



Alexander Ortiz Vélez

Arranger, Composer

Porto Rico

About the artist

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ortizveleza2.htm>

About the piece



Title:	El Imparcial
Composer:	Ortiz Vélez, Alexander
Copyright:	Copyright © Alexander Ortiz Vélez
Style:	Classical

Alexander Ortiz Vélez on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Para mi bella tierra Puerto Rico, la cual en mi infancia ví un futuro, pero ahora solo observo sufrimiento.

El Imparcial

Una protesta puertorriqueña
SATB y Piano Opcional

Alexander Ortiz Velez

$\text{♩} = 80$
Solemno, Andante

¡Lu-cha sí, en - tre - ga no! ¡Lu-cha sí, en - tre - ga no!

SATB

Piano

9 (repite) no, no!

Pno.

Pno.

no, no! Lu - cha sí, en - tre - ga, Lu - cha sí, en - tre - ga,

17

Piano accompaniment for measures 17-23. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Dynamics include *ff* (fortissimo) and *f* (forte). A hairpin crescendo is shown over measures 18-20. The lyrics "no" and "no!" are placed above the vocal line.

24

Piano accompaniment for measures 24-30. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same minor key. Dynamics include *f* (forte). The lyrics "no" are placed above the vocal line.

31

en - tre - ga ¡Lu - cha sí,

Piano accompaniment for measures 31-37. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same minor key. Dynamics include *p* (piano). The lyrics "no..." and "¡Lu - cha sí," are placed above the vocal line.

39 en - tre - ga no! ¡Lu - cha sí, en - tre - ga no!

48 (repite)

53 no, no!