



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Flauta.com.Violão [opus 019]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Style: Choro - Chorinho
Comment: Brazilian Choro

Wagner Ortiz on free-scores.com

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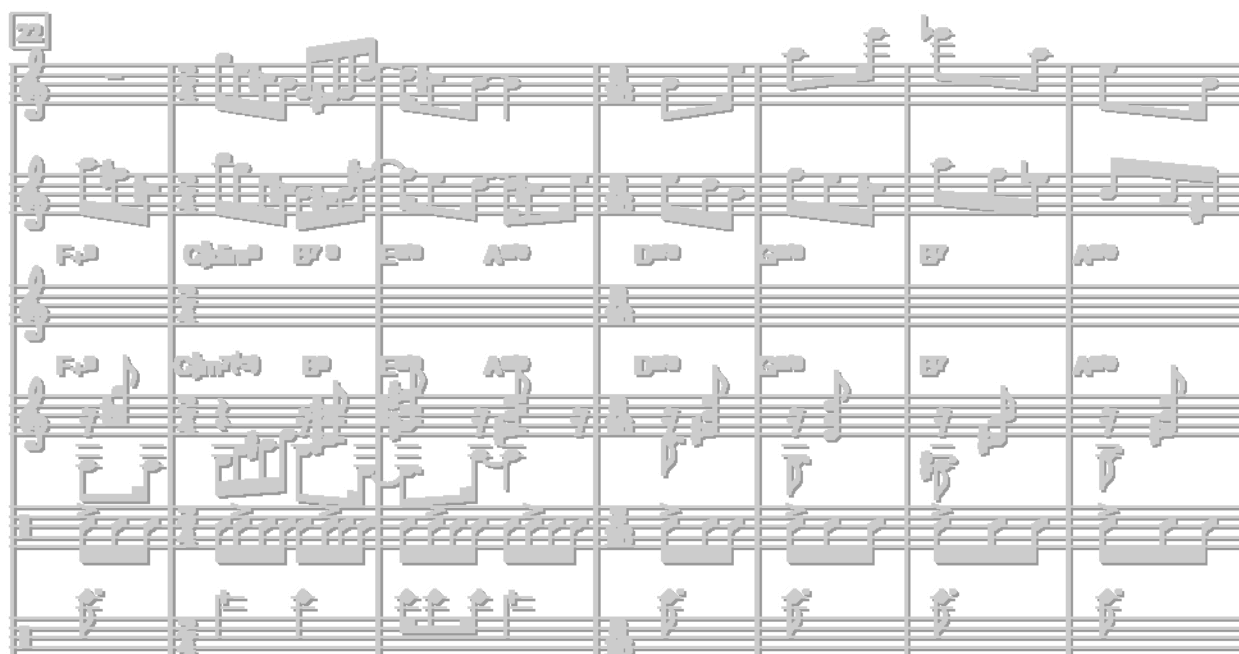
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Wagner Ortiz

Flauta.com.Violão

Opus 019

Obra dedicada ao professor Marcos Cruz



Flauta, Clarinete Bb, Cavaquinho, Violão e Percussão
Flute, Clarinet Bb, Ukulele, A. Guitar, Percussion

Grade/Full
Partes/Sheets



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2ª EDIÇÃO

Flauta.com.Violão

1

Chorinho opus 019
Dedicado à Marcos Cruz

Wagner Ortiz

♩ = 102

Flauta

Clarinete

Violão

To Coda

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Chord chart for the first system:
 Cmaj9(#11) Gdim Ebdim Ddim C G13 Am9 Dm7 G9 Em7 Am6/9 Em7

Chord chart for the second system:
 C6/9 F#7 D6/9 Edim7 Am6/9 F#7 F7 G+7(#9) Am9 Dm7 G9 Em7

Chord chart for the third system:
 Am6/9 Em7 C6/9 F#7 D6/9 Edim7 A7 G7 Cm6/9 Cmaj7(#11) Cmaj9(#11) D7(b9)

