



# Alexander Ortiz Vélez

Arranger, Composer

Porto Rico

## About the artist

I'm 15 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-ortizveleza2.htm>

## About the piece



**Title:** Star Spangled Banner  
**Composer:** Ortiz Vélez, Alexander  
**Copyright:** Copyright © Alexander Ortiz Vélez  
**Style:** Classical

## Alexander Ortiz Vélez on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Star Spangled Banner

Piano Solo

Arr. by  
Alexander Ortiz Velez

♩ = 80

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a piano (*f*) dynamic. Measure 2 features a fortissimo (*ff*) dynamic. Measure 3 is marked mezzo-piano (*mp*). Measure 6 ends with a piano (*p*) dynamic. The notation includes various chords and melodic lines in both the treble and bass staves.

7

Musical notation for measures 7-12. Measure 7 is marked mezzo-forte (*mf*). Measures 8 and 9 include an 8va (octave) marking. The notation continues with complex chordal textures and melodic fragments.

13

Musical notation for measures 13-18. The notation shows a continuation of the piece's harmonic and melodic development, ending with a final chord in measure 18.

Musical score for measures 19-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a more active line with eighth and sixteenth notes. A dynamic marking of *mp* is present in measure 22. There are three instances of *Red.* with asterisks in measures 22, 23, and 24.

Musical score for measures 25-29. The system consists of two staves. The treble staff features dense chordal textures. The bass staff has a melodic line with a triplet of eighth notes in measure 28. A dynamic marking of *f* is present in measure 27. There are three instances of *Red.* with asterisks in measures 25, 26, and 27.

Musical score for measures 30-34. The system consists of two staves. The treble staff has a melodic line with some grace notes. The bass staff has a steady eighth-note accompaniment. There are no dynamic markings or *Red.* markings in this system.

Musical score for measures 35-40. The system consists of two staves. The treble staff has a melodic line with some grace notes. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *mf* in measure 35, *ff* in measure 39, and *fff* in measure 40. There is one instance of *Red.* with an asterisk in measure 40.