Wagner Ortiz

Brazil, Santo Andre

Concerto for Guitar and Orchestra (opus 12)

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientao do mestre Marcos Kiehl. Iniciou os estudos em composio como auto-didata, posteriormente foi orientado pelo maestro alemo H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez liões de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonalves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (more online)

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece

Title: Concerto for Guitar and Orchestra [opus 12]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
Copyright: Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher: Ortiz, Wagner
Instrumentation: Guitar and orchestra
Style: Contemporary

Wagner Ortiz on free-scores.com

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Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece

Title:	Concerto for Guitar and Orchestra [opus 012]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Instrumentation:	Guitar and orchestra
Style:	Contemporary

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Wagner Ortiz

Concerto

Opus 012

Obra dedicada ao Maestro Marcos Murilo de Almeida Passos

Marcos Murilo de Almeida Passos: Capturado do Canal Clube de Choro de São Bernardo e editado por W.O

Violão e Orquestra
Acoustic Guitar and Orchestra

Grade/Full
Partes/Sheets

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wagner.ortiz@hotmail.com
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Reg 178-2/299-3
www.homolitteras.blogspot.com
2ª EDIÇÃO

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Wagner Ortiz

Concerto opus 012

Violão e Orquestra

Acoustic Guitar and Orchestra

Work for:

Violão Solo
Piccollo
2 Flautas
1 Oboé
1 Corne Inglês/ English Horn
1 Clarinete Bb
1 Clarone Bb
1 Saxofone Alto Eb
1 Fagote/Basoon

4 Trompas F/French Horn
2 Trompetes Bb
2 Trombones (alto e baixo)
1 Tuba Bb

Jogo de Tímpanos (1 músico)/ Set of Timpanis
Percussão (3 músicos): Caixa Clara, Tamborim, Agogô, Clavas, Pratos de Choque e Suspenso e Bumbo. (Snare Drum, Tamborim, Agogo, Claves, Choke Symbol, Bass Drum)

Harpa/Harp
Marimba Sinfônica

I Violinos (14)/Violins
II Violinos (12)/Violins
Violas (10)
Cellos (6)
Contrabaixo (4)/A.Bass

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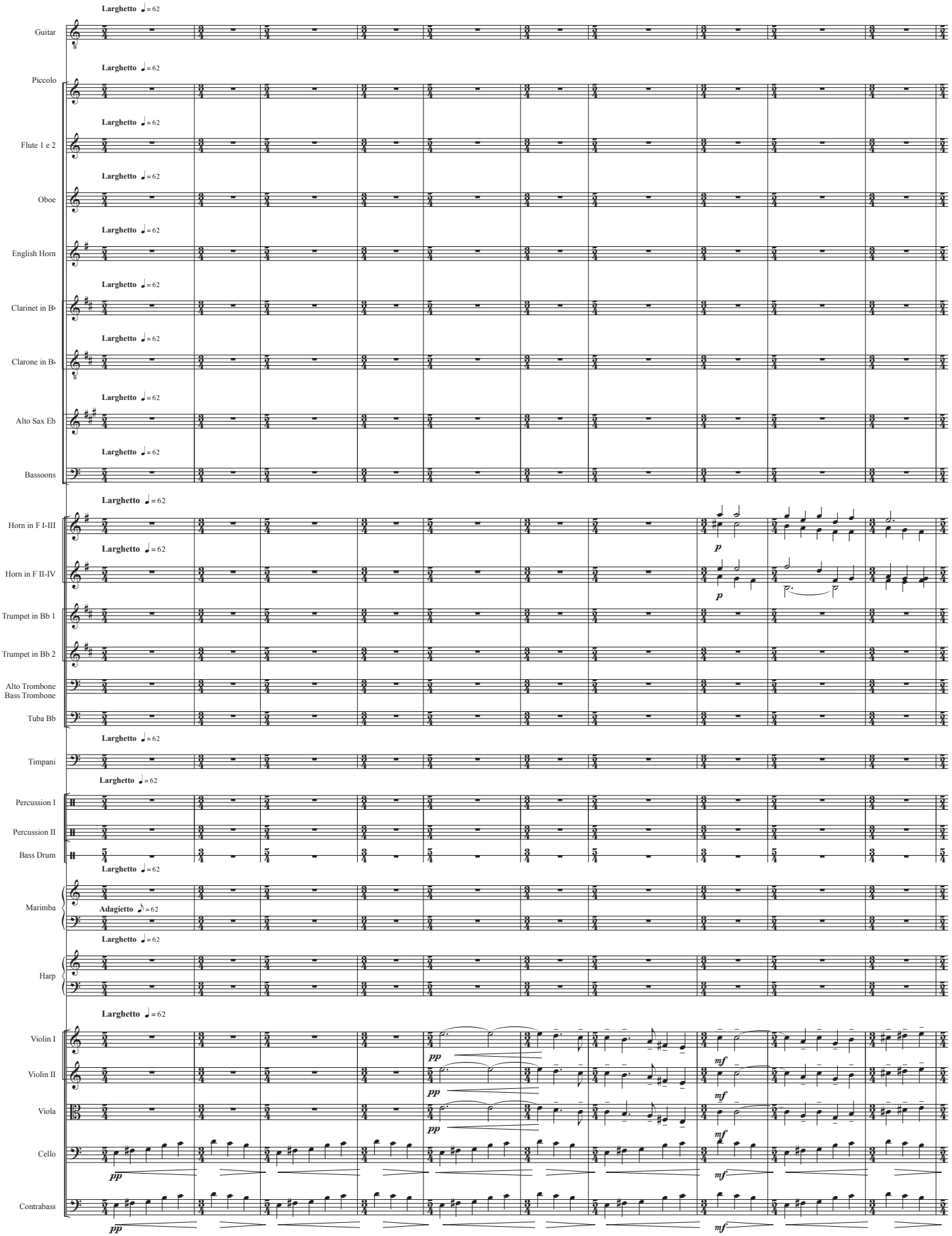
Score

Concerto

Dedicado ao mestre e amigo Marcos Murilo de Almeida Passos
Menção ao amigo Nando Souza

Wagner Ortiz



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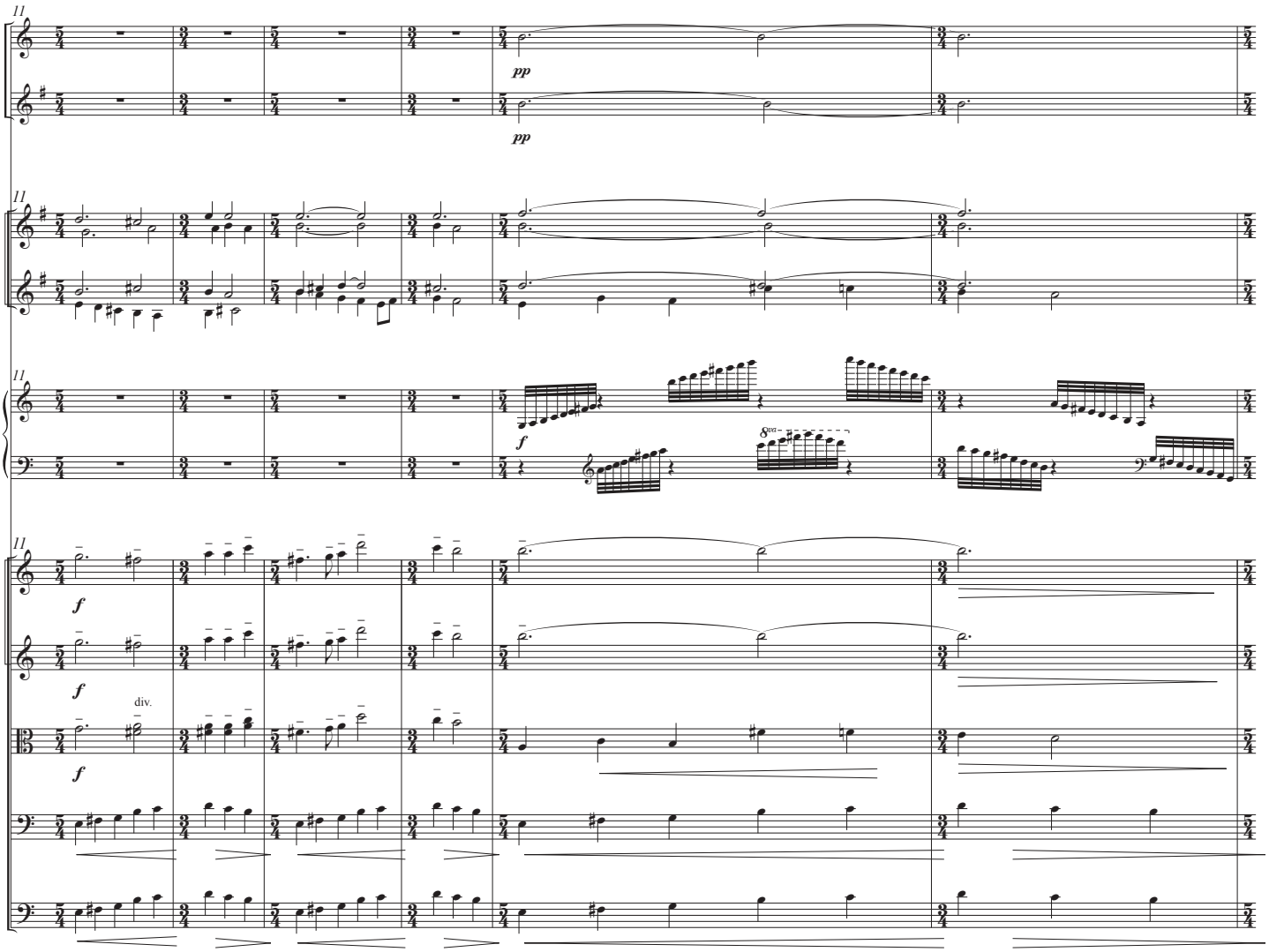

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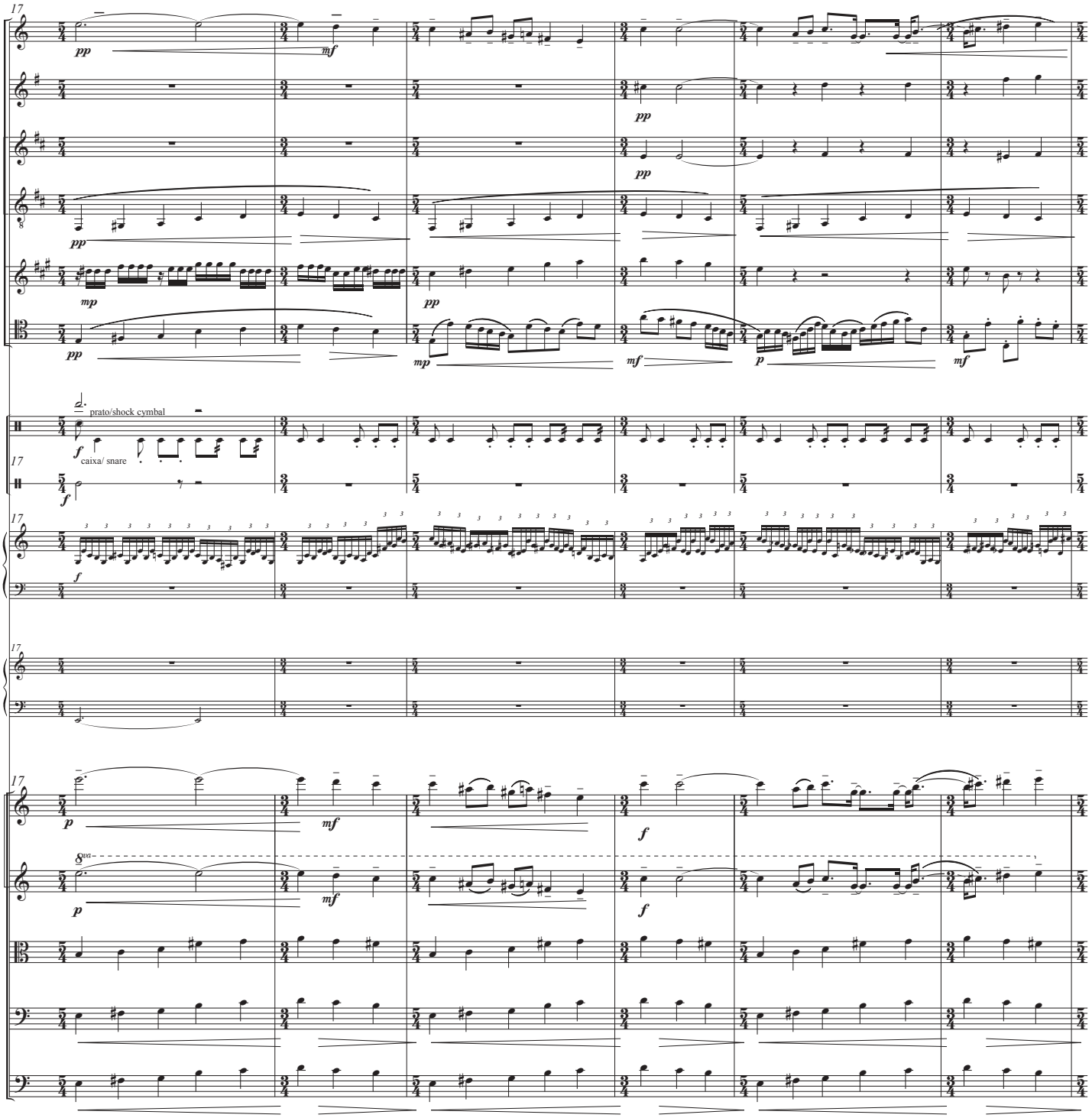

