



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Folgado - Baggy [Opus 004b]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Style:	Choro - Chorinho
Comment:	Brasilian Choro

Wagner Ortiz on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=24390



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Folgado

dedicado á Claudio Santana

Wagner Ortiz

Flauta

Carinete

Violão 6

Violão 7

5

10

15

Musical score for measures 15-18. The system consists of four staves. The top staff is the melody in G major. The second staff is the alto line in G major. The third staff shows chords: Bb, Bdim, C7, F, Bb, A7, D7. The bottom staff shows bass lines with triplets and other rhythmic patterns.

19

Musical score for measures 19-22. The system consists of four staves. The top staff is the melody in G major. The second staff is the alto line in G major. The third staff shows chords: Gm, C7, F, Gm, C7, F, Dm. The bottom staff shows bass lines with triplets and other rhythmic patterns. Dynamics include *p* and *f*.

23

Musical score for measures 23-26. The system consists of four staves. The top staff is the melody in G major. The second staff is the alto line in G major. The third staff shows chords: Bb, Bdim, C7, F, Gm, Eb, D7, Gm, Bb, Bdim. The bottom staff shows bass lines with triplets and other rhythmic patterns.

28

C7 Gm C7 F Dm Bb Bdim

32

C7 F Bb Eb7 D7 Gm C7 F F#dim

37

Gm D7(b9) Bb Cm7 Adim7 C7 F

42

Musical score for measures 42-46. The system consists of four staves. The top staff contains a melodic line with triplets and slurs. The second staff contains a melodic line with rests. The third staff contains a bass line with chords and triplets. The fourth staff contains a bass line with triplets. Chords are labeled: D7(b9), Gm, C7, Gm7, C7, F, Bb, D7(b9), Gm, Cm.

47

Musical score for measures 47-51. The system consists of four staves. The top staff contains a melodic line with triplets. The second staff contains a melodic line with rests. The third staff contains a bass line with chords and triplets. The fourth staff contains a bass line with triplets. Chords are labeled: F7, Bb7, C7, F, Bb, F#dim, Gm, Bb, Eb7, F7, Bb7, C7, F, Bb, F#dim, Gm, Bb, Eb7.

52

Musical score for measures 52-56. The system consists of four staves. The top staff contains a melodic line with triplets and slurs. The second staff contains a melodic line with slurs. The third staff contains a bass line with chords and triplets. The fourth staff contains a bass line with triplets. Chords are labeled: Gb7, F7, Bb, Gm, D7(b9), Bb, Cm7, Adim7, C7, Gb7, F7, Bb, Gm, D7(b9), Bb, Cm7, Adim7, C7.

57

B \flat D7(b9) Gm C7 Gm7 C7 F B \flat D7(b9)

62

Gm Cm F7 B \flat 7 C7 F B \flat F#dim Gm

67

B \flat E \flat 7 G \flat 7 F7 B \flat A7 Dm A7 Dm Dm³ C#dim Dm C#dim

f *p*

72

Chords: Gm7, Gdim, Dm9, A7, Bb7, Gm7, G#dim, E7(b9), A7(b9)

77

Chords: Dm, A7, Dm, Dm6, C#dim, Gm7, Gdim, Dm/A, A7

82

Chords: Bb, Gm7, Eb7, Gdim, Dm, D7, Cm, C7, F, Dm

87

Musical score for measures 87-91. The system consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The third staff shows the chord progression: Bb, Bdim7, C7, F, Gm, Eb, D7, Gm, Bb, Bdim. The bottom staff is the bass line. Measure 87 starts with a Bb chord and a vocal note. Measure 88 has a Bdim7 chord and a vocal note. Measure 89 has a C7 chord and a vocal note. Measure 90 has F and Gm chords and a vocal note. Measure 91 has Eb and D7 chords and a vocal note.

92

Musical score for measures 92-96. The system consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The third staff shows the chord progression: C7, Gm, C7, F, Dm, Bb, Bdim, C7. The bottom staff is the bass line. Measure 92 starts with a C7 chord and a vocal note. Measure 93 has Gm and C7 chords and a vocal note. Measure 94 has F and Dm chords and a vocal note. Measure 95 has Bb and Bdim chords and a vocal note. Measure 96 has a C7 chord and a vocal note.

