



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Choroso [opus 085]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Instrumentation:	Flute, Oboe, Bassoon and Harp
Style:	Contemporary
Comment:	BN reg.178-8/299-3

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Wagner Ortiz

Choroso, opus 85

Modinha do século XX
Dedicada a Solange Gonçalves

Original opus 85 – Flauta e piano
Original opus 85 – Flute and Piano

Quarteto opus 85b

Flauta
Clarinete Bb, ou bandolim, ou oboé
Clarone/Clarinete Bb, Cello
Violão, ou Harpa

Flute
Clarinet Bb or bandolim, or oboe
Bass Clarinet/Clarinet Bb or Cello
Violão or Harp

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Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 104

The musical score is arranged for four instruments: Flauta, Bandolim, Clarinete, and Violão 7. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andantino Molto Sereno with a metronome marking of ♩ = 104. The score is divided into three systems, each containing three measures. The first system starts with a Flauta part that is mostly silent, indicated by a horizontal line. The Bandolim part begins with a *p* dynamic and the instruction *molto sentito*. The Clarinete and Violão 7 parts also begin with a *p* dynamic. The second system starts at measure 4, with the Flauta part playing a melody marked *f*. The Bandolim part continues with a *mf* dynamic. The Clarinete and Violão 7 parts also continue with a *mf* dynamic. The third system starts at measure 7, with the Flauta part playing a melody marked *mf*. The Bandolim part continues with a *mf* dynamic. The Clarinete and Violão 7 parts also continue with a *mf* dynamic. The score concludes with a final chord in the Violão 7 part.

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Choroso - Wagner Ortiz

10

13

16

f cantabile sentito

p in mezzo voci leggero

mf

mf

ff

mp

mf

p

mf

p

3 3

mf

mp

mp

mf

ff

mp

mf

p

mf

p

2 3 1

Detailed description: This is a musical score for a piece titled 'Choroso' by Wagner Ortiz. The score is presented in four systems, each containing four staves. The first system starts at measure 10 and ends at measure 12. The second system starts at measure 13 and ends at measure 15. The third system starts at measure 16 and ends at measure 18. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *cantabile sentito* and *in mezzo voci leggero*. There are also articulation marks like accents and slurs. In the final system, there are circled numbers 2, 3, and 1 above some notes, likely indicating fingerings. The score is printed on a white background with black ink.

Choroso - Wagner Ortiz

19

Musical score for measures 19-21. The score is in 3/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 19 starts with a forte (*f*) dynamic. Measure 20 has a *f* dynamic in the Violin I and II parts, and a *mf* dynamic in the Viola and Cello/Double Bass parts. Measure 21 continues with *f* in Violin I and II, and *mf* in Viola and Cello/Double Bass.

22

Musical score for measures 22-24. The score is in 3/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 22 starts with a *mf* dynamic. Measure 23 has a *mf* dynamic in the Violin I and II parts, and a *mp* dynamic in the Cello/Double Bass part. Measure 24 has a *mf* dynamic in the Violin I and II parts, and a *mp* dynamic in the Cello/Double Bass part. The text "TAKE CLARINET" is written above the Viola staff in measure 24.

25

Musical score for measures 25-27. The score is in 3/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 25 starts with a *mp* dynamic. Measure 26 has a *f* dynamic in the Violin I and II parts, and a *mf* dynamic in the Cello/Double Bass part. Measure 27 continues with *f* in Violin I and II, and *mf* in Cello/Double Bass.

Choroso - Wagner Ortiz

28

f *mf* *ff* *mf* *mf*

31

mf *mp* *mp* *mp* *rall.* *mp* *rall.* *rall.* *rall.*

34

mp *mf* *f* *mf* *f* *mf* *mf*

Choroso - Wagner Ortiz

40

Measures 40-45 of the musical score. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a dynamic of *f* and a *v* marking. The second and third staves have dynamics of *f* and *mp* respectively. The fourth staff has a dynamic of *f*. The music includes various rhythmic patterns and melodic lines.