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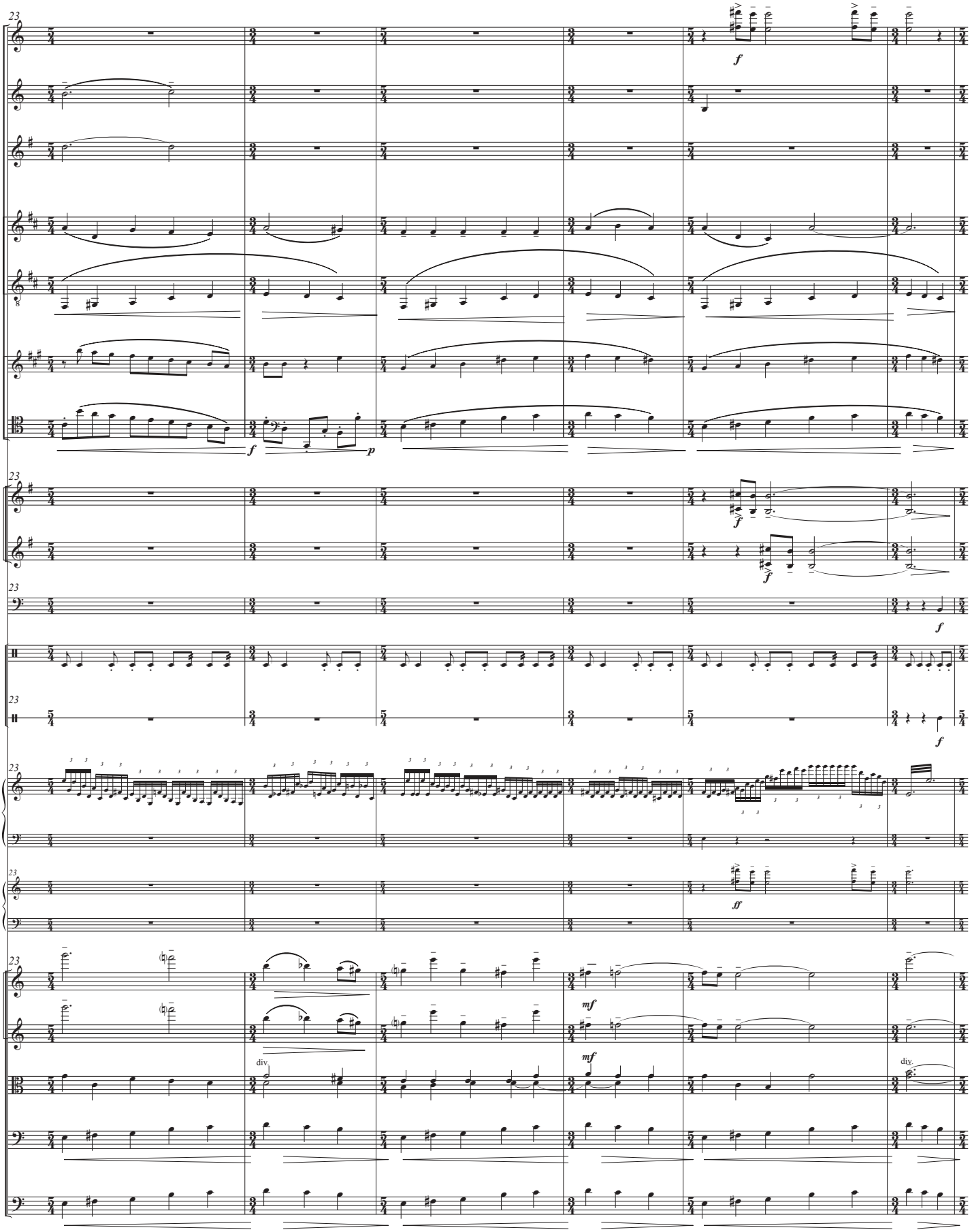

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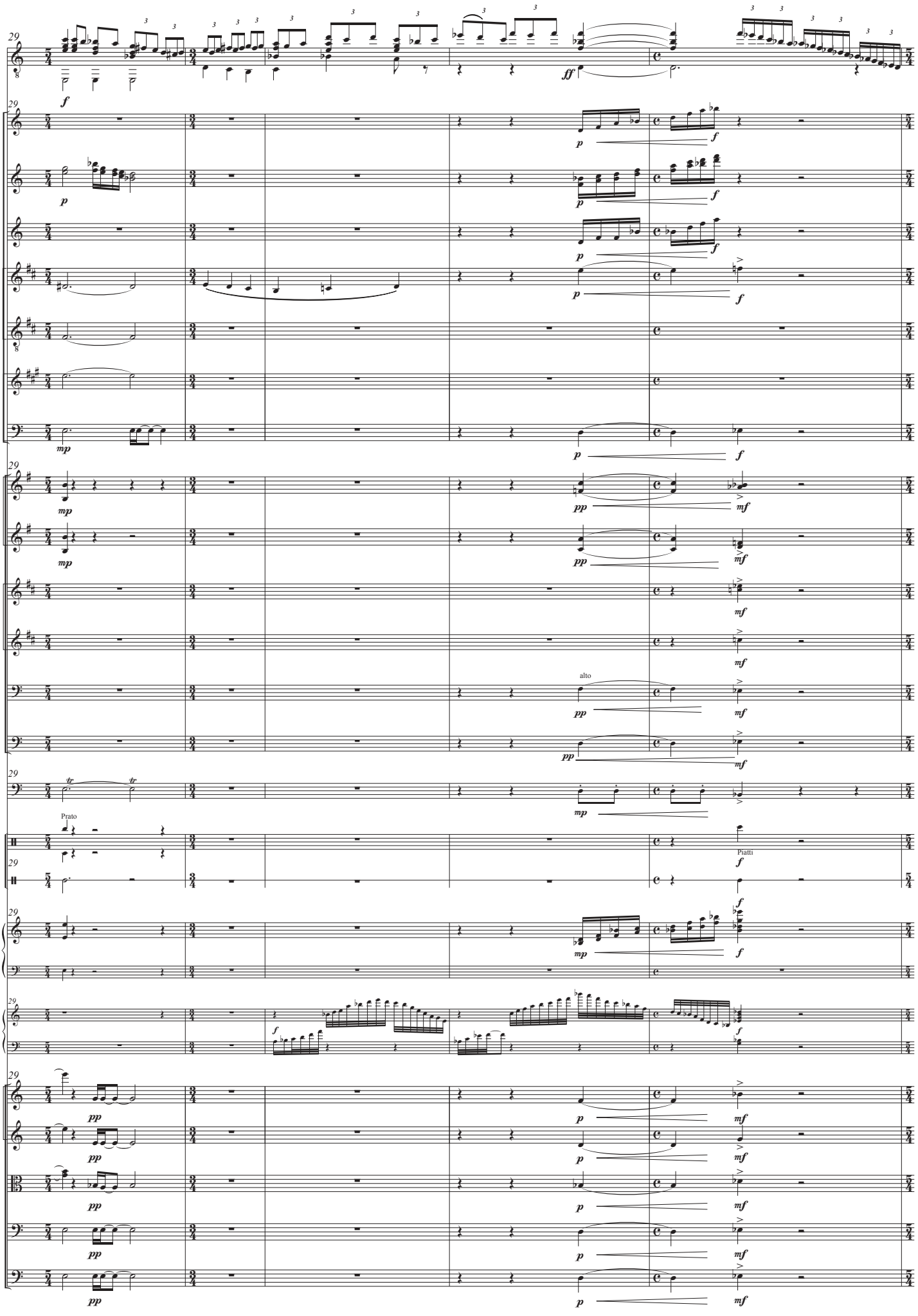

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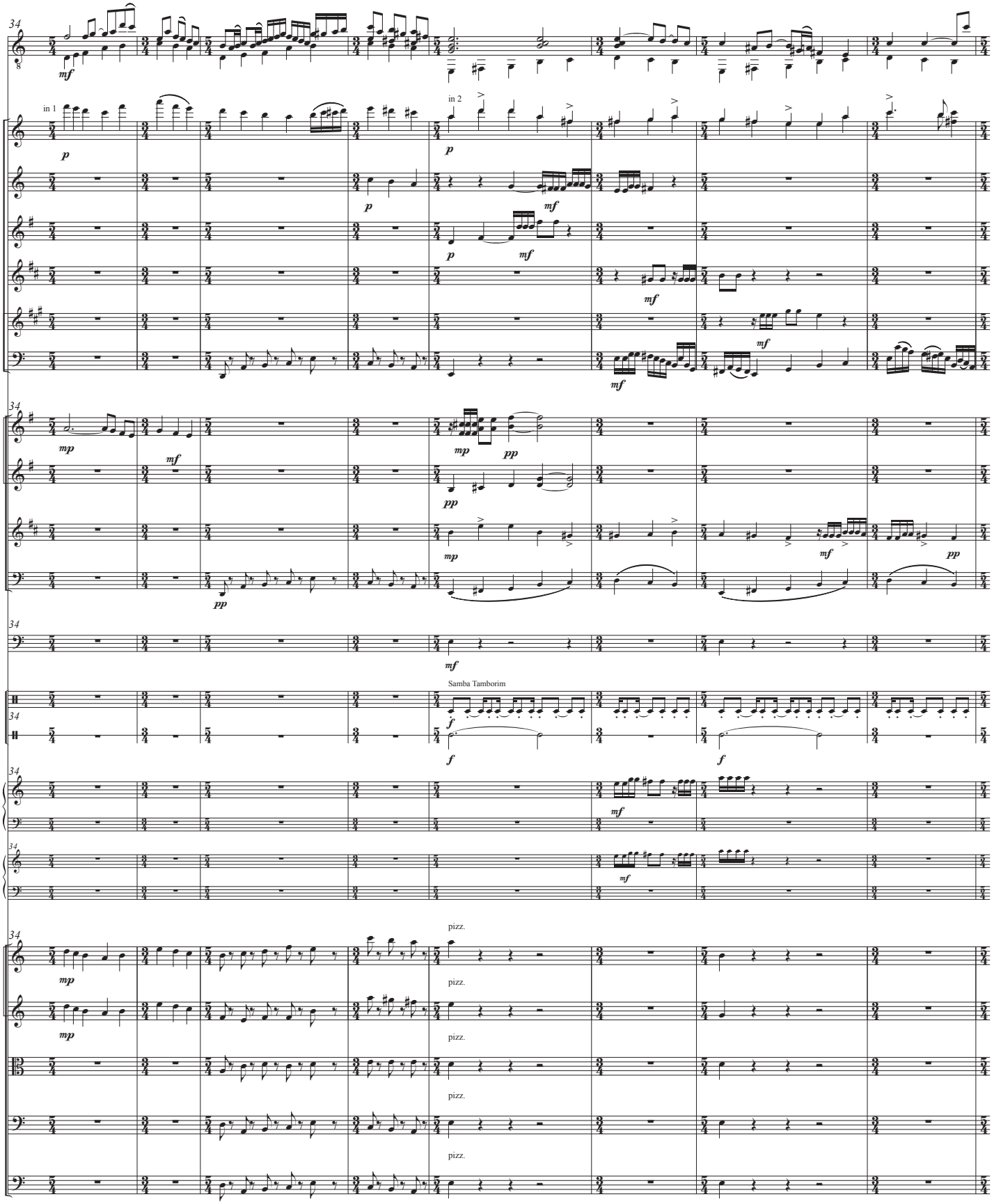

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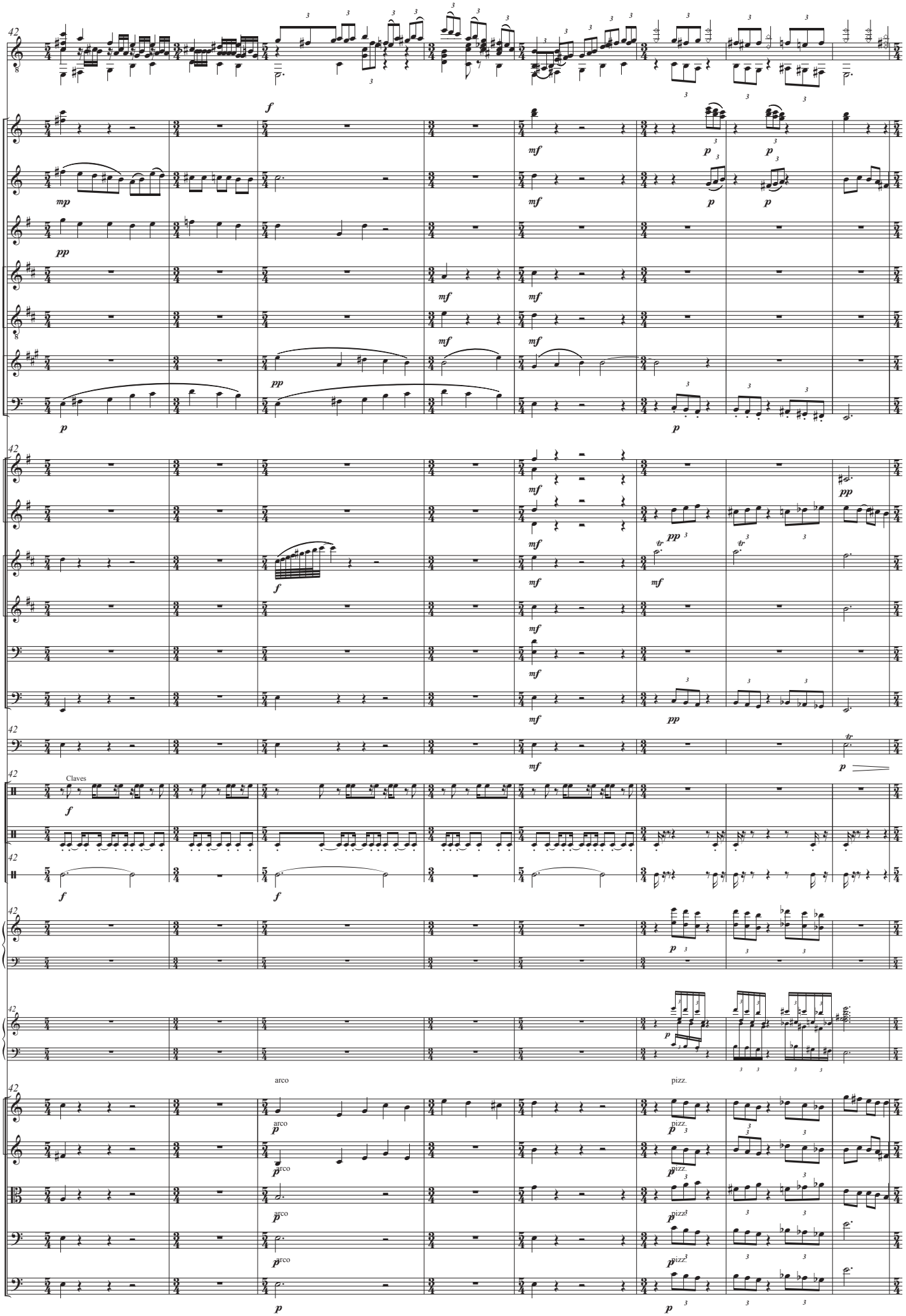

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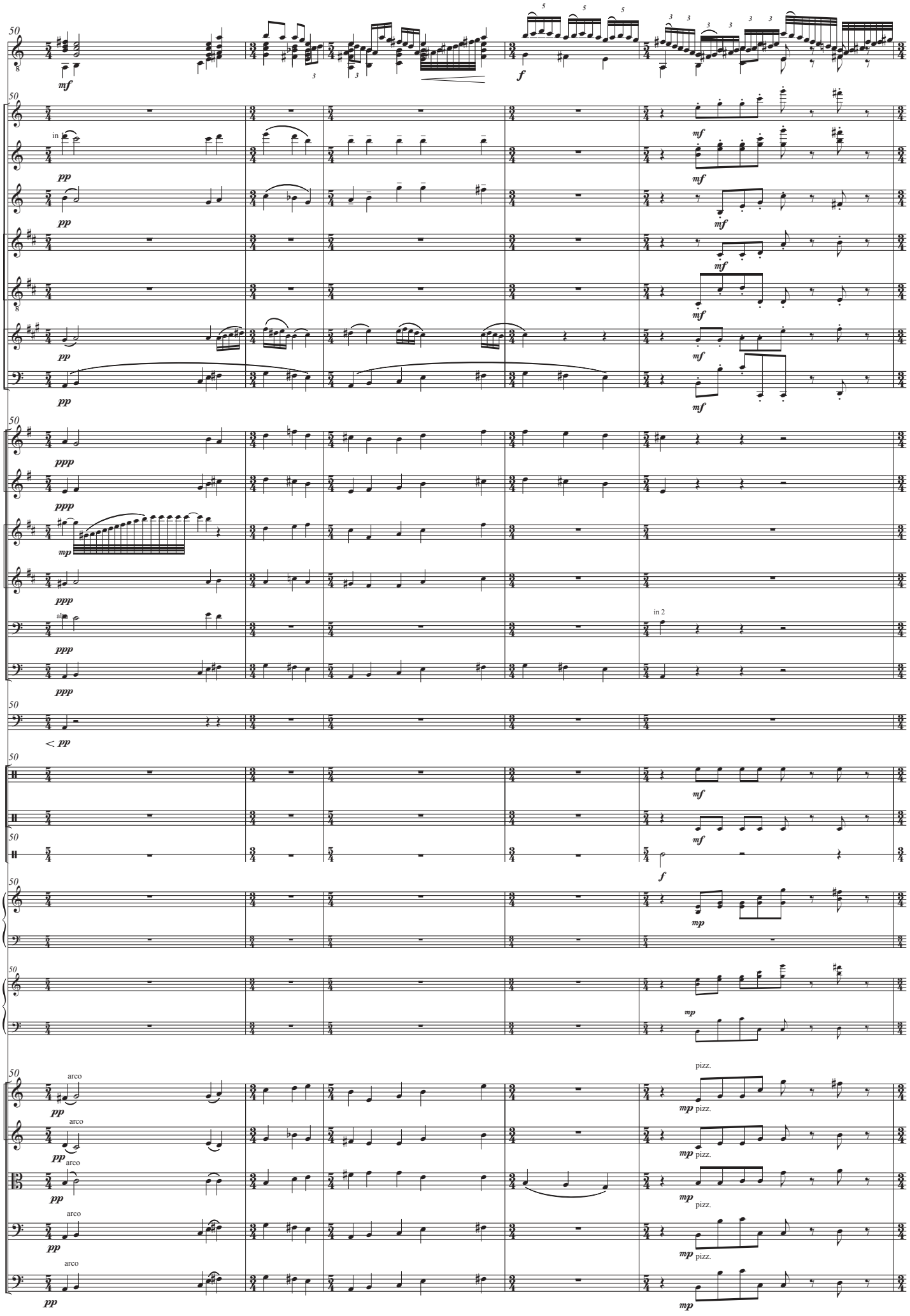

