



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Choroso - Plangent [opus 85a]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
Copyright: Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher: Ortiz, Wagner
Instrumentation: Flute and Piano
Style: Contemporary

Wagner Ortiz on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=82616



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

WAGNER ORTIZ
(2006)

Choroso

OPUS 085a
Dedicado à cantora Solange Gonçalves

Flauta e Piano
Flute and Piano

Grade/Full
Partes/Sheets



©Copyright by Wagner Ortiz 2a Ed. 2015
Todos os direitos reservados em todos os países

wagner.ortiz@hotmail.com

cód. 09061975-178

Reg 178-2/299-3 85a

www.homolitteras.blogspot.com

Choroso

Flauta & Piano

Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 92

Flauta

Piano

molto sentito

ad libitum

4

f

7

mf

f

10

mf

Choroso - Wagner Ortiz

13

f cantabile sentito

mf in mezzo voci leggero

16

ff

mp

f

p

19

f

f

mf

22

mf

f

mf

2

Choroso - Wagner Ortiz

25

mp *f*

28

f *ff*

31

mf *rall.* *mp* *rall.* *mp*

34

mp *mf* *f*

Choroso - Wagner Ortiz

40

Measures 40-45: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a dynamic of *f* and a *v* (accents) marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 45 ends with a dynamic of *mp*.

46

Measures 46-51: Treble clef, key signature of two sharps. Measure 46 starts with a dynamic of *f*. Measure 48 has a dynamic of *ff*. Measure 51 ends with a *rall.* (ritardando) marking.

52

Measures 52-56: Treble clef, key signature of two sharps. Measure 52 starts with a dynamic of *mf cantabile*. Measure 54 has a dynamic of *mp*. Measure 56 ends with a dynamic of *simili*. The time signature changes to 2/4 at the end of measure 56.

57

Measures 57-60: Treble clef, key signature of two sharps, 2/4 time signature. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

61

Measures 61-65: Treble clef, key signature of two sharps. Measure 61 starts with a dynamic of *f* and a *3* (triple) marking. Measure 63 has a dynamic of *f pomposo*. Measure 65 ends with a dynamic of *4* (quadruple) marking.

Choroso - Wagner Ortiz

66 *rall.* *mp*

72 *mf cantabile*

78 *f* *f pomposo*

84 *cresc.* *ff* *cresc...* *ff* *Red.*

5

Detailed description: This is a piano score for a piece titled 'Choroso' by Wagner Ortiz. The score is divided into four systems, each with a measure number in a box at the beginning. The first system (measures 66-71) features a 'rall.' (ritardando) marking and a dynamic of 'mp'. The second system (measures 72-77) is marked 'mf cantabile' and includes a change in time signature from 2/4 to 3/4. The third system (measures 78-83) is marked 'f' and 'f pomposo', with a triplet of eighth notes in measure 78. The fourth system (measures 84-94) includes 'cresc.' (crescendo) and 'ff' (fortissimo) markings, a 'Red.' (ritardando) marking at the end, and a final measure with a '5' below it. The score is written for piano with treble and bass staves, and includes various musical notations such as slurs, ties, and dynamic hairpins.

Choroso - Wagner Ortiz

91

f

mf in mezzo voci leggero

94

f

mf

f

mp

97

f

molto sentito

mf

100

mf

f

mf

f

Ped.

Choroso - Wagner Ortiz

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line has a melodic line with some grace notes and a fermata at the end.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a piano (*p*) dynamic. The vocal line has a melodic line with some grace notes and a fermata at the end. The instruction *p in mezzo voci leggerissimo* is present.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line has a melodic line with some grace notes and a fermata at the end.

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line has a melodic line with some grace notes and a fermata at the end.

Choroso - Wagner Ortiz

116

Musical score for measures 116-117. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 3/4. The piano part features triplets and a forte (f) dynamic marking.

118

Musical score for measures 118-119. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The time signature changes from 3/4 to 3/4. The piano part features triplets and a fortissimo (ff) dynamic marking. There are also markings for 'Ped.' and '8va'.

120

Musical score for measures 120-121. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The time signature changes from 3/4 to 2/4 and then back to 3/4. The piano part features triplets and a forte (f) dynamic marking. There are markings for '8va', 'oitavado', and 'dim. ed perdendosi'.

122

Musical score for measures 122-123. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The time signature is 3/4. The piano part features triplets and a piano (p) dynamic marking.

Choroso

Flauta & Piano
Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno

♩ = 92

10

Flauta

13

f cantabile sentito

16

ff mp

19

f

22

mf f mp

26

f

29

ff

32

mf mp rall. 1 16 rall..

Choroso - Wagner Ortiz

52 *mf cantabile*

59 *f*

65 *rall.* *mp* *mf cantabile*

74 *f*

80 *f* *cresc.* *ff*

88 *f*

93 *f* *mf*

97 *f* *molto sentito*

100 *mf* *f*

Choroso - Wagner Ortiz

104

f

107

mf

110

f

113

mf *f*

116

f

118

ff

MENO MOSSO

120

f *p*

perdendosi e dim.