

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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Three Kings' Camelbass Dance

for Violin, Recorder, and Double Bass and foot tambourine

Alexander Ortiz Velez (b. 2002)

Sebastian, Florida

January, 2021

The musical score is divided into two systems. The first system (measures 1-3) features a 4/2 time signature, a key signature of one sharp (F#), and a tempo of $\text{♩} = 80$, *Molto allegro*. It includes staves for Violin, Soprano Recorder, and Contrabass with foot tambourine. The Violin part begins with a triplet of eighth notes. The Soprano Recorder part also features a triplet. The Contrabass part has a triplet of eighth notes and a *pizz. cantabile* marking. The second system (measures 4-6) features a 2/2 time signature, a key signature of two sharps (F# and C#), and a tempo of *Lento*. It includes staves for Violin, Recorder, Double Bass, and Tambourine. The Violin part has a **A** section marking and a tempo of $\text{♩} = 80$, *Molto allegro*. The Recorder part is mostly silent. The Double Bass part has a triplet of eighth notes. The Tambourine part has a triplet of eighth notes.

6

Vln. 

Rec. 

Cb. 

Tamb. 

8

Vln. 

Rec. 

Cb. 

Tamb. 

9

Vln. 

Rec. 

Cb. 

Tamb. 

10

Vln. *3* *3* *3* *3* *3* *3*

Rec. *s* *3* *3* *3* *3* *3*

Cb.

Tamb.

11 **B**

Vln.

Rec. *s*

Cb. *p* *>* *>* *>* *>*

Tamb.

13

Vln.

Rec. *s*

Cb. *>* *>* *>* *>*

Tamb.

15

Vln.

Rec.

Cb.

Tamb.

16

Vln.

Rec.

Cb.

Tamb.

A'

arco

18

Vln.

Rec.

Cb.

Tamb.

20

Vln. *pizz.*

Rec. ⁸

Cb. 3 3 3 3

Tamb.

22

Vln.

Rec. ⁸

Cb.

Tamb.

23

Vln.

Rec. ⁸

Cb.

Tamb.

24

Vln.

Rec.

Cb.

Tamb.

25

B' arco

Vln.

Rec.

Cb.

Tamb.

26

Vln.

Rec.

Cb.

Tamb.

27

Vln.

Rec.

Cb.

Tamb.

28

Vln.

Rec.

Cb.

Tamb.

arco

29

Vln.

Rec.

Cb.

Tamb.

cresc.

30 **Lento**

Vln.

Rec. ⁸ *(cresc.)* *ff*

Cb. *f* *ff* *pizz. cantabile*

Tamb. *(cresc.)*

A''

♩ = 80, **Molto allegro**

32 *pizz.*

Vln.

Rec. ⁸ *pizz.* 3

Cb. *arco* *arco* 3

Tamb.

34

Vln.

Rec. ⁸ 3 3 3 3 *pizz.*

Cb. 3 3 3 3 *pizz.*

Tamb.

35

Vln. arco pizz.

Rec. 8

Cb. arco

Tamb.

37

Vln. arco pizz. arco pizz.

Rec. 8

Cb. 3

Tamb.

39

Vln. arco3 pizz. arco pizz.

Rec. 8

Cb. 3

Tamb.

41

arco 3 3 pizz.

Vln.

Rec. ^s

Cb.

Tamb.

42

C

Vln.

Rec. ^s

Cb. pizz.

Tamb. up and down

44

Vln.

Rec. ^s

Cb.

Tamb.

45

Vln. Rec. Cb. Tamb.

This system contains measures 45, 46, and 47. The Vln. part features a melodic line with eighth notes and rests. The Rec. part has a similar melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

46

Vln. Rec. Cb. Tamb.

This system contains measures 48, 49, and 50. The Vln. part continues with a melodic line. The Rec. part has a melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

48

Vln. Rec. Cb. Tamb.

This system contains measures 51, 52, and 53. The Vln. part continues with a melodic line. The Rec. part has a melodic line with some chromaticism. The Cb. part provides a harmonic accompaniment with half notes. The Tamb. part has a rhythmic pattern of eighth notes.

49

Vln.

Rec.

Cb.

Tamb.

50

Vln.

Rec.

Cb.

Tamb.