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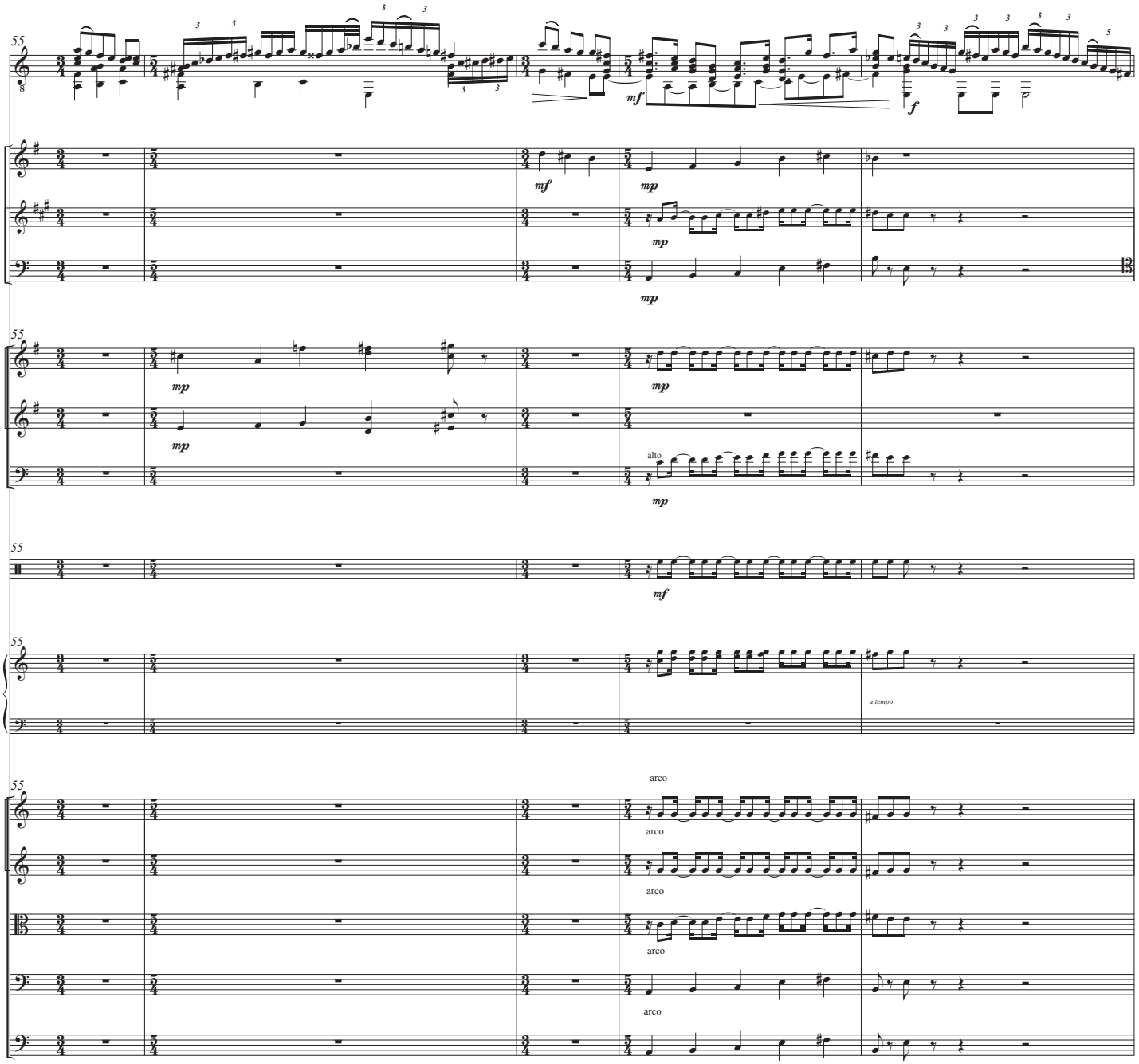

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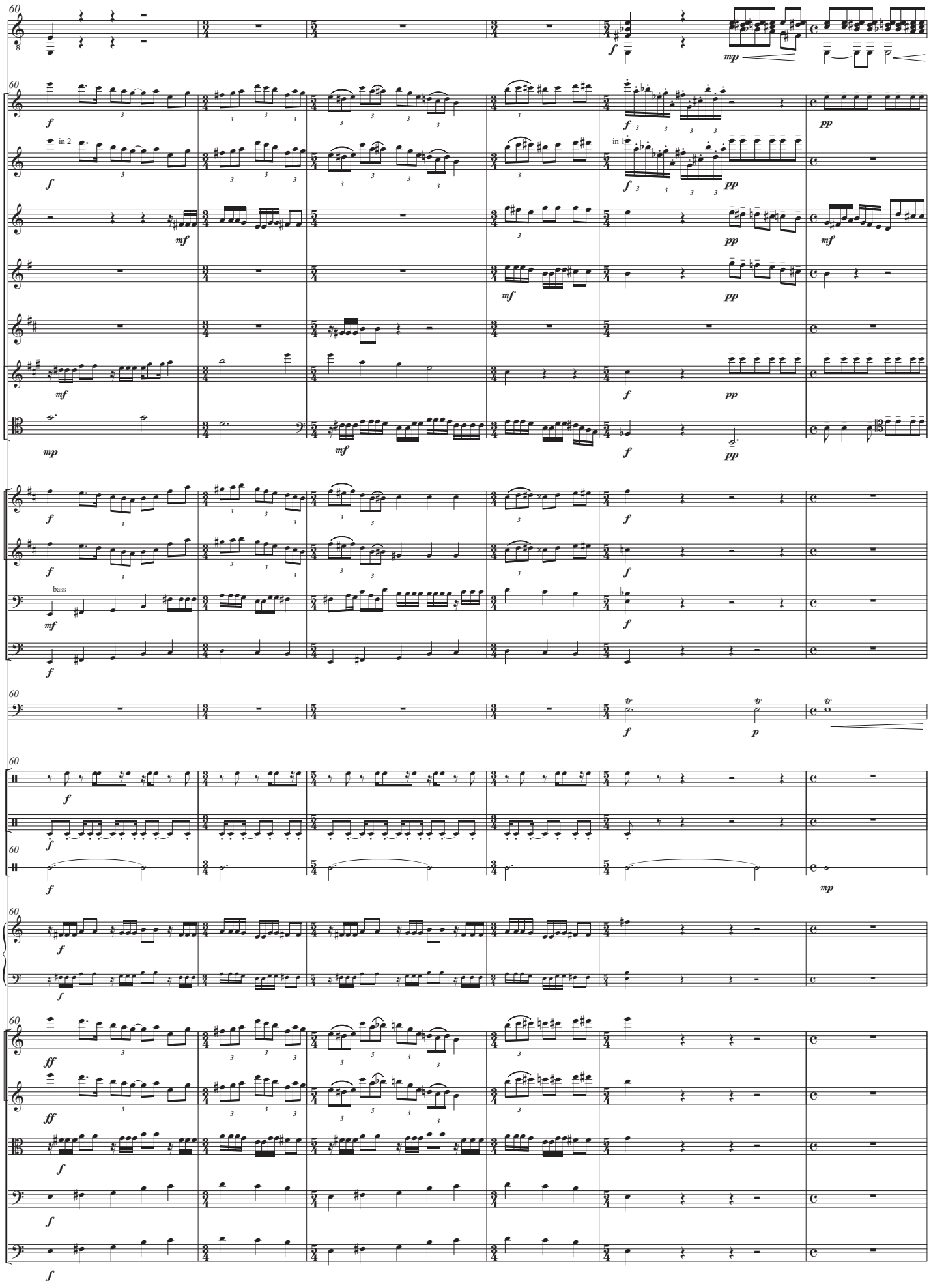

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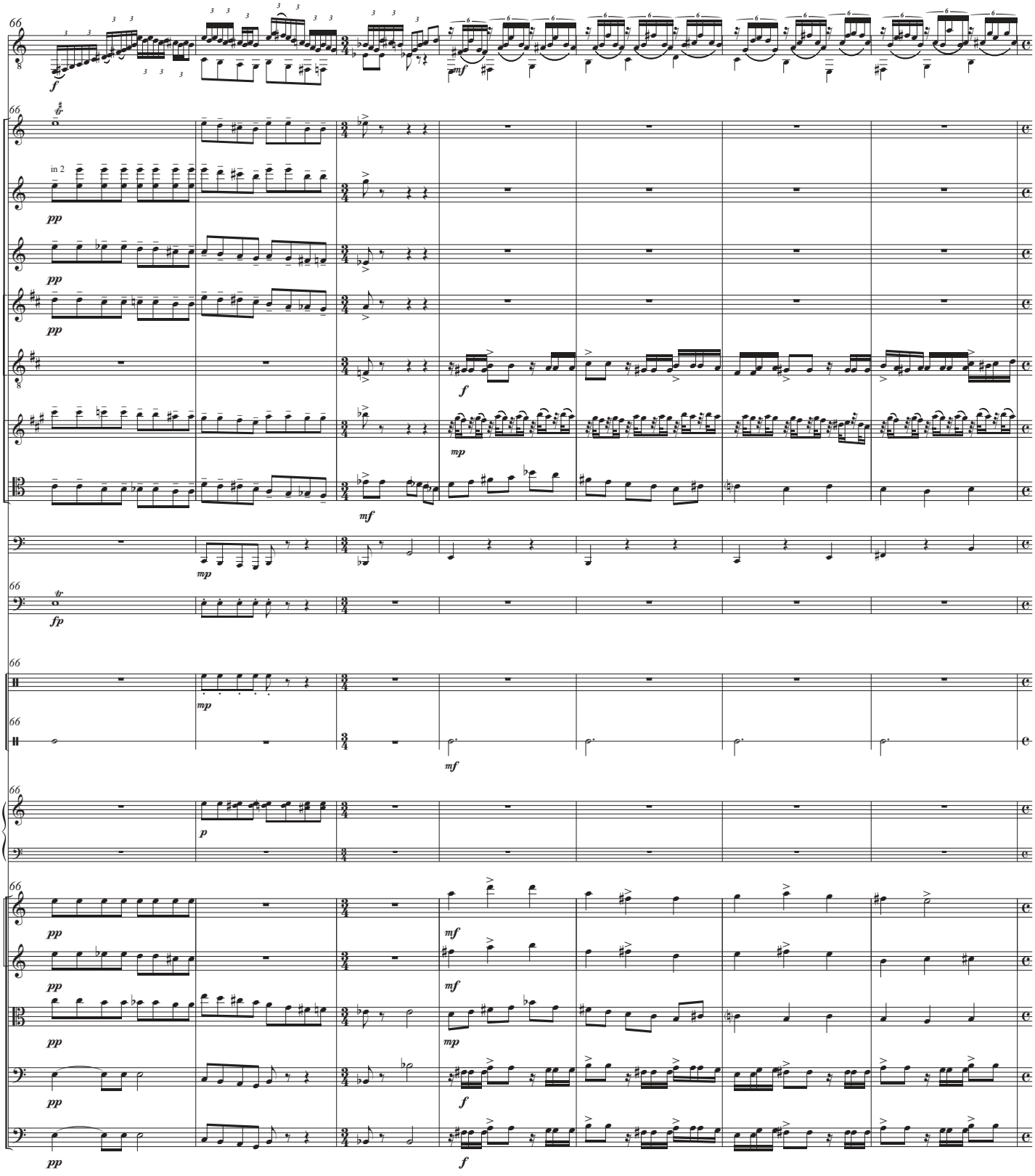

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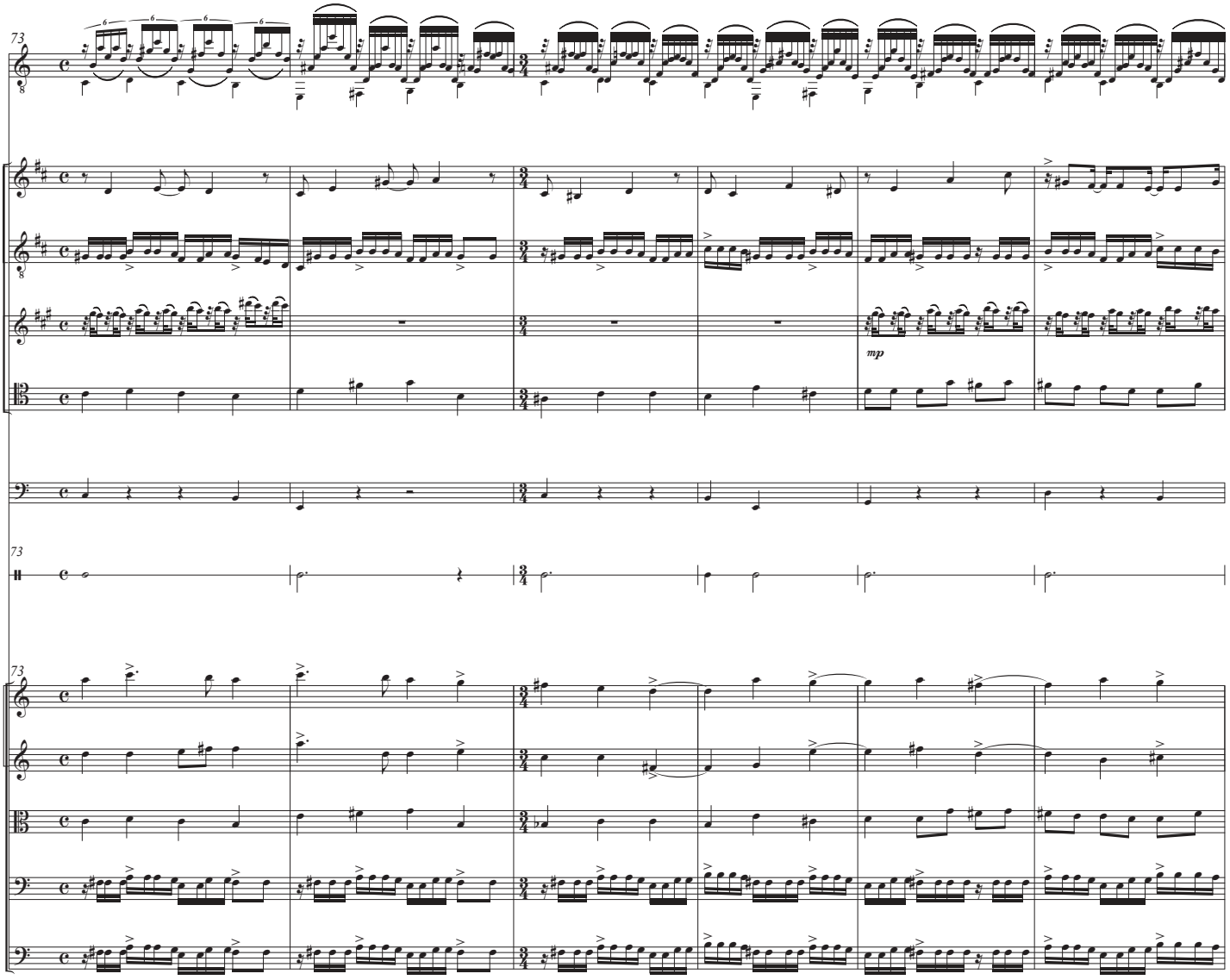