97

Musical score for measures 97-101. The system consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The third staff shows the chord progression: F, Bb, A7, D7, Gm, C7, F, Gm, C7. The bottom staff is the bass line. Measure 97 starts with an F chord and a vocal note. Measure 98 has Bb and A7 chords and a vocal note. Measure 99 has D7 and Gm chords and a vocal note. Measure 100 has a C7 chord and a vocal note. Measure 101 has F and Gm chords and a vocal note.

This musical score is for the piece "Choro - Folgado" and covers measures 102 through 112. It is written for a piano and features a complex rhythmic structure with frequent triplets and sixteenth-note patterns. The score is organized into three systems, each containing three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a treble clef and a key signature of one sharp (F-sharp), and a bottom staff with a bass clef and a key signature of one flat (B-flat). Measure numbers 102, 107, and 112 are clearly marked at the beginning of their respective systems. The music is characterized by intricate melodic lines and dense harmonic textures. Chord symbols are provided throughout the score, including F, Dm, Bb, Bdim7, C7, Gm, Eb, D7, Bb, Bdim, C7, Gm, F, Dm, Bb, Bdim, Gm, Bb, Bdim, C7, Gm, C7, F, Dm, Bb, Bdim, C7, F, Bb, A7, D7, Gm, C7, F, C7, F, A7, D7, Gm, C7, F, C7, F, and A7. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, along with dynamic markings and articulation symbols.

Folgado

dedicado á Claudio Santana

1

Wagner Ortiz

Flauta

The musical score is written for Flauta in 2/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a fermata over a whole note, followed by a sequence of eighth notes. A '2' is written above the first measure. The score continues with several staves of eighth-note patterns, some with slurs and accents. A '3' is written below a triplet in the eighth staff. The piece concludes with a final staff containing a whole note and a fermata, with a '4' written above it.

The musical score for "Choro - Folgado" on page 2 consists of ten staves of music. The key signature is G minor (two flats). The score includes various rhythmic patterns, such as sixteenth-note runs and triplets. Key markings include "D.S." (Da Capo) and a "4" indicating a measure rest. The piece concludes with a first ending (marked "1.") and a second ending (marked "2.").

Folgado

1

dedicado á Claudio Santana

Wagner Ortiz

Violão 7

Gm C7 F Dm Bb Bdim

C7 F Gm Eb D7 Gm Bb Bdim

C7 Gm C7 F Dm Bb Bdim

C7 F Bb A7 D7 Gm C7 al 2º al

1. F 2. F F#dim Gm D7(b9)

Bb Cm7 Adim7 C7 F Bb

D7(b9) Gm C7 Gm7C7 F Bb D7(b9)

Gm Cm F7 B \flat 7 C7 F B \flat
 F \sharp dim Gm B \flat E \flat 7 1. G \flat 7 F7 B \flat 2. D.S. \oplus G \flat 7 F7 B \flat A7
 \oplus Dm A7 Dm Dm C \sharp dim
 Gm7 Gdim Dm 9 A7 B \flat 7 Gm7 G \sharp dim E7(\flat 9)
 A7(\flat 9) Dm A7 Dm Dm 6 C \sharp dim
 Gm7 Edim Dm A7 B \flat Gm7 E \flat 7 A7
 1. Dm D7 2. Dm D7 D.S. al Fin F C7 F

Folgado

dedicado á Claudio Santana

1

Wagner Ortiz

Clarinete Bb

2 1 8 2

D.S. ⊕

C7 F B^b D7(b9) Gm C7 Gm7 C7

F B^b D7(b9) Gm Cm F7 B^b7

C7 B^b F#dim Gm B^b E^b7

1. G^b7 F7 B^b 2. G^b7 F7 B^b A7 Dm A7 Dm

Dm C#dim Gm7 Gdim Dm⁹ A7 B^b7 Gm7

G#dim E7(b9) A7(b9) Dm A7 Dm

Dm⁶ C#dim Gm7 Gdim Dm/A A7 B^b Gm7

E^b7 Gdim Dm D7 D.S. al Coda F