Chord chart for the fourth system:
 G6/9 D7 Gm D7(b9) Bb7 A7 D7 G7

Fmaj13(#11) B \flat Dm7 G \sharp dim A7 G6/9 D7 Gm D7(b9)

B \flat 7 A7 D7 G7 Fmaj13(#11) B \flat E \flat 7 A7

G6/9 D7 Gm

A7 D7 G7 Fmaj13(#11) B \flat Dm7 G \sharp dim

Chords: G6/9, D7, Gm, D7(b9), Bb7, A7, D7, G7

D.S. al Coda

Chords: Fmaj13(#11), Bb, Eb7, A7

Coda

Chords: Cmaj9(#11), D7(b9), Bb6/9, Ab6/9, Dm7/9, Am(maj7), D7, Bbdim, Ab6/9, G6/9

Chords: Dm, C+7, A7, Bdim, Adim7, Dm7, Ddim7, G#dim, Gm, Am(maj7)

Dm7 C+7 B^bdim D C[#]dim A^b6/9 G6/9 Dm C7(#11) C[#]7

B^b A^b6/9 Dm7 C+7 D C⁹(#11) Cdim A^b6/9 G6/9 Dm E^b7

A^b6/9 A^b9sus4 D7(^b9) G7 C7 F7 A^b9sus4 E^b7 E^b9 A^maj7(⁶/₉) D7(^b9)

B^b6/9 A^b6/9 Dm7/9 A^m(maj7) D7 B^bdim A^b6/9 G6/9 Dm C+7

A7 Bdim Adim7 Dm7 Ddim7 G#dim Gm Am(maj7) Dm7 C+7

Bbdim D C#dim Ab6/9 G6/9 Dm C7(#11) C#7 Bb Ab6/9

Dm7 C+7 D C9(#11) Cdim Ab6/9 G6/9 Dm Eb7 Ab6/9 Ab9sus4 D7(b9)

G7 C7 F7 Eb7 Eb9 Amaj7(6/9)

The musical score is divided into four systems. Each system contains a flute part (top staff) and a guitar part (bottom staff). The guitar part includes various chords and chord progressions. The flute part includes melodic lines with slurs and accents.

System 1:
Guitar: G+7(#9), Am⁹, Dm⁷

System 2:
Guitar: G⁹, Em⁷, Am^{6/9}, Em⁷, C^{6/9}, F^{#7}, D^{6/9}, Edim⁷, Am^{6/9}, F^{#7}, F⁷

System 3:
Guitar: G+7(b9), Am⁹, Dm⁷, G⁹, Em⁷, Am^{6/9}, Em⁷, C^{6/9}, F^{#7}

System 4:
Guitar: D^{6/9}, Edim⁷, A⁷, G⁷, Cm^{6/9}, Cmaj⁹(#11)

Chorinho opus 019

Dedicado á Marcos Cruz

Wagner Ortiz

Flauta $\frac{2}{4}$

5

9

13

17

21

25

31

36

41

45

Musical score for Flauta and Violão, measures 49-108. The score is written in treble clef with a key signature of one sharp (F#). The music consists of 12 staves of notation, each starting with a measure number in a box. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the final staff.

Musical score for Flauta and Violão, measures 113 to 162. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals.

Measures shown: 113, 118, 123, 128, 133, 137, 141, 145, 150, 154, 158, 162.