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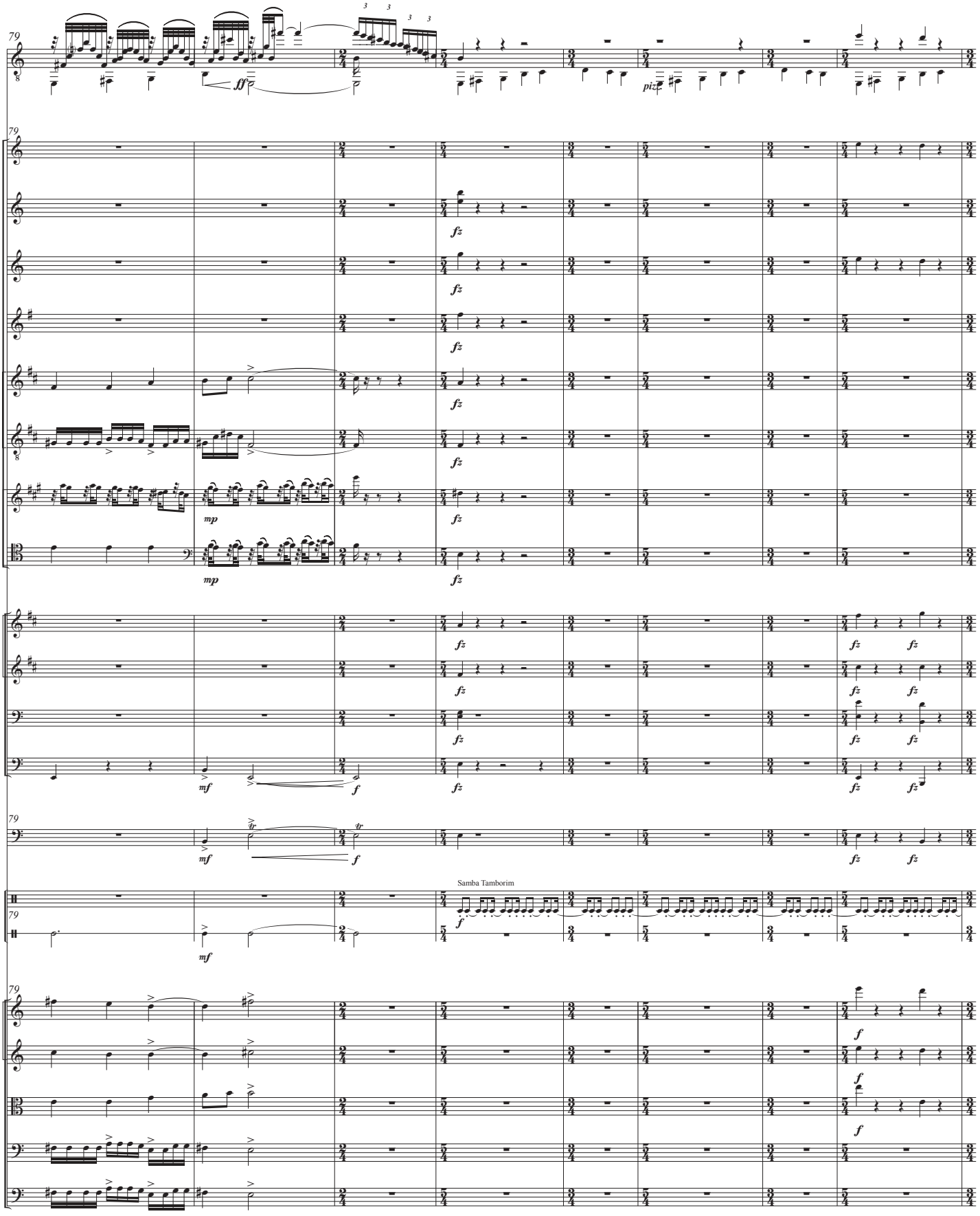

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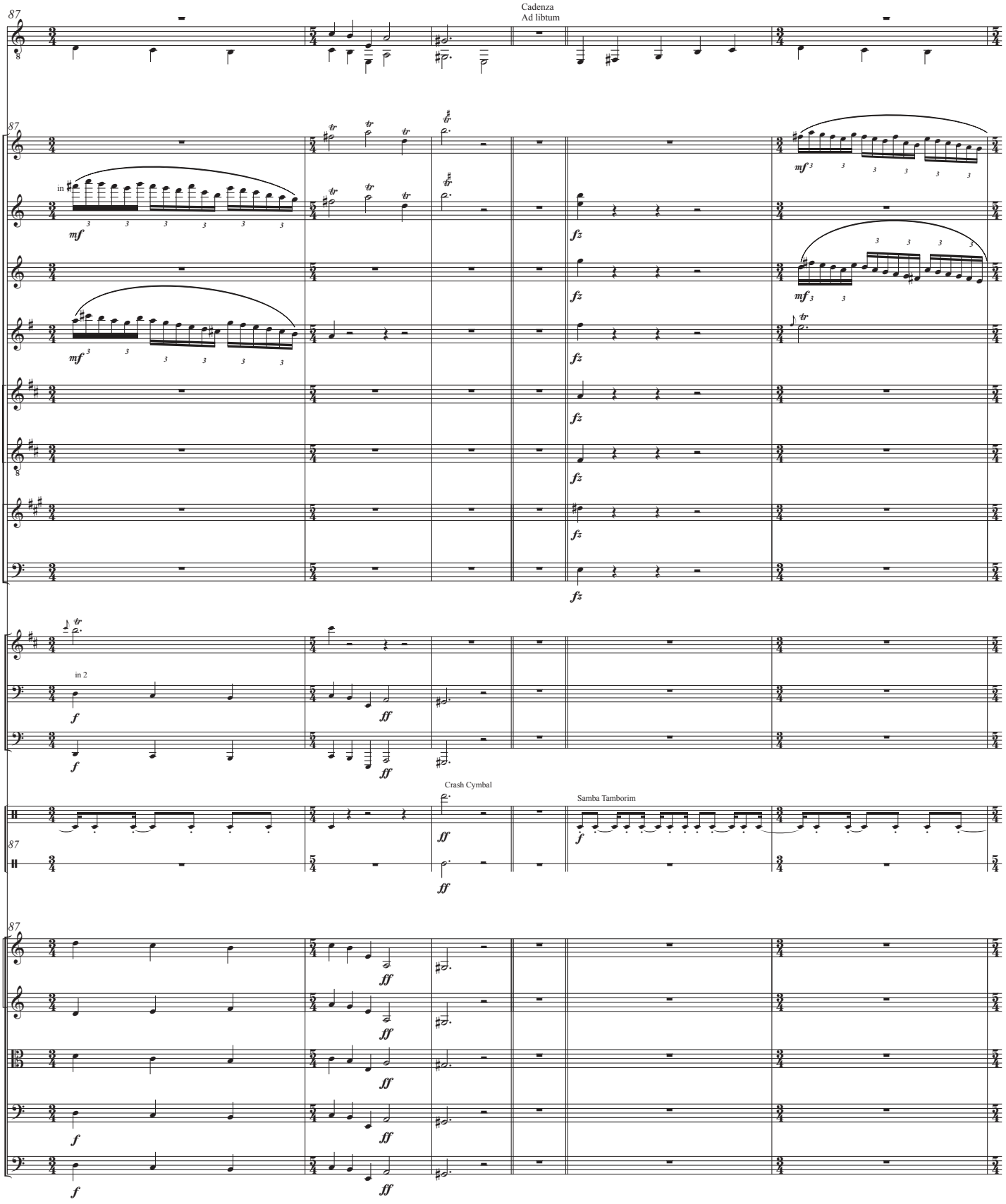

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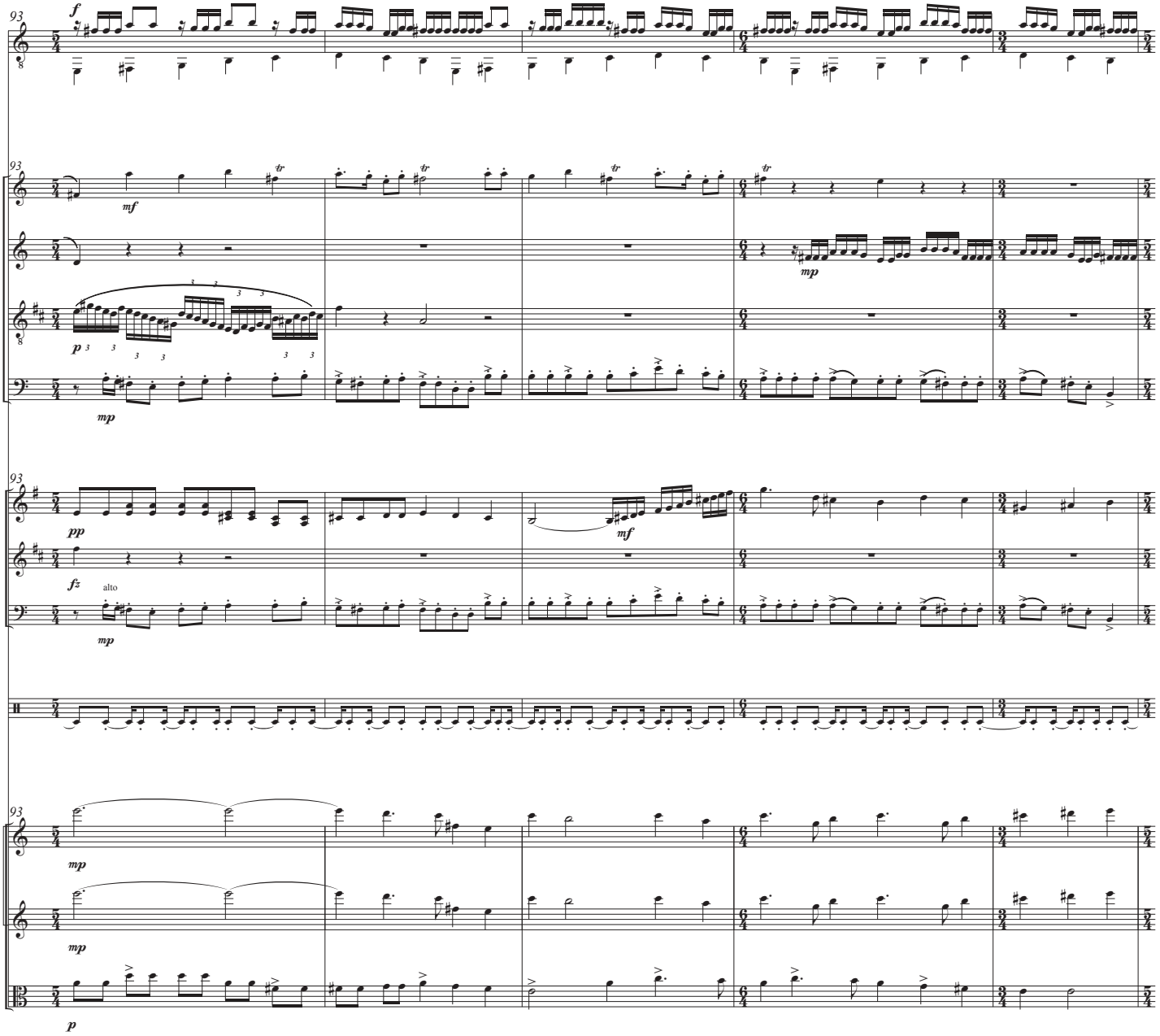

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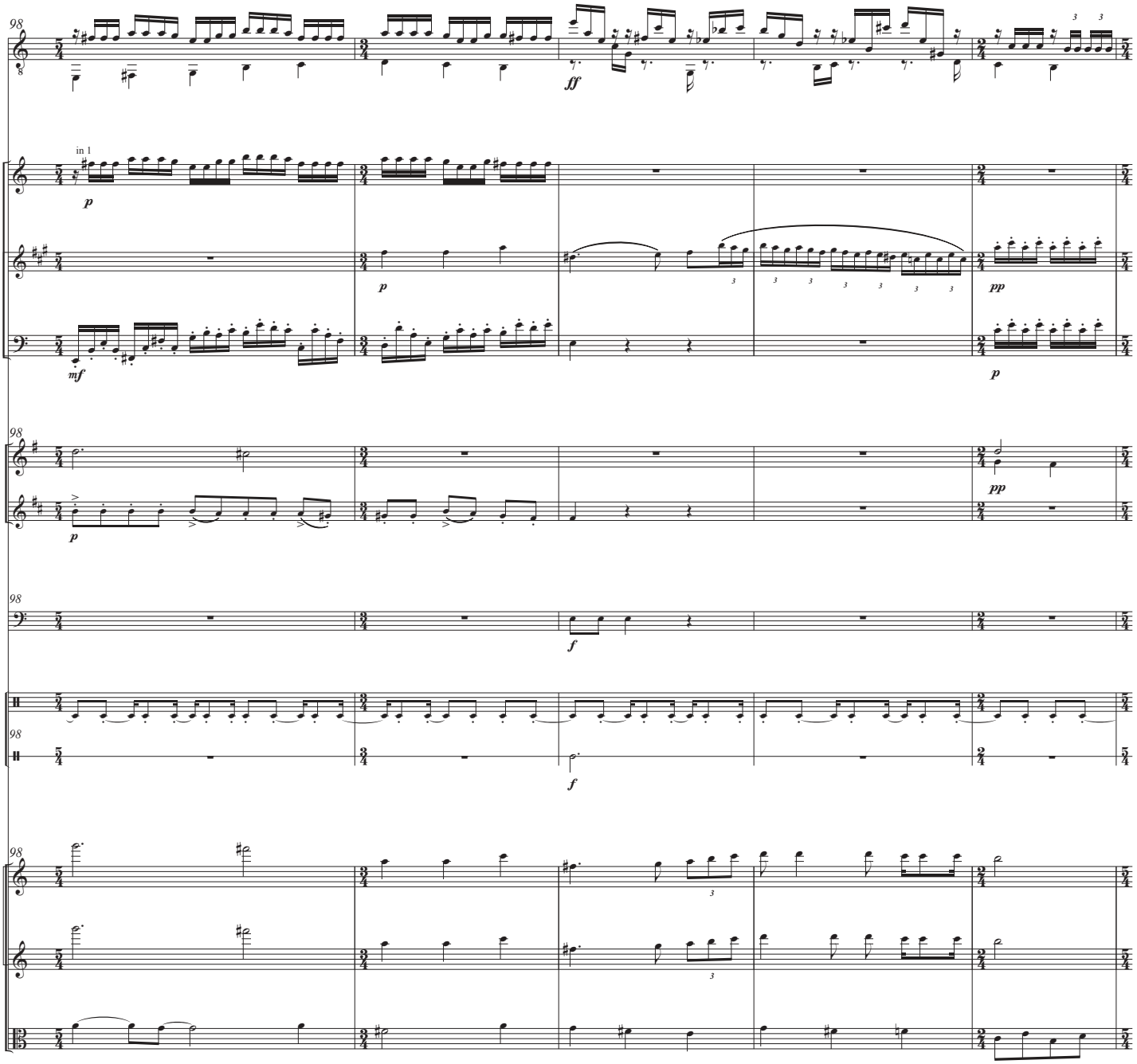