46

Measures 46-51 of the musical score. The score is in G major (one sharp) and 2/4 time. It features four staves. The first and second staves have dynamics of *f* and *ff* respectively. The third and fourth staves have dynamics of *f* and *ff* respectively. The music includes various rhythmic patterns and melodic lines, with a *rall.* marking in the final measure of each staff.

52

Measures 52-57 of the musical score. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a dynamic of *mf cantabile*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *pp* and a *simili* marking. The fourth staff has a dynamic of *p*. The music includes various rhythmic patterns and melodic lines, with a *2/4* time signature change in the final measure of each staff.

Choroso - Wagner Ortiz

57

Musical score for measures 57-62. The score is in G major (one sharp) and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rhythmic patterns and dynamic markings. Measure 57 starts with a treble clef and a key signature of one sharp. The tempo is marked 'Choroso'. Dynamic markings include *f* (forte) and *f pomposo* (forte and pompous). A triplet of eighth notes is marked with a '3' and a bracket in measure 61.

63

Musical score for measures 63-69. The score continues in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a slower tempo and dynamic markings. Measure 63 starts with a treble clef and a key signature of one sharp. The tempo is marked 'Choroso'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rall.* (rallentando). The music is marked with a 'rall.' in measures 63, 64, 65, 66, and 67.

70

Musical score for measures 70-75. The score continues in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a slower tempo and dynamic markings. Measure 70 starts with a treble clef and a key signature of one sharp. The tempo is marked 'Choroso'. Dynamic markings include *p* (piano), *mf cantabile* (mezzo-forte cantabile), and *pp* (pianissimo). The music is marked with a 'p' in measure 70 and 'A' in measures 71, 72, 73, and 74.

Choroso - Wagner Ortiz

Musical score for Choroso by Wagner Ortiz, measures 75-92. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is marked 'Choroso'.

Measures 75-79: The music begins with a 2/4 time signature. The Soprano staff features a melodic line with a triplet of eighth notes in measure 79. The Alto and Tenor staves have similar melodic lines, and the Bass staff provides a rhythmic accompaniment with eighth notes.

Measures 80-85: The music continues with a melodic line in the Soprano staff, marked *mf*. The Alto and Tenor staves have similar melodic lines, and the Bass staff provides a rhythmic accompaniment with eighth notes.

Measures 86-92: The music concludes with a melodic line in the Soprano staff, marked *f*. The Alto and Tenor staves have similar melodic lines, and the Bass staff provides a rhythmic accompaniment with eighth notes. The piece ends with a final chord in the Bass staff.

Choroso - Wagner Ortiz

91

Pin mezzo voci leggero

f

mf

94

f

mf

97

f

molto sentito

mf

molto sentito

Choroso - Wagner Ortiz

Musical score for Choroso by Wagner Ortiz, measures 100-107. The score is written for four staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation like accents and slurs. Measure 104 features a change in time signature to 6/8. Measure 107 includes the instruction *p in mezzo voci leggerissimo*.

Choroso - Wagner Ortiz

110

Musical score for measures 110-112. The score is in 3/8 time and consists of four staves. The key signature has two sharps (F# and C#). Measure 110 starts with a forte (*f*) dynamic. Measure 111 features a melodic line with a slur and a crescendo hairpin. Measure 112 begins with a mezzo-piano (*mp*) dynamic. The bottom two staves provide harmonic support with various rhythmic patterns.

113

Musical score for measures 113-115. The score continues with four staves. Measure 113 starts with a mezzo-forte (*mf*) dynamic. Measure 114 features a melodic line with a slur and a forte (*f*) dynamic. Measure 115 begins with a mezzo-forte (*mf*) dynamic. The bottom two staves continue with harmonic support.

116

Musical score for measures 116-118. The score continues with four staves. Measure 116 starts with a piano (*p*) dynamic. Measure 117 features a melodic line with a slur and a forte (*f*) dynamic. Measure 118 begins with a piano (*p*) dynamic and includes triplets in the bottom two staves. The piece concludes with a double bar line.

