



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Cantarolação [opus 022]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
Copyright: Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher: Ortiz, Wagner
Instrumentation: Flute and Piano
Style: Contemporary

Wagner Ortiz on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=78649



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Wagner Ortiz

CANTAROLAÇÃO

Opus 022

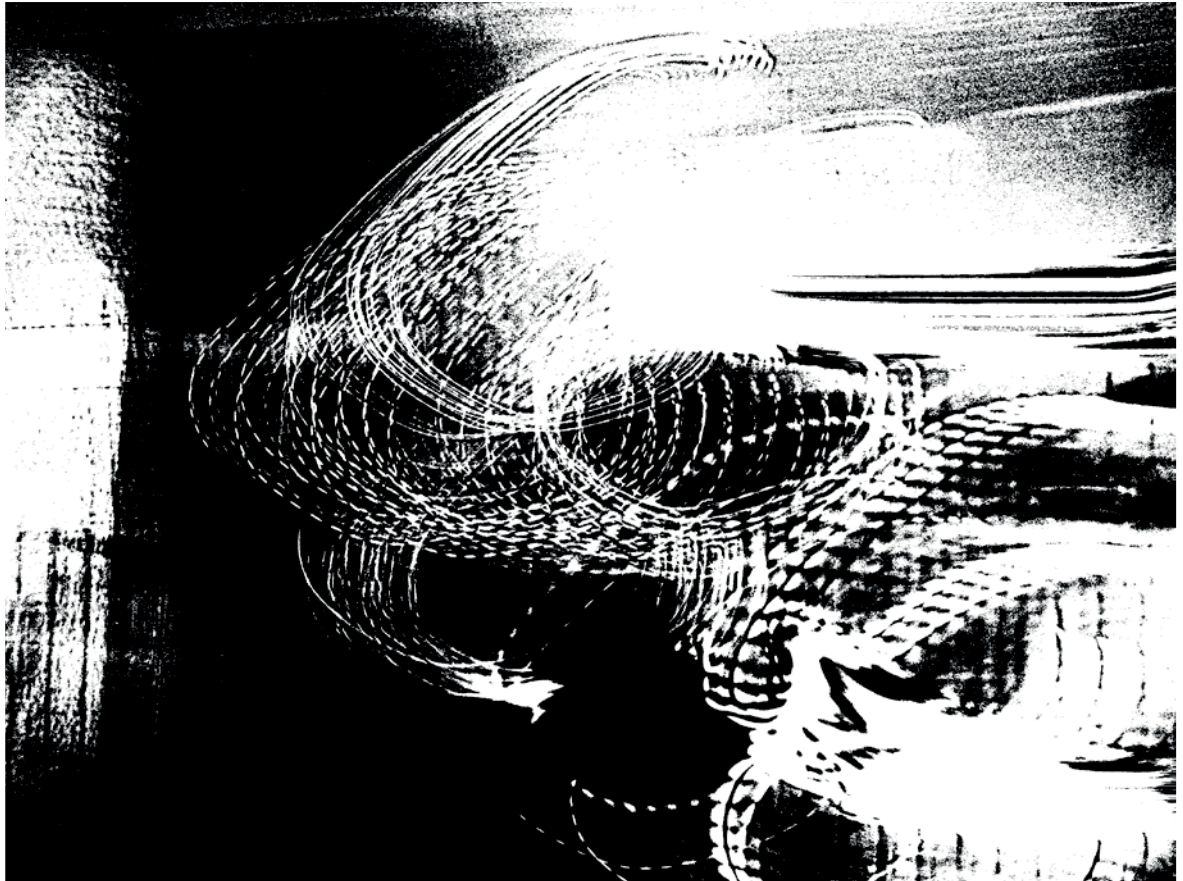


Foto Arte: Wagner Ortiz

Flauta e Piano
Flute and Piano

Grade/Full
Partes/Sheets



©Arranjos 2015 by Wagner Ortiz
Todos os direitos reservados em todos os países

wagner.ortiz@hotmail.com

cód. 09061975-178

Reg 178-2/299-3

www.homolitteras.blogspot.com

2ª EDIÇÃO

Cantarolação

W&O opus 22

Flauta e Piano

Andante Rubato

Wagner Ortiz

12/99

Musical score for measures 1-3. The piece is in 3/4 time. The flute part begins with a series of eighth notes, some beamed together, and includes a triplet of eighth notes. The piano accompaniment features a bass line with chords and a treble line with chords and some eighth notes. Dynamics include *f* and *3* (triplet).

Musical score for measures 4-7. Measure 4 is marked with a box containing the number 4. The flute part has a melodic line with a slur and a fermata. The piano accompaniment has a complex texture with many sixteenth notes. Dynamics include *f cantabile e molto* and *p*. Time signatures change from 3/4 to 3/16, 8/16, and back to 3/4.

Musical score for measures 8-11. Measure 8 is marked with a box containing the number 8. The flute part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the treble and a bass line with chords. Dynamics include *f* and *mp*. Time signatures are 3/4 and 3/16.

Musical score for measures 12-15. Measure 12 is marked with a box containing the number 12. The flute part has a melodic line with a slur and a fermata. The piano accompaniment has a complex texture with many sixteenth notes. Dynamics include *f* and *mp*. Time signatures are 3/16, 8/16, 3/4, and 3/16.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note in 2/4 time, followed by a quarter note in 2/4, and a half note in 3/4. The piano accompaniment features chords and arpeggiated figures. Dynamics include *sfz*, *mf*, and *f*.

20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a final quarter note in 3/4. The piano accompaniment features a 3/16 time signature and various chordal textures. Dynamics include *mf* and *p*.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line is marked *molto* and features a long melodic line. The piano accompaniment is marked *p* and features chords. Dynamics include *p*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line features a long melodic line with a fermata and a final *sfz*. The piano accompaniment features arpeggiated figures and chords. Dynamics include *f*, *ff*, and *sfz*.

32

p molto cantabil

f pp

36

mf

f

41

mp molto

f

mf mp

44

f

f

48

Musical score for measures 48-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a long melodic phrase with a slur and a fermata. The time signature changes from common time (C) to 3/4.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a long melodic phrase with a slur and a fermata. The time signature is 3/4. The dynamic marking *mp cresc. poco a* is present.

53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a long melodic phrase with a slur and a fermata. The time signature is 3/4.

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a long melodic phrase with a slur and a fermata. The time signature changes from 3/4 to 4/4. The dynamic marking *f* is present.

59

Musical score for measures 59-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 59 is in 3/16 time. Measure 60 changes to 5/4 time. Measure 61 returns to 3/16 time. The music features a melodic line in the upper treble staff with triplets and a dynamic marking of *f*. The piano accompaniment includes rhythmic patterns in the right hand and chords in the left hand.

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 62 is in 3/16 time. Measure 63 changes to 2/4 time. Measure 64 has a common time signature (C). Measure 65 returns to 3/16 time. The music features a melodic line in the upper treble staff with triplets and a dynamic marking of *p*. The piano accompaniment includes chords and moving lines in both hands, with a dynamic marking of *mf*.

66

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 66 is in 3/16 time. Measure 67 changes to 2/4 time. Measure 68 has a common time signature (C). Measure 69 returns to 3/16 time. The music features a melodic line in the upper treble staff with triplets and a dynamic marking of *ppp*. The piano accompaniment includes chords and moving lines in both hands, with a dynamic marking of *pp*.