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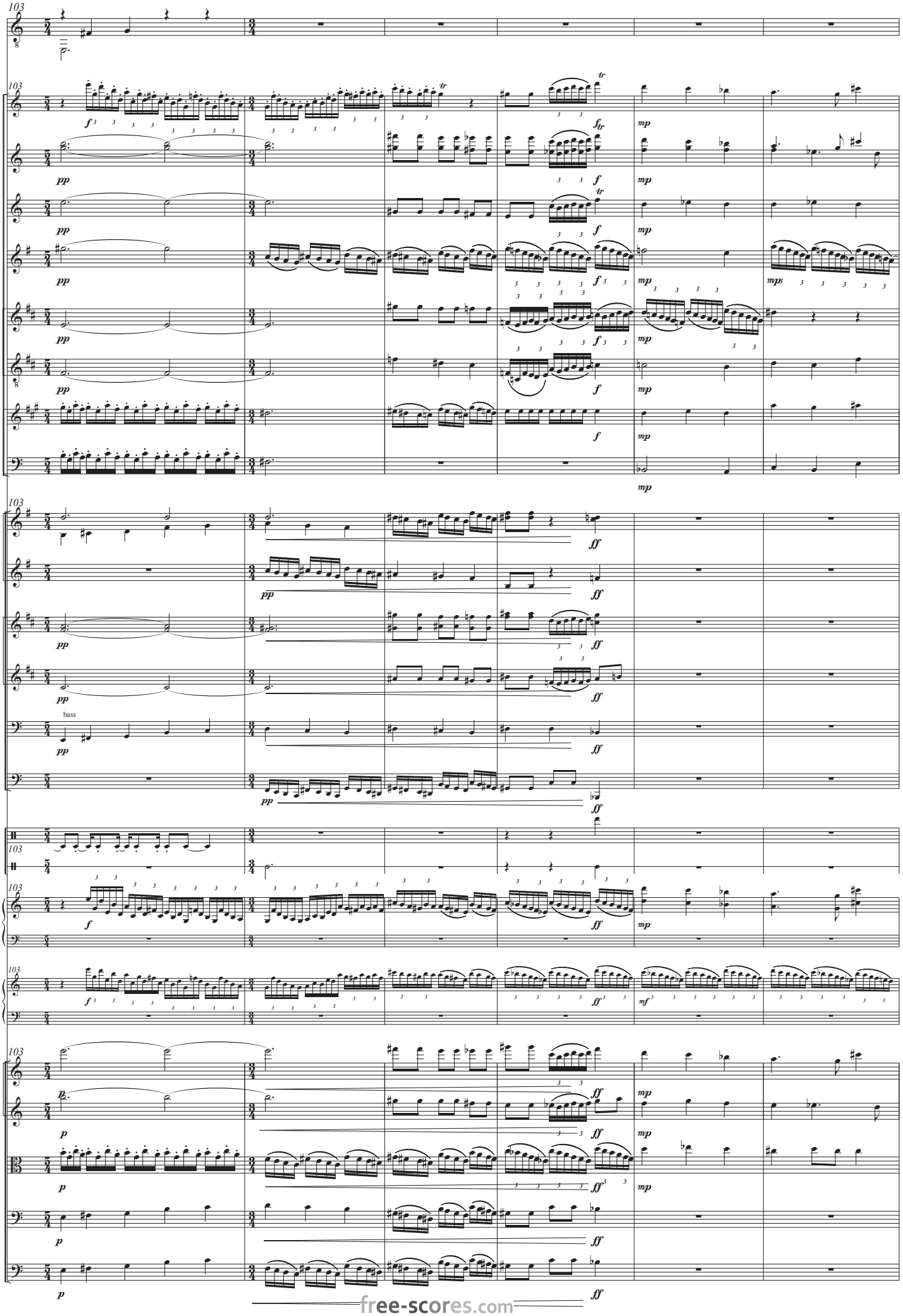

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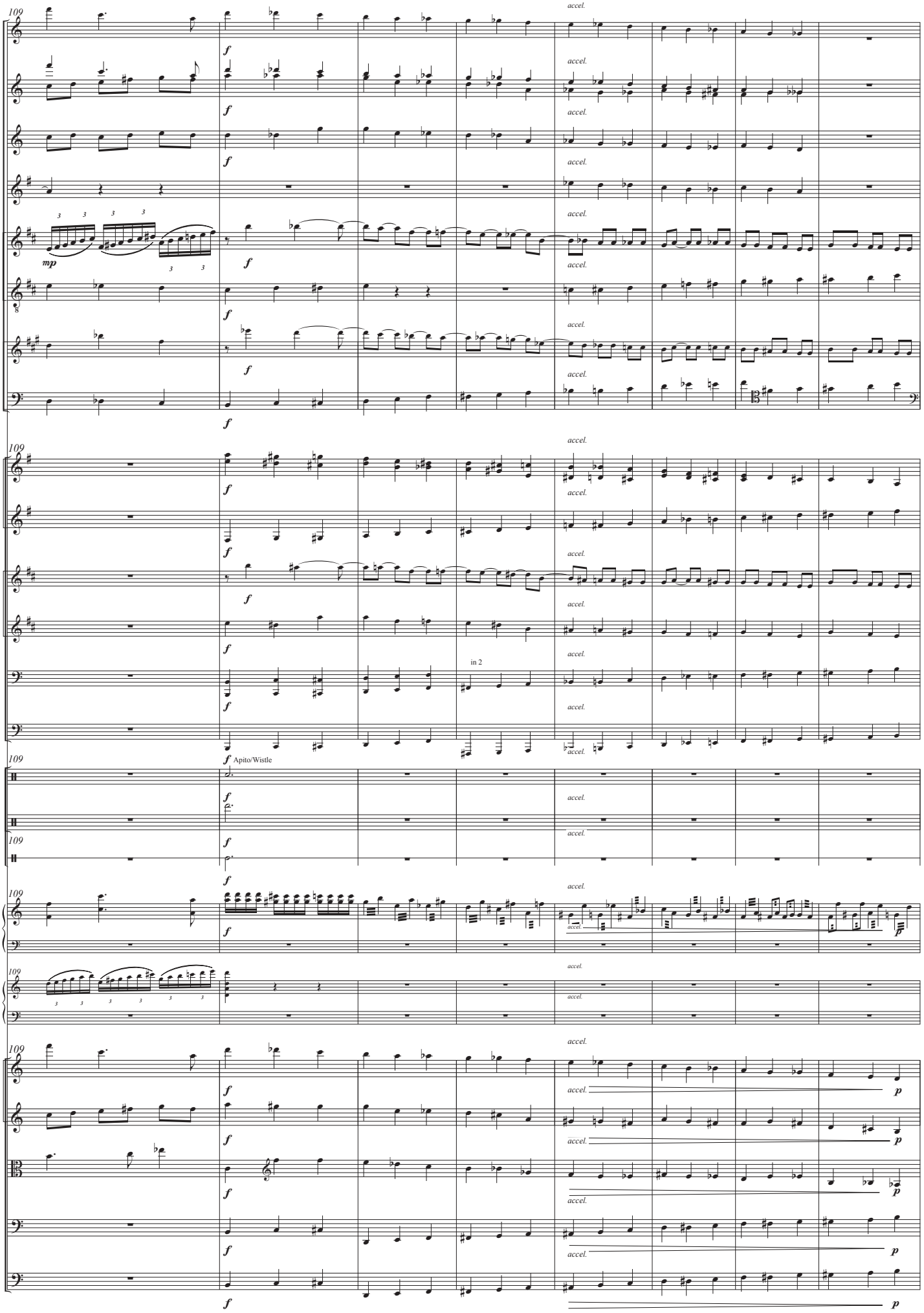

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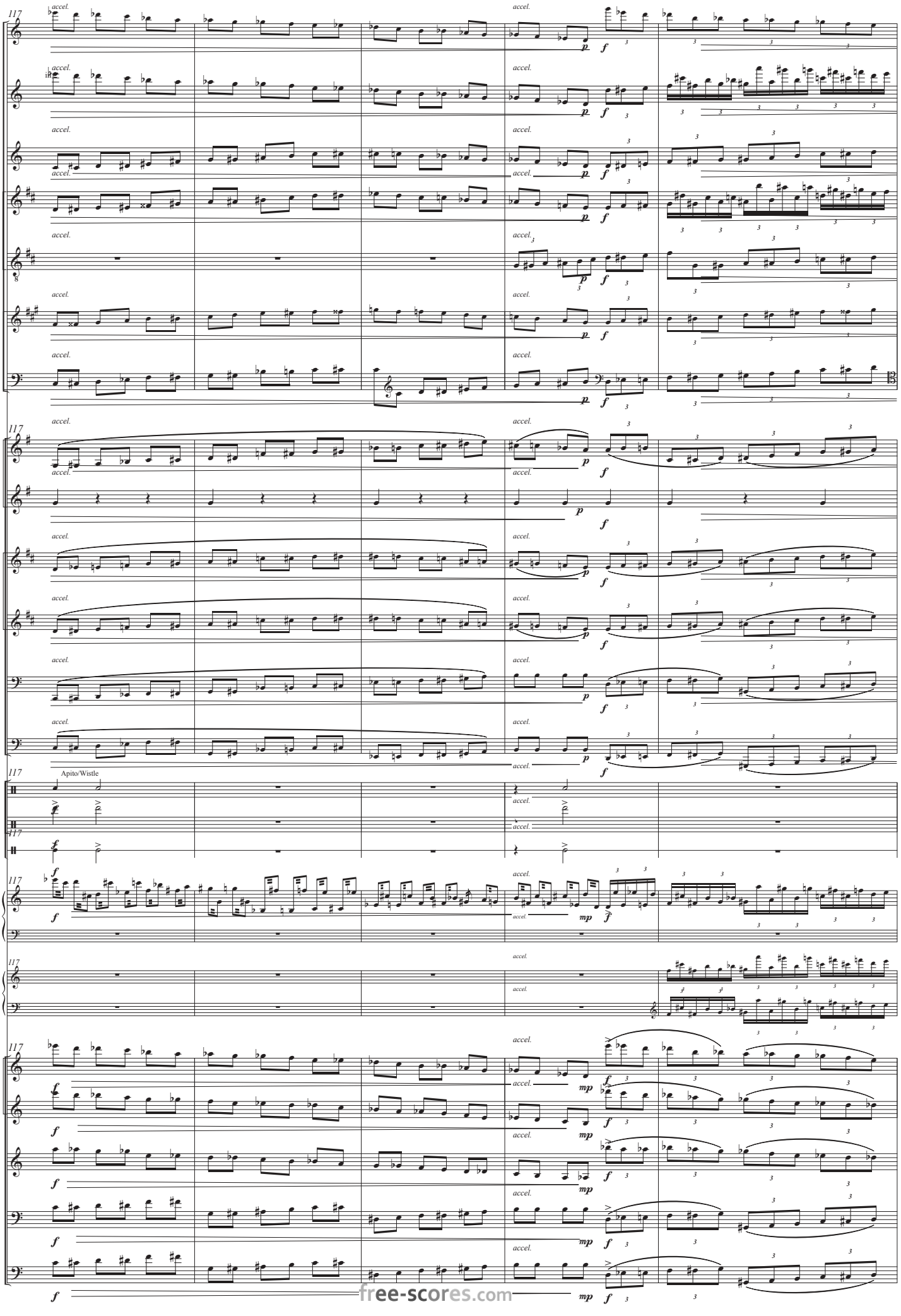