Chorinho opus 019

*Dedicado à Marcos Cruz**Wagner Ortiz*

Clarinete

5

11

17

22

26

30

34

38

43

50

Musical score for Flute, Violão, and Clarinet, measures 54-107. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 58 and 79 are marked with a '2', indicating a second ending. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

112

118

123

127

131

135

139

145

150

156

162

Wagner Ortiz

C¹³(#11) A^b6/9

Cavaco 

5 Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷

10 C^{6/9} F[#]7 D^{6/9} Edim⁷ Am^{6/9} F[#]7 F⁷ Cm^{6/9} G+⁷(^b9) Am⁹ Dm⁷

15 G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F[#]7 D^{6/9} Edim⁷ A⁷ G⁷

20 Cm^{6/9} Cmaj⁷(#11) Cmaj⁹(#11) Gdim E^bdim Ddim Am⁹ Dm⁷

25 G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F[#]7 D^{6/9} Edim⁷ Am^{6/9} F[#]7 F⁷

30 G+⁷(^b9) Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F[#]7

35 D^{6/9} Edim⁷ A⁷ G⁷ Cm^{6/9} Cmaj⁷(#11) Cmaj⁹(#11) D⁷(^b9) G^{6/9}

40 D⁷ Gm D^b7(^b9) B^b7 A⁷ D⁷ G⁷

45 Fmaj¹³(#11) B^b Dm⁷ G[#]dim G^{6/9} D⁷

50 Gm D^b7(^b9) B^b7 A⁷ D⁷ G⁷ Fmaj¹³(#11) B^b

55 E^b7 A⁷ 4 G^{6/9} D⁷ Gm D^b7(^b9)

63 B^b7 A⁷ D⁷ G⁷ Fmaj¹³(#11) B^b Dm⁷ G[#]dim

68 G^{6/9} D⁷ Gm D^b7(^b9) B^b7

73 A⁷ D⁷ G⁷ Fmaj¹³(#11) B^b E^b7 A⁷ 4

81 Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F[#]7 D^{6/9} Edim⁷

86 Am^{6/9} F^{#7} F⁷ G^{+7(b9)} Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷

91 C^{6/9} F^{#7} D^{6/9} Edim⁷ A⁷ G⁷ Cm^{6/9} Cmaj^{7(#11)} Cmaj^{9(#11)} D^{7(b9)}

96 B^{b6/9} A^{b6/9} Dm^{7/9} Am(maj7) D⁷ B^bdim A^{b6/9} G^{6/9} Dm C⁺⁷

101 A⁷ Bdim Adim⁷ Dm⁷ Ddim⁷ G[#]dim Gm Am(maj7) Dm⁷ C⁺⁷

106 B^bdim D C[#]dim A^{b6/9} G^{6/9} Dm C^{7(#11)} C^{#7} B^b A^{b6/9}

111 Dm⁷ C⁺⁷ D C^{9(#11)} Cdim A^{b6/9} G^{6/9} Dm E^b7 A^{b6/9} A^{b9}sus⁴ D^{7(b9)}

116 G⁷ C⁷ F⁷ E^b7 E^{b9} Amaj^{7(6/9)} D^{7(b9)} B^{b6/9} A^{b6/9}

121 Dm^{7/9} Am(maj7) D⁷ B^bdim A^{b6/9} G^{6/9} Dm C⁺⁷ A⁷ Bdim

126 Adim⁷ Dm⁷ Ddim⁷ G[#]dim Gm Am(maj7) Dm⁷ C⁺⁷ B^bdim D C[#]dim

131 A^{b6/9} G^{6/9} Dm C^{7(#11)} C^{#7} B^b A^{b6/9} Dm⁷ C⁺⁷

136 D C^{9(#11)} Cdim A^{b6/9} G^{6/9} Dm E^b7 A^{b6/9} A^{b9}sus⁴ D^{7(b9)} G⁷ C⁷

141 F⁷ E^b7 E^{b9} Amaj^{7(6/9)} D^{7(b9)} C^{9(#11)} **4**

149 G^{+7(#9)} Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F^{#7}

154 D^{6/9} Edim⁷ Am^{6/9} F^{#7} F⁷ G^{+7(b9)} Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷

160 C^{6/9} F^{#7} D^{6/9} Edim⁷ A⁷ G⁷ Cm^{6/9} Cmaj^{9(#11)}

Chorinho opus 019
Dedicado à Marcos Cruz

Wagner Ortiz

Violão

Chords: C13(#11), Ab6/9, C13(#11), G+7(#9), Am9, Dm7, G9, Em7, Am6/9, Em7, C6/9, F#7, D6/9, Edim7, Am6/9, F#7, F7, Cm6/9, G+7(b9), Am9, Dm7, G9, Em7, Am6/9, Em7, C6/9, F#7, D6/9, Edim7, A7, G7, Cm6/9, Cmaj7(#11), 1. Cmaj9(#11) Gdim Ebdim Ddim C, 2. Cmaj9(#11) D7(b9), G6/9, D7, Gm, Db7(b9), Bb7, A7, D7, G7, Fmaj13(#11) Bb, Dm7, G#dim, A7, D7, G6/9, D7, Gm, Db7(b9), Bb7, A7, D7, G7, Fmaj13(#11), Bb, Eb7, A7, 1. Am9 Dm7 G9 Em7, 2. Am6/9 Em7 C6/9 F#7 D6/9 Edim7 Am6/9 F#7 F7 G+7(b9).

Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F^{#7} D^{6/9} Edim⁷

A⁷ G⁷ Cm^{6/9} Cmaj⁷(#11) Cmaj⁹(#11) D⁷(b⁹) B^{b6/9} A^{b6/9} Dm^{7/9} Am(maj⁷)

D⁷ B^bdim A^{b6/9} G^{6/9} Dm C⁺⁷ A⁷ Bdim Adim⁷ Dm⁷

Ddim⁷ G[#]dim Gm Am(maj⁷) Dm⁷ C⁺⁷ B^bdim D C[#]dim A^{b6/9} G^{6/9}

Dm C⁷(#11) C^{#7} B^b A^{b6/9} Dm⁷ C⁺⁷ D C⁹(#11)

A^{b6/9} G^{6/9} Dm E^{b7} A^{b6/9} A^{b9}sus⁴ D⁷(b⁹) G⁷ C⁷ F⁷

E^{b7} E^{b9} 1 Amaj⁷(6/9)D⁷(b⁹) 2 Amaj⁷(6/9)D⁷(b⁹) C⁹(#11) ②

③ ④ ⑤ G⁺⁷(#⁹) Am⁹ Dm⁷

G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F^{#7} D^{6/9} Edim⁷ Am^{6/9} F^{#7} F⁷

G⁺⁷(b⁹) Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F^{#7}

D^{6/9} Edim⁷ A⁷ G⁷ Cm^{6/9} Cmaj⁹(#11)

MELODIA
E CIFRA

Flauta.com.Violão e Chorinho

1

Chorinho opus 019
Dedicado á Marcos Cruz

Wagner Ortiz

Flauta

The musical score is written for a flute in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some slurs. Above the first staff are the chords C13(#11) and Ab6/9. The second staff contains a double bar line with a repeat sign, and the time signature changes to 3/4. Above this staff are the chords C13(#11), G+7(#9), Am9, Dm7, G9, and Em7. The third staff continues the melody with chords Am6/9, Em7, C6/9, F#7, D6/9, Edim7, Am6/9, Gb7, and F7. The fourth staff has chords Cm6/9, G+7(b9), Am9, Dm7, G9, Em7, Am6/9, and Em7. The fifth staff includes chords C6/9, F#7, D6/9, Edim7, A7, G7, and a first ending bracket containing Cm6/9 and Cmaj7(#11). The sixth staff has a second ending bracket containing Cm6/9 and Cmaj7(#11). The seventh staff features chords D7(b9), G6/9, D7, Gm, and Db7(b9). The eighth staff contains chords Bb7, A7, D7, G7, Fmaj13(#11), and Bb. The ninth staff has chords Dm7, G#dim, G6/9, and D7. The score concludes with a final note on the tenth staff.

