

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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Three Kings' Camelbass Dance

for Violin, Recorder, and Double Bass and foot tambourine

Alexander Ortiz Velez (b. 2002)

Sebastian, Florida

January, 2021

The musical score is written for Violin, Soprano Recorder, Contrabass with foot tambourine, Violin (Vln.), Recorder (Rec.), Double Bass (Cb.), and Tambourine (Tamb.). The key signature is one sharp (F#) and the time signature is 4/2. The score is divided into two systems. The first system (measures 1-3) begins with a tempo marking of $\text{♩} = 80$, *Molto allegro*. The Violin part starts with a triplet of eighth notes. The Soprano Recorder part also features a triplet. The Contrabass part has a triplet of eighth notes. The Tambourine part has a single eighth note. The second system (measures 4-8) begins with a tempo marking of *Lento* and a boxed letter 'A' above the staff. The tempo then changes back to $\text{♩} = 80$, *Molto allegro*. The Violin part has a triplet of eighth notes. The Soprano Recorder part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. The Tambourine part has a triplet of eighth notes. The Violin (Vln.) part has a triplet of eighth notes. The Recorder (Rec.) part has a triplet of eighth notes. The Double Bass (Cb.) part has a triplet of eighth notes. The Tambourine (Tamb.) part has a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz. cantabile*.

6

Vln. Treble clef, key signature of one sharp (F#). Measure 6: four groups of eighth notes, each marked with a '3' (triplets). Measure 7: a half note F#5, followed by a quarter note G5, and a quarter note F#5 with a fermata. Rec. Treble clef, key signature of three sharps (F#, C#, G#). Measure 6: a whole rest. Measure 7: a dotted quarter note F#5 with a fermata, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, 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B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299,

10

Vln. *3* *3* *3* *3* *3* *3*

Rec. *s* *3* *3* *3* *3* *3*

Cb.

Tamb.

11 **B**

Vln.

Rec. *s*

Cb. *p* *>* *>* *>* *>*

Tamb.

13

Vln.

Rec. *s*

Cb. *>* *>* *>* *>*

Tamb.

15

Vln. Rec. Cb. Tamb.

Detailed description: This system contains measures 15 and 16. The Vln. part starts with a rest in measure 15, followed by a series of eighth notes with accents in measure 16. The Rec. part has a rest in measure 15 and eighth notes in measure 16. The Cb. part has eighth notes with accents in measure 15 and a mix of eighth and sixteenth notes in measure 16. The Tamb. part has quarter notes in measure 15 and quarter notes with accents in measure 16.

16

Vln. Rec. Cb. Tamb.

A'

arco

Detailed description: This system contains measures 16 and 17. Measure 16 continues from the previous system. Measure 17 features a boxed 'A'' above the Vln. staff. The Vln. part has a rest in measure 17. The Rec. part has a rest in measure 17. The Cb. part has a rest in measure 17, followed by a section marked 'arco' with sixteenth notes. The Tamb. part has quarter notes with accents in measure 16 and quarter notes with accents in measure 17.

18

Vln. Rec. Cb. Tamb.

Detailed description: This system contains measures 18 and 19. Measures 18 and 19 are mostly rests for the Vln. and Rec. parts. The Cb. part has eighth notes with triplets in measure 18 and eighth notes with triplets in measure 19. The Tamb. part has quarter notes with accents in measure 18 and quarter notes with accents in measure 19.

20

Vln. *pizz.*

Rec. ⁸

Cb. 3 3 3 3

Tamb.

22

Vln.

Rec. ⁸ 3

Cb.

Tamb.

23

Vln.

Rec. ⁸ 3 3 3 3

Cb. 3

Tamb.

24

Vln.

Rec.

Cb.

Tamb.

25

B' arco

Vln.

Rec.

Cb.

Tamb.

p

26

Vln.

Rec.

Cb.

Tamb.

27

Vln.

Rec.

Cb.

Tamb.

28

Vln.

Rec.

Cb.

Tamb.

arco

29

Vln.

Rec.

Cb.

Tamb.

cresc.

cresc.

35

Vln. arco pizz.

Rec. 8

Cb. arco

Tamb.

37

Vln. arco pizz. arco pizz.

Rec. 8

Cb. 3

Tamb.

39

Vln. arco3 pizz. arco pizz.

Rec. 8

Cb. 3

Tamb.

41

arco 3 3 pizz.

Vln.

Rec. ⁸

Cb.

Tamb.

42

C

Vln.

Rec. ⁸

Cb. pizz.

Tamb. up and down

44

Vln.

Rec. ⁸

Cb.

Tamb.

45

Vln. Rec. Cb. Tamb.

This system contains measures 45, 46, and 47. The Vln. part features a melodic line with eighth notes and rests. The Rec. part has a similar melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

46

Vln. Rec. Cb. Tamb.

This system contains measures 48, 49, and 50. The Vln. part continues with a melodic line. The Rec. part has a melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

48

Vln. Rec. Cb. Tamb.

This system contains measures 51, 52, and 53. The Vln. part continues with a melodic line. The Rec. part has a melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

49

Vln.

Rec.

Cb.

Tamb.

50

Vln.

Rec.

Cb.