Choroso - Wagner Ortiz

118

ff

2/4

120

dim. ed perdendosi

dim. ed perdendosi

dim. ed perdendosi

dim. ed perdendosi

dim. ed perdendosi

p

p

p

p

2/4

3/4

CLARINETE Bb

Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Wagner Ortiz

Clarinete

$\text{♩} = 96$

molto sentito

p

4 *f*

7 *mf* *f*

10 *mf* *f*

13 *p* *in mezzo voci leggero* *mf*

17 *p* *f*

21 *mf* *f* *mf*

25 *mf* *f*

30 *mf* *mp* *rall.*

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Choroso - Wagner Ortiz - Clarinete Bb

34 A mp mf f

42 mp f ff

49 rall. A pp 3

57 rall. f *pomposo*

63 mf mp

70 A TEMPO 3 pp mf

81 f mp

91 7 mf 2 mf 3

107 p f

112 mf mp

117 *dim. ed perdendosi* 2 ppp 3 p //

Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Andantino Molto Sereno ♩ = 104

Wagner Ortiz

Bass Clarinet

Clarinete

p

4

mf

7

11

mp

15

mf *p* *f* *mf*

20

24

TAKE CLARINET

3

28

f

31

mp *rall.* $\frac{3}{4}$

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Choroso - Wagner Ortiz - Clarinete/Clarone

34 **A** mp mf

40 f mp

46 f ff *rall.*

52 **A** pp *simili*

58 f *pomposo*

64 *rall.* mf mp

70 **A** mf *cantabile*

77 mf

83 f mp

Choroso - Wagner Ortiz - Clarinete/Clarone

91 *f*

94 *f* *mf*

97 *f* *molto sentito* *mf*

101 *mf*

107 *p* *in mezzo voci leggerissimo*

110 *mf* *mp* *mp*

114 *p* *f*

118 *p*

121 *dim. ed perdendosi* *p* //

Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Andantino Molto Sereno ♩ = 104

Wagner Ortiz

6ª em D

Violão

4

7

10

13

16

19

23

27

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32 *rall.* *mp* A tempo = $\text{♩} = \text{♩}$

37 *mf*

41 *f* 3 *f*

48 *ff* *rall.*

52 A *p*

58 *f* *pomposo*

64 *rall.* *mp*

70 *p*

75 *mf*

81

Detailed description: This is a musical score for guitar in D major, covering measures 32 to 81. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece starts at measure 32 with a 'rall.' (ritardando) marking and a dynamic of 'mp'. At measure 37, the dynamic is 'mf'. At measure 41, there is a triplet of eighth notes with a dynamic of 'f'. At measure 48, the dynamic is 'ff' and there is another 'rall.' marking. At measure 52, a section labeled 'A' begins with a dynamic of 'p'. At measure 58, the dynamic is 'f' and the tempo is marked 'pomposo'. At measure 64, there is a 'rall.' marking and the dynamic is 'mp'. At measure 70, the dynamic is 'p'. At measure 75, the dynamic is 'mf'. The score ends at measure 81. The notation includes various rhythmic values, accidentals, and dynamic markings.

87 *ff* *mf*

94

98 *f*

102 *mf*

107 *mf* *f*

111 *mp*

115 *mf* 1

dim. ed perdendosi

120 *H8^a* *p*

Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 104

Flauta

1 11

f cantabile sentito

15 *ff mp*

18 *f*

21 *mf f*

24 *mp f*

27

30 *ff mf mp rall.*

34 *A mp mf f f*

42 10 *A* 2

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Choroso - Wagner Ortiz - FLAUTA

54 *mf cantabile*

59 *f*

64 *rall. mp*

70 *A*

1 3 1 3 1

79 *mf*

85 *f*

91 *p in mezzo voci leggero*

3

97 *f molto sentito*

101 *mf f mf*

3 3

Choroso - Wagner Ortiz - FLAUTA

105

f *mf* *f*

108

f *f* *f*

111

mp *mf* *f* *f*

115

f *f* *f*

118

ff *f* *f*

120

dim. ed perdendosi

p *p* *p*

Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Andantino Molto Sereno $\text{♩} = 104$