Gm D \flat 7(b9) B \flat 7 A7 D7 G7
 Fmaj¹³(#11) B \flat E \flat 7 A7
 1. 2. Am⁹ Dm⁷ G⁹ Em⁷
 Am^{6/9} Em⁷ C^{6/9} F \sharp 7 D^{6/9} Edim⁷ Am^{6/9} F \sharp 7 F⁷
 G⁺⁷(b9) Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷
 C^{6/9} F \sharp 7 D^{6/9} Edim⁷ A7 G7 Cm^{6/9} Cmaj⁷(#11)
 Cmaj⁹(#11) D7(b9) B \flat 6/9 G \sharp 6/9 Dm^{7/9} Am(maj7) D7 B \flat dim
 G \sharp 6/9 G^{6/9} Dm C⁺⁷ A7 Bdim Adim⁷ Dm⁷
 Ddim⁷ G \sharp dim Gm Am(maj7) Dm⁷ C⁺⁷ B \flat dim D C \sharp dim

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a melodic line in the treble clef and a series of chords written above the staff. The chords are: Gm, D \flat 7(b9), B \flat 7, A7, D7, G7, Fmaj¹³(#11), B \flat , E \flat 7, A7, Am⁹, Dm⁷, G⁹, Em⁷, Am^{6/9}, Em⁷, C^{6/9}, F \sharp 7, D^{6/9}, Edim⁷, Am^{6/9}, F \sharp 7, F⁷, G⁺⁷(b9), Am⁹, Dm⁷, G⁹, Em⁷, Am^{6/9}, Em⁷, C^{6/9}, F \sharp 7, D^{6/9}, Edim⁷, A7, G7, Cm^{6/9}, Cmaj⁷(#11), Cmaj⁹(#11), D7(b9), B \flat 6/9, G \sharp 6/9, Dm^{7/9}, Am(maj7), D7, B \flat dim, G \sharp 6/9, G^{6/9}, Dm, C⁺⁷, A7, Bdim, Adim⁷, Dm⁷, Ddim⁷, G \sharp dim, Gm, Am(maj7), Dm⁷, C⁺⁷, B \flat dim, D, C \sharp dim. The score includes first and second endings, indicated by '1.' and '2.' in a box on the third staff.

A^b6/9 G⁶/9 Dm C7(#11) C#7 B^b A^b6/9
 Dm7 C+7 DC9(#11) Cdim A^b6/9 G⁶/9 Dm D#7
 A^b6/9 A^b9sus4 D7(^b9) G7 C7 F7 E^b7 E^b9
 1. Amaj7(6/9) D7(^b9) 2. Amaj7(6/9) D7(^b9) C9(#11)
 G+7(#9)
 Am⁹ Dm7 G⁹ Em7 Am⁶/9 Em7 C⁶/9 F#7
 D⁶/9 Edim7 Am⁶/9 F#7 F7 G+7(^b9) Am⁹ Dm7
 G⁹ Em7 Am⁶/9 Em7 C⁶/9 F#7 D⁶/9 Edim7
 A7 G7 Cm⁶/9 Cmaj9(#11)

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and a corresponding melody line. The chords are written above the staff, and the melody is written below. The key signature is one flat (B-flat). The score includes various chord types such as triads, dyads, and complex chords like 9ths, 11ths, and diminished chords. There are also some special chords like A^b9sus4 and C+. The melody is primarily eighth and quarter notes, with some rests and slurs. A first and second ending are indicated by a box around the fourth staff. The score ends with a double bar line.

Bandolin

5

11

17

22

26

30

34

38

43

50

54

Musical score for Flauta.com.Violão - Bandolin, measures 58-112. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 58 begins with a fermata and a '2' above the staff, indicating a second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 79 also features a fermata and a '2' above the staff. The score concludes with a final whole note in measure 112.

118



123



127



131



135



139



145



150



156



162