Tamb.

Cadenza

51

arco

Vln.

Rec.

Cb.

Tamb.

54

Vln.

Rec.

Cb.

Tamb.

A''

$\text{♩} = 80$, **Molto allegro**

32 *pizz.*

36 *arco* *pizz.* *arco* *pizz.*

38 *arco* *pizz.* *arco* *pizz.*

40 *arco* *pizz.* *arco* *pizz.*

C

42

44

46

48

Cadenza

50 *arco*

56

Recorder

Three Kings' Camelbass Dance

for Violin, Recorder, and Double Bass and foot tambourine

Alexander Ortiz Velez (b. 2002)

Sebastian, Florida

January, 2021

A

$\text{♩} = 80$, Molto allegro Lento $\text{♩} = 80$, Molto allegro

Musical staff 8-9: Recorder part, measures 8-9. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 8 contains a triplet of eighth notes. Measure 9 contains a quarter note followed by a triplet of eighth notes. A fermata is placed over the quarter note in measure 9. A 4-measure rest is indicated above the staff in measure 9. Trills are marked above the quarter note in measure 8 and the quarter note in measure 9.

Musical staff 9-10: Recorder part, measures 9-10. Measure 9 continues with a triplet of eighth notes. Measure 10 contains a quarter note followed by a triplet of eighth notes. Trills are marked above the quarter note in measure 9 and the quarter note in measure 10.

B

Musical staff 11-12: Recorder part, measures 11-12. Key signature: three sharps. Time signature: 4/4. Measure 11 contains a quarter note followed by a triplet of eighth notes. Measure 12 contains a quarter note followed by a triplet of eighth notes. A fermata is placed over the quarter note in measure 11. A 4-measure rest is indicated above the staff in measure 11. The dynamic marking *p* is present below the staff.

Musical staff 14-15: Recorder part, measures 14-15. Key signature: three sharps. Time signature: 4/4. Measure 14 contains a quarter note followed by a triplet of eighth notes. Measure 15 contains a quarter note followed by a triplet of eighth notes. A fermata is placed over the quarter note in measure 14. A 4-measure rest is indicated above the staff in measure 14.

A'

Musical staff 17-18: Recorder part, measures 17-18. Key signature: three sharps. Time signature: 4/4. Measure 17 contains a quarter note followed by a triplet of eighth notes. Measure 18 contains a quarter note followed by a triplet of eighth notes. A fermata is placed over the quarter note in measure 17. A 4-measure rest is indicated above the staff in measure 17. Trills are marked above the quarter note in measure 17 and the quarter note in measure 18.

Musical staff 23-24: Recorder part, measures 23-24. Key signature: three sharps. Time signature: 4/4. Measure 23 contains a quarter note followed by a triplet of eighth notes. Measure 24 contains a quarter note followed by a triplet of eighth notes. Trills are marked above the quarter note in measure 23 and the quarter note in measure 24.

B'

Musical staff 25-26: Recorder part, measures 25-26. Key signature: three sharps. Time signature: 4/4. Measure 25 contains a quarter note followed by a triplet of eighth notes. Measure 26 contains a quarter note followed by a triplet of eighth notes. A fermata is placed over the quarter note in measure 25. A 4-measure rest is indicated above the staff in measure 25. The dynamic marking *p* is present below the staff.

Musical staff 28-29: Recorder part, measures 28-29. Key signature: three sharps. Time signature: 4/4. Measure 28 contains a quarter note followed by a triplet of eighth notes. Measure 29 contains a quarter note followed by a triplet of eighth notes. A fermata is placed over the quarter note in measure 28. A 4-measure rest is indicated above the staff in measure 28.

A''

Lento $\text{♩} = 80$, Molto allegro

Musical staff 30-31: Recorder part, measures 30-31. Key signature: three sharps. Time signature: 4/4. Measure 30 contains a quarter note followed by a triplet of eighth notes. Measure 31 contains a quarter note followed by a triplet of eighth notes. A fermata is placed over the quarter note in measure 30. A 4-measure rest is indicated above the staff in measure 30. Trills are marked above the quarter note in measure 30 and the quarter note in measure 31. The dynamic marking *f* is present below the staff.

Contrabass

Three Kings' Camelbass Dance

for Violin, Recorder, and Double Bass and foot tambourine

Alexander Ortiz Velez (b. 2002)

Sebastian, Florida

January, 2021

A

Lento $\text{♩} = 80$, **Molto allegro**

pizz. cantabile

Contrabass with foot tambourine

$\text{♩} = 80$, **Molto allegro**

5

Cb.

Tamb.

B

9

Cb.

Tamb.

12

Cb.

Tamb.

14

Cb.

Tamb.

16 A' arco

Cb.

Tamb.

18

Cb.

Tamb.

20

Cb.

Tamb.

23 B'

Cb.

Tamb.

26 arco

Cb.

Tamb.

29

Cb.

Tamb. *cresc.* *ff*

Lento A'' **Molto allegro** $\text{♩} = 80$

pizz. cantabile arco

31

34

36

arco

38

40

C pizz.

up and down

43

46

Cb.

Tamb.

Cadenza

49

Cb.

Tamb.

arco

54

Cb.

Tamb.