Wagner Ortiz

Bandolim

p molto sentito

4

f

7

mf *f*

10

mf

13

p in mezzo voci leggero

16

mf *p*

19

f

22

mf *f* *mf*

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Choroso - Wagner Ortiz - Bandolim

25 *mf* *f*

30 *mf* *mp* *rall.* $\frac{3}{4}$

34 A *mp* *mf* *f*

41 *f* *mp* *f*

48 *ff* *rall..* A $\frac{3}{8}$ 3 $\frac{2}{4}$

56 *pp*

62 *f pomposo* *mf* *mp* *rall.*

70 A Tempo 4 *pp*

79 *mf*

86 *f* *mp* 7 $\frac{6}{8}$

Choroso - Wagner Ortiz - Bandolim

98 *mf*

102 2

104 *mf*

107 *p*

110 *f*

113 *mp* *mf*

117 2

120 *dim. ed perdendosi* *H8^a* *p*

OBOE

Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Wagner Ortiz

♩ = 96

molto sentito

Oboe

The musical score is written for Oboe in G major and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'molto sentito' and the starting dynamic is 'p'. The score includes various dynamics such as 'f', 'mf', and 'mp', and articulations like 'p in mezzo voci leggero'. There are also performance markings like 'rall.' and a final time signature change to 3/4. The piece concludes with a double bar line and a repeat sign.

4 *f*

7 *mf* *f*

10 *mf* *f*

13 *p* *in mezzo voci leggero* *mf*

17 *p* *f*

21 *mf* *f* *mf*

25 *mf* *f*

30 *mf* *mp* *rall.*

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1

Choroso - Wagner Ortiz - Oboe

34 A $\text{♩} = \text{♩}$
mp *mf* *f*

42 *mp* *f* *ff*

49 *rall..* A $\text{♩} = \text{♩}$ 3 *pp*

57 *rall.* *f* *pomposo*

63 *mf* *mp*

70 A TEMPO 3 *pp* *mf*

81 *f* *mp*

91 7 2 *mf* *mf* 3

107 *p* *f*

112 *mf* *mp*

117 *dim. ed perdendosi* 2 3 *ppp* *p* //

Choroso

Versão Quarteto - Modinha Séc. XXI
Dedicado à cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno

Cello

5

10

15

24

32

39

47

p *mf* *mp* *f* *mf* *f* *mp* *rall.* *mp* *mf* *f* *mp* *f* *ff* *pp* *simili*

A Tempo *rall.* *A Tempo*

4

6/8

3/4

3/8

2/4

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56 *f pomposo*

65 *mf* *rall.* *mp* *mf cantabile* **A Tempo**

76 *mf* **A Tempo**

85 *f* *mp* *f*

93 *f* *mf* *f* *3*

98 *molto sentito* *mf* *mf* *1*

105 *p* *in mezzo voci leggerissimo* *mf*

111 *mp* *mp* *1* *p* *f* *3*

117 *3* *3* *3* *3* *3*

120 *1* *3* *3* *3* *3* *3* *p* *dim. ed perdendosi* //

HARPA

Choroso

Versão Quarteto - Modinha Séc. XXI
Dedicado à cantora Solange Gonçalves

Andantino Molto Sereno ♩ = 104

Wagner Ortiz

Harpa

p *mf*

5

10

mp

15

mf *p*

19

f *mf* *f*

24

mp *f*

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Choroso - Wagner Ortiz - HARPA

31 *rall.* A tempo $\text{♩} = \text{♩}$

38 *f* 3

47 *rall..* A *ff* *p*

54

61 *f pomposo* *rall.* *mp*

70 *p*

78 *mf*

FLAUTA SOLO

Choroso

Flauta & Piano
Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 92 10

Flauta

13 *f cantabile sentito*

16 *ff mp*

19 *f*

22 *mf f mp*

26 *f*

29 *ff*

32 *mf mp* *rall.* ♩ = 86 1 16 *rall..*

Choroso - Wagner Ortiz

52 *mf cantabile*

59 *f*

65 *rall.* *mp* *mf cantabile*

74 *f*

80 *f* *cresc.* *ff*

88 *f*

93 *f* *mf*

97 *f* *molto sentito*

100 *mf* *f*

Choroso - Wagner Ortiz

104

f

107

mf

110

f

113

mf *f*

116

f

118

ff

MENO MOSSO

120

f *p*
perdendosi e dim.

