



# Mario Ortega

Spain

## Lindberg

### About the artist

I was born in Cuenca, Spain, 1989. I took my first steps at violin in the Professional Music School of this city. Teachers were Irene Echavarría and Ruth Olmedilla. I also gave some lessons with Nga Vu Thi, Joan Llinares and Anna Baget.

My Harmony teacher was José Antonio Esteban Usano, and my Composition teacher was José Miguel Moreno Sabio. Two very kind teachers.

From 2006 to 2007 I was the solo violin of the Youth Orchestra of Cuenca, in which I still play as 2nd violin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-ortega.htm>

### About the piece

<b>Title:</b>	Lindberg
<b>Composer:</b>	Ortega, Mario
<b>Arranger:</b>	Ortega, Mario
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Ortega, Mario
<b>Style:</b>	New age - Ambient

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# Lindberg

Mario Ortega

The image shows a musical score for three instruments: Flute, Vibraphone, and Celesta. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Flute part consists of a series of rests followed by a melodic phrase in the final two measures. The Vibraphone part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of dotted eighth notes in the left hand. The Celesta part plays a steady eighth-note accompaniment.

Flute

Vibraphone

Celesta

2/9 [Title]

Fl.

Ob.

Vib.

Mrb.

Cel

pizz

Harp

Synth

Organ

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Maracas (Mrb.), Cello (Cel), Piccolo (pizz), Harp, Synth, and Organ. The music is in the key of A major (three sharps) and 2/9 time. The score is divided into measures, with a section starting at measure 9. The Flute part features a melodic line with eighth notes and dotted rhythms. The Oboe part has a similar melodic line. The Vibraphone part consists of a complex rhythmic pattern of eighth notes. The Maracas part has a simple rhythmic pattern of eighth notes. The Cello part has a melodic line with eighth notes. The Piccolo part has a rhythmic pattern of eighth notes. The Harp part has a melodic line with eighth notes. The Synth part has a rhythmic pattern of eighth notes. The Organ part has a melodic line with eighth notes.

This musical score is for a multi-instrument ensemble. It features nine staves, each representing a different instrument. The score begins at measure 17. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line with dotted rhythms. The Vibraphone (Vib.) part consists of a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The Maracas (Mrb.) part has a sparse, rhythmic accompaniment. The Cello (Cel.) part plays a steady eighth-note pattern. The Pizzicato (pizz) part features a series of chords. The Harp part has a melodic line with some rests. The Synth part has a rhythmic pattern with some chords. The Organ part has a bass line with a steady eighth-note pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score ends at measure 24.

This musical score page features nine staves for various instruments, all in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins at measure 25, indicated by a '25' above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line of eighth notes with slurs.
- Ob. (Oboe):** Plays a melodic line of quarter notes with slurs.
- Vib. (Vibraphone):** Features a complex rhythmic pattern in the right hand with sixteenth notes and a steady bass line of quarter notes in the left hand.
- Mrb. (Mallets):** Plays a melodic line in the right hand and a bass line in the left hand, with some rests.
- Cel. (Cello):** Plays a melodic line of eighth notes.
- pizz. (Piccolo):** Plays a rhythmic pattern of chords and eighth notes.
- Harp:** Plays a melodic line with some rests.
- Synth:** Plays a rhythmic pattern of eighth notes.
- Organ:** Plays a melodic line in the bass clef with slurs.

This musical score is for a multi-instrument ensemble. It features nine staves, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 33. The Flute (Fl.) part has a melodic line with some rests. The Oboe (Ob.) part has a similar melodic line. The Vibraphone (Vib.) part consists of a rhythmic pattern in the right hand and a bass line in the left hand. The Maracas (Mrb.) part has a rhythmic pattern in the right hand and a bass line in the left hand. The Cello (Cel.) part has a melodic line. The Piccolo (pizz) part has a rhythmic pattern. The Harp part has a melodic line. The Synth part has a rhythmic pattern. The Organ part has a melodic line.

Fl.

Ob.

Vib.

Mrb.

Cel.

pizz

Harp

Synth

Organ

This musical score page features nine staves for various instruments, all in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins at measure 41, indicated by a '41' above the first staff. The instruments and their parts are:

- Fl. (Flute):** Features a melodic line with dotted rhythms and rests.
- Ob. (Oboe):** Features a melodic line with dotted rhythms and rests.
- Vib. (Vibraphone):** Features a complex rhythmic pattern with sixteenth-note runs in the right hand and a bass line in the left hand.
- Mrb. (Maracas):** Features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Cel. (Cello):** Features a melodic line with dotted rhythms and rests.
- pizz. (Piccolo):** Features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Harp:** Features a melodic line with a complex, flowing pattern.
- Synth:** Features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Organ:** Features a melodic line with dotted rhythms and rests.

49

Fl.

Ob.

Vib.

Mrb.

Cel

pizz

Harp

Synth

Organ

Detailed description: This page of a musical score, numbered 49, features nine staves for different instruments. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Oboe (Ob.) parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Vibraphone (Vib.) part is in treble clef, featuring a complex rhythmic pattern of sixteenth notes. The Maracas (Mrb.) part is in treble clef, playing a steady eighth-note accompaniment. The Cello (Cel.) part is in treble clef, playing a melodic line with eighth notes. The Piccolo (pizz) part is in treble clef, playing a rhythmic pattern of eighth notes. The Harp part is in treble clef, playing a melodic line with eighth notes. The Synth part is in treble clef, playing a rhythmic pattern of eighth notes. The Organ part is in bass clef, playing a melodic line with eighth notes.