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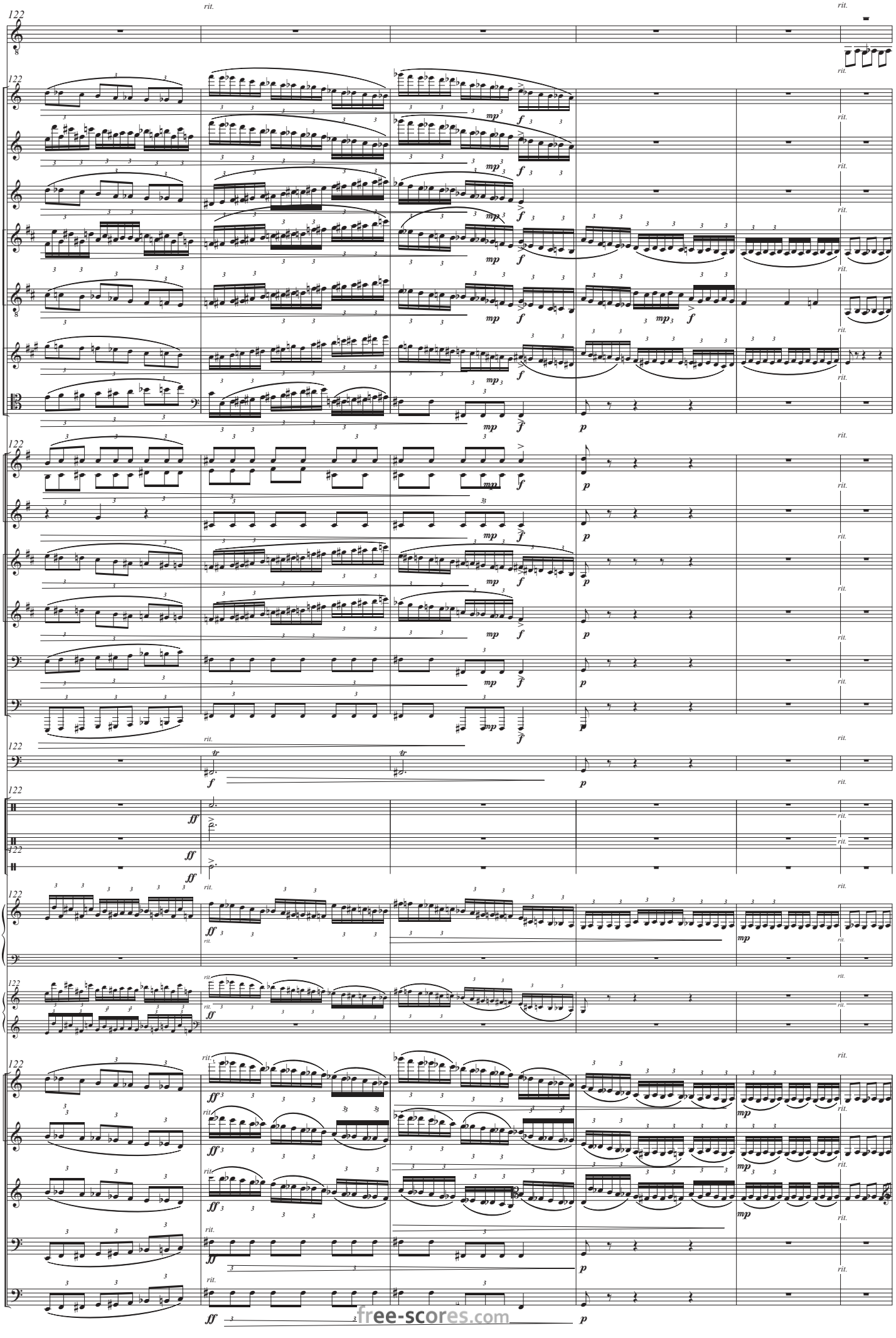
122
Gtr.
Picc.
Fl. 1 e 2
Ob.
B♭ Cl.
B♭ Clar.
A.S Eb
Bsn.
Hn. I-III
Hn. II-IV
Bb Tpt. 1
Bb Tpt. 2
A .Tbn
B. Tbn.
Tuba
Timp.
Perc. I
Perc.II
B. Dr.
Mrb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
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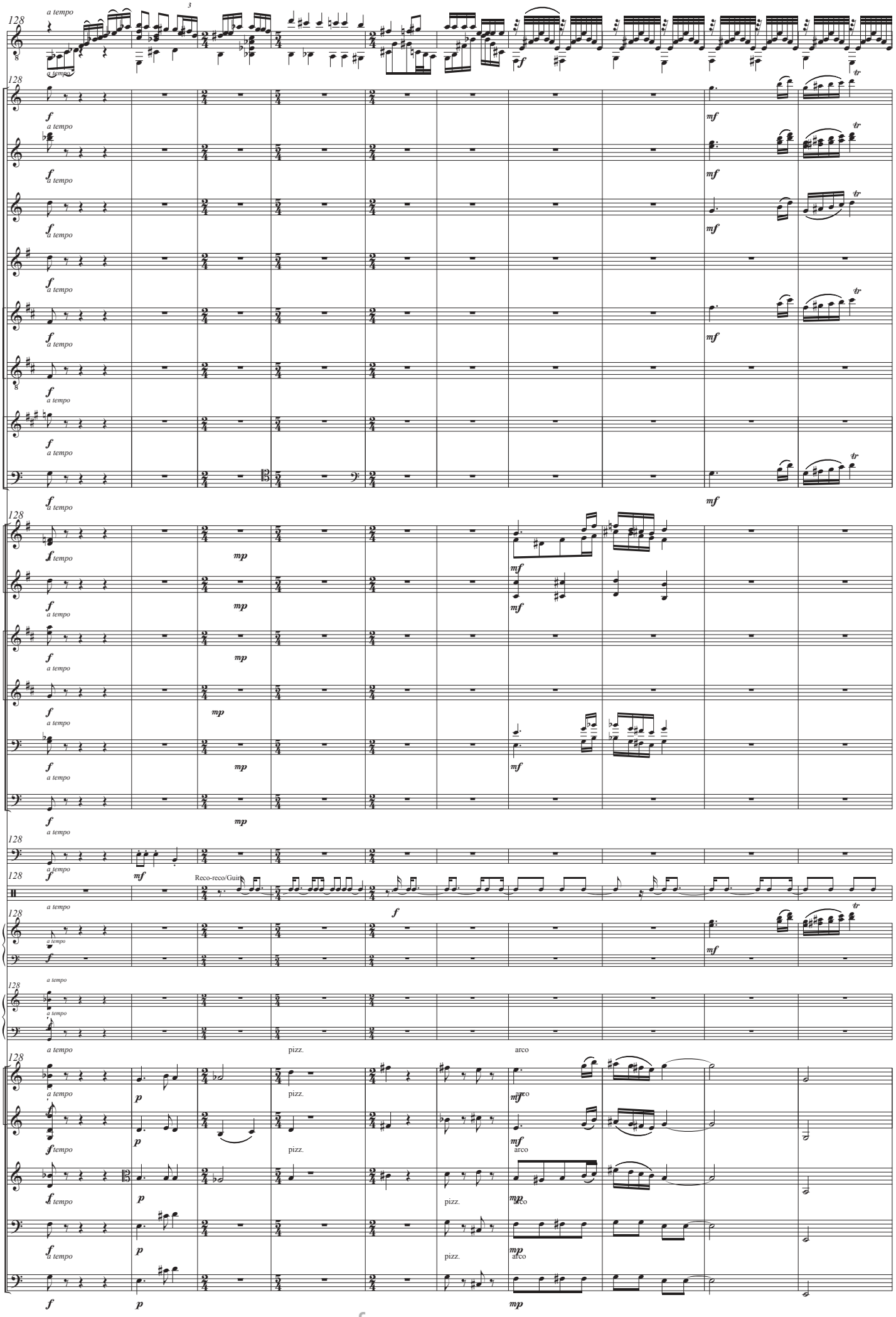

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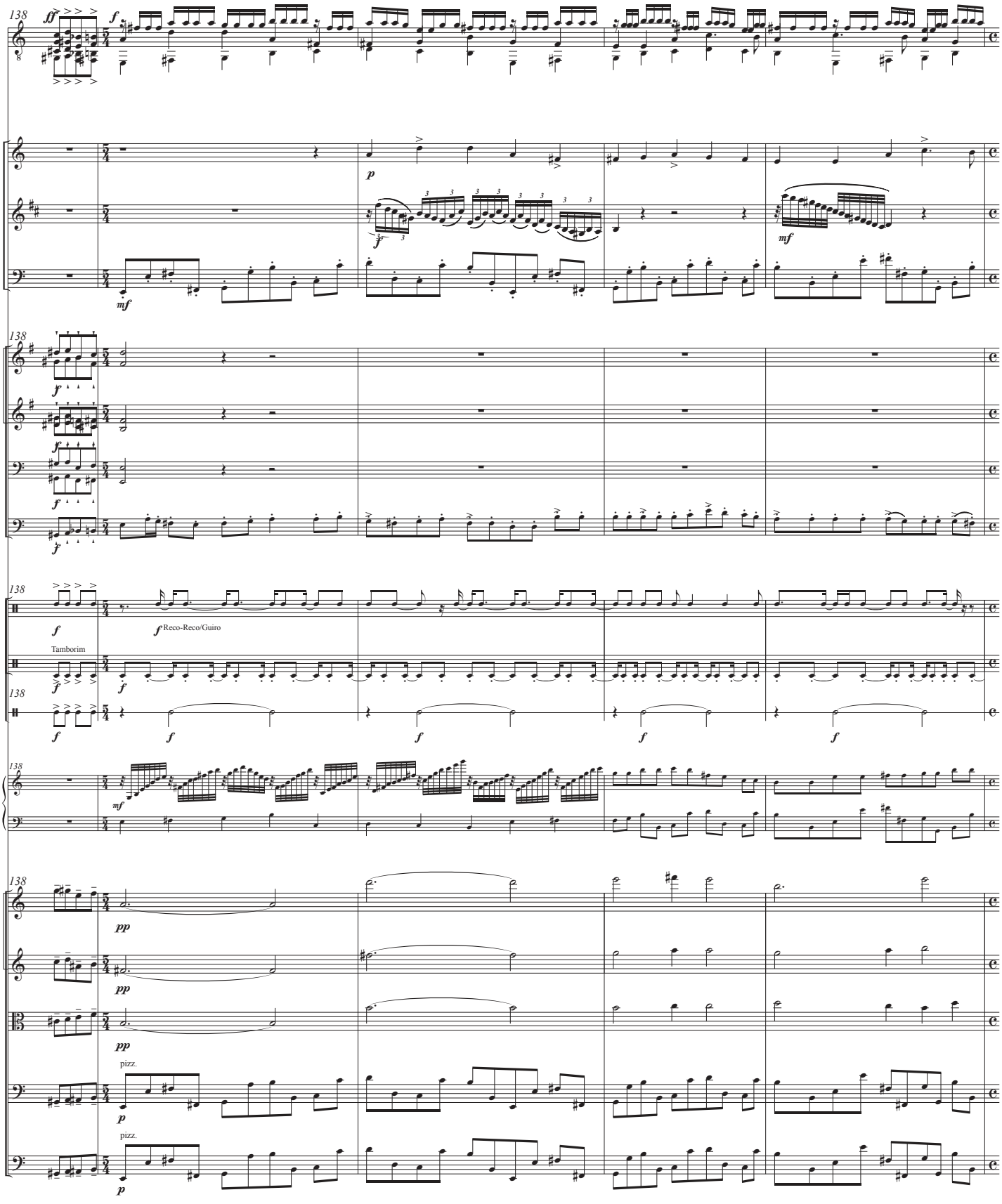

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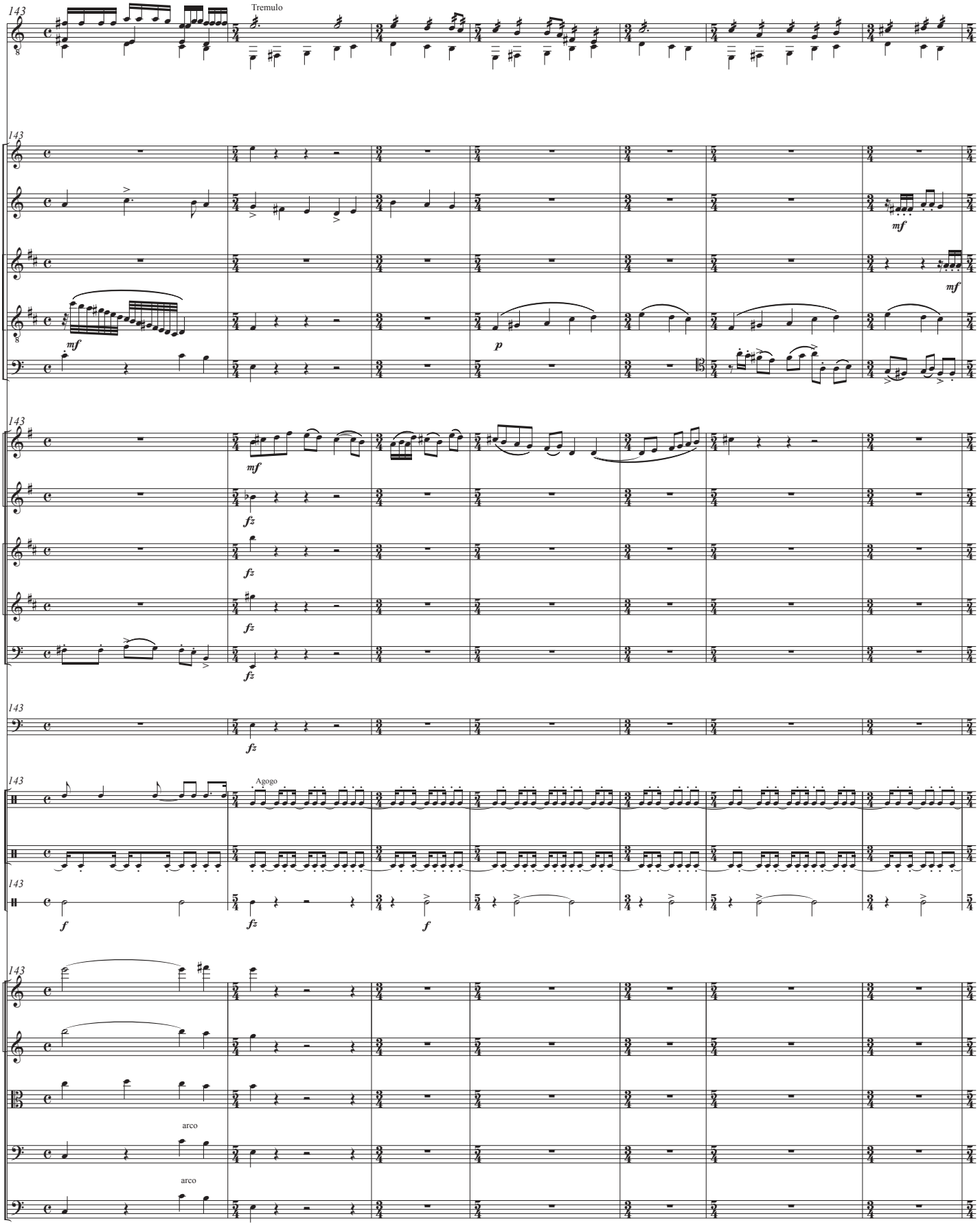

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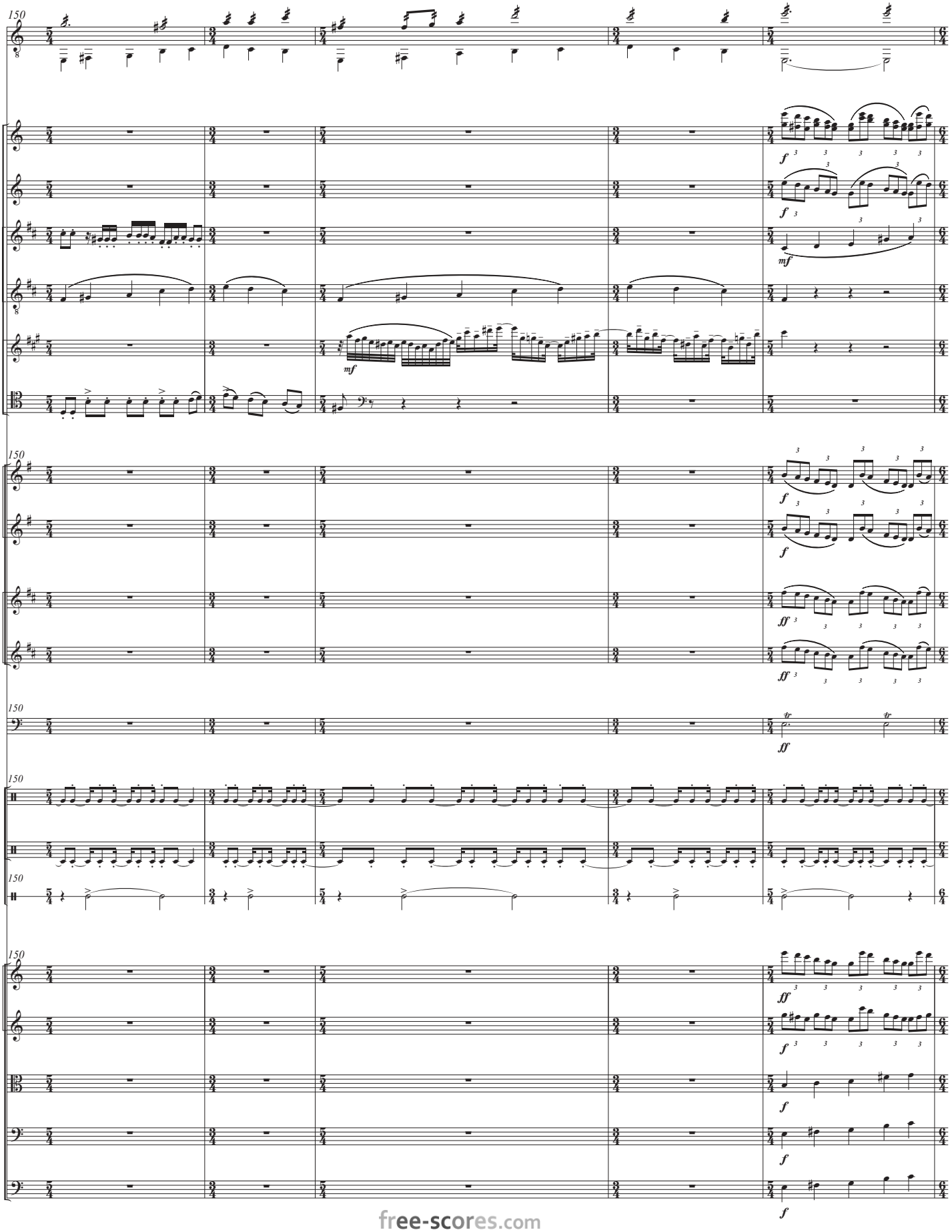