Cadenza

51

arco

Vln.

Rec.

Cb.

Tamb.

54

Vln.

Rec.

Cb.

Tamb.

Violin

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$\text{♩} = 80$, **Molto allegro** A **Lento** $\text{♩} = 80$, **Molto allegro**

3

5

8

10

15

22

25 B' arco

27

29 **Lento**

cresc. ----- *ff*

A''

$\text{♩} = 80, \text{Molto allegro}$

32 *pizz.*

36 *arco* *pizz.* *arco* *pizz.*

38 *arco* *pizz.* *arco* *pizz.*

40 *arco* *pizz.* *arco* *pizz.*

C

42

44

46

48

Cadenza

50 *arco*

56

Recorder

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A

$\text{♩} = 80$, Molto allegro Lento $\text{♩} = 80$, Molto allegro

Musical staff 8-9: Recorder part, measures 8-9. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 8 starts with a treble clef, a key signature change to three sharps, and a 4/4 time signature. It contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C). Measure 9 contains a quarter rest, followed by a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#). There are wavy lines above the notes in measures 8 and 9.

Musical staff 9-10: Recorder part, measures 9-10. Measure 9 continues with a triplet of eighth notes (A, B, C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 10 contains a quarter rest, followed by a quarter note (G#), a quarter note (A), a quarter note (B), and a quarter note (C). There are wavy lines above the notes in measure 10.

B

Musical staff 11-12: Recorder part, measures 11-12. Key signature: three sharps. Time signature: 4/4. Measure 11 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#). Measure 12 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The dynamic marking *p* is below the staff.

Musical staff 14-15: Recorder part, measures 14-15. Key signature: three sharps. Time signature: 4/4. Measure 14 contains a quarter note (E), a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 15 contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The dynamic marking *p* is below the staff.

A'

Musical staff 17-18: Recorder part, measures 17-18. Key signature: three sharps. Time signature: 4/4. Measure 17 contains a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 18 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). There are wavy lines above the notes in measure 18.

Musical staff 23-24: Recorder part, measures 23-24. Key signature: three sharps. Time signature: 4/4. Measure 23 contains a triplet of eighth notes (F#, G#, A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 24 contains a quarter rest, followed by a quarter note (E), a quarter note (F#), a quarter note (G#), and a quarter note (A). There are wavy lines above the notes in measure 24.

B'

Musical staff 25-26: Recorder part, measures 25-26. Key signature: three sharps. Time signature: 4/4. Measure 25 contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 26 contains a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). The dynamic marking *p* is below the staff.

Musical staff 28-29: Recorder part, measures 28-29. Key signature: three sharps. Time signature: 4/4. Measure 28 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 29 contains a quarter note (G#), a quarter note (A), a quarter note (B), and a quarter note (C). The dynamic marking *p* is below the staff.

A''

Lento $\text{♩} = 80$, Molto allegro

Musical staff 30-31: Recorder part, measures 30-31. Key signature: three sharps. Time signature: 4/4. Measure 30 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#). Measure 31 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). There are wavy lines above the notes in measure 31. The dynamic marking *f* is below the staff.

34 8

36 8

38 8

40 8

44 8

47 8

49 8

51 8

Cadenza

Contrabass

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A

Lento $\text{♩} = 80$, **Molto allegro**

pizz. cantabile

Contrabass with foot tambourine

$\text{♩} = 80$, **Molto allegro**

5

Cb.

Tamb.

B

9

Cb.

Tamb.

12

Cb.

Tamb.

14

Cb.

Tamb.

16 A' arco

Cb.

Tamb.

18

Cb.

Tamb.

20

Cb.

Tamb.

23 B'

Cb.

Tamb.

26 arco

Cb.

Tamb.

29

Cb.

Tamb.

cresc. *ff*

Lento A'' **Molto allegro**
pizz. cantabile $\text{♩} = 80$ *arco*

31

Cb.

Tamb.

34

Cb.

Tamb.

36 *arco*

Cb.

Tamb.

38

Cb.

Tamb.

40 C *pizz.*

Cb.

Tamb.

43

Cb.

Tamb.

46

Cb.

Tamb.

Cadenza

49

Cb.

Tamb.

arco

54

Cb.

Tamb.