PIANO

Choroso

Flauta & Piano

Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 92

Flauta

Piano

molto sentito

ad libitum

f

mf

f

mf

4

7

10

3 3

Choroso - Wagner Ortiz

13

f cantabile sentito

mf in mezzo voci leggero

16

ff *mp*

f *p*

19

f

f *mf*

22

mf *f*

f *mf*

2

Choroso - Wagner Ortiz

25

mp *f*

28

f *ff*

31

mf *rall.* *mp* *rall.* *mp*

34

mp *mf* *f*

Choroso - Wagner Ortiz

40

Measures 40-45: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a dynamic of *f* and a *v* (accents) marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 45 ends with a dynamic of *mp*.

46

Measures 46-51: Treble clef, key signature of two sharps. Measure 46 starts with a dynamic of *f*. Measure 49 has a dynamic of *ff*. Measure 51 ends with a *rall.* (ritardando) marking.

52

Measures 52-56: Treble clef, key signature of two sharps. Measure 52 starts with a dynamic of *mf cantabile*. The music is in 2/4 time. Measure 54 has a dynamic of *mp*. Measure 56 has a dynamic of *simili*.

57

Measures 57-60: Treble clef, key signature of two sharps. The music continues in 2/4 time with a consistent melodic and harmonic texture.

61

Measures 61-65: Treble clef, key signature of two sharps. Measure 61 starts with a dynamic of *f* and a triplet marking. Measure 63 has a dynamic of *f pomposo*. Measure 65 ends with a dynamic of *f*.

Choroso - Wagner Ortiz

66 *rall.* *mp*

72 *mf cantabile*

78 *f* *f pomposo*

84 *cresc.* *ff* *cresc...* *ff* *Red.*

Detailed description: This is a musical score for a piece titled 'Choroso' by Wagner Ortiz. The score is presented in four systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 66-71) features a vocal line with a 'rall.' (ritardando) marking and a dynamic of 'mp'. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line. The second system (measures 72-77) is marked 'mf cantabile' and shows a change in the piano accompaniment's texture. The third system (measures 78-83) is marked 'f' and 'f pomposo', with a triplet in the vocal line. The fourth system (measures 84-89) is marked 'cresc.' and 'ff', showing a significant increase in volume and intensity in both parts. The score concludes with a 'Red.' (ritardando) marking and a final cadence.

Choroso - Wagner Ortiz

91

f

mf in mezzo voci leggero

94

f

mf

f

mp

97

f

molto sentito

f

mf

100

mf

f

mf

f

Ped.

Choroso - Wagner Ortiz

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a melodic phrase and ends with a fermata. The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. Dynamics include *f* and *pp*. A *2do.* marking is present in the piano part.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line is marked *mf*. The piano accompaniment is marked *p in mezzo voci leggerissimo*. The piano part features a continuous eighth-note accompaniment in both hands.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line is marked *f*. The piano accompaniment is marked *f* and *mf*. The piano part features a continuous eighth-note accompaniment in both hands.

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line is marked *mf* and *f*. The piano accompaniment is marked *mf* and *f*. The piano part features a continuous eighth-note accompaniment in both hands.

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116

Musical score for measures 116-117. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more active bass line. Dynamics include *f*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

118

Musical score for measures 118-119. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more active bass line. Dynamics include *ff* and *f*. The key signature has two sharps (F# and C#) and the time signature is 3/4. Pedal markings are present.

120

Musical score for measures 120-121. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more active bass line. Dynamics include *f* and *dim. ed perdendosi*. The key signature has two sharps (F# and C#) and the time signature is 3/4. Pedal markings are present.

122

Musical score for measures 122-123. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more active bass line. Dynamics include *p*. The key signature has two sharps (F# and C#) and the time signature is 3/4.