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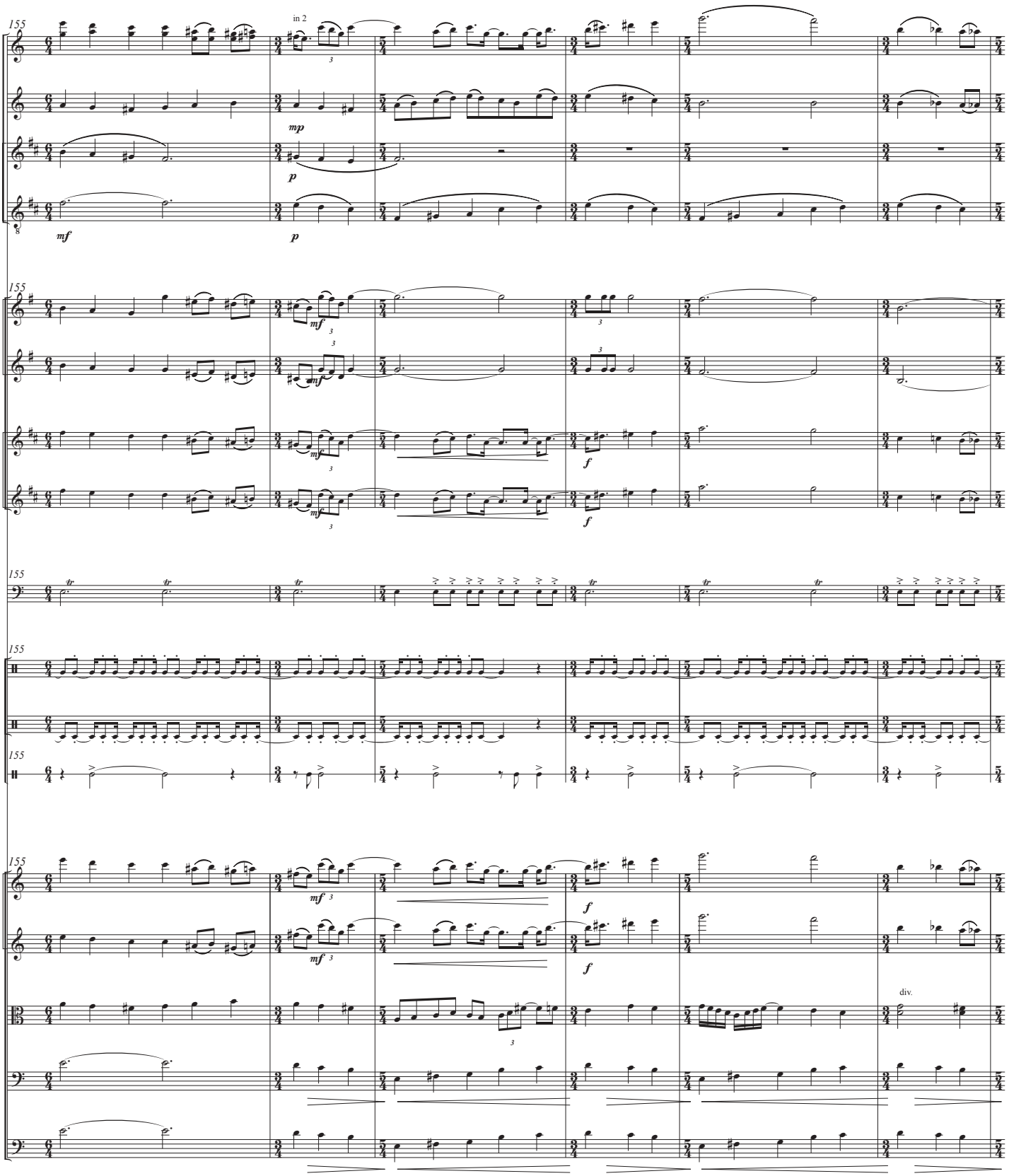

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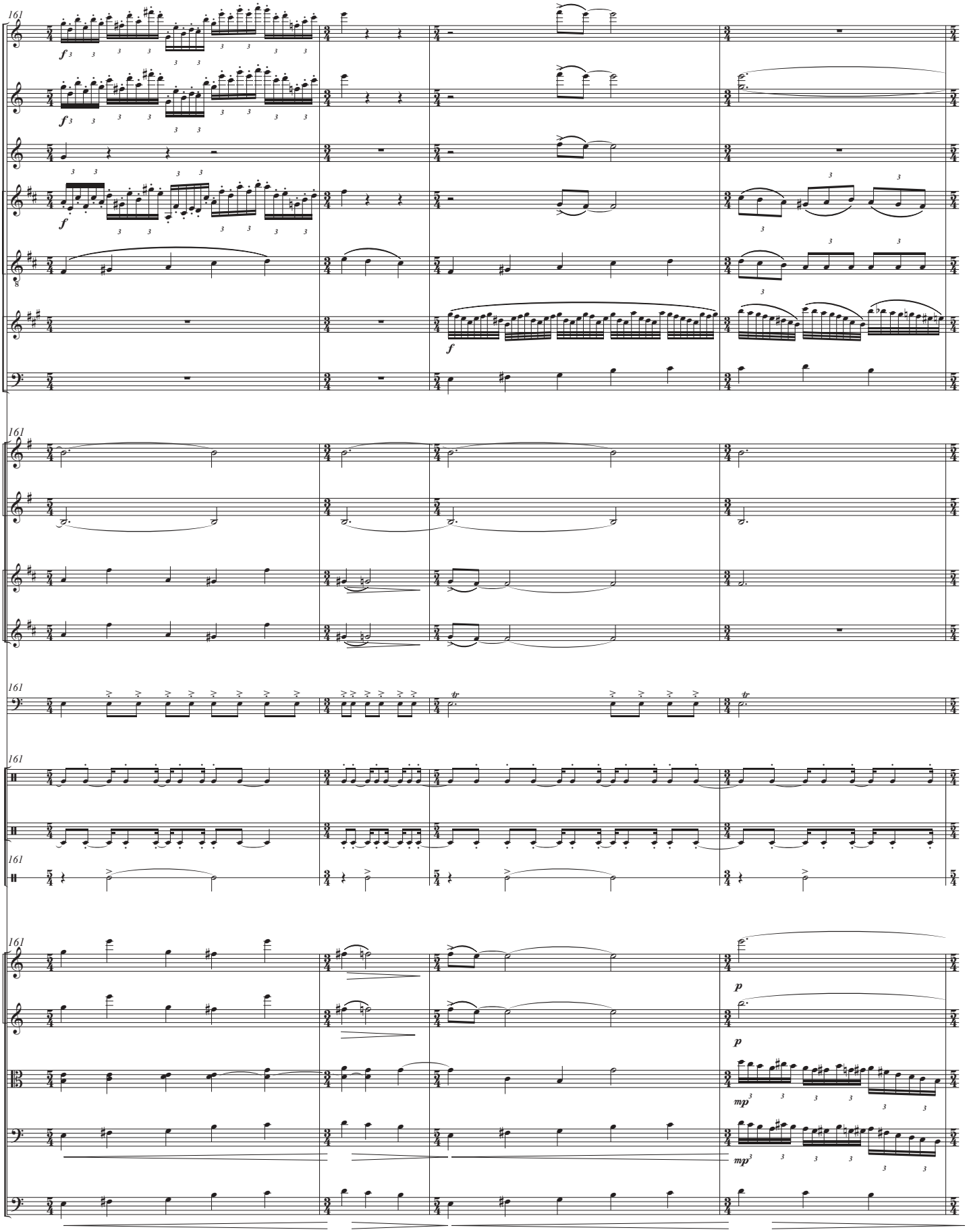

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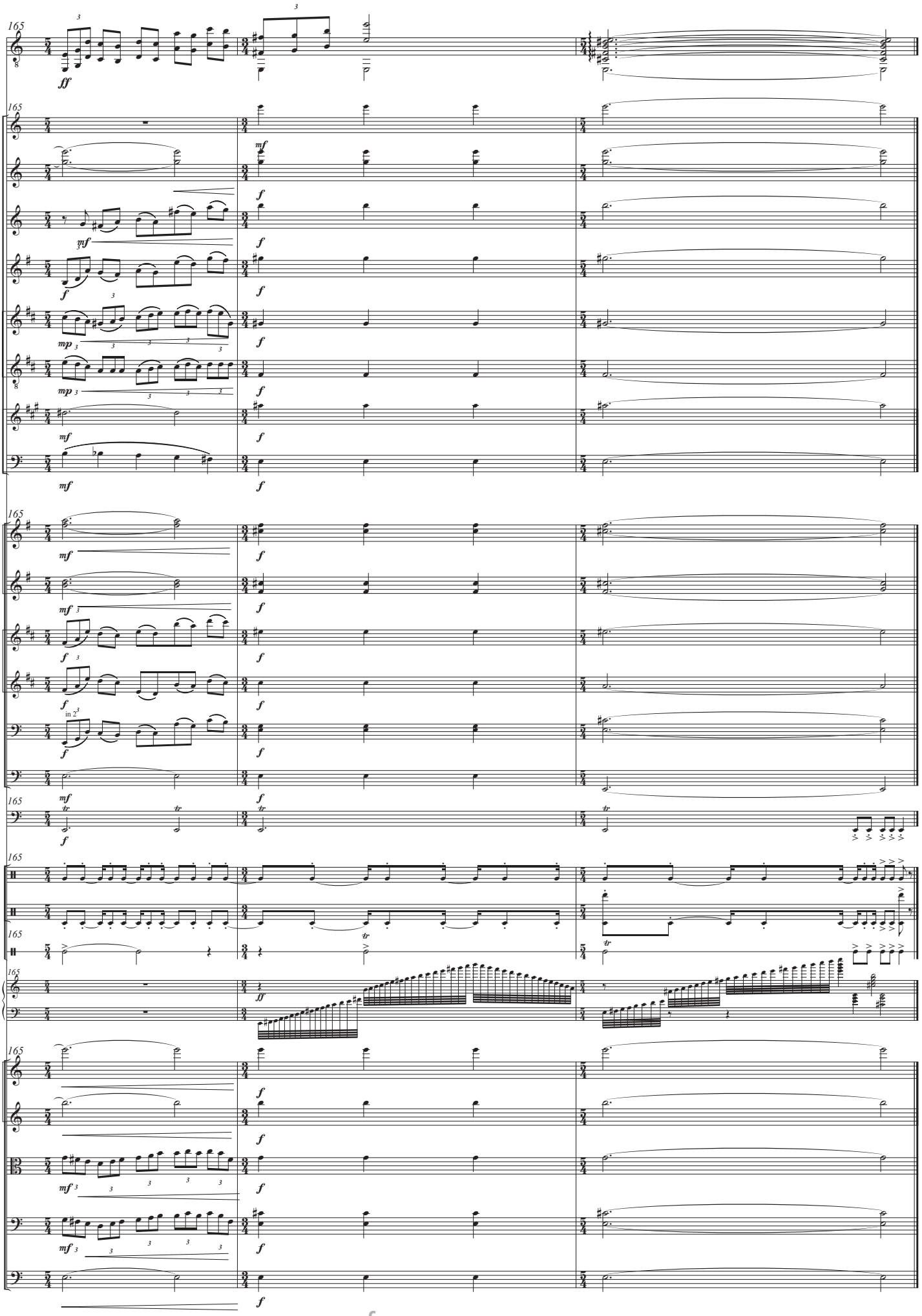

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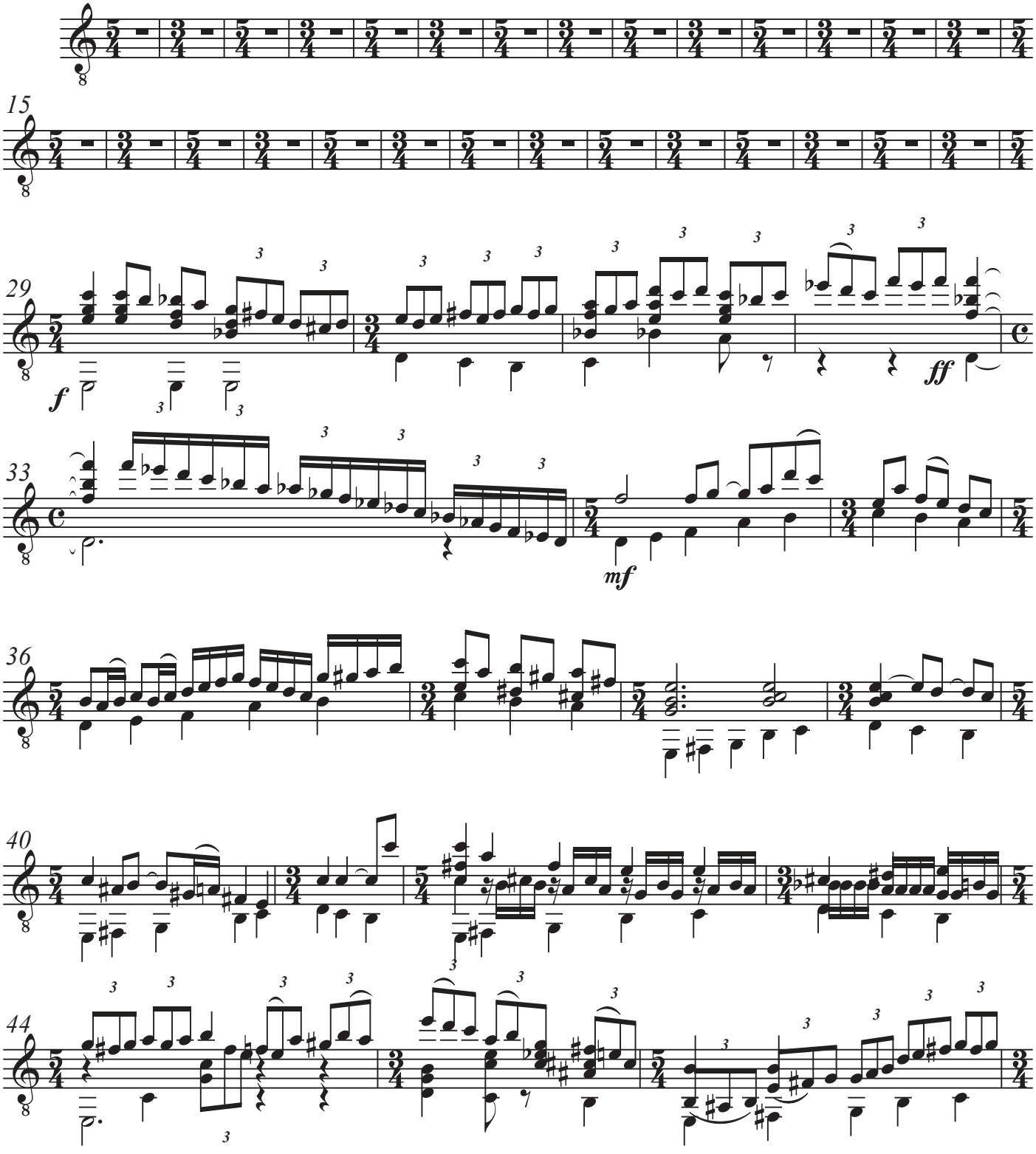
Concerto opus 012

