfz

f *sempre f*

mf

f

mf *f* *f*

mf *molto rall.* *A tempo*

mf scherzando

f *f*

Meno Mosso non molto

mp *p*

f

The first system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a melodic line with a first ending bracket labeled '1' and a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes and a *mf* *rall.* section. The third staff shows a change in time signature from 3/4 to 2/4, with a double bar line and a triplet of eighth notes.

Allegro Vivace Saltitante ♩ = 144

The second system of the musical score consists of seven staves. The first staff begins with a treble clef and a 3/4 time signature, featuring a series of eighth notes with accents. The second staff continues with a dynamic marking of *f* and includes a triplet of eighth notes. The third staff features a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff continues with a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff features a dynamic marking of *mf* and includes a triplet of eighth notes. The sixth staff features a dynamic marking of *f* and includes a triplet of eighth notes. The seventh staff features a dynamic marking of *f* *espressiv* and includes a triplet of eighth notes.

The musical score is written for a single flute part. It begins with a series of eighth and sixteenth notes, some grouped in triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several slurs and breath marks. A section marked *a tempo* features a more rhythmic eighth-note pattern. Technical markings include slurs over groups of notes, breath marks, and trills. The piece concludes with a trill and the instruction *molto rall.* (molto rallentando) in a 2/4 time signature.

Un pouco moderato

Cadenza

f *mf* *accell. poco a poco* *cresc.*

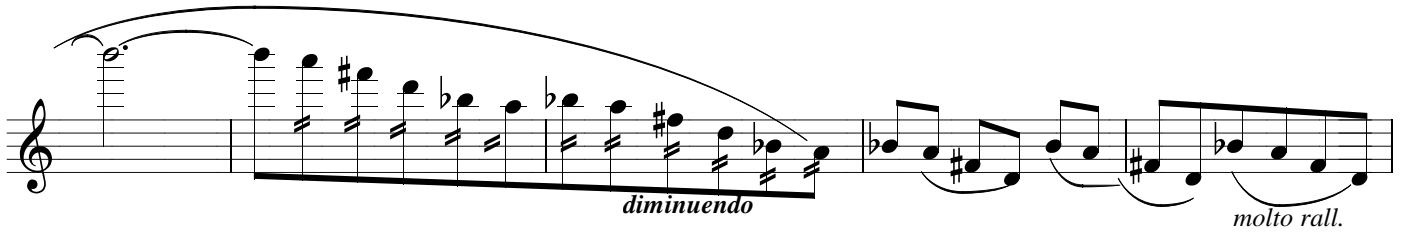
Con presteza *f*

Meno *ff*

Un pouco moderato

f *molto accell.*

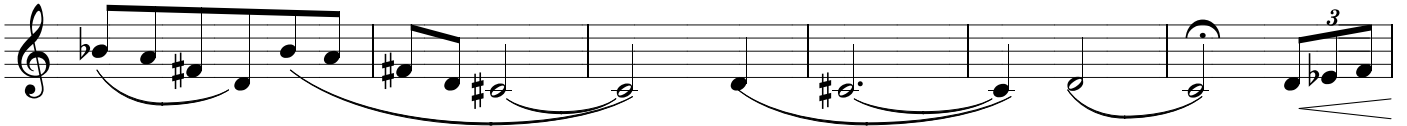
ff



diminuendo

molto rall.

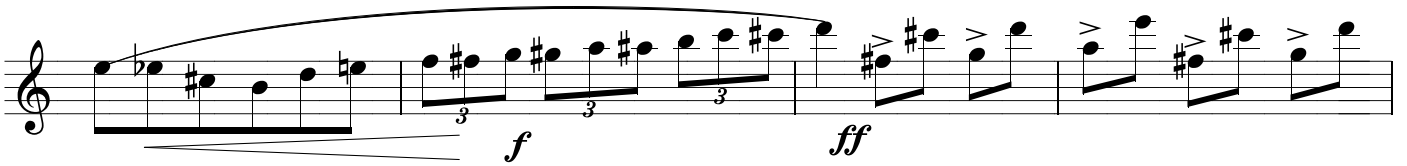
Lento non tanto



Allegro Vivace $\text{♩} = 72$

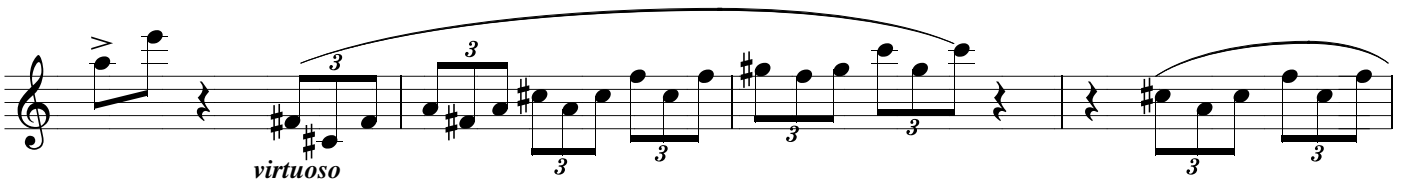


mf

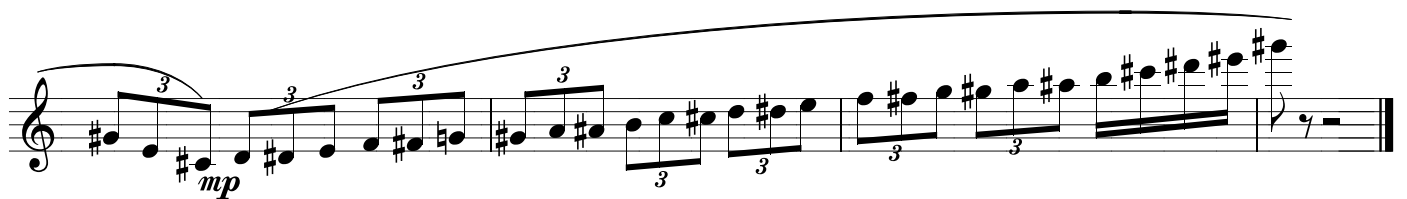
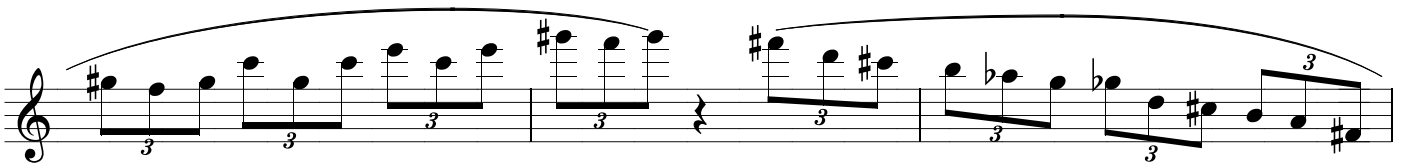


f

ff



virtuoso



mp