

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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Sitting on Opposite Couches

Prelude for Horn in F

Alexander Ortiz Velez (2002)

♩ = 60 Andante, Rubato

Measures 1-10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*, *sfz*, *ff*, *p*, *f*, *p*. Performance markings: accents, slurs, and a *simile* marking at the end.

Measures 11-19: Treble clef. Dynamics: *p*, *ff*, *pp*. Performance markings: accents, slurs, and a *molto acc.* marking.

Measures 20-28: Bass clef (measures 20-21), Treble clef (measures 22-28). Dynamics: *f*, *pp*, *ff*. Performance markings: *molto acc.*, *accelerando*, and *a tempo*.

Measures 29-33: Treble clef, key signature changes to one flat (F). Dynamics: *f*, *p*, *f*. Performance markings: *molto rubato* and a *scoop* marking.

Measures 34-39: Treble clef (measures 34-39), Bass clef (measures 34-39). Dynamics: *p*, *mf*, *p*. Performance markings: *mf* and *p* markings.

Measures 40-49: Bass clef (measures 40-49), Treble clef (measures 40-49). Dynamics: *f*, *p*. Performance markings: accents and slurs.

Measures 50-54: Treble clef (measures 50-53), Bass clef (measures 50-54). Dynamics: *p*, *ff*. Performance markings: accents and slurs.