

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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Over the clouds

IV- Finale
from *A Colorful Grandmother*

Alexander Ortiz Velez (b. 2002)

Sebastian, Florida

December 2020

♩ = 55~

Measures 1-6: Treble clef has rests. Bass clef has a continuous eighth-note pattern.

7

Measures 7-11: Treble clef has a melodic line with a sixteenth-note triplet in measure 10. Bass clef continues the eighth-note pattern.

12

Measures 12-16: Treble clef has a sixteenth-note triplet in measure 12 and a half-note chord in measure 14. Bass clef continues the eighth-note pattern.

17

Measures 17-22: Treble clef has a melodic line with a half-note chord in measure 17. Bass clef continues the eighth-note pattern.

23

Measures 23-26: Treble clef has a sixteenth-note triplet in measure 23 and another in measure 24. Bass clef has a half-note chord in measure 23 and another in measure 24, with "sempre marcato" written below.

27

6 6 6 6

31

6 6 6 6

8

35

6 6 3 6

8

40

♩ = 45~, Drag

3 6

8

46

3 3 3

51 **1.** **2.** ♩ = 55~

57 ♩ = 60~, Faster

62 **8** **6**

65 **8**

68 **3** **6**

71

3 3 3 6

74

78

rit

$\text{♩} = 40\sim, \text{Lento}$

3

83