This musical score page features nine staves for various instruments, all in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins at measure 57. The Flute (Fl.) and Oboe (Ob.) parts consist of eighth-note patterns. The Vibraphone (Vib.) part features a complex, rhythmic pattern in the right hand and a steady eighth-note bass line. The Maracas (Mrb.) part has a sparse, rhythmic accompaniment. The Cello (Cel.) part plays a consistent eighth-note line. The Pizzicato strings (pizz) part uses chords and rests. The Harp part has a sparse, melodic line. The Synth part features a rhythmic pattern of eighth notes. The Organ part plays a slow, sustained line with long notes.

65

Fl.

Ob.

Vib.

Mrb.

Cel

pizz

Harp

Synth

Organ

Detailed description: This page of a musical score, numbered 9, features nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 65. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part plays a similar melodic line. The Vibraphone (Vib.) part consists of a complex rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Maracas (Mrb.) part features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Cello (Cel) part plays a rhythmic pattern of eighth notes. The Piccolo (pizz) part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Synth part has a rhythmic pattern of eighth notes. The Organ part has a rhythmic pattern of eighth notes.

This musical score is for a multi-instrument ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a 6/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and rests, ending with a fermata.
- Ob. (Oboe):** Plays a melodic line with eighth notes and rests, ending with a fermata.
- Vib. (Vibraphone):** Features a complex melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand, ending with a triplet of eighth notes.
- Mrb. (Mallets):** Features a complex melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand, ending with a triplet of eighth notes.
- Cel. (Cello):** Plays a melodic line with eighth notes and rests, ending with a fermata.
- pizz. (Piccolo):** Plays a rhythmic accompaniment of eighth notes, ending with a triplet of eighth notes.
- Harp:** Plays a melodic line with eighth notes and rests, ending with a fermata.
- Synth:** Plays a melodic line with eighth notes and rests, ending with a fermata.
- Organ:** Plays a melodic line with eighth notes and rests, ending with a fermata.

The score includes various musical notations such as rests, eighth notes, and triplets. The page number '10' is located at the top left, and the title '[Title]' is at the top center. The instrument labels are placed to the left of their respective staves.

This musical score page features nine staves for various instruments. The Flute (Fl.) staff at the top contains dynamic markings:  $ff$ ,  $mf$ ,  $ff$ , and  $mf$ . The Oboe (Ob.) staff has a melodic line with slurs and accents. The Vibraphone (Vib.) staff is divided into two parts: the upper part has a melodic line with slurs and accents, and the lower part has a rhythmic accompaniment of eighth-note triplets, each marked with a '3'. The Mallets (Mrb.) staff also has two parts: the upper part has a melodic line with slurs and accents, and the lower part has a rhythmic accompaniment of eighth-note triplets, each marked with a '3'. The Cello (Cel.) staff has a melodic line with slurs and accents. The Piccolo (pizz) staff has a rhythmic accompaniment of eighth-note triplets, each marked with a '3'. The Harp and Synth staves are mostly empty, with small horizontal lines indicating rests. The Organ staff at the bottom has a bass line with chords and slurs, including a large slur spanning the final two measures.

This musical score page features eight staves for different instruments. The Flute (Fl.) staff at the top has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure containing a whole note chord of F# and C# with a fermata. The Oboe (Ob.) staff has a treble clef and a key signature of two sharps, playing a melodic line with eighth notes and a triplet of eighth notes at the end. The Vibraphone (Vib.) staff has a grand staff (treble and bass clefs) and a key signature of two sharps, featuring a complex rhythmic pattern with triplets and a triplet of eighth notes at the end. The Mallets (Mrb.) staff has a grand staff and a key signature of two sharps, with a melodic line in the treble and a complex rhythmic pattern in the bass. The Cello (Cel.) staff has a treble clef and a key signature of two sharps, playing a melodic line with eighth notes and a triplet of eighth notes at the end. The Piccolo (pizz) staff has a treble clef and a key signature of two sharps, playing a complex rhythmic pattern with triplets. The Harp staff has a treble clef and a key signature of two sharps, playing a complex rhythmic pattern with triplets. The Organ staff at the bottom has a bass clef and a key signature of two sharps, playing a complex rhythmic pattern with triplets and a triplet of eighth notes at the end. A large bracket spans across the top of the score, labeled "[Title]".



This musical score page features nine staves for various instruments, all in the key of D major (indicated by two sharps) and starting at measure 89. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef, with the Flute part featuring a melodic line with a long slur. The Vibraphone (Vib.) and Maracas (Mrb.) parts are in the bass clef, both featuring a rhythmic pattern of eighth-note triplets. The Cello (Cel.) part is in the treble clef and remains mostly silent. The Piccolo (pizz) part is in the treble clef and plays a rhythmic pattern of eighth-note triplets. The Harp part is in the treble clef and has a few notes at the end of the page. The Synth and Organ parts are in the bass clef and remain mostly silent.

93

Fl.

Ob.

Vib.

Mrb.

Cel

pizz

Harp

Synth

Organ

Detailed description: This page of a musical score covers measures 93 and 94. The key signature is three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 93 with a half note G#5. The Vibraphone (Vib.) and Maracas (Mrb.) parts are silent in measure 93, indicated by a whole rest. The Cello (Cel.) part plays a half note G#4 in measure 93. The Pizzicato (pizz) part is silent in measure 93, indicated by a whole rest. The Harp part begins in measure 93 with a half note G#5. The Synth part is silent in measure 93, indicated by a whole rest. The Organ part begins in measure 93 with a half note G#4. Measure 94 shows the continuation of these parts, with the Flute and Oboe playing a half note G#5, the Cello playing a half note G#4, and the Harp playing a half note G#5. The Organ part continues with a half note G#4.