Solo Guitar
Violão Solo

Dedicado ao mestre e amigo Marcos Murilo de Almeida Passos
Menção ao amigo Nando Souza

Wagner Ortiz
1998

Larghetto ♩ = 62



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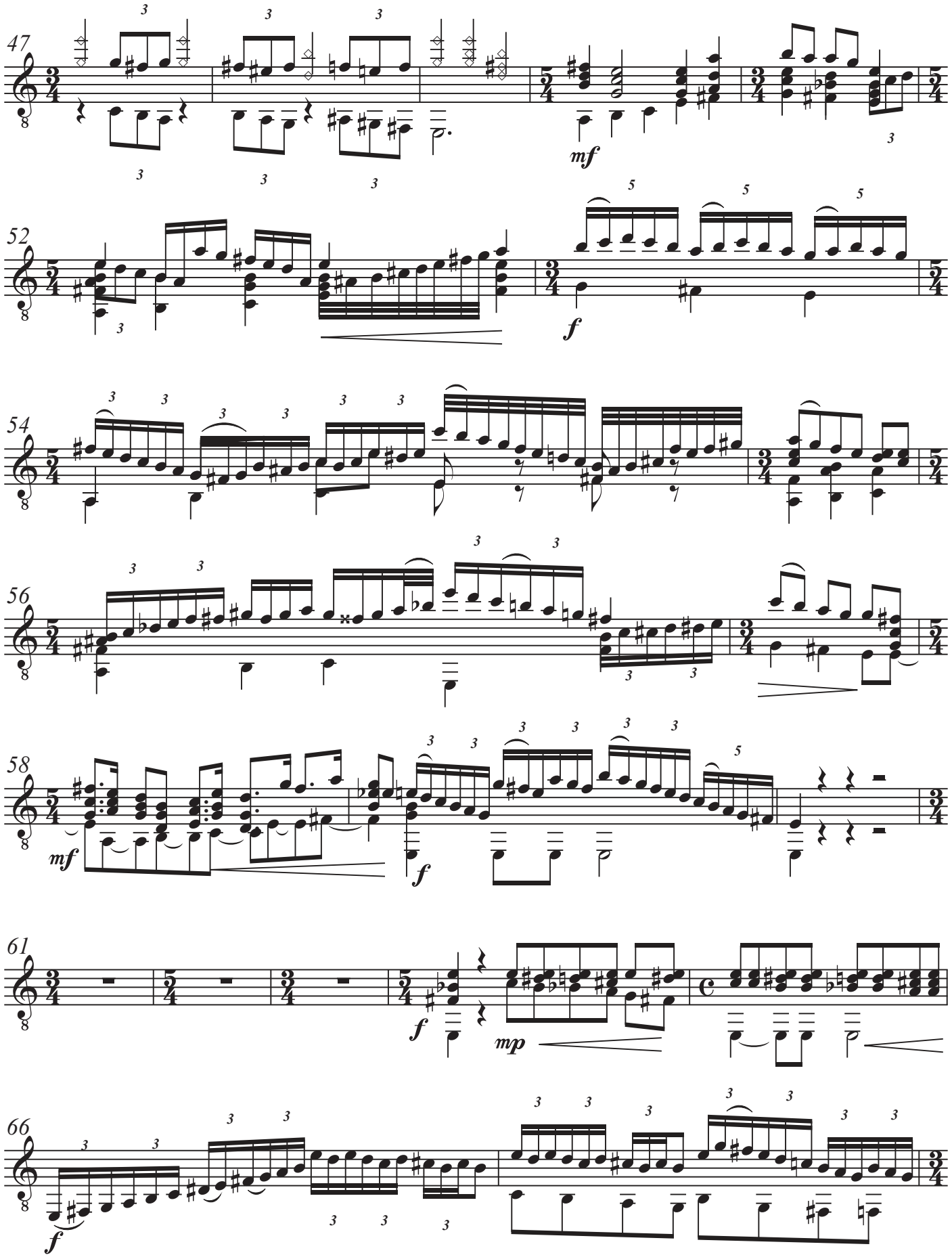

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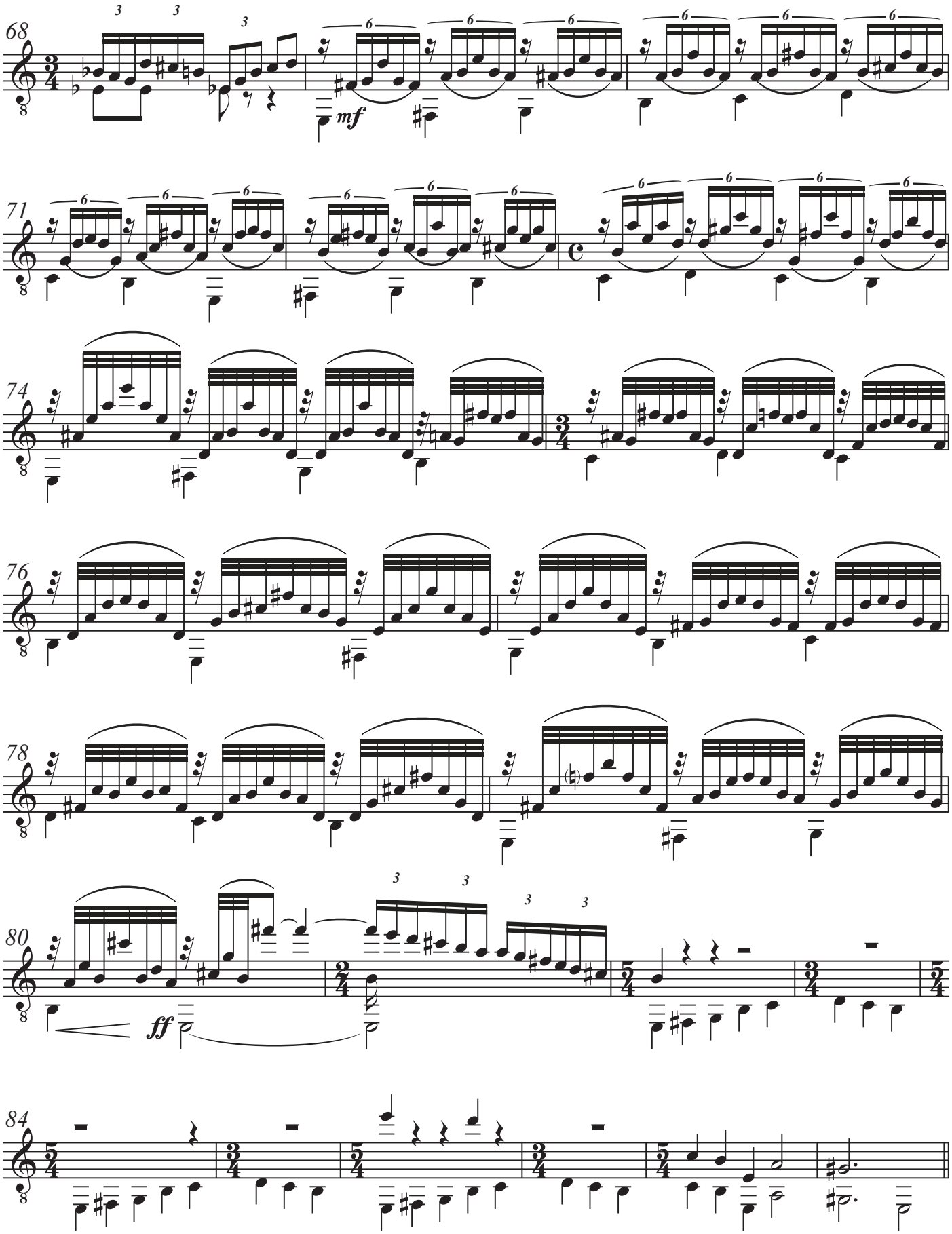

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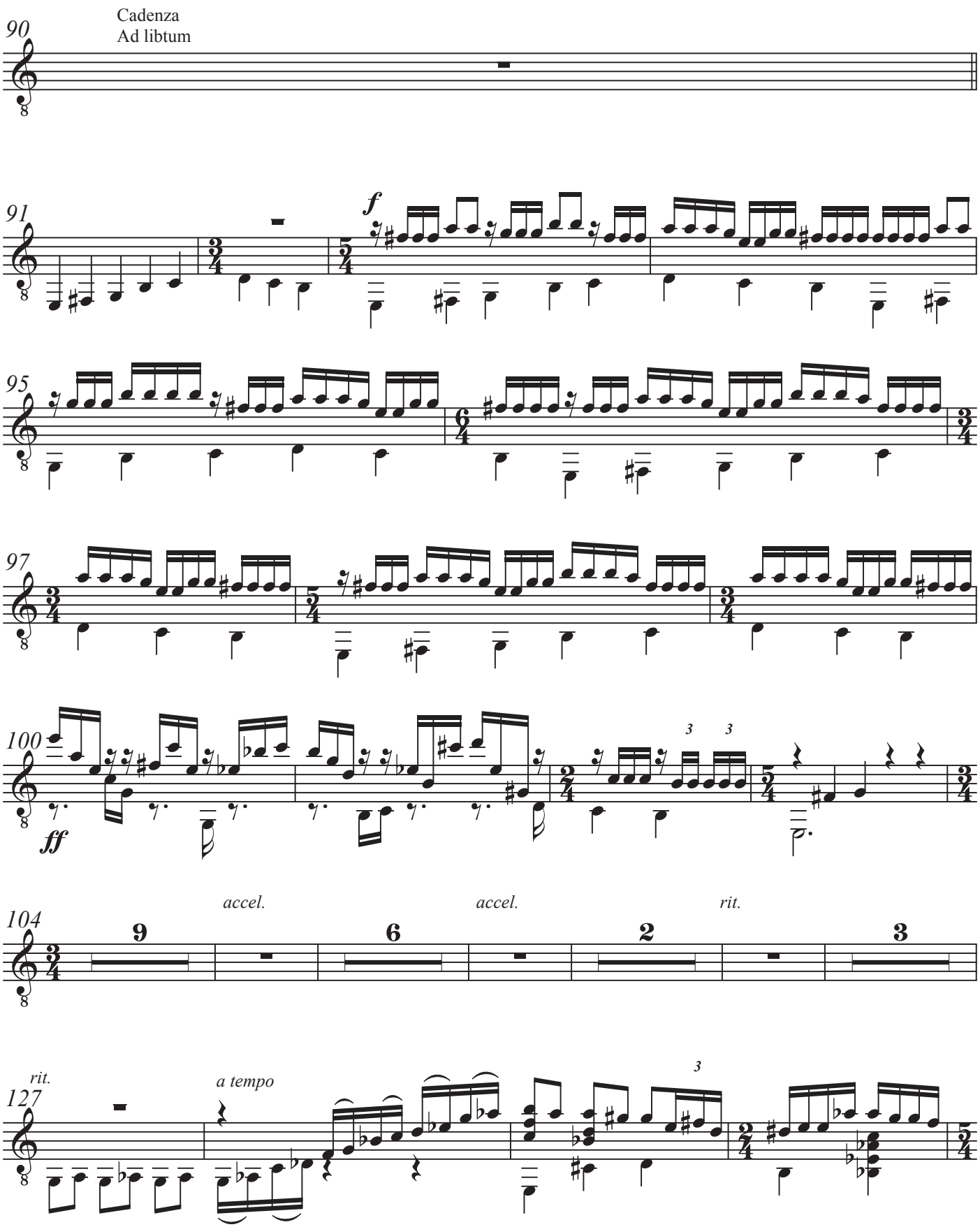

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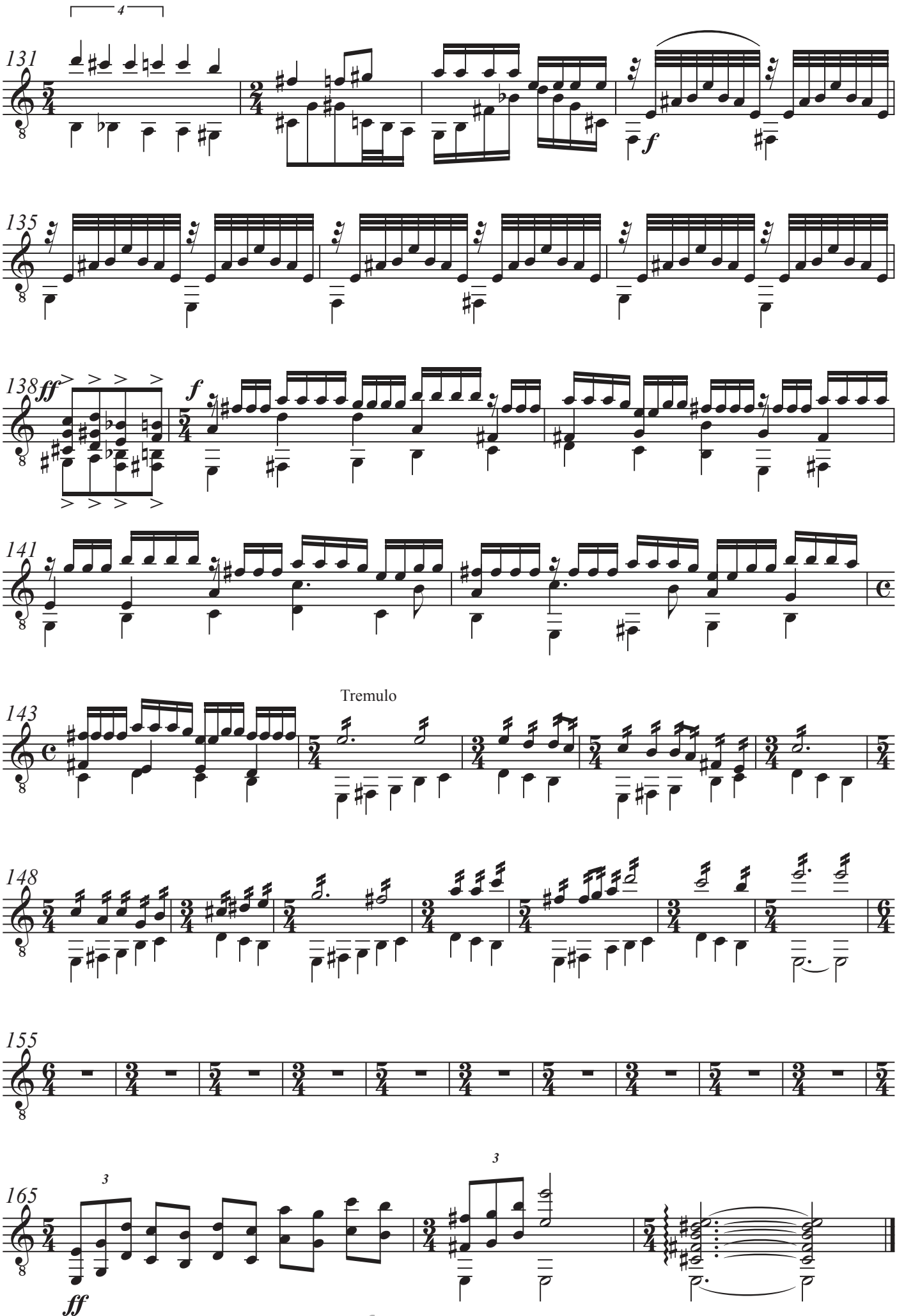

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