



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Filadélfia [opus 001b]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Instrumentation:	Flute solo
Style:	Contemporary
Comment:	http://homolitteras.blogspot.com/

Wagner Ortiz on free-scores.com

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Filadélfia
FLAUTA SOLO
Solo N° 2 WO 02

Allegretto con aflicione ed molto rubato

Wagner Ortiz

(02-07-1994)

Flauta Solo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. It features dynamics of *mf* and *f*, with a slur and a *caloros* marking. The second staff starts with *pp* and includes triplets and a *f* dynamic. The third staff continues with *mf* and *f* dynamics, featuring triplets and slurs. The fourth staff includes *pp*, *ppp*, *p*, and *pp* dynamics, with a trill (*tr*) marking. The fifth staff features triplets and a *f* dynamic. The sixth staff includes *f* and *p* dynamics, with a 10-measure rest. The seventh staff features *f* dynamics and triplets. The eighth staff includes *ff*, *p*, *rall.*, *accel.*, and *l.* markings, ending with the instruction *A tempo*.

f *mf* *A tempo* *f sf p pp rall.* *f* *Men* *f* *pp* *A tempo* *tr* *3* *3* *tr* *3* *3* *ppp* *mp* *3* *ff* *fz* *fp* *A tempo* *fp* *fz* *12* *morend dim*