

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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Anxiety Swingué

Fugue

Alexander Ortiz Velez (b.2002)

Sebastian, Florida

January, 2021

for Violin, Viola, and Cello

Violin $\text{♩} = 90$

Viola

Violoncello

f

pizz.

2

Vln.

Vla.

Vc.

4

6

Vln.

Vla.

Vc.

7

Vln.

Vla. pizz.

Vc.

8

Vln.

Vla. arco

Vc. pizz. arco

10

Vln.

Vla. pizz.

Vc.

12

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc. arco

15

Vln.

Vla.

Vc.

17

Vln.

Vla.

Vc.

rit. pizz.

Violin

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Fugue

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for Violin, Viola, and Cello

♩ = 90

3

7

8

10

13

17

rit. pizz.

Detailed description: This is a musical score for a violin part. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The time signature is 5/4. The music is a fugue, characterized by its rhythmic complexity and melodic development. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and a double bar line with a '2' above it. The score concludes with a 'rit.' (ritardando) and 'pizz.' (pizzicato) marking over the final notes.

Viola

Anxiety Swingué

Fugue

for Violin, Viola, and Cello

Alexander Ortiz Velez (b.2002)

Sebastian, Florida

January, 2021

$\text{♩} = 90$

4

7

pizz. arco

11

13

16

rit. pizz.

Violoncello

Anxiety Swingué

Fugue

Alexander Ortiz Velez (b.2002)

Sebastian, Florida

January, 2021

for Violin, Viola, and Cello

$\text{♩} = 90$
pizz.

Measures 1-5: Bass clef, 5/4 time signature. Measure 1 starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 5 ends with a 3/4 time signature change.

Measures 6-7: Bass clef, 5/4 time signature. Measure 6 contains a continuous eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 7 continues with a similar pattern, ending with a quarter rest.

Measures 8-11: Bass clef, 5/4 time signature. Measure 8 starts with a pizzicato (pizz.) instruction. Measures 9-11 are marked arco. The melody consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 11 ends with a sharp sign (#) indicating a key signature change.

Measures 12-14: Bass clef, 5/4 time signature. Measure 12 is marked arco. The melody consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 14 ends with a quarter rest.

Measures 15-17: Bass clef, 5/4 time signature. Measure 15 contains a continuous eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 17 ends with a 3/4 time signature change.

Measures 18-19: Bass clef, 3/4 time signature. Measure 18 contains a half note: C3. Measure 19 is marked rit. pizz. and contains a half note: C3. The piece ends with a double bar line.