



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Inusitado - Unexpected [opus 132]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Copyright © Wagner Ortiz
Publisher:	Ortiz, Wagner
Instrumentation:	Flute and jazz piano trio
Style:	Jazz
Comment:	http://homolitteras.blogspot.com.br/

Wagner Ortiz on free-scores.com

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Inusitado

Dedicado ao amigo Renan Bragatto
opus WO 132

Wagner Ortiz

Movimentado ♩ = 100

Flute

Piano

Percussion

Double Bass

Measures 1-5. Flute is silent. Piano accompaniment features chords Dm⁹, F[#]m⁹, and B^bm⁹. Percussion and Double Bass provide a rhythmic accompaniment.

6

Fl.

Pno.

Perc.

D.B.

Measures 6-11. Flute is silent. Piano accompaniment features chords E^bm⁹, Gm⁹, and B^bm⁹. Percussion and Double Bass continue their rhythmic accompaniment.

12

Fl.

Pno.

Perc.

D.B.

Measures 12-15. Flute has a melodic line. Piano accompaniment features chords E^bm⁹, Gm⁹, and Bmaj⁹(13). Percussion and Double Bass continue their rhythmic accompaniment.

18

Fl.

Pno.

Perc.

D.B.

25

Fl.

Pno.

Perc.

D.B.

31

Fl.

Pno.

Perc.

D.B.

38

Fl.

Pno.

Perc.

D.B.

Dm9 Gm6 C9 F7

44

Fl.

Pno.

Perc.

D.B.

B^bmaj7 E^ø E^b7(#11)

50

Fl.

Pno.

Perc.

D.B.

57

Fl.

Pno.

Perc.

D.B.

62

Fl.

Pno.

Perc.

D.B.

68

Fl.

Pno.

Perc.

D.B.

To Coda

To Coda

To Coda

To Coda

Dm9 Gm6 C9 F7 Bbmaj7 Eb9

73

Fl.

Pno.

Perc.

D.B.

Dm9 Db7 C7 Fmaj7 C7(#11) G7 Bb7(#11) Ebmaj7(9)

78

Fl.

Pno.

Perc.

D.B.

Ab9 Db9 Fm6 C9 D9 A7 Ebmaj7

83

Fl.

Pno.

Perc.

D.B.

C9 Fm9 Ab9 Gm6 C7(b9) Am9 Db7(#11) C9(b13) F9

89

Fl.

Pno.

Perc.

D.B.

Chords: Cm7, Fm(maj7), Bb7(6), Eb7, Ab7, Db7, G7(b13), C7, Db7

Detailed description: This system covers measures 89 to 93. The flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The percussion part plays a consistent eighth-note pattern with accents. The double bass part follows a similar eighth-note bass line.

94

Fl.

Pno.

Perc.

D.B.

Chords: Eb9, G7, A7, E7, G7, C7(b9), Fmaj7

Detailed description: This system covers measures 94 to 98. The flute part continues with a melodic line, featuring a trill in measure 97. The piano accompaniment has a more active right hand with chords and eighth notes. The percussion part maintains its eighth-note pattern. The double bass part continues with a steady eighth-note bass line.

99

Fl.

Pno.

Perc.

D.B.

Chords: C7, Ab6, Gm11, C7, AmBbmaj7Bb, C7, Fmaj7

Detailed description: This system covers measures 99 to 103. The flute part has a melodic line with slurs and accents. The piano accompaniment features a complex right hand with chords and eighth notes, and a bass line in the left hand. The percussion part continues with its eighth-note pattern. The double bass part follows a steady eighth-note bass line.

104

Fl.

Pno.

Perc.

D.B.

Chords: C7(#11) G7 Bb7(#11) Ebmaj7(9) Ab9 Db9 Fm6 C9

109

Fl.

Pno.

Perc.

D.B.

Chords: D9 A7 Ebmaj7 C9 Fm9 Ab9

114

Fl.

Pno.

Perc.

D.B.

Chords: Gm6 C7(b9) Am9 Db7(#11) C9(b13) F9 Cm7 Fm(maj7) Bb7(6) Eb7 Ab7 Db7

120

Fl.

Pno.

Perc.

D.B.

Chords: G7(b13), C7, Db7, Eb9, G7, A7, E7, C7(b9)

126

Fl.

Pno.

Perc.

D.B.

Chords: Fmaj7, C7, Ab6, Gm11, C7, Am7 Bbmaj7 B7 C7, F9, F9

132

Fl.

Pno.

Perc.

D.B.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

Chords: Bmaj9(13)

140

Fl.

Pno.

Perc.

D.B.

f

3

146

Fl.

Pno.

Perc.

D.B.

Ebm6

Gm6

Bm6

152

Fl.

Pno.

Perc.

D.B.

Ebm6

Gm6

Bmaj9(13)

158

Fl.

Pno.

Perc.

D.B.

163

Fl.

Pno.

Perc.

D.B.

172

Fl.

Pno.

Perc.

D.B.

180

Fl.

Pno.

Perc.

D.B.

Detailed description: This is a musical score for a piece titled 'Inusitado' by Wagner Ortiz, page 11. The score is for measures 180 through 183. It features four staves: Flute (Fl.), Piano (Pno.), Percussion (Perc.), and Double Bass (D.B.). The Flute part is in a treble clef with a key signature of one flat (B-flat). The Piano part consists of two staves, treble and bass clefs. The Percussion part is on a single staff with a double bar line at the beginning. The Double Bass part is in a bass clef with a key signature